クレイモア

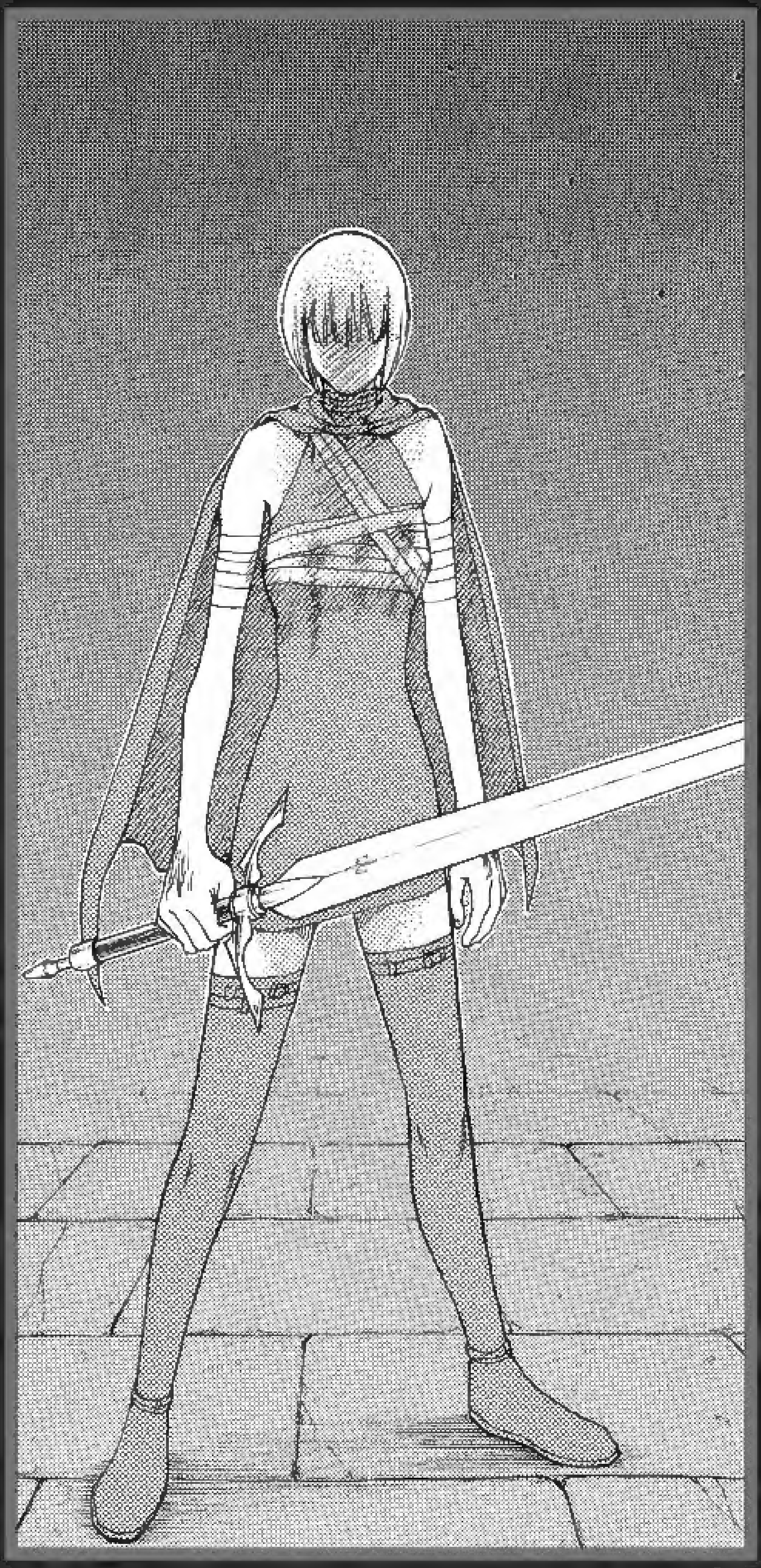
Claymore

3

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 3
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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Design/Izumi Evers
Editor/Yuki Takagaki

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RATED T+ FOR OLDER TEEN

PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.

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THE WORLD'S MOST CUTTING-EDGE MANGA
SHONEN JUMP ADVANCED
www.shonenjump.com

SHONEN JUMP ADVANCED Manga Edition

クレイモア

Claymore

Vol. 3

Teresa of the Faint Smile

Story and Art by **Norihiro Yagi**

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form.

These warriors came to be called Claymores after the immense broadswords that they carried.

The warrior Clare has infiltrated the holy city of Rabona and is locked in a battle with a Yoma that has been attacking the inhabitants.

クレイモア

Claymore

Vol. 3

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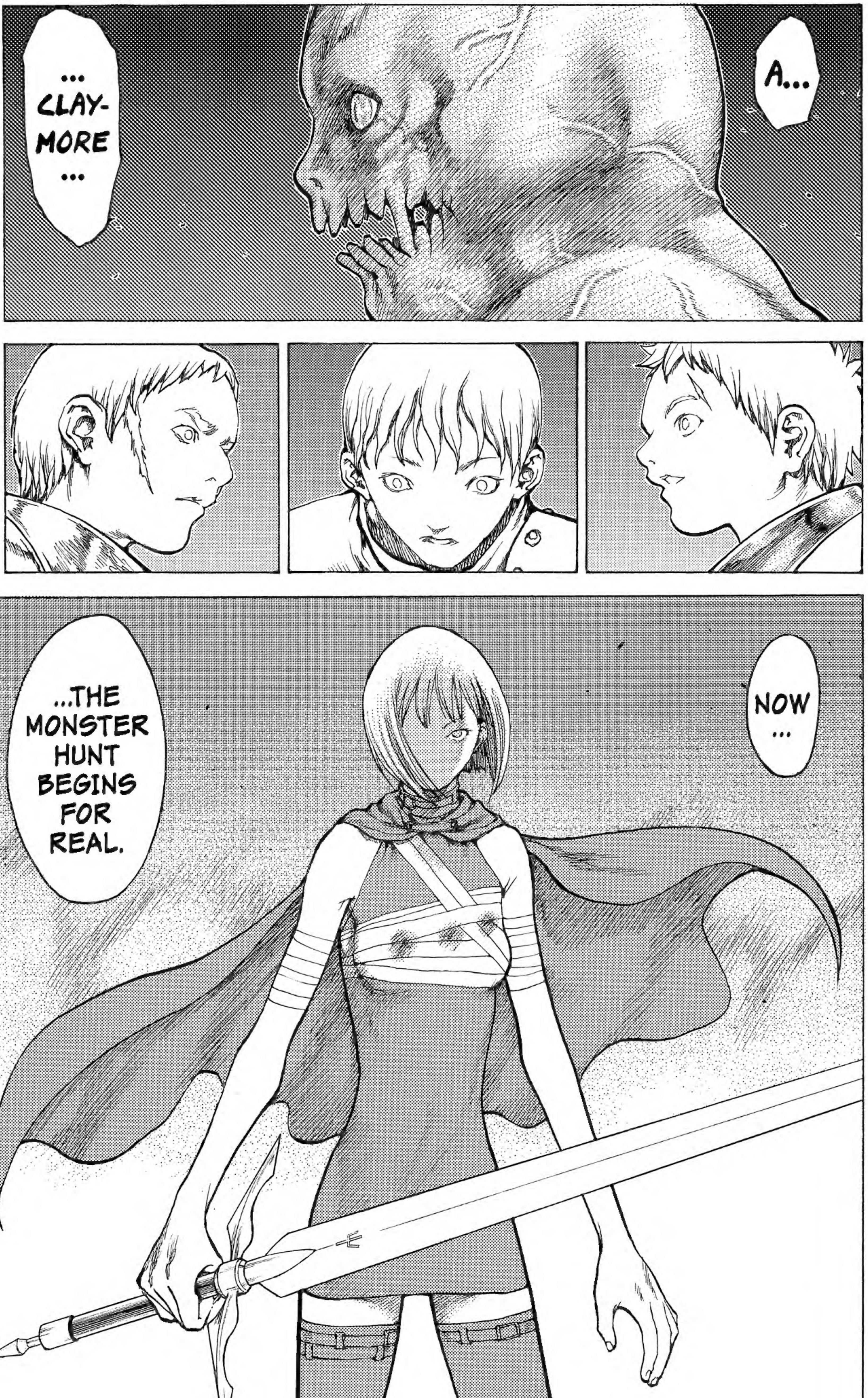
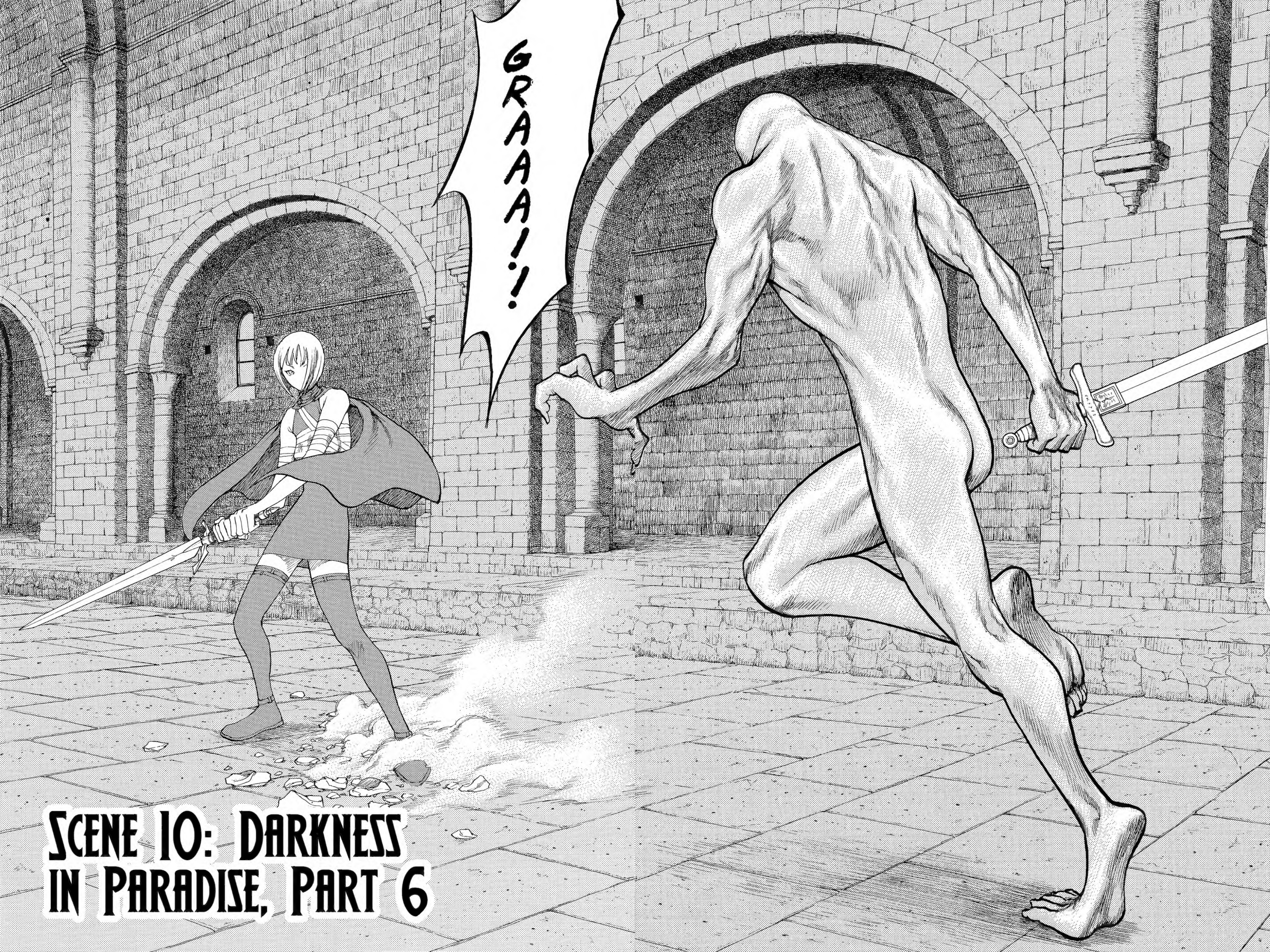
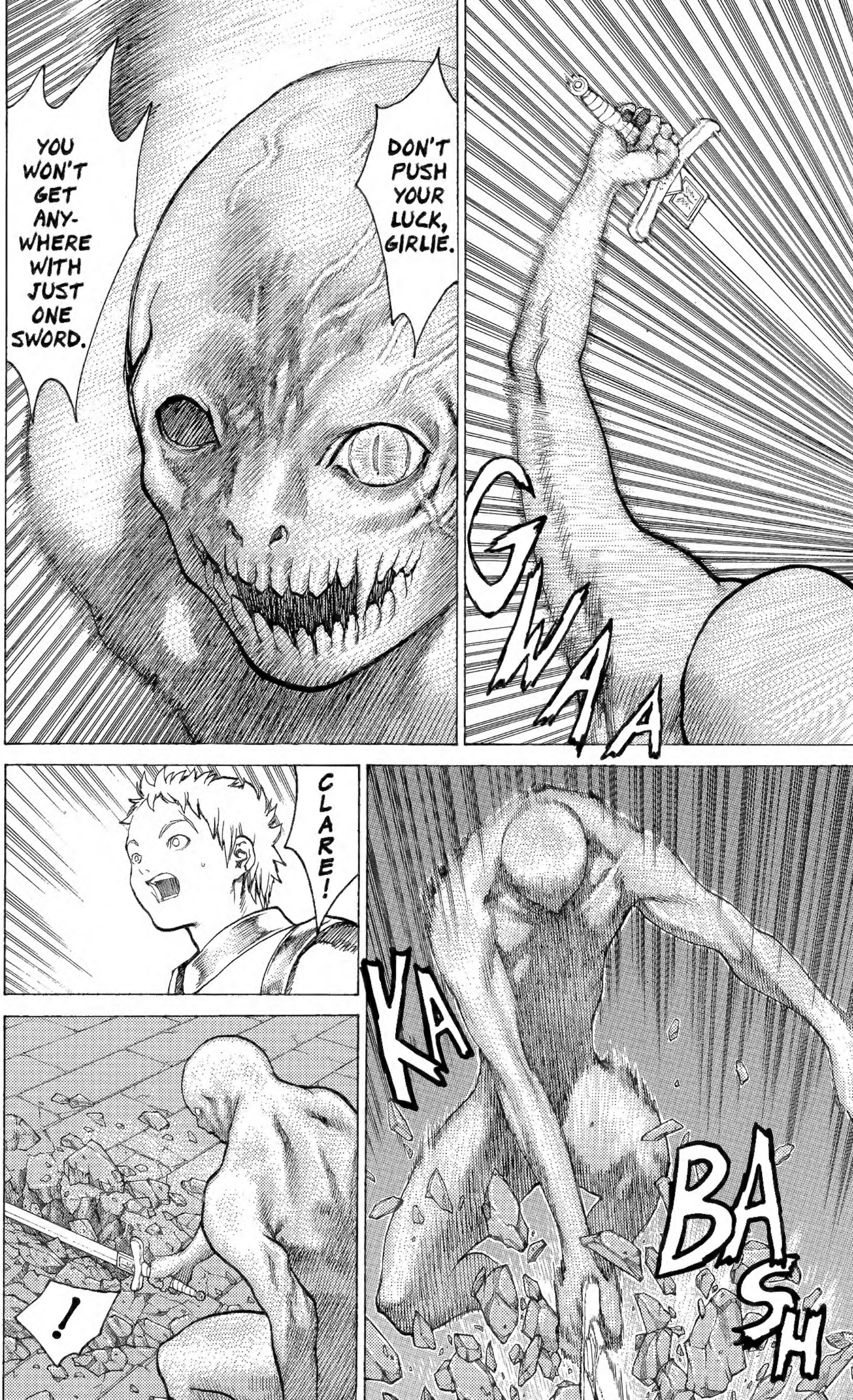
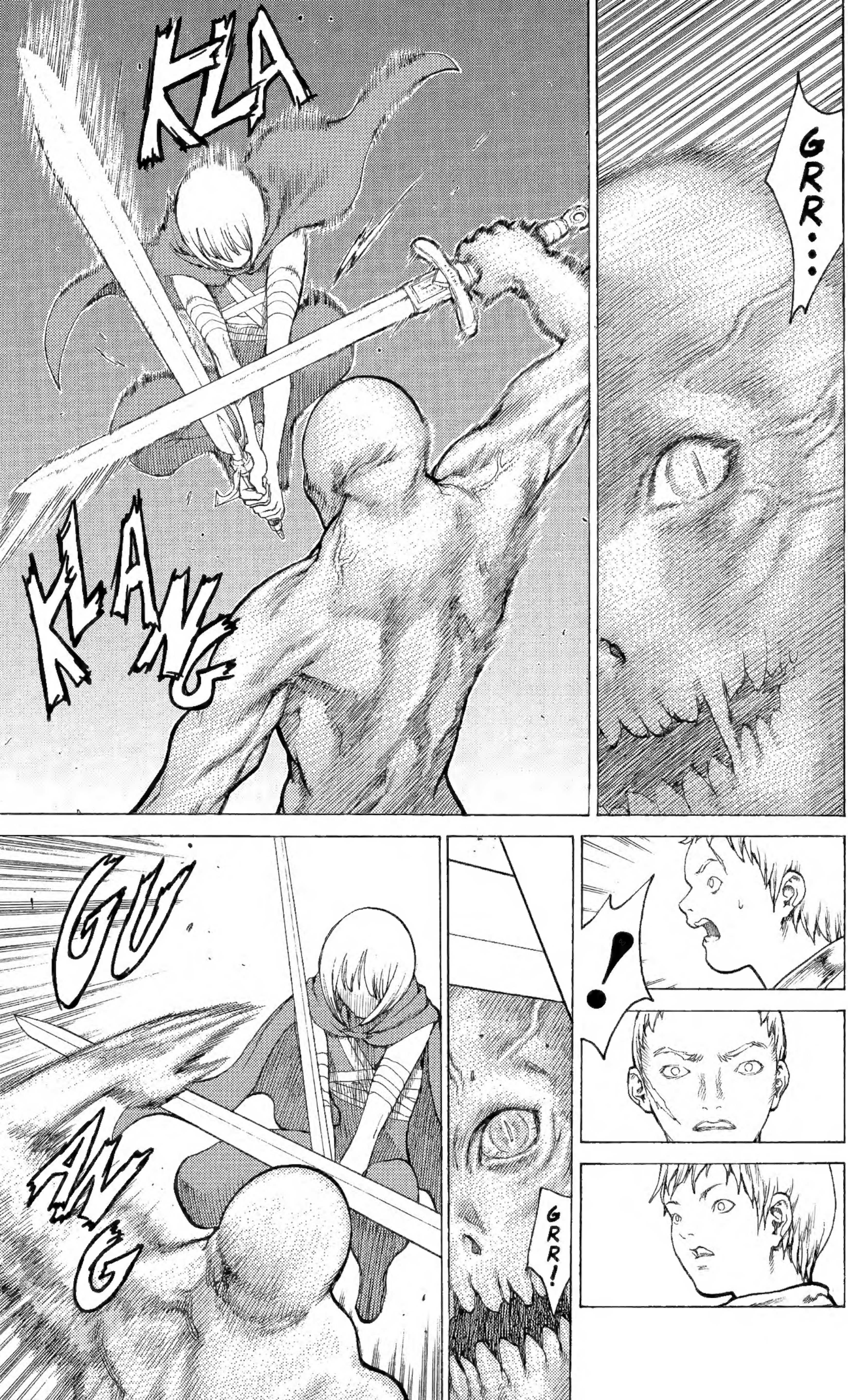
SCENE 10: DARKNESS IN PARADISE, PART 6

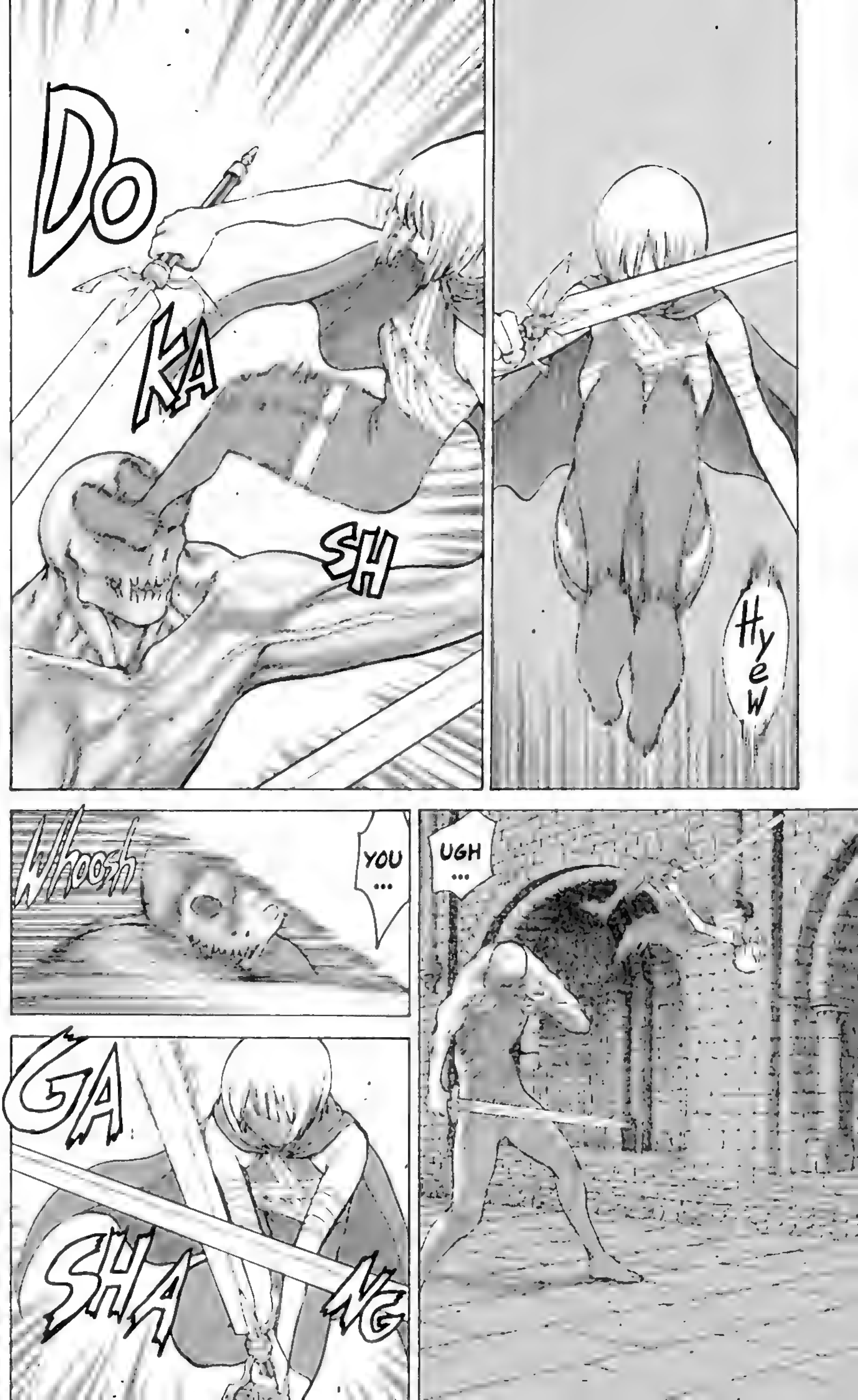

A...
...CLAYMORE...
NOW...
...THE MONSTER HUNT BEGINS FOR REAL.

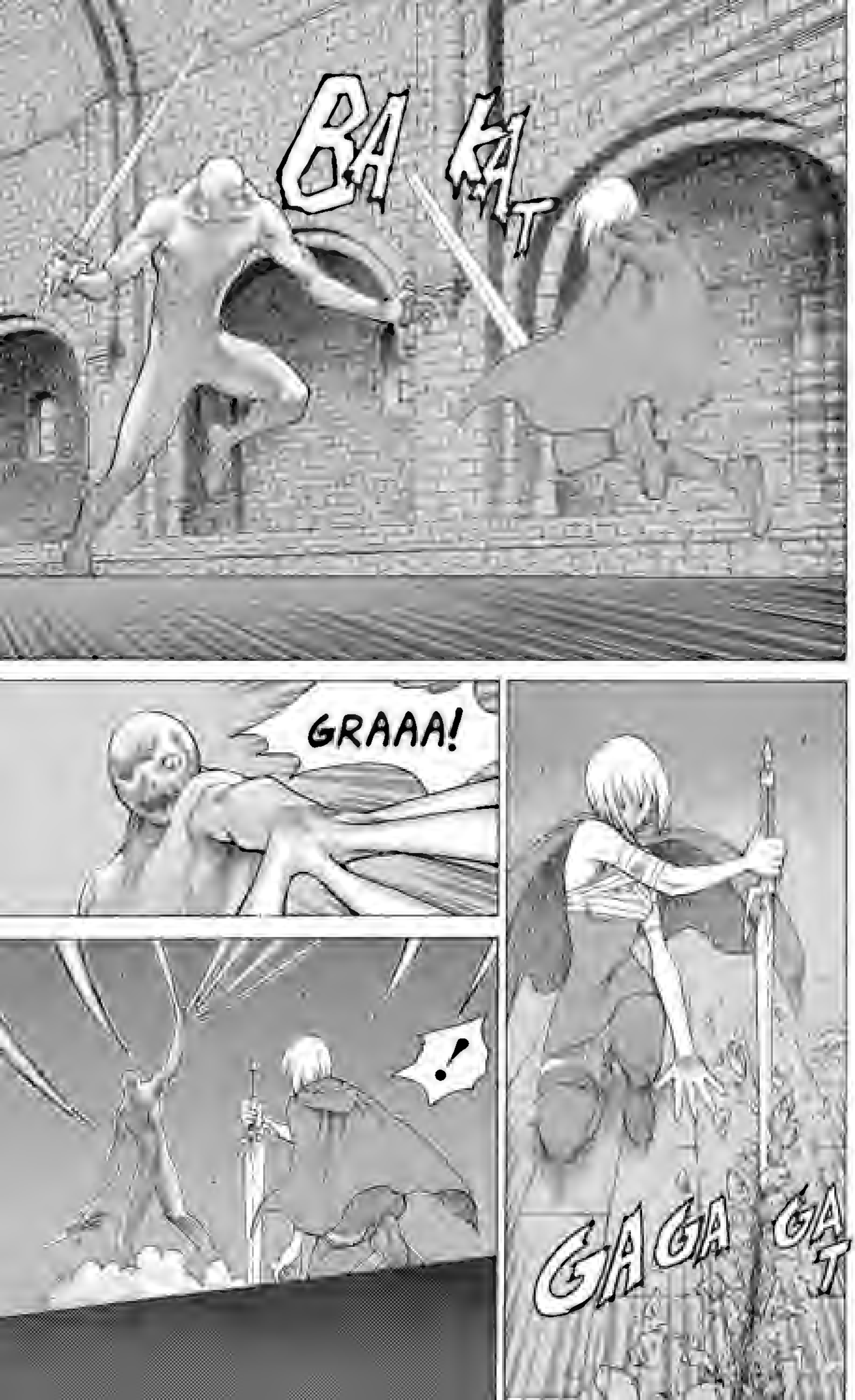


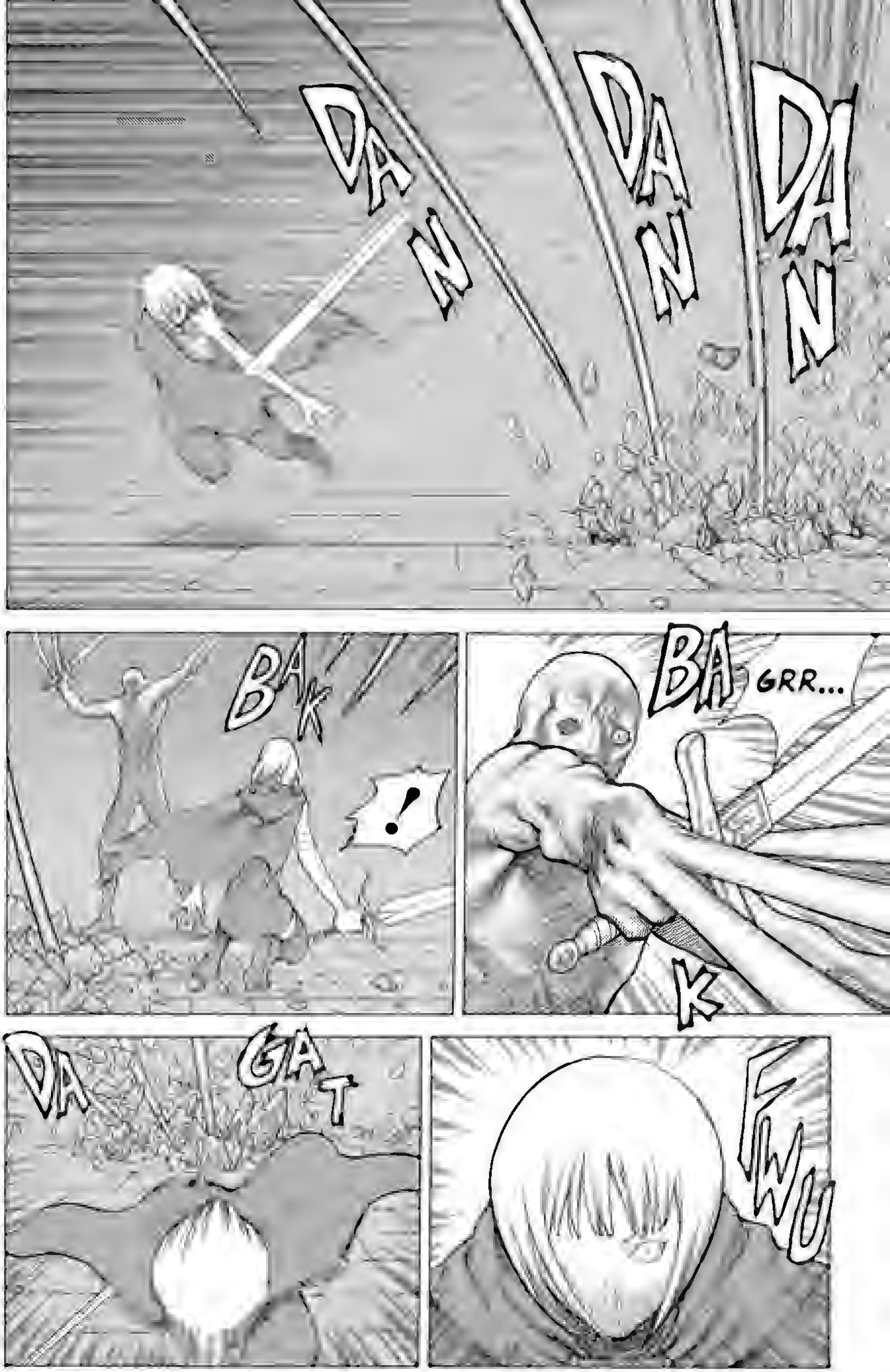
SCENE 10: DARKNESS IN PARADISE, PART 6

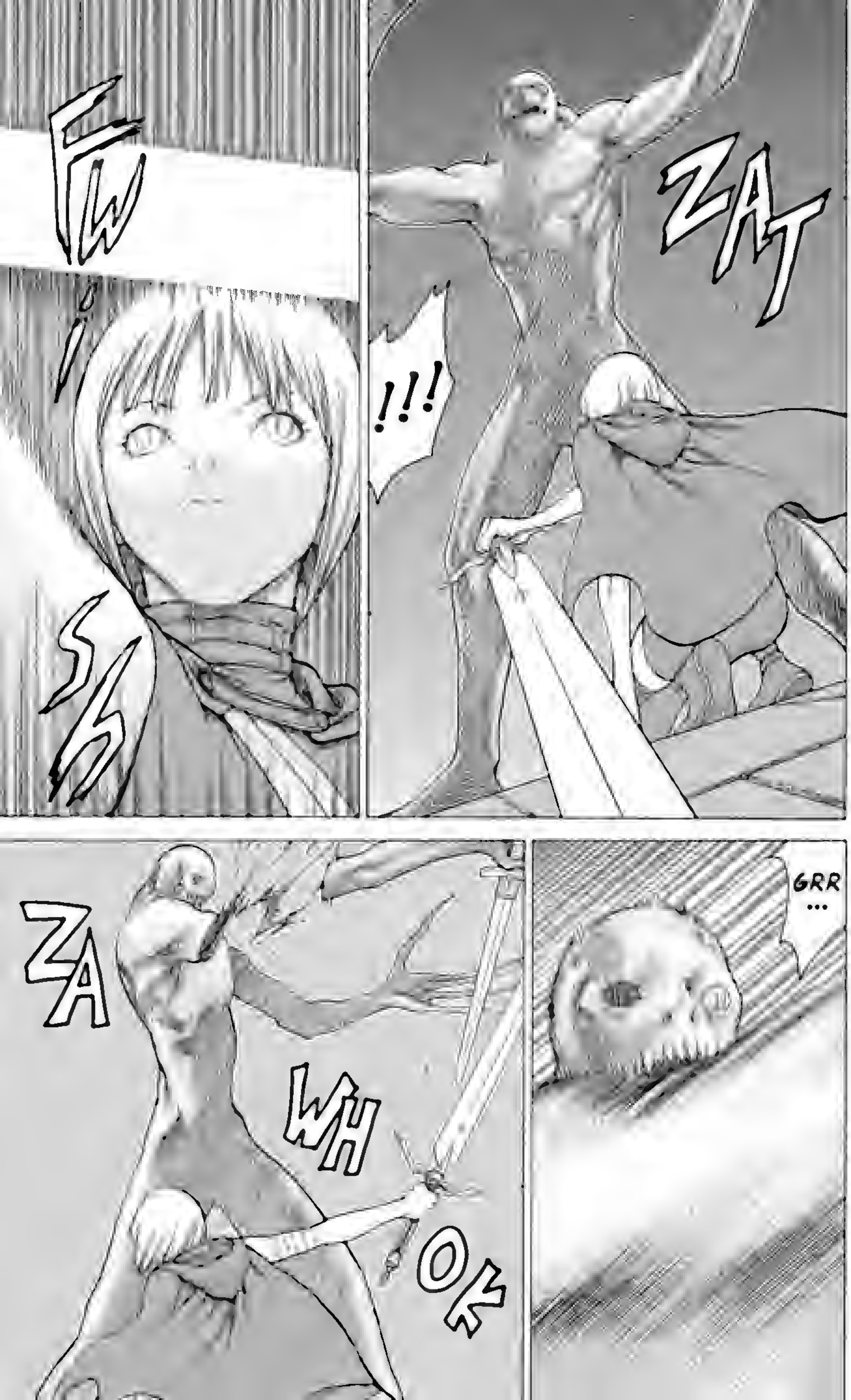

GWAAA
DON'T PUSH YOUR LUCK, GIRLIE.
YOU WON'T GET ANYWHERE WITH JUST ONE SWORD.
KA
BASH
CLARE!
!

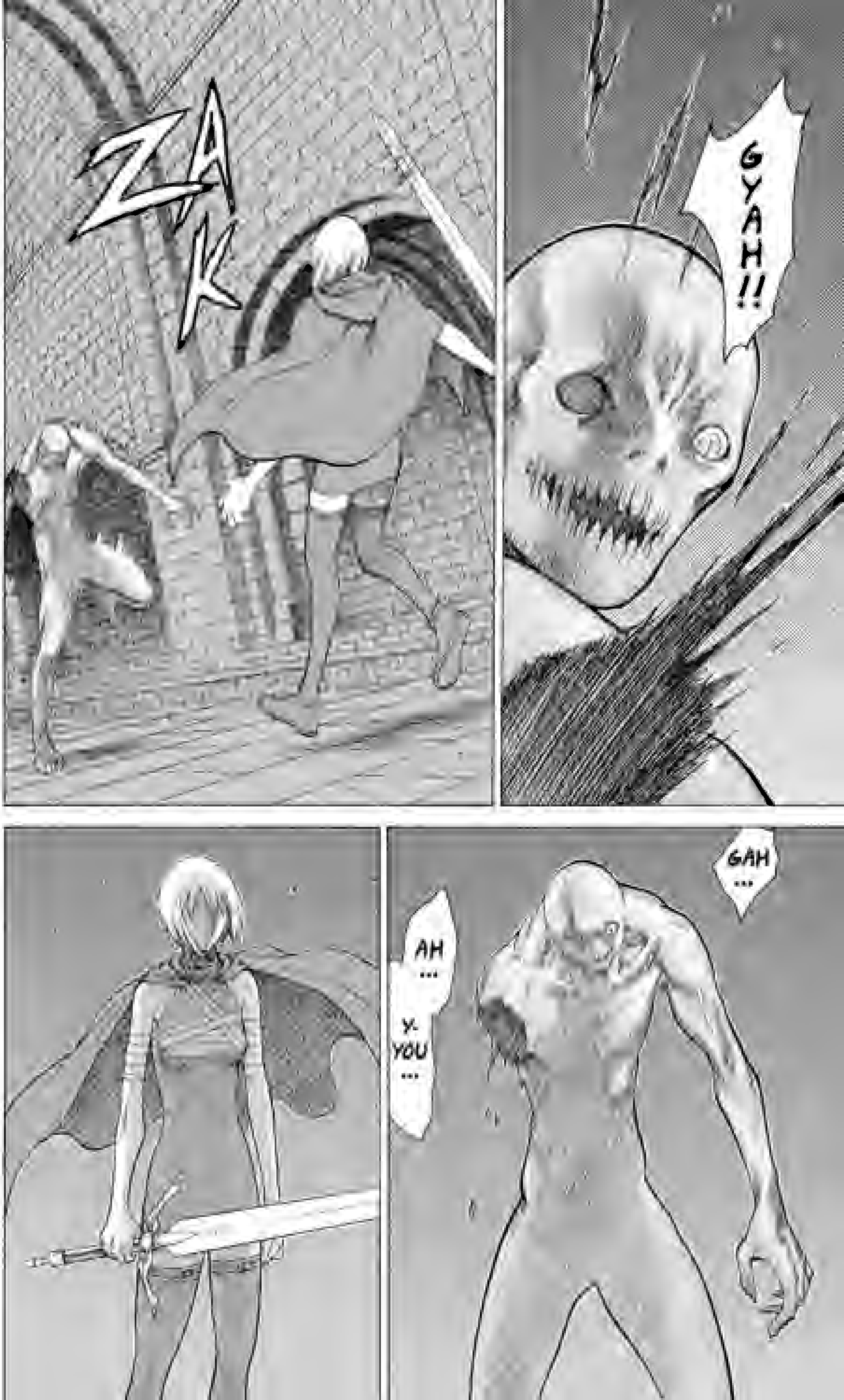

GRR...
KLA
KLANG
!
GRR!
GUANG


Hyew
DOKASH
UGH …
YOU …
Whoosh
GASHANG

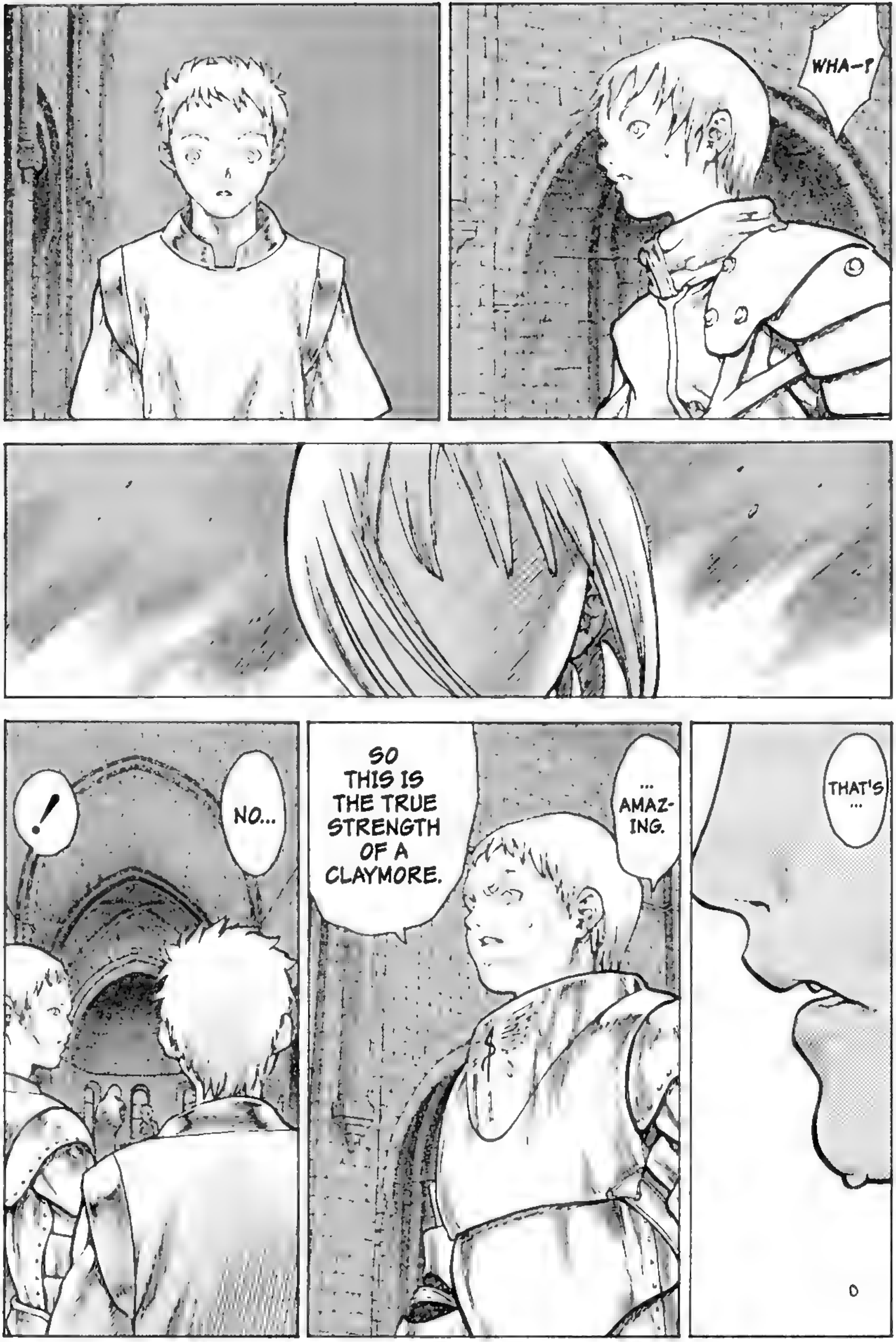

BA KAT
GRAAA!
!
GAGA GAT

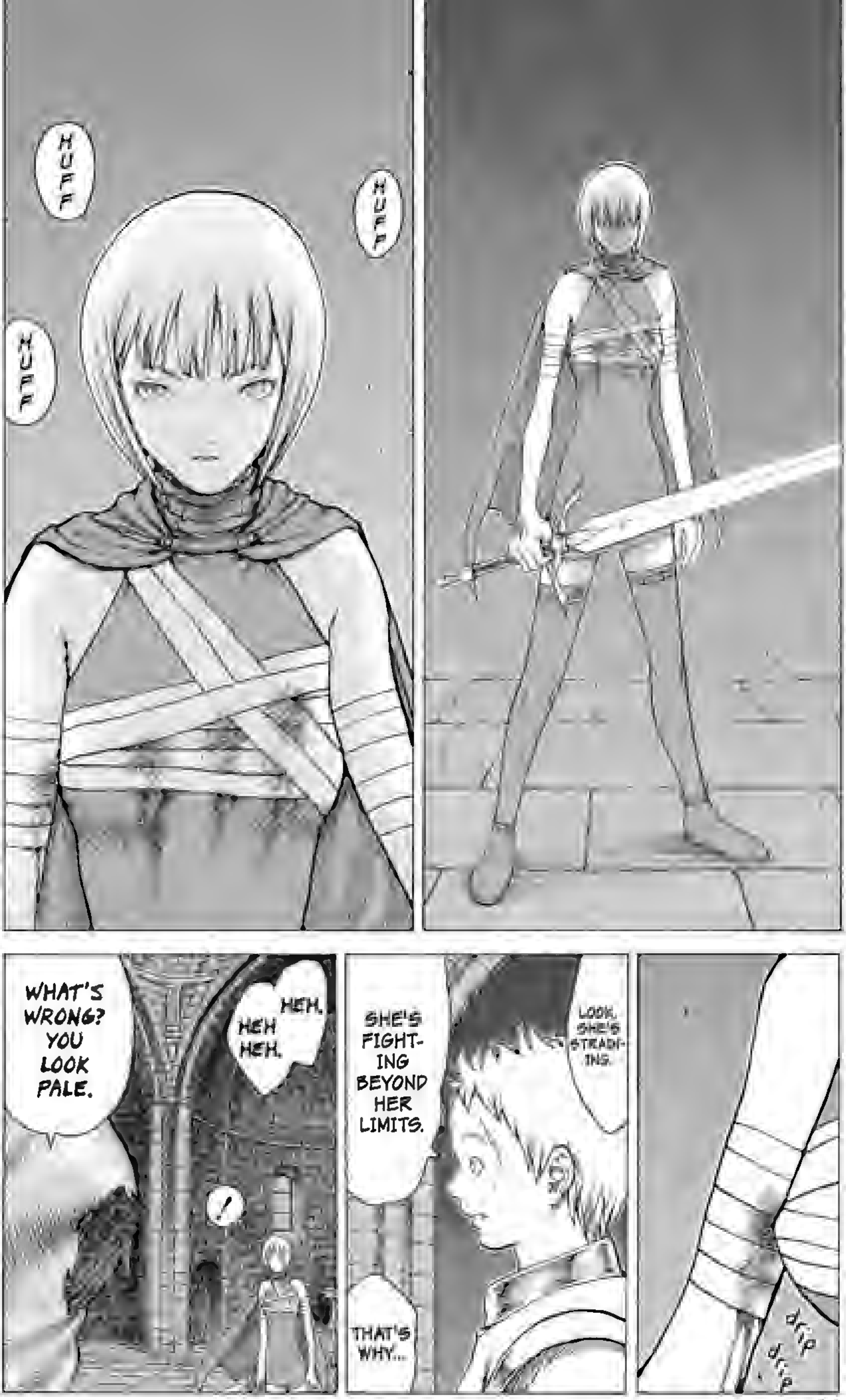

DADAN
DADAN
DADAN
BA
GRR...
K
BAK
!
FWU
DA
GAT

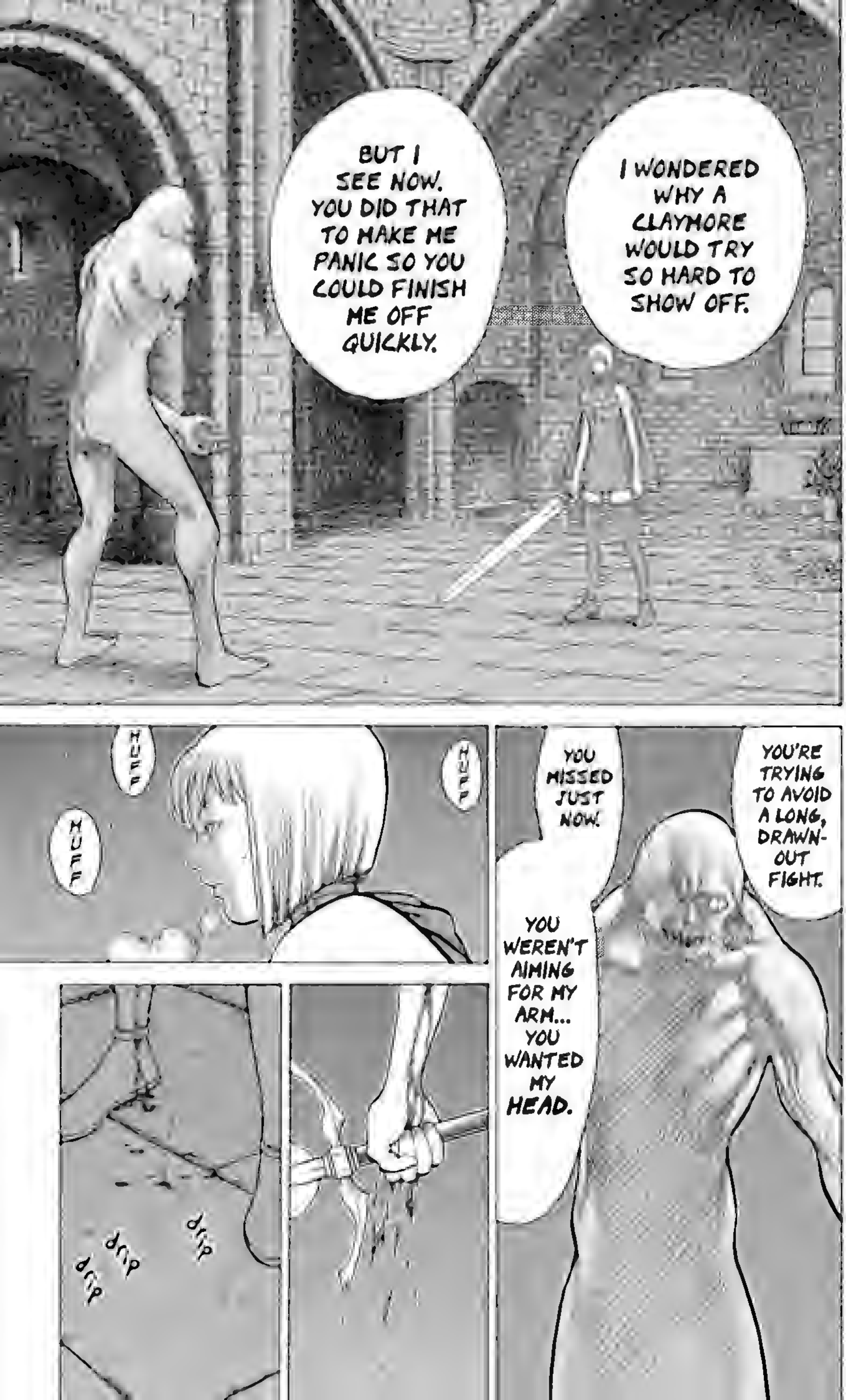

ZAT
!!!
FWiSH
GRR ...
ZA
WHOK

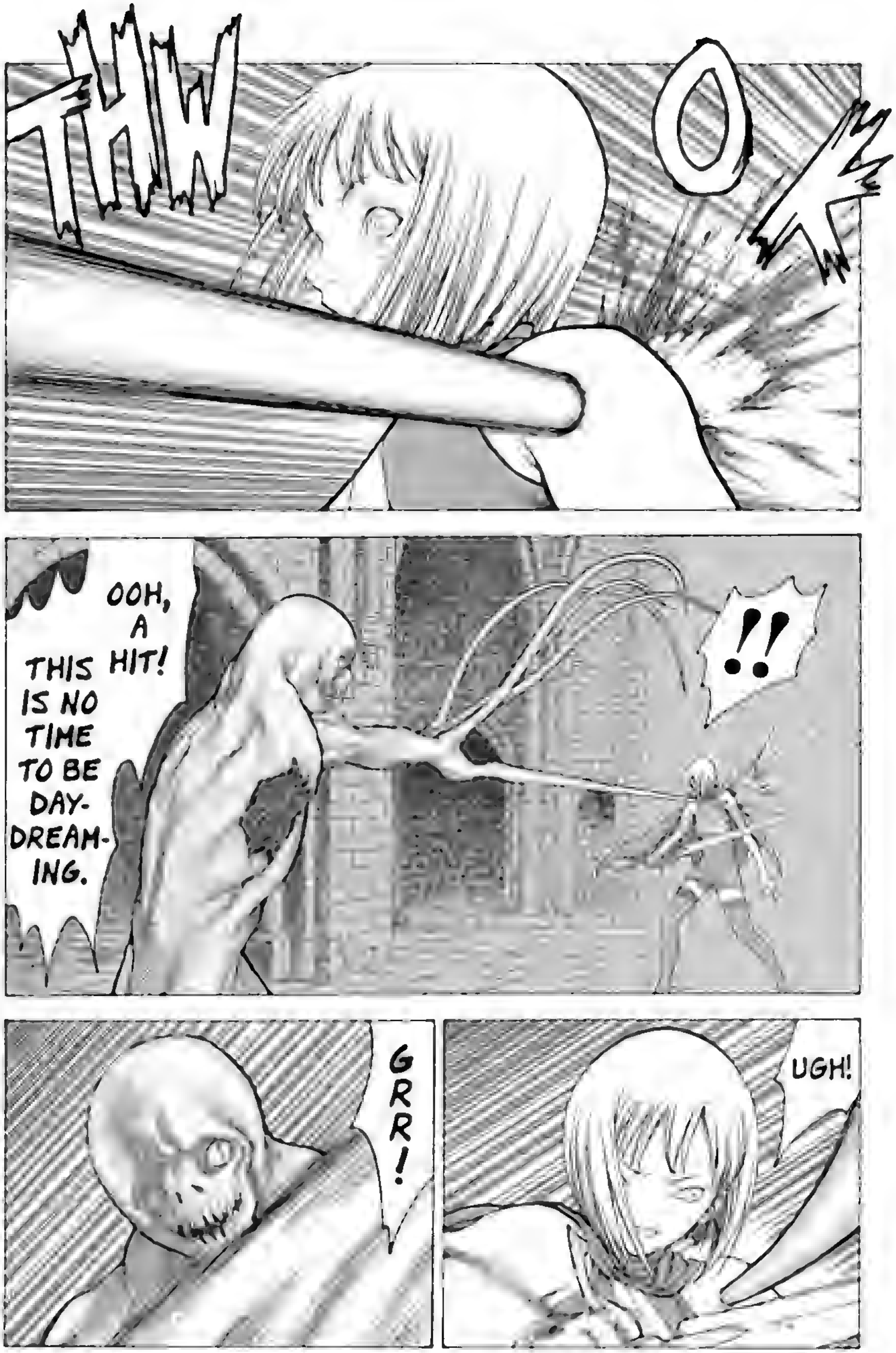

GYAH!!
ZAK
GAH …
AH … Y-YOU …

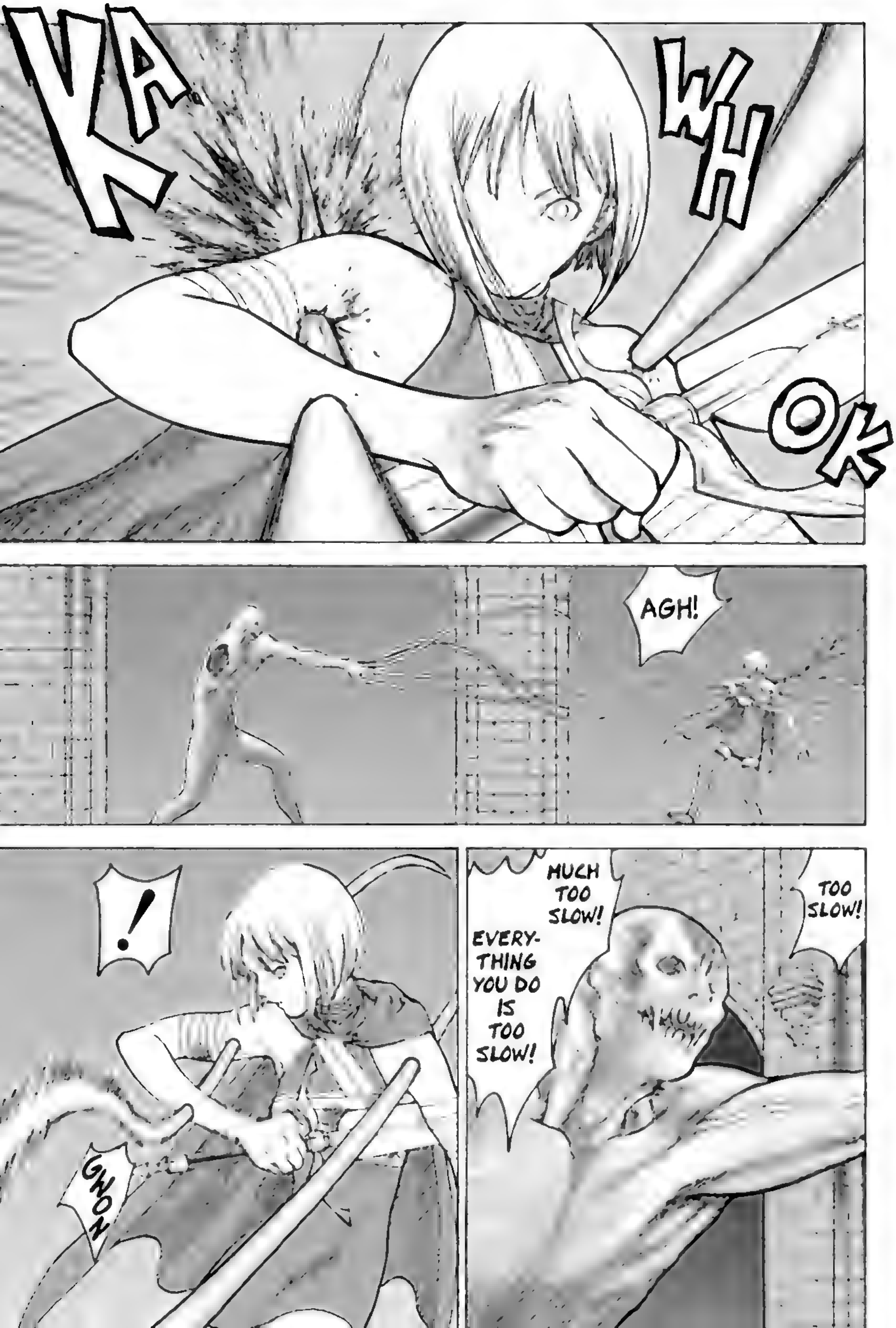
READ THIS WAY

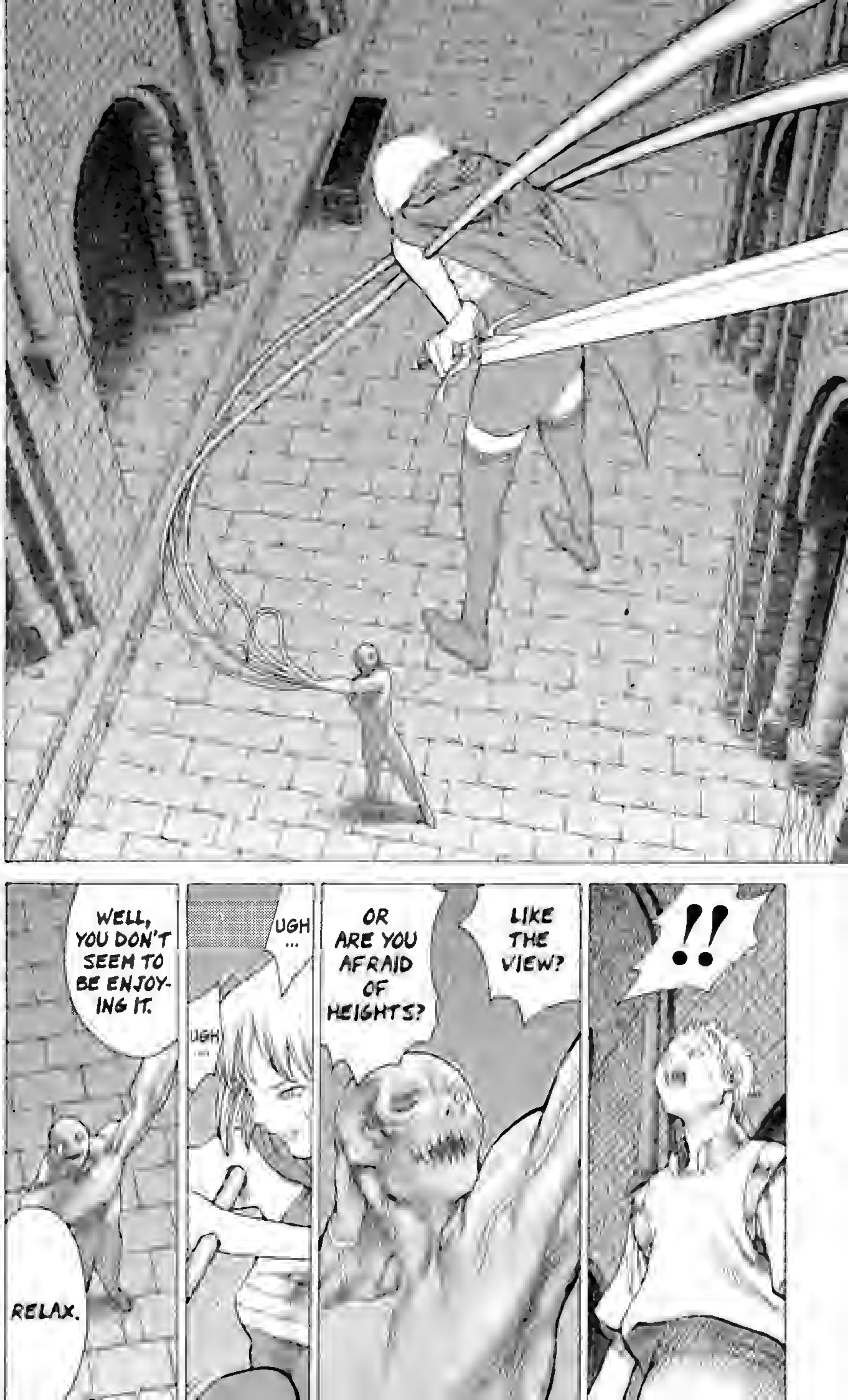

WHA–?
THAT'S...
...AMAZING.
SO THIS IS THE TRUE STRENGTH OF A CLAYMORE.
NO...
!


HUFF
HUFF
HUFF
drip drip
LOOK, SHE'S STRAINING.
SHE'S FIGHTING BEYOND HER LIMITS.
THAT'S WHY...
HEH.
HEH HEH.
!
WHAT'S WRONG? YOU LOOK PALE.

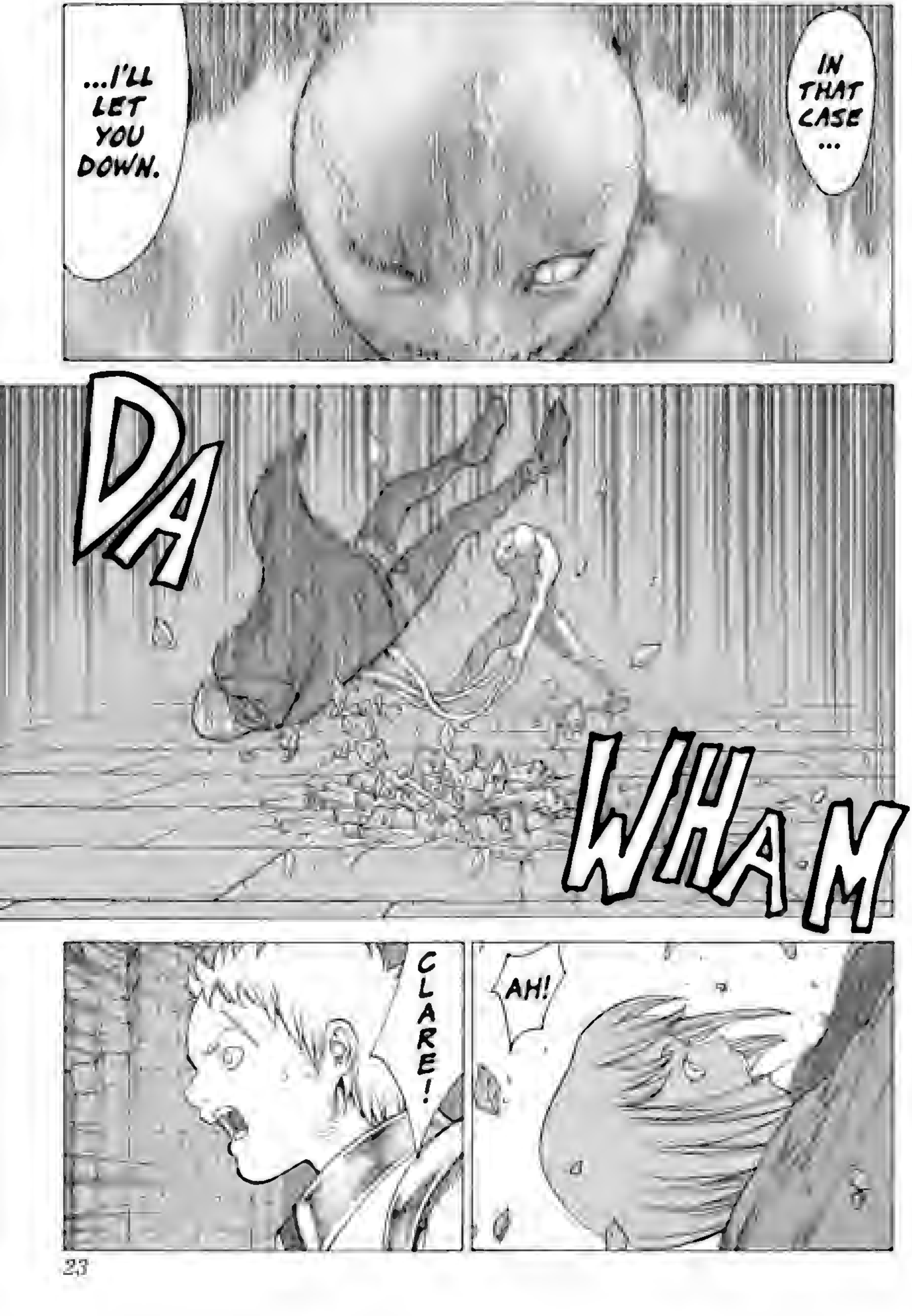

I WONDERED WHY A CLAYMORE WOULD TRY SO HARD TO SHOW OFF.
BUT I SEE NOW. YOU DID THAT TO MAKE ME PANIC SO YOU COULD FINISH ME OFF QUICKLY.
YOU'RE TRYING TO AVOID A LONG, DRAWN-OUT FIGHT.
YOU MISSED JUST NOW.
YOU WEREN'T AIMING FOR MY ARM... YOU WANTED MY HEAD.
HUFF
HUFF
HUFF
drip
drip
drip

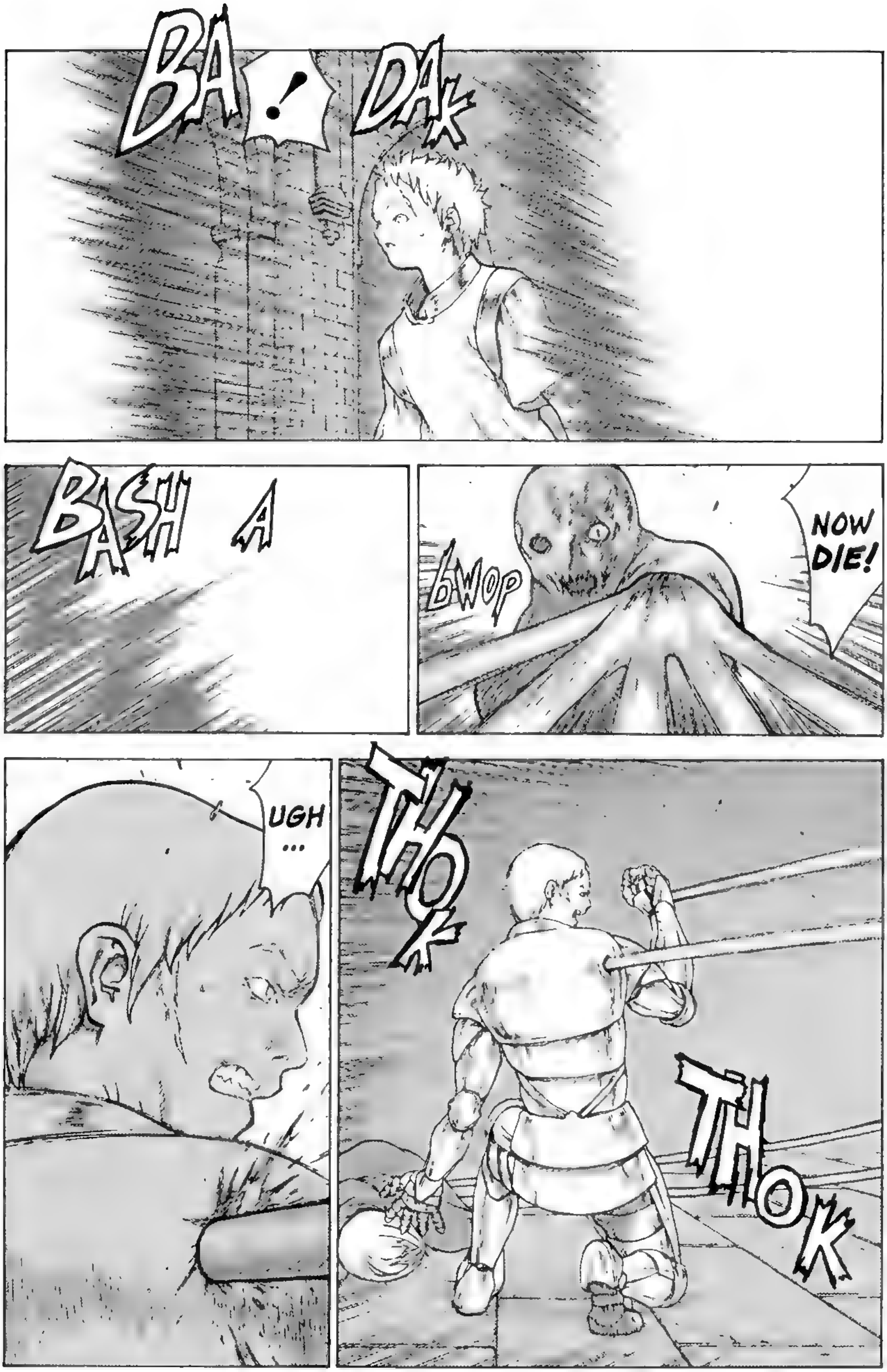

THWOK
!!
OOH, A HIT!
THIS IS NO TIME TO BE DAYDREAMING.
UGH!
GRR!


KA
WHOK
AGH!
TOO SLOW!
MUCH TOO SLOW!
EVERY-THING YOU DO IS TOO SLOW!
!
GWON

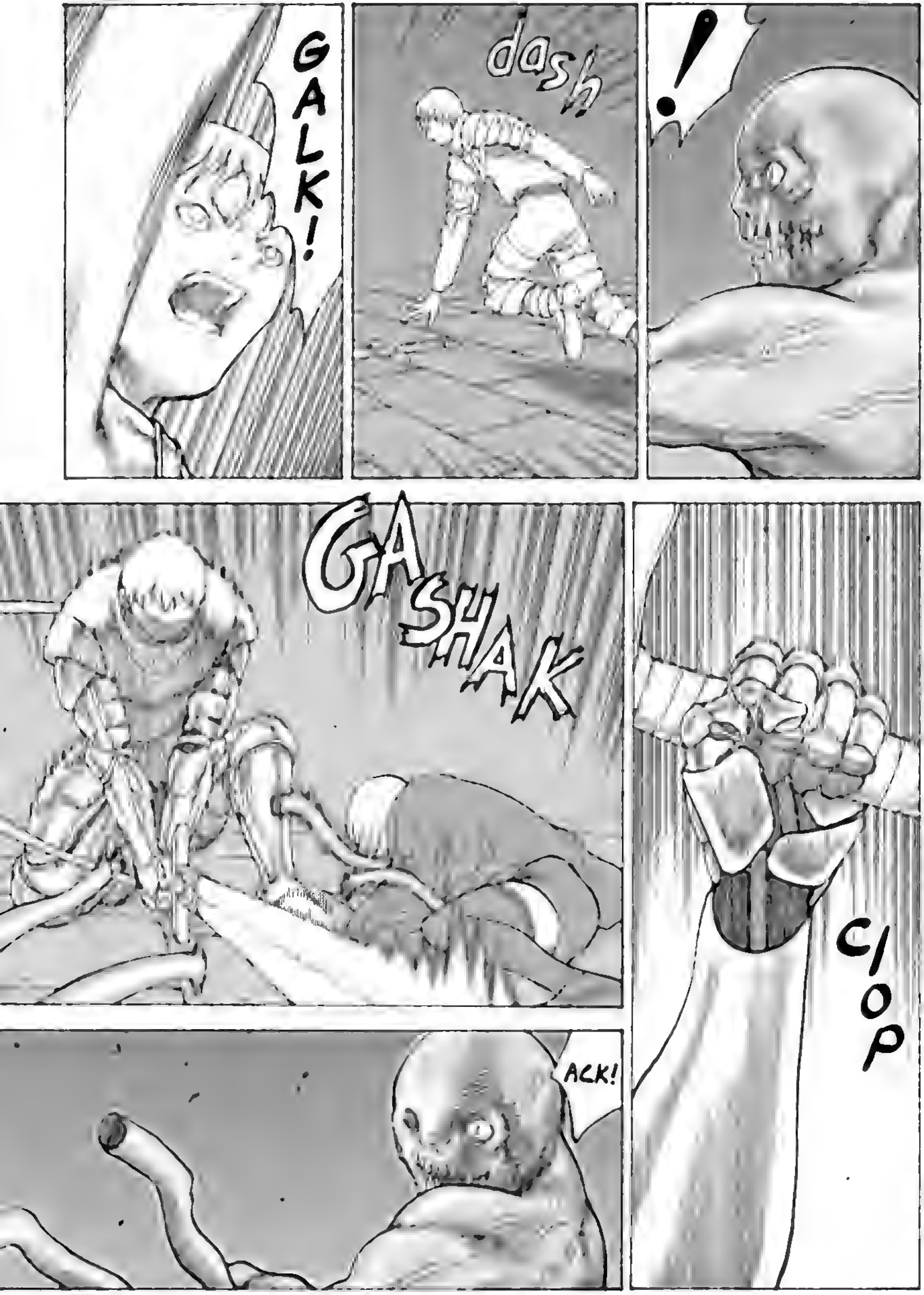

!!
LIKE THE VIEW?
OR ARE YOU AFRAID OF HEIGHTS?
UGH ...
UGH ...
WELL, YOU DON'T SEEM TO BE ENJOYING IT.
RELAX.

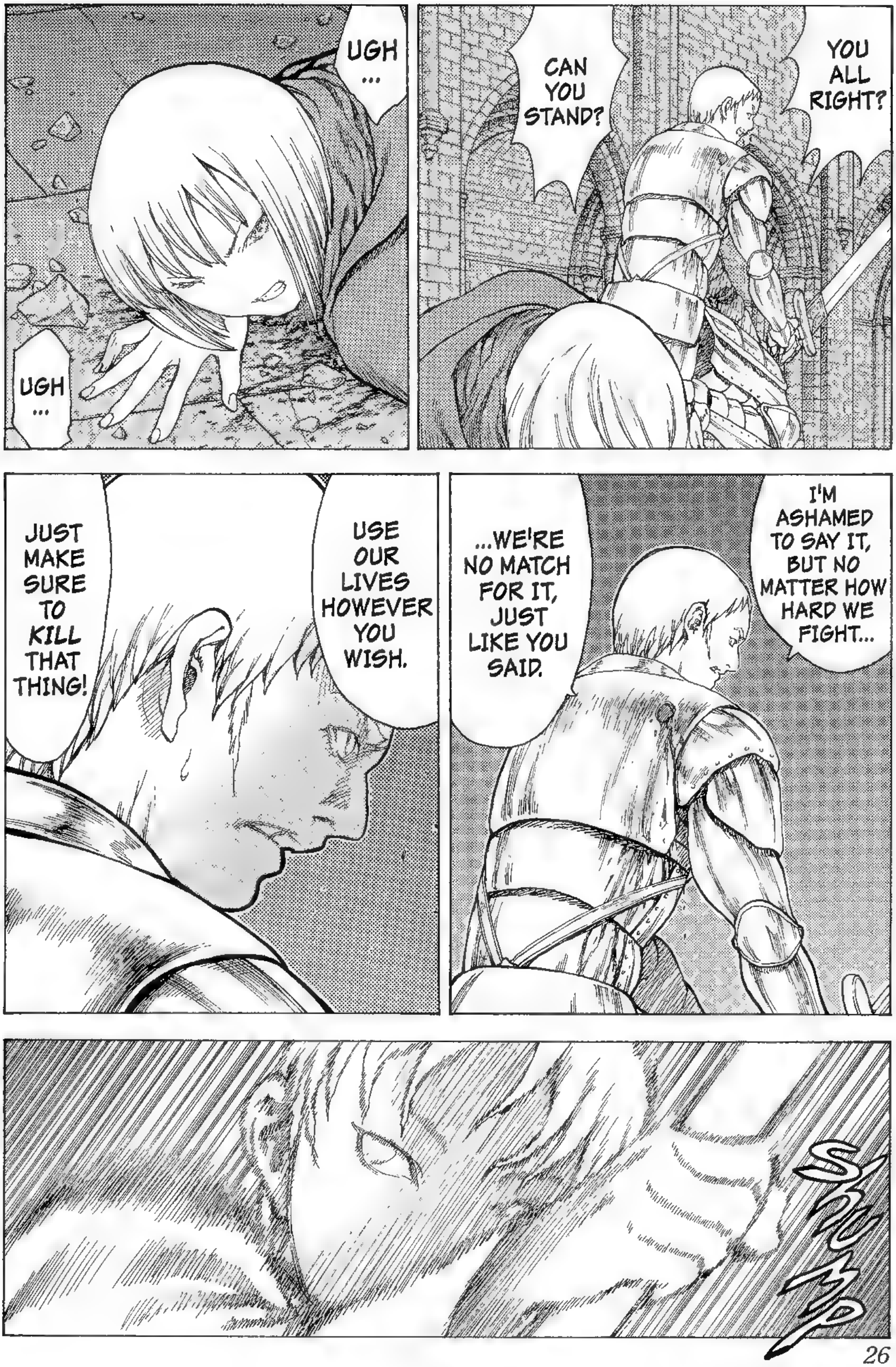
READ THIS WAY


IN THAT CASE ...
...I'LL LET YOU DOWN.
DA
WHAM
AH!
CLARE!

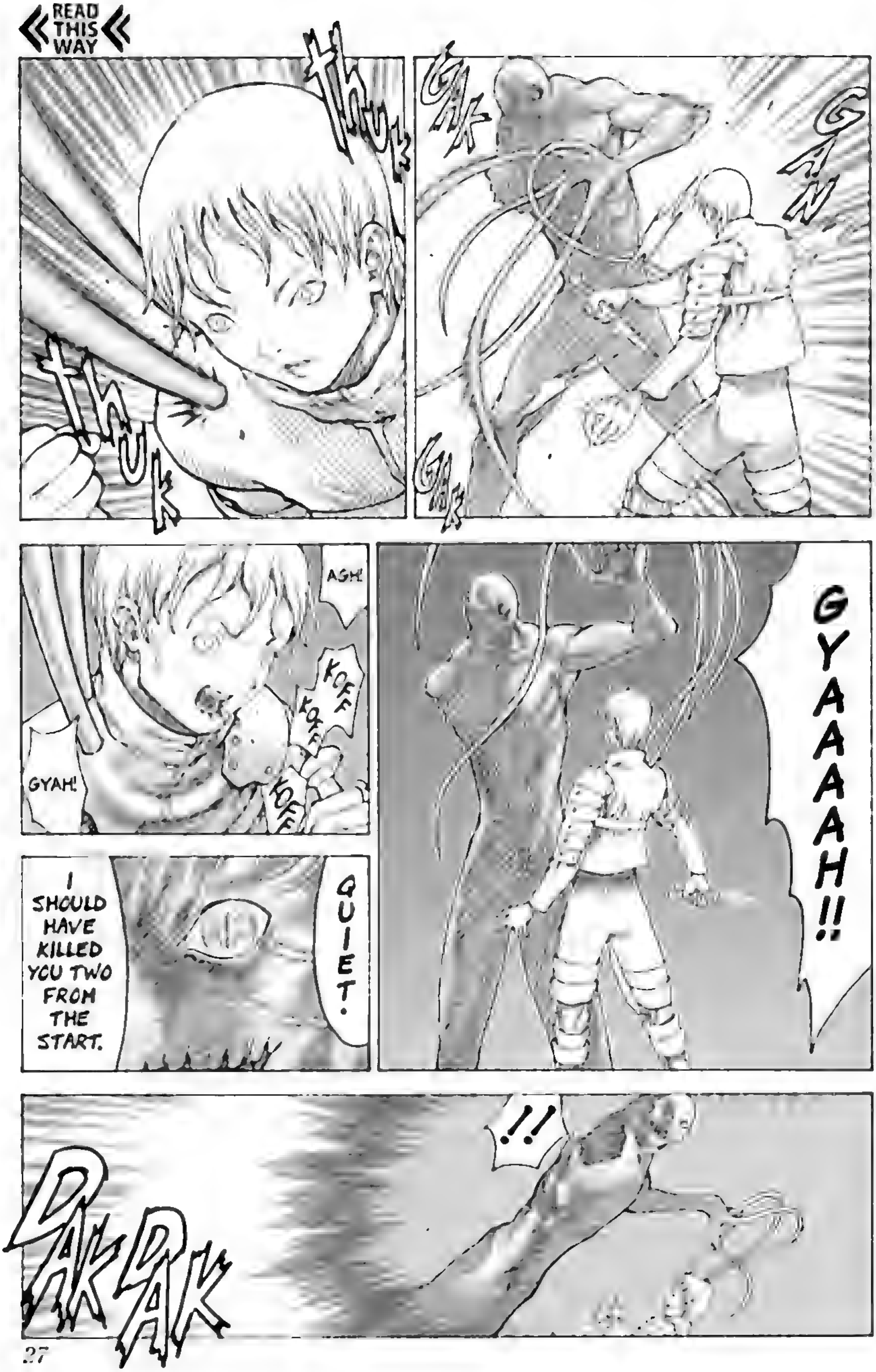

BA ! DAK
NOW DIE!
bwop
BASH A
THOK
THOK
UGH ...

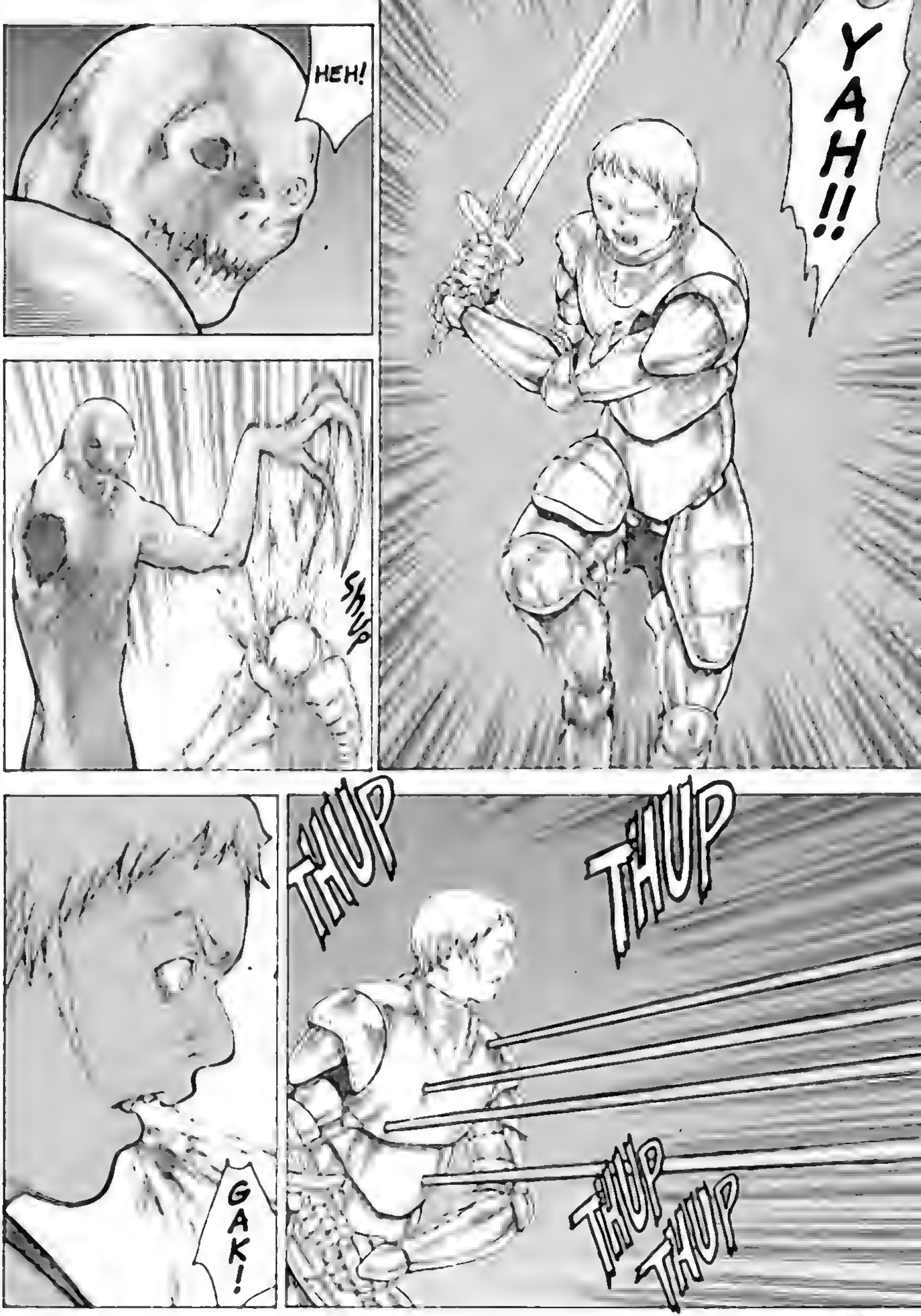
READ THIS WAY


!
dash
GALK!
CLOP
GASHAK
ACK!

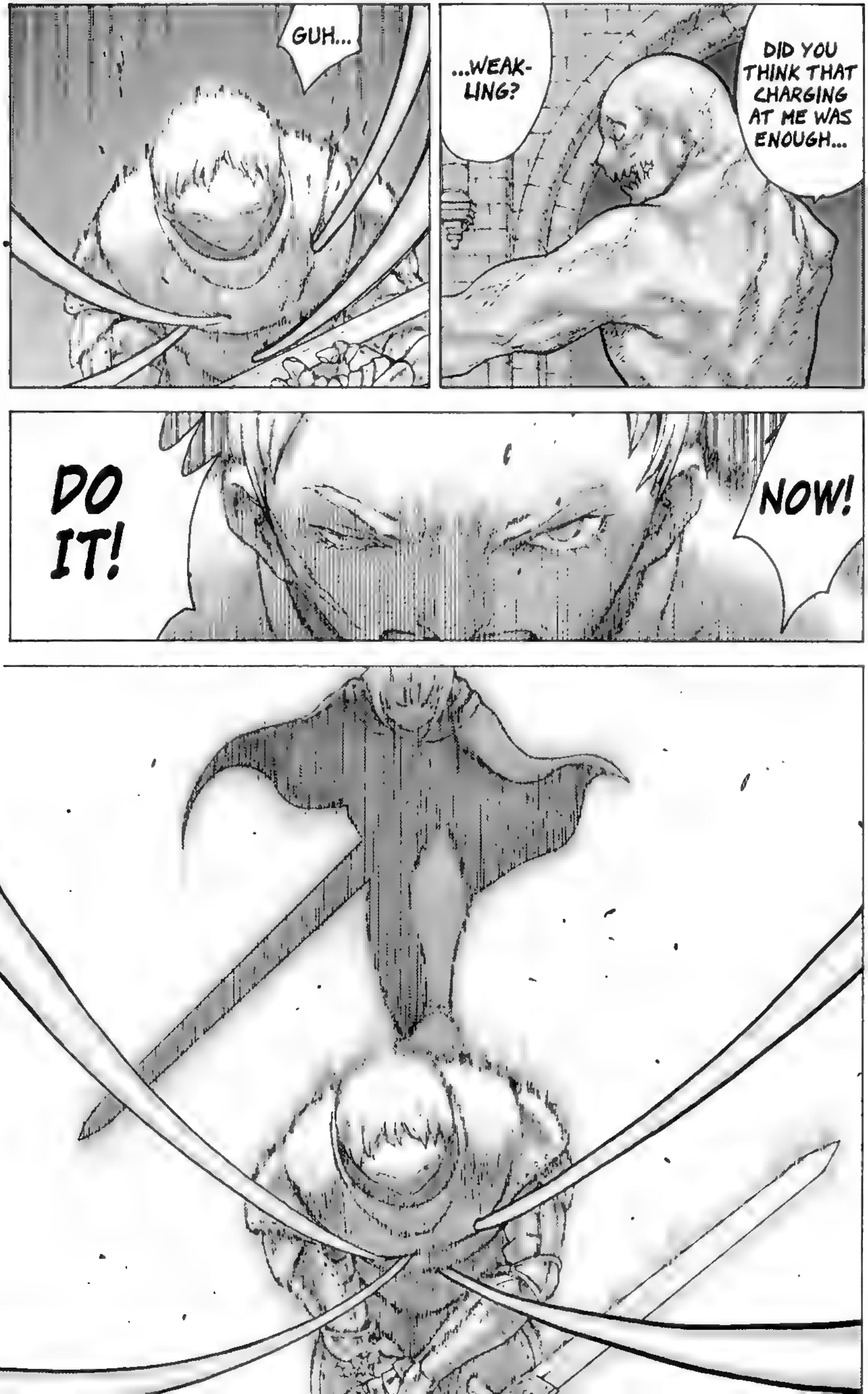

YOU ALL RIGHT?
CAN YOU STAND?
UGH ...
UGH ...
I'M ASHAMED TO SAY IT, BUT NO MATTER HOW HARD WE FIGHT...
...WE'RE NO MATCH FOR IT, JUST LIKE YOU SAID.
USE OUR LIVES HOWEVER YOU WISH.
JUST MAKE SURE TO KILL THAT THING!
SHUMP

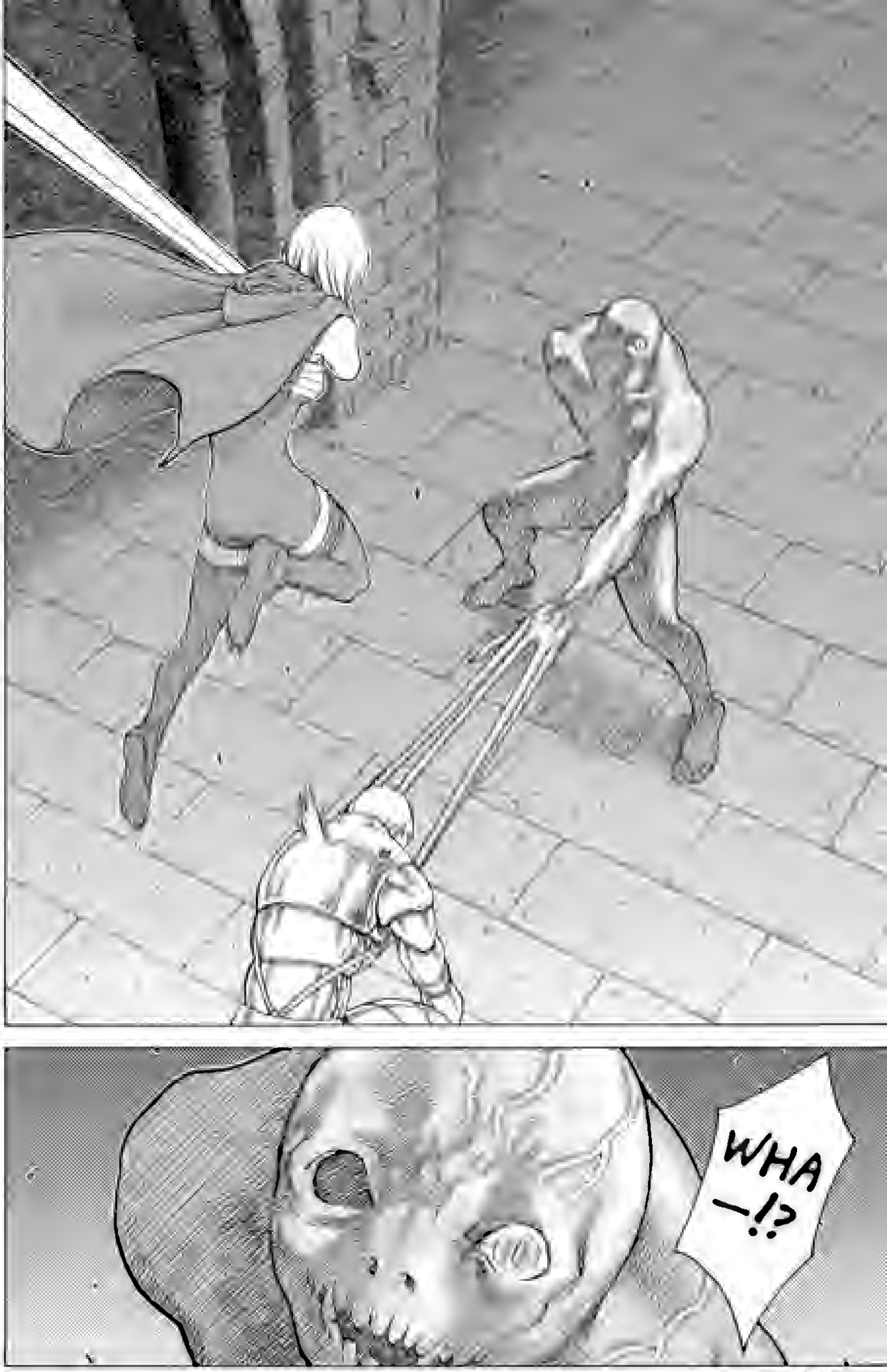
READ THIS WAY


GAN
GAK
GAK
thUK
thUK
GYAAAAAH!!
AGH!
KOFF
KOFF
KOFF
GYAH!
QUIET.
I SHOULD HAVE KILLED YOU TWO FROM THE START.
!!
DAK DAK

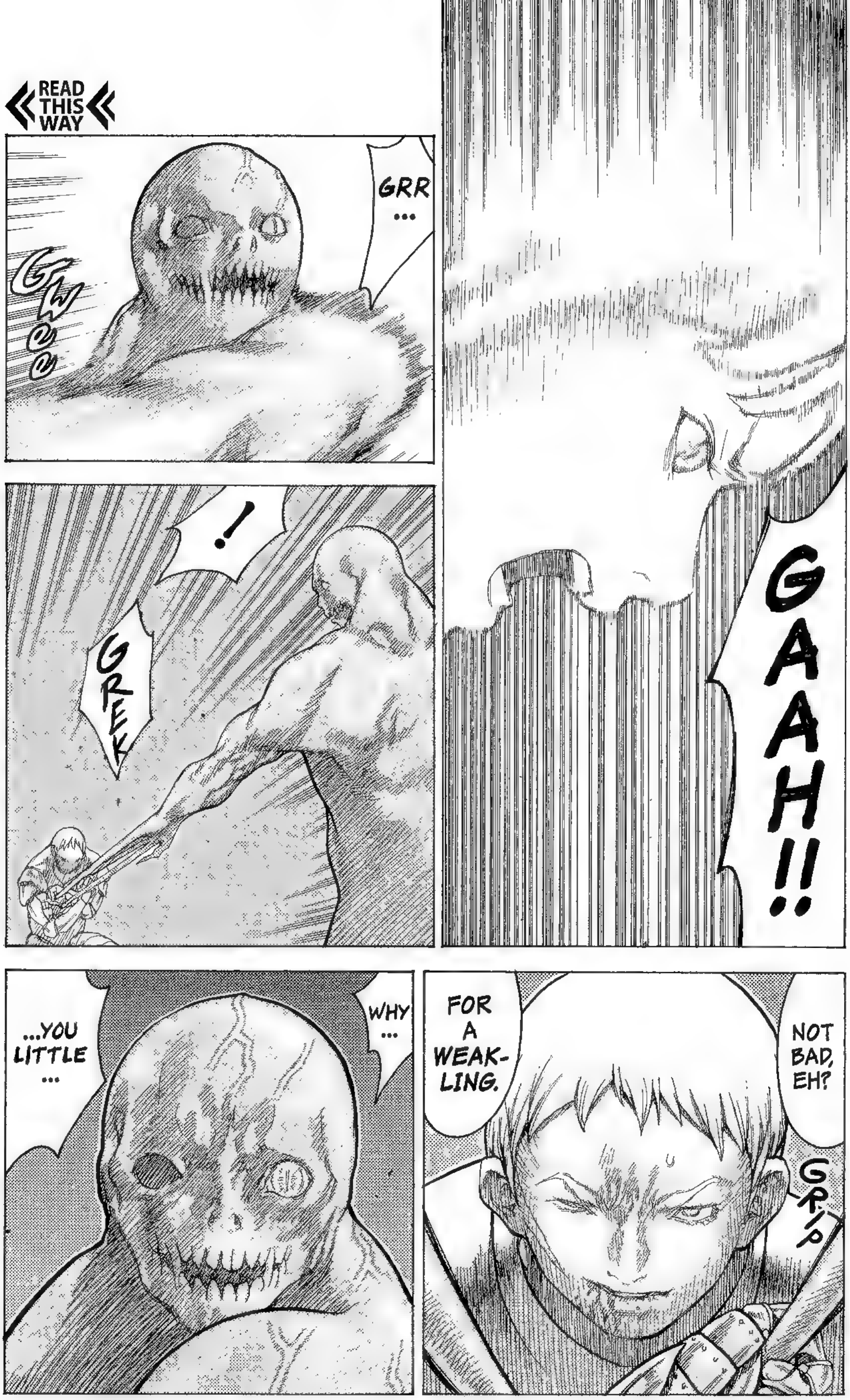

YAH!!
HEH!
SHUP
THUP
THUP
THUP
THUP
GAK!

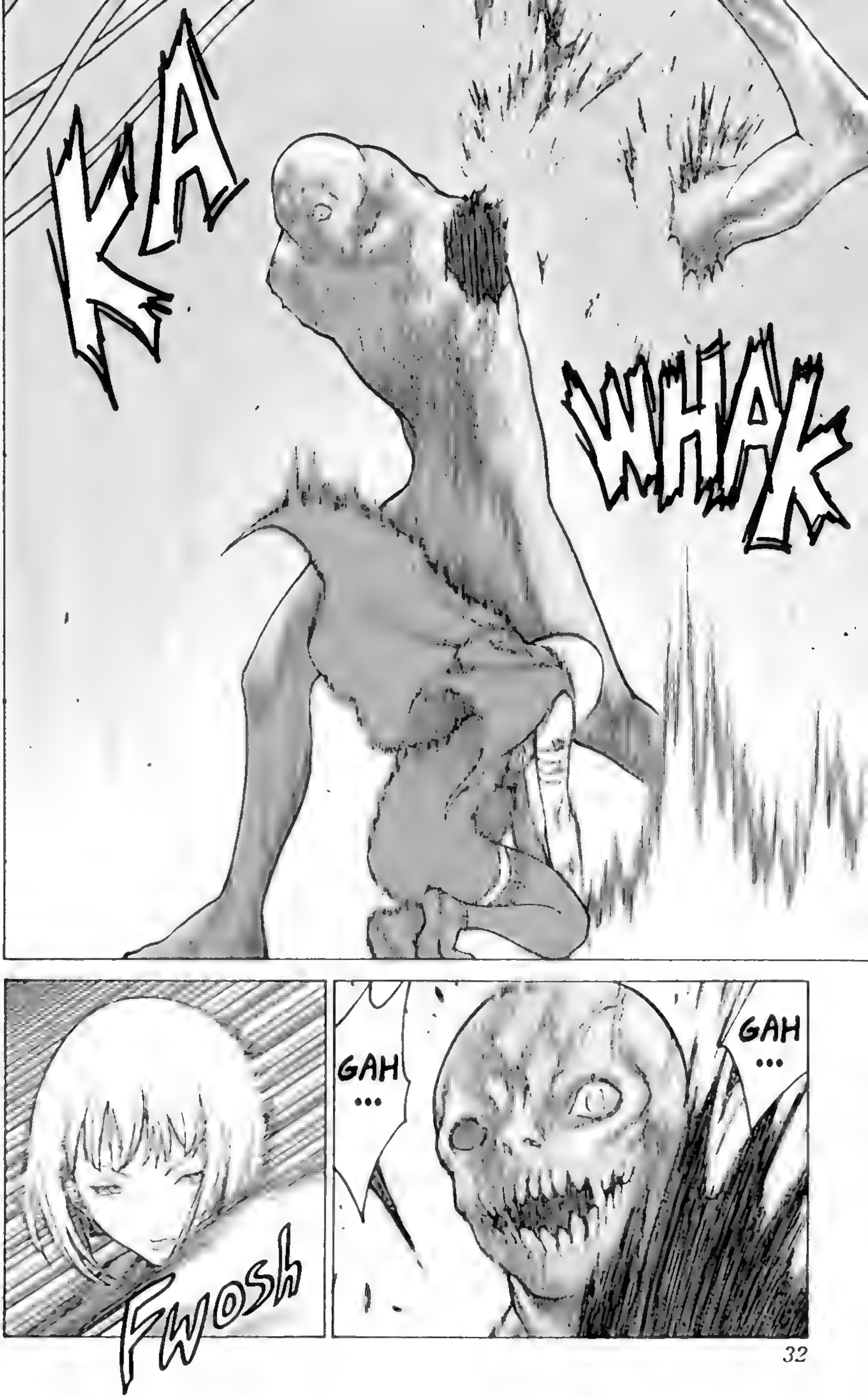
READ THIS WAY

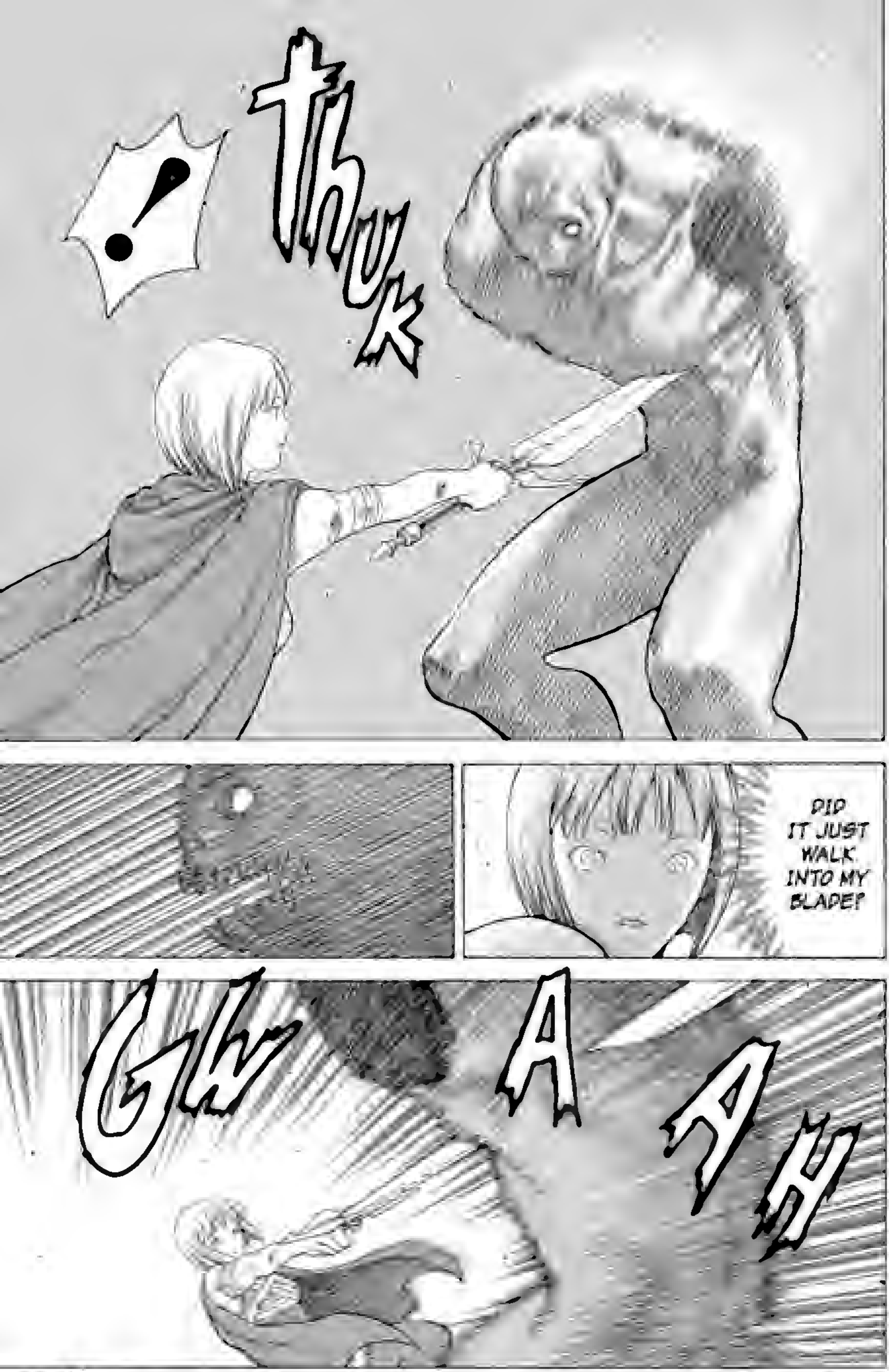

DID YOU THINK THAT CHARGING AT ME WAS ENOUGH...
...WEAK-LING?
GUH...
DO IT!
NOW!

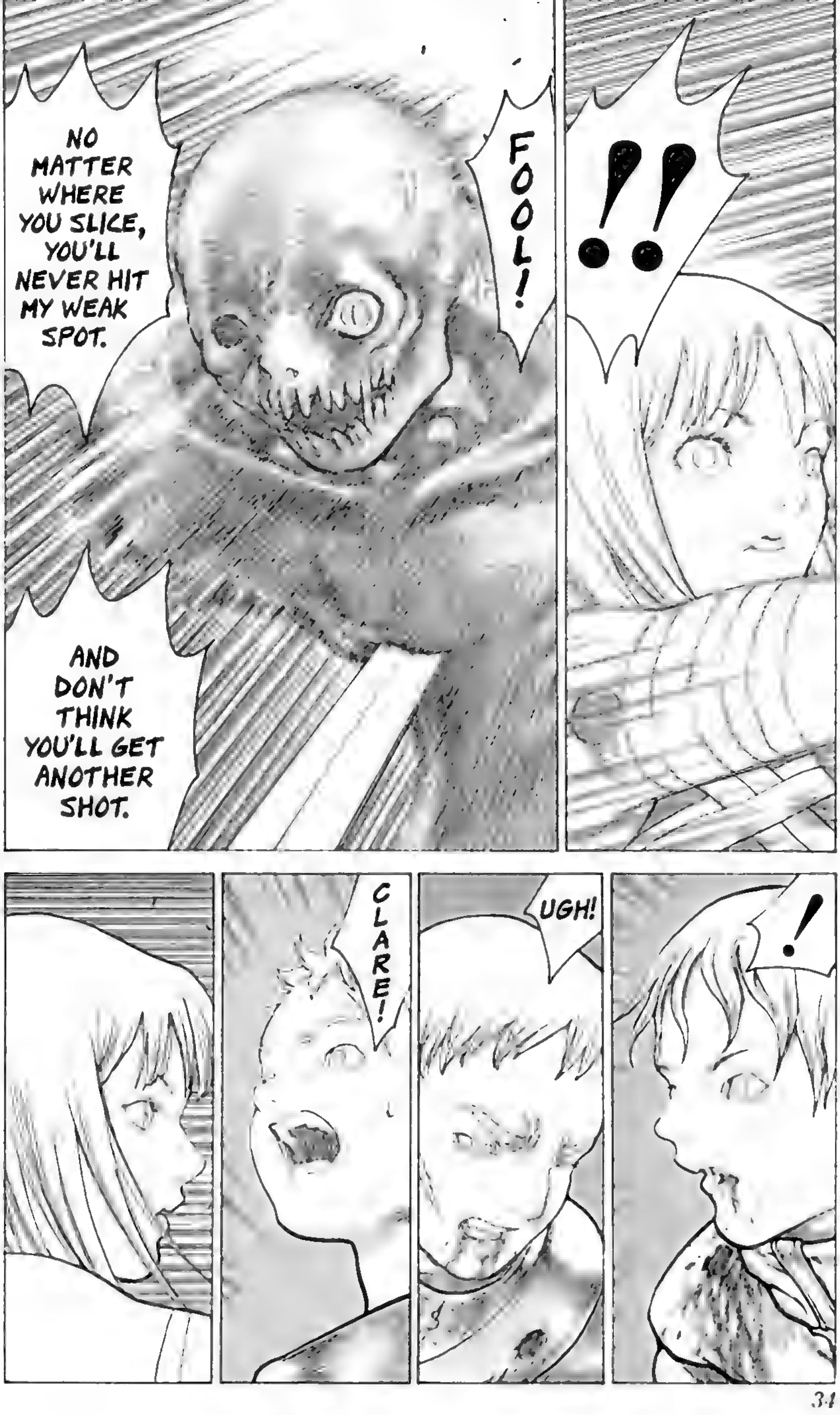

WHA—!?

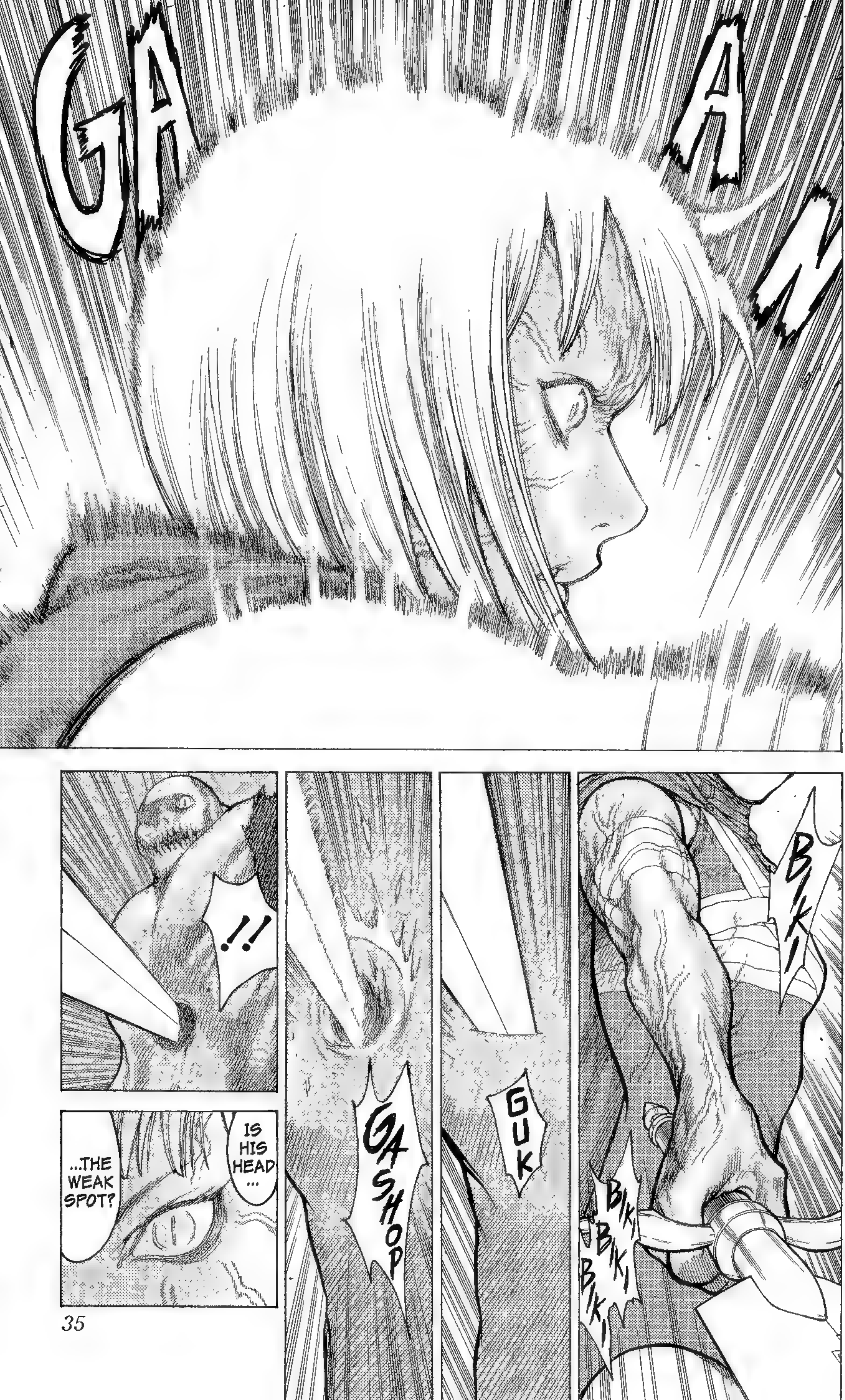
READ THIS WAY

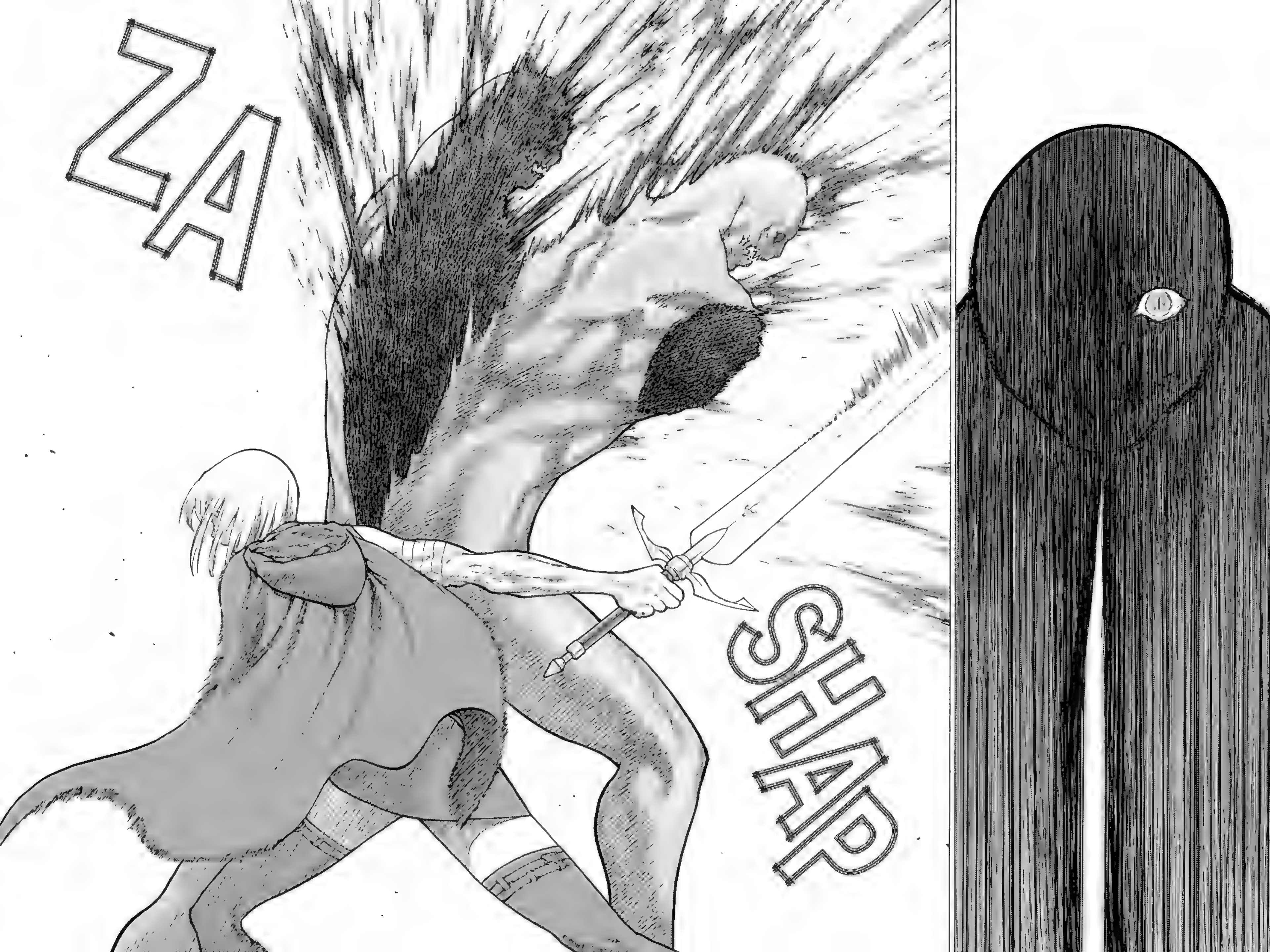

GAAAH!!
GRR...
Gwee
!
GREK
NOT BAD, EH?
FOR A WEAK-LING.
GRIP
WHY...
...YOU LITTLE...


WHAK
KA
GAH …
GAH …
Fwosh


thuk
!
DID IT JUST WALK INTO MY BLADE?
GhAAH

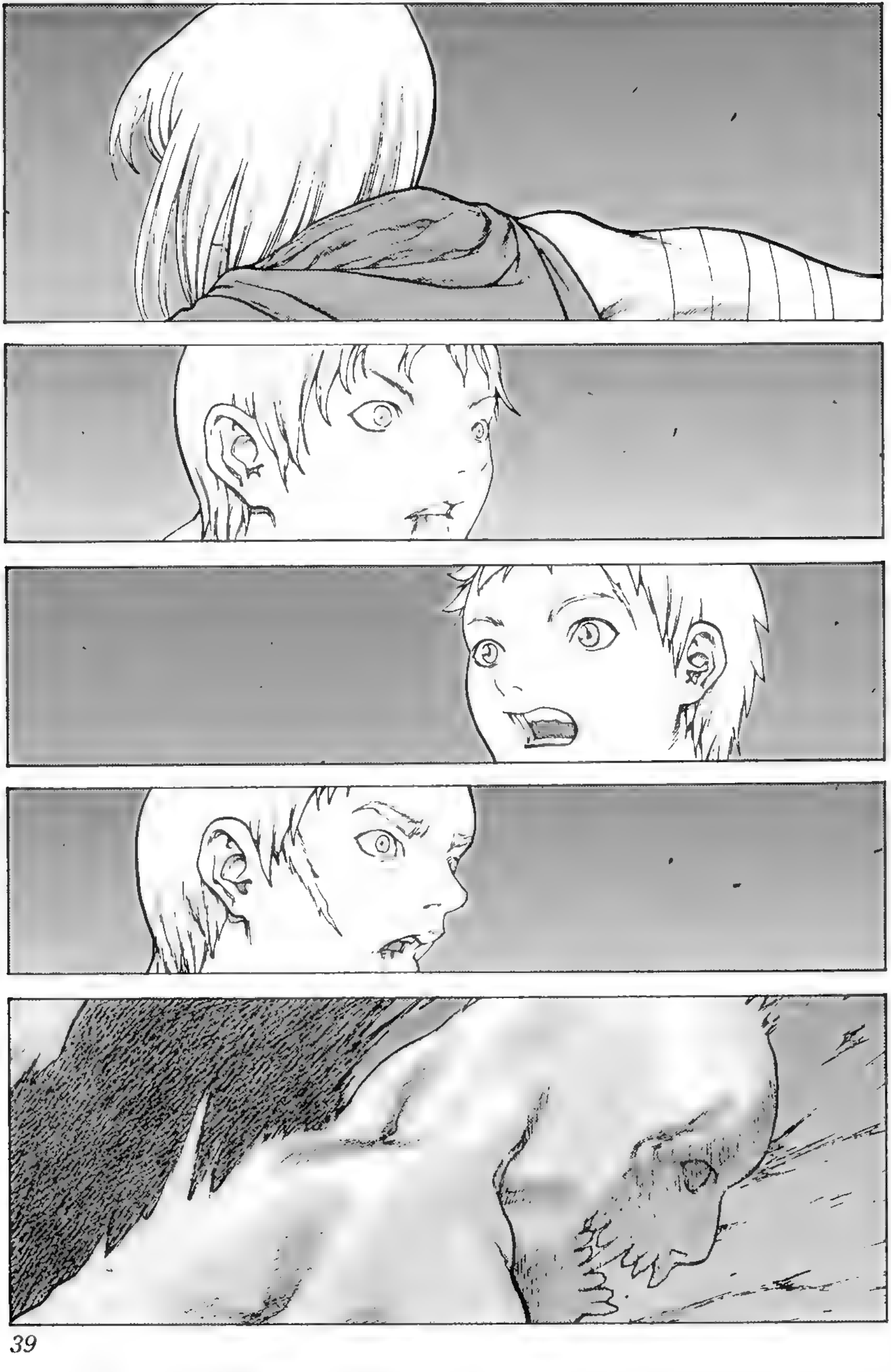

!!
FOOL!
NO MATTER WHERE YOU SLICE, YOU'LL NEVER HIT MY WEAK SPOT.
AND DON'T THINK YOU'LL GET ANOTHER SHOT.
!
UGH!
CLARE!

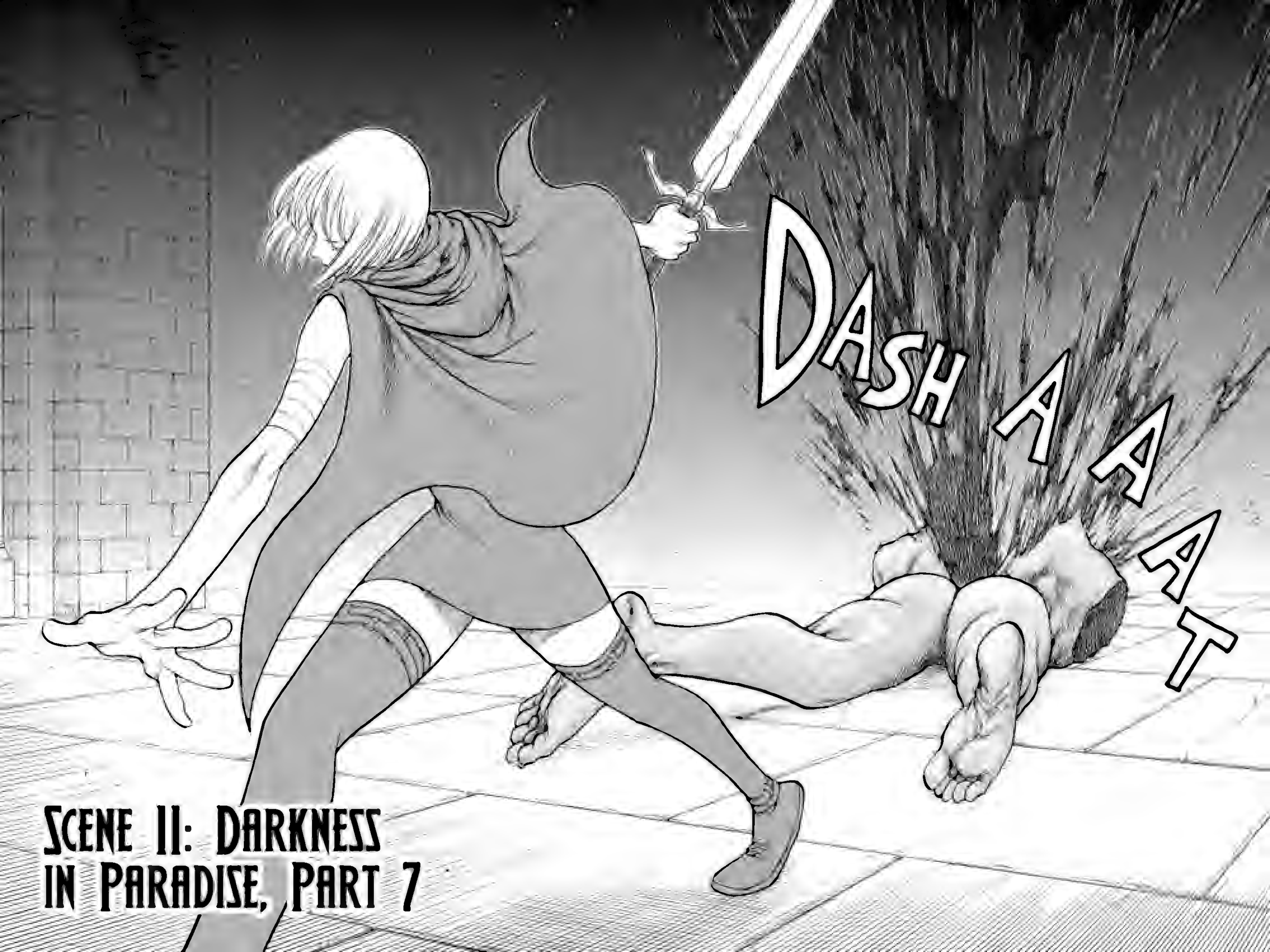

GAAN
BIKI
BIKI BIKI BIKI
GUK
GASHOP
!!
IS HIS HEAD...
...THE WEAK SPOT?


ZA
SHAP

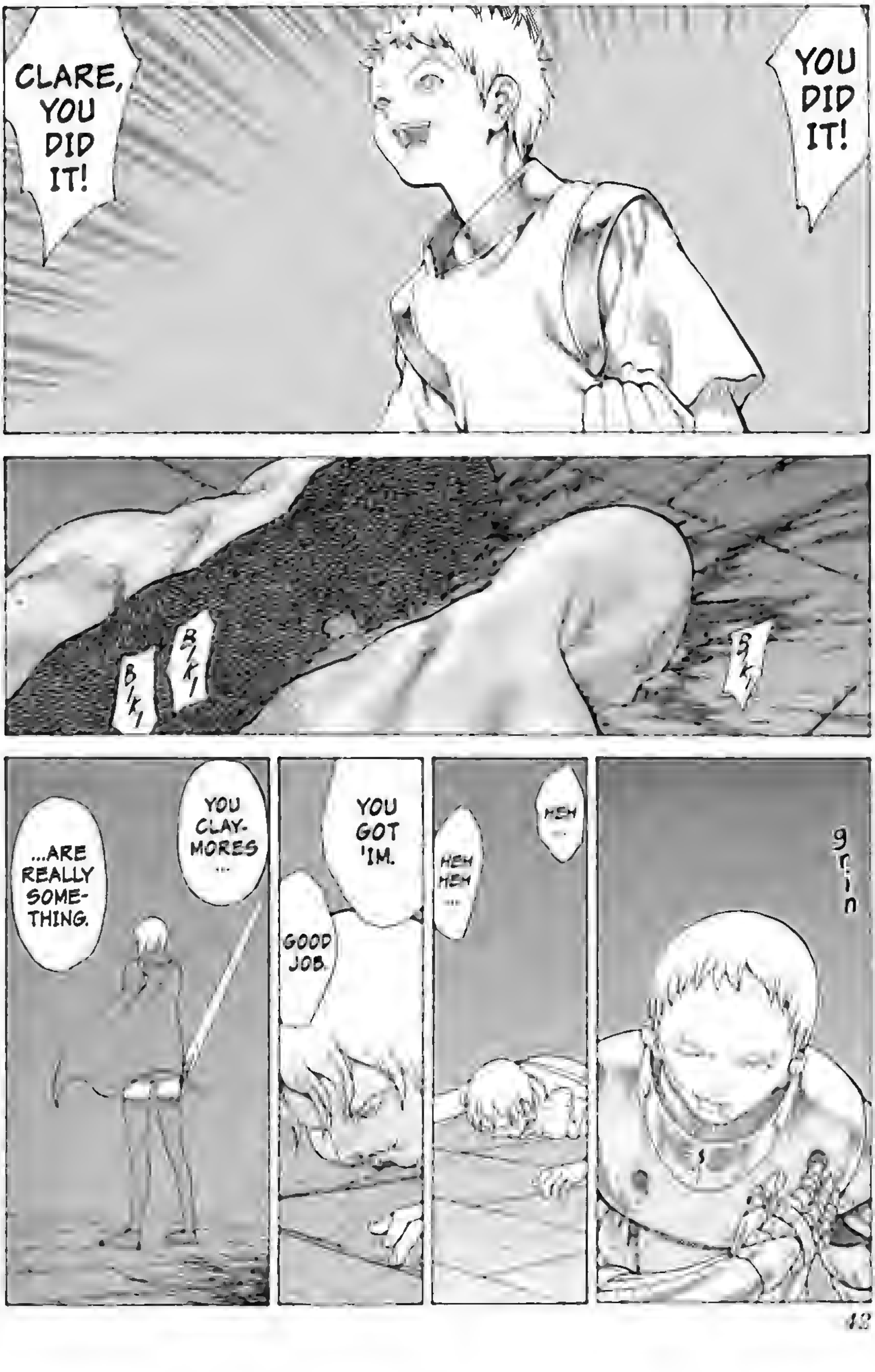
クレイモア
Claymore™

Scene 11: Darkness in Paradise, Part 7

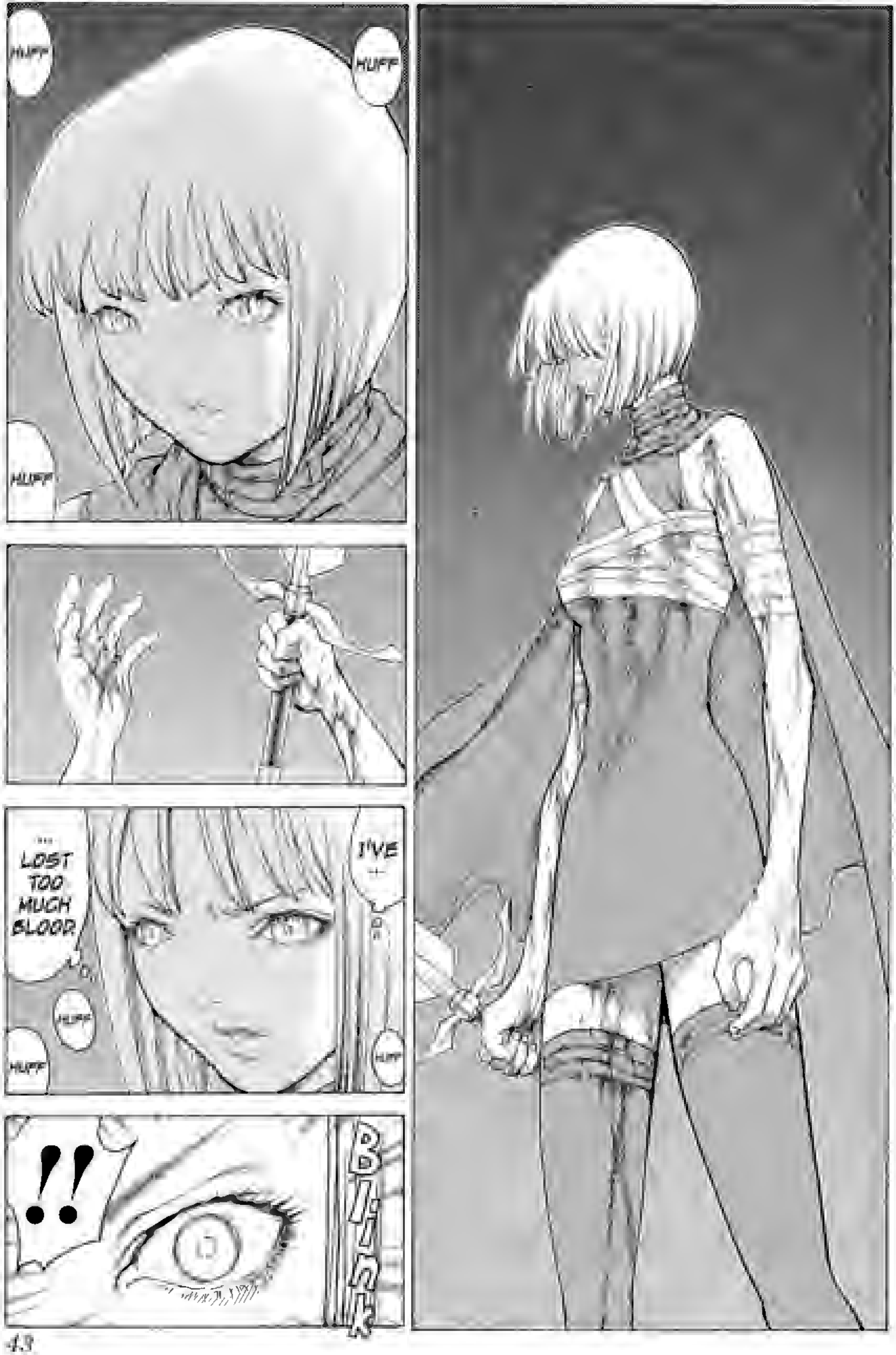


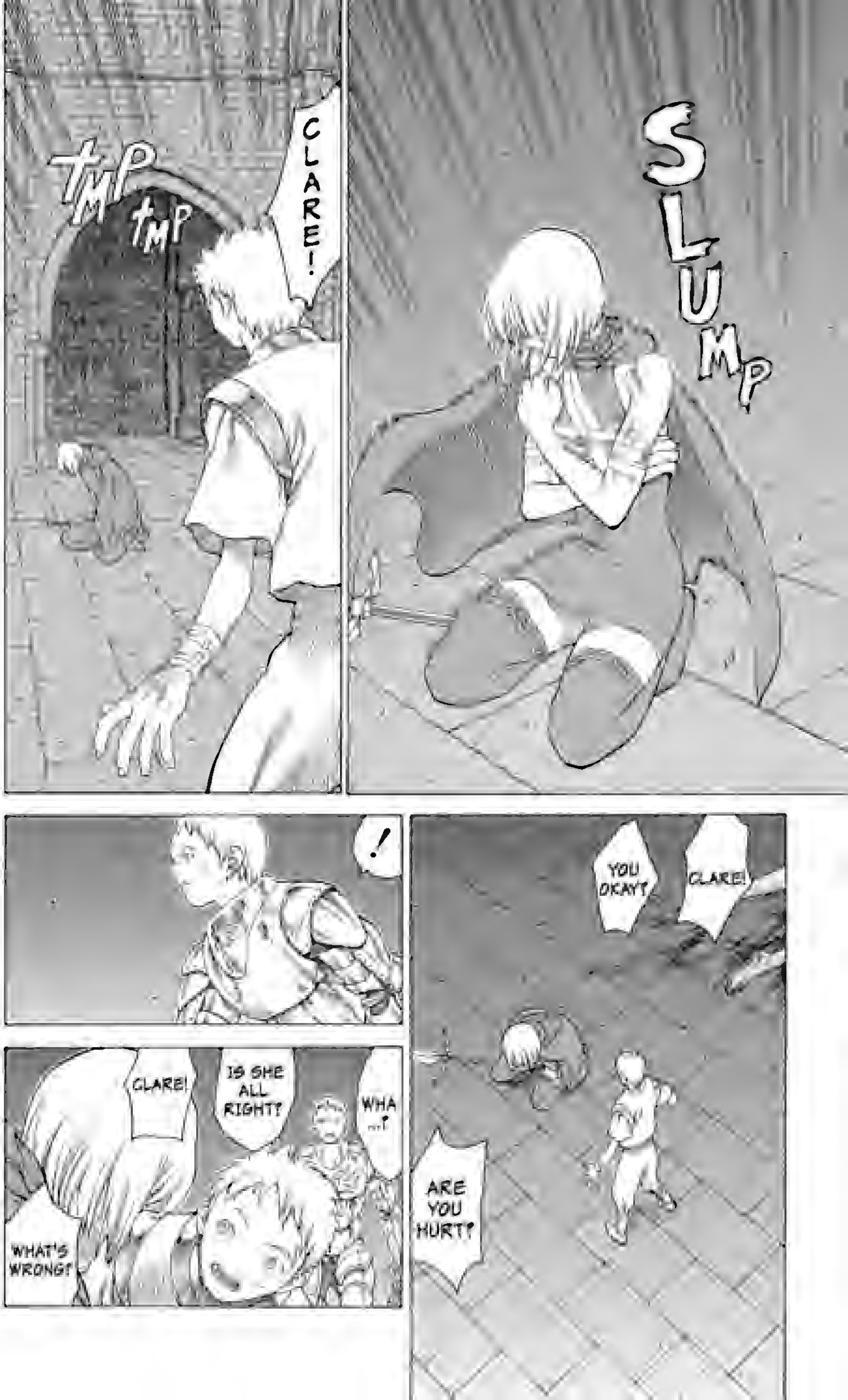


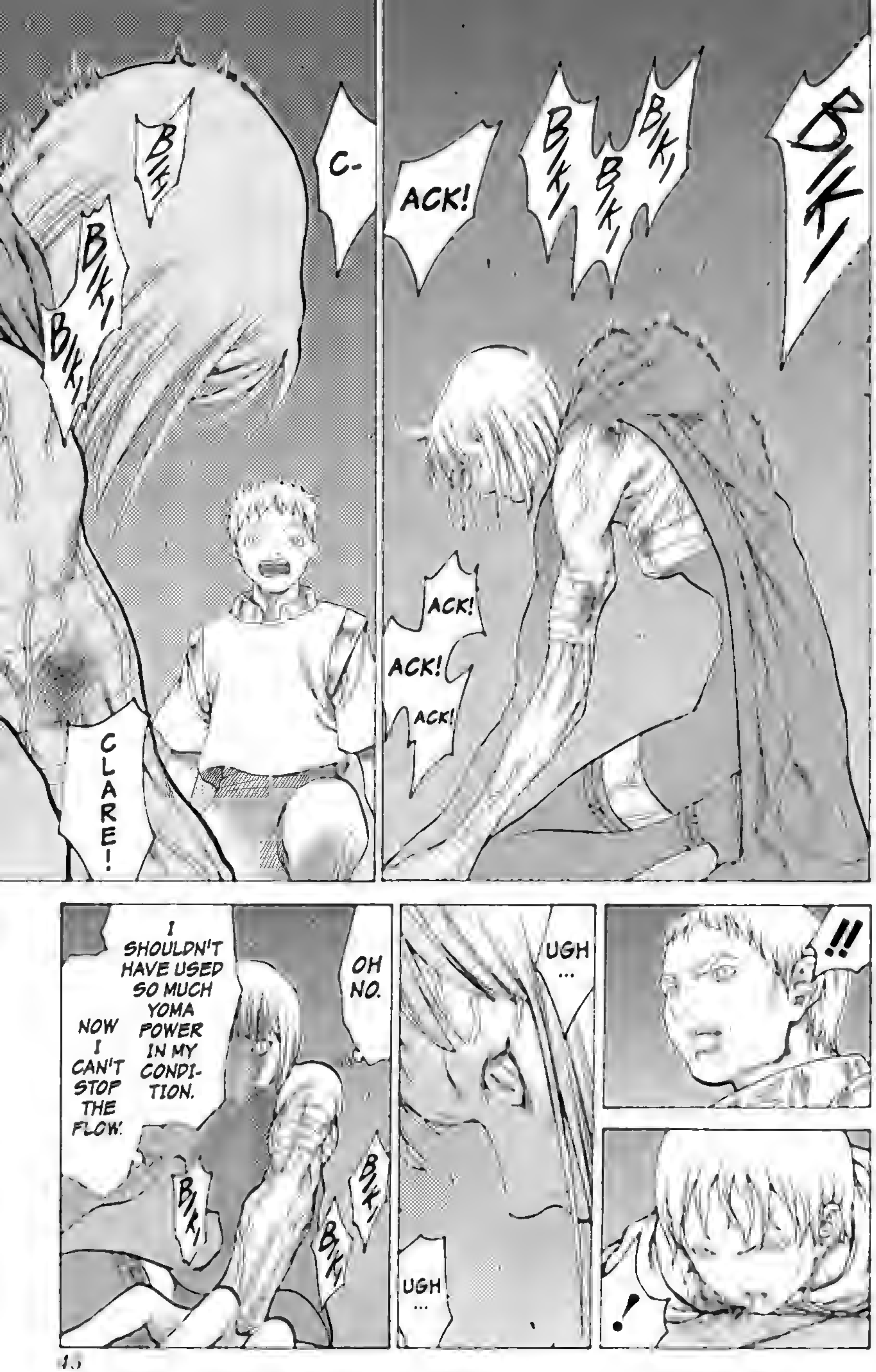
SCENE 11: DARKNESS IN PARADISE, PART 7

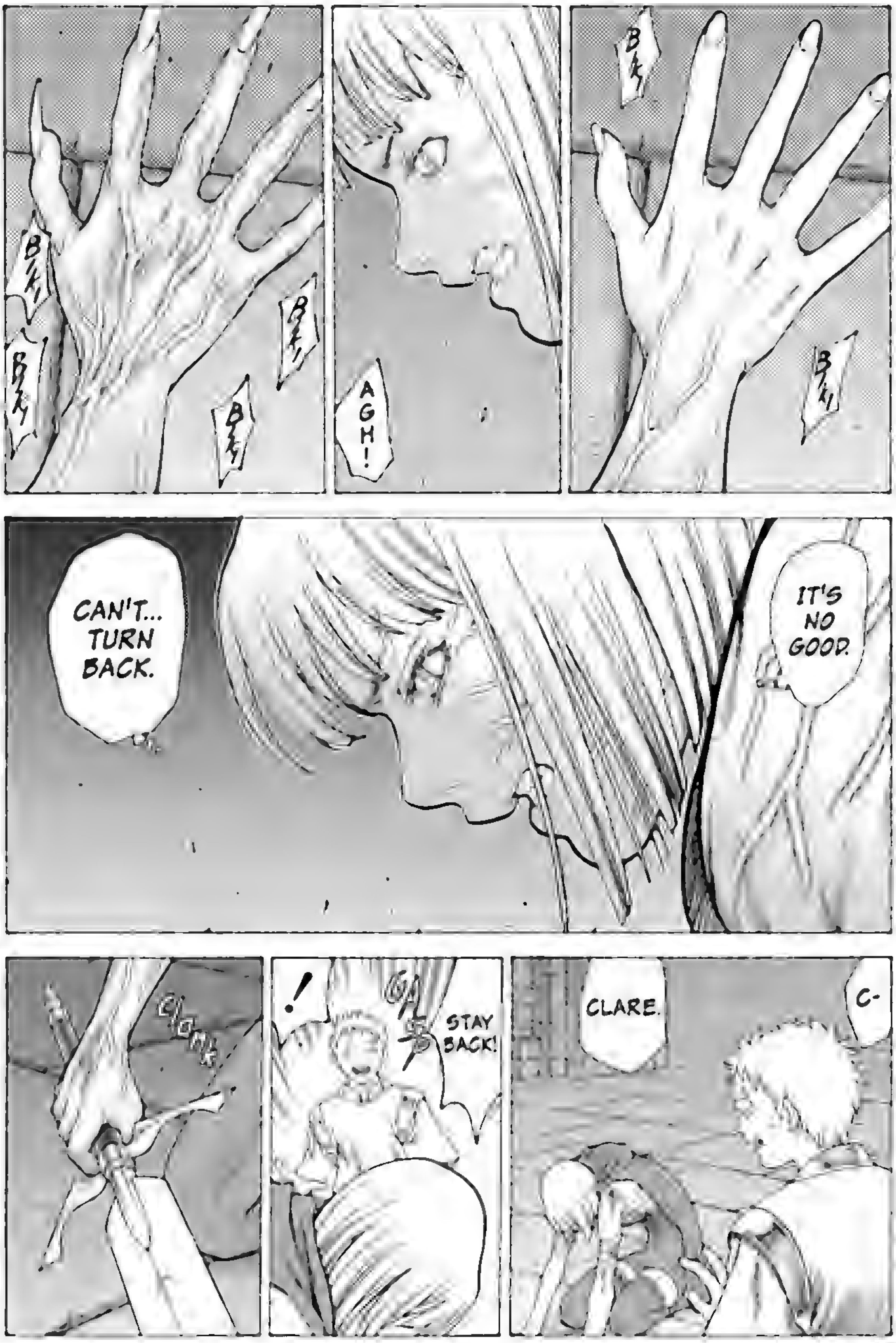

YOU DID IT!
CLARE, YOU DID IT!
BIKI
BIKI
BIKI
grin
HEH...
HEH HEH...
YOU GOT 'IM.
GOOD JOB.
YOU CLAYMORES...
...ARE REALLY SOMETHING.

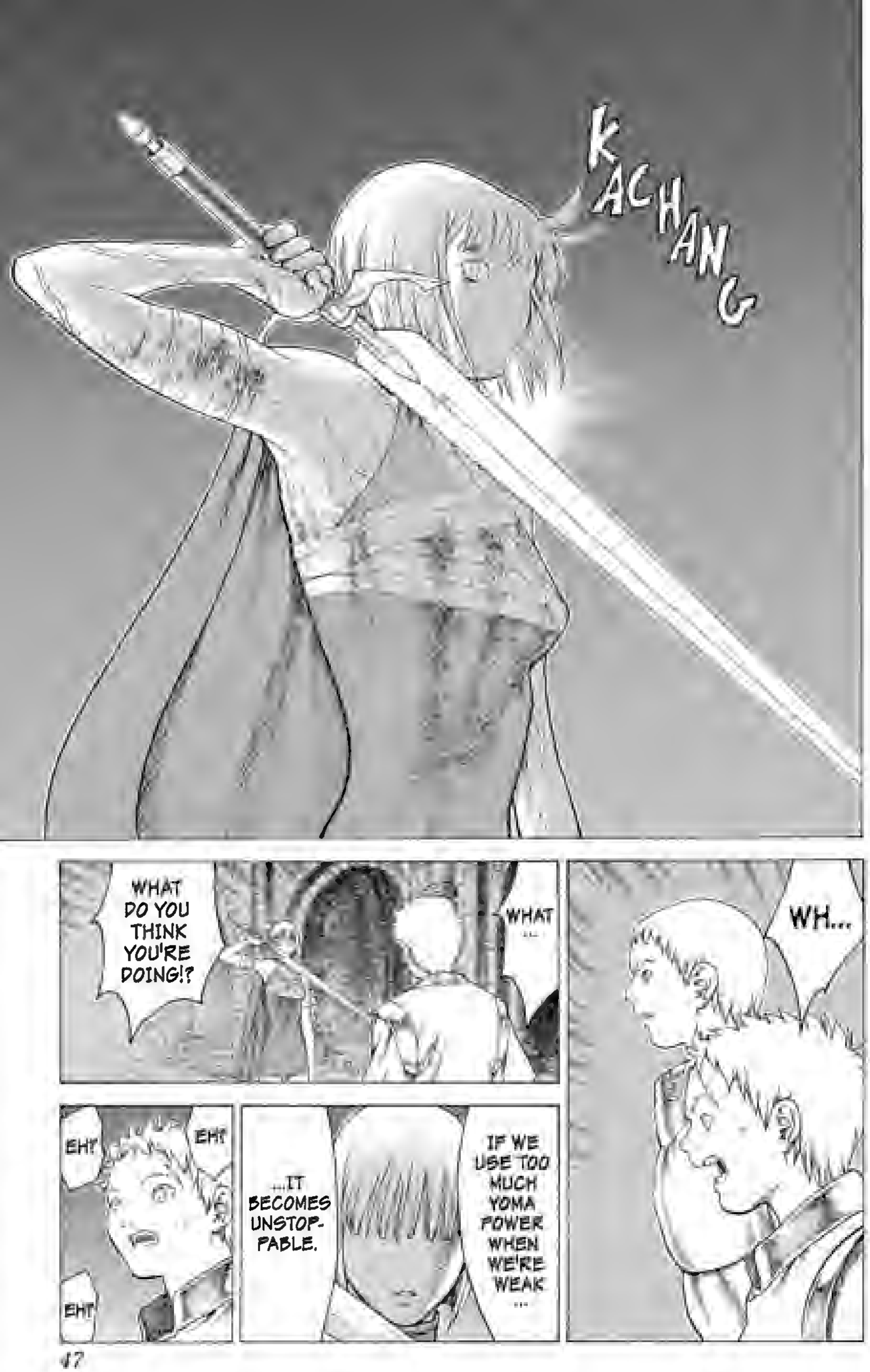
READ THIS WAY

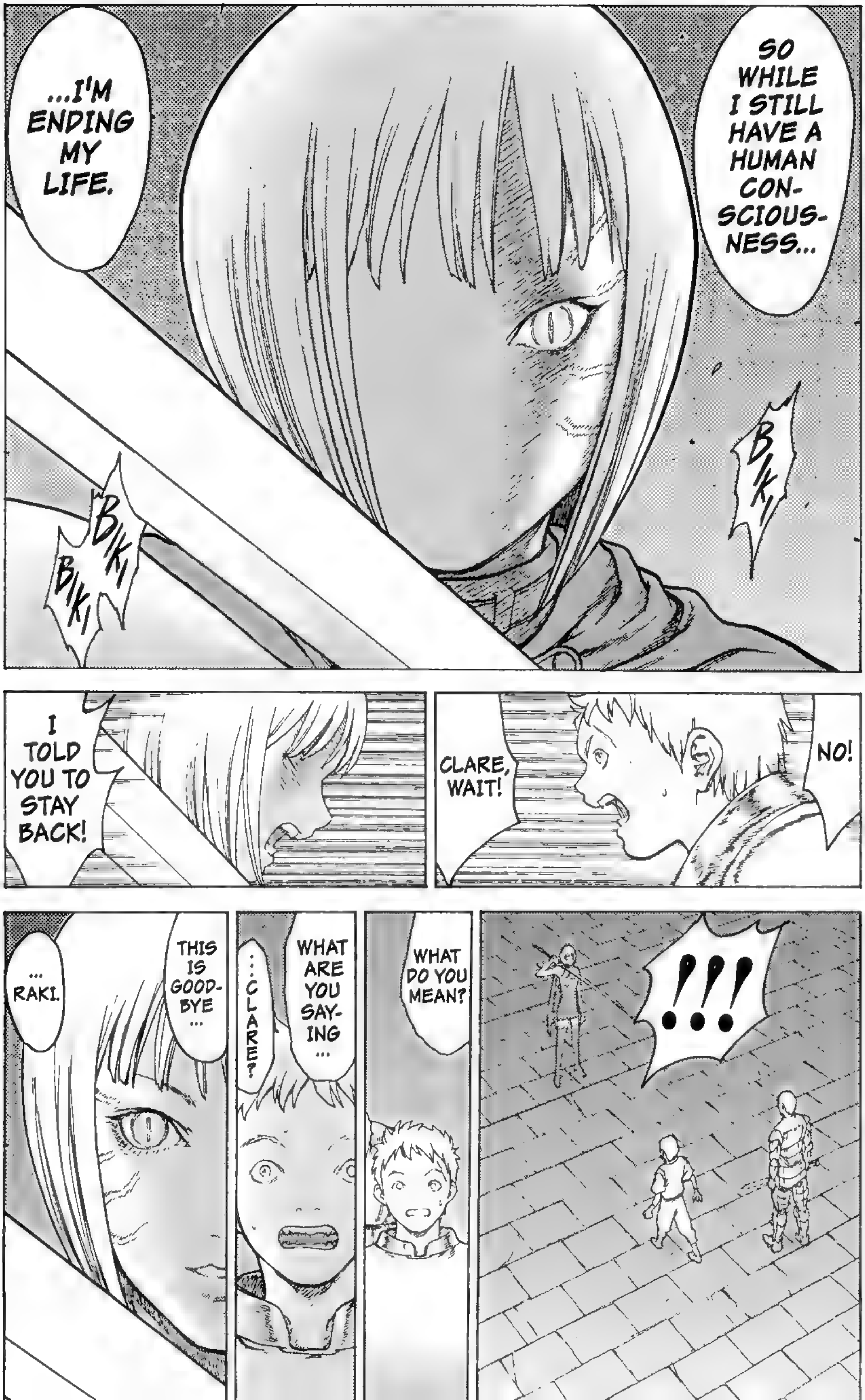

HUFF
HUFF
HUFF
I'VE...
...LOST TOO MUCH BLOOD.
HUFF
HUFF
HUFF
BLINK
!!

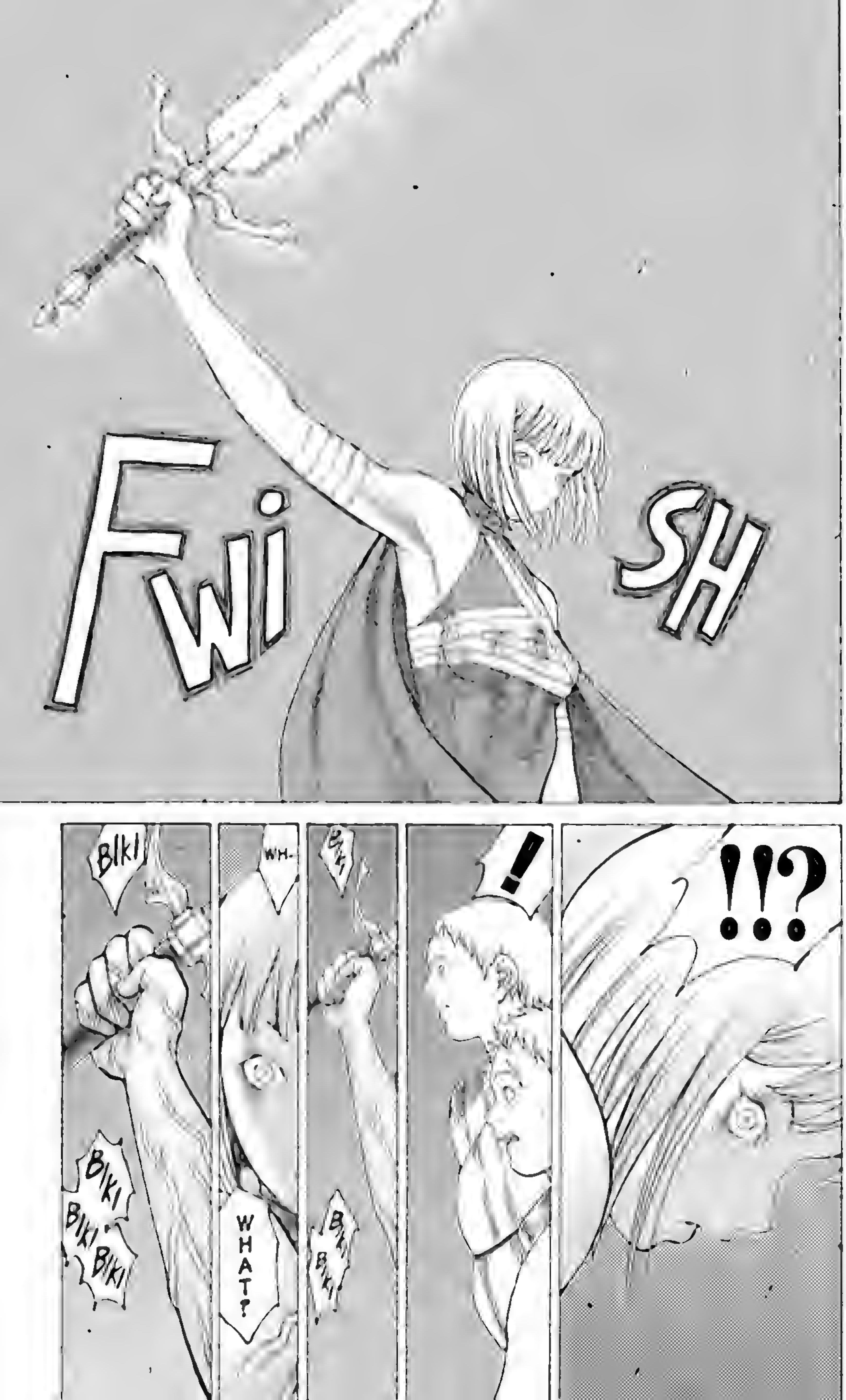

SLUMP
TMP TMP
CLARE!
CLARE!
YOU OKAY?
ARE YOU HURT?
!
WHA...!
IS SHE ALL RIGHT?
CLARE!
WHAT'S WRONG?

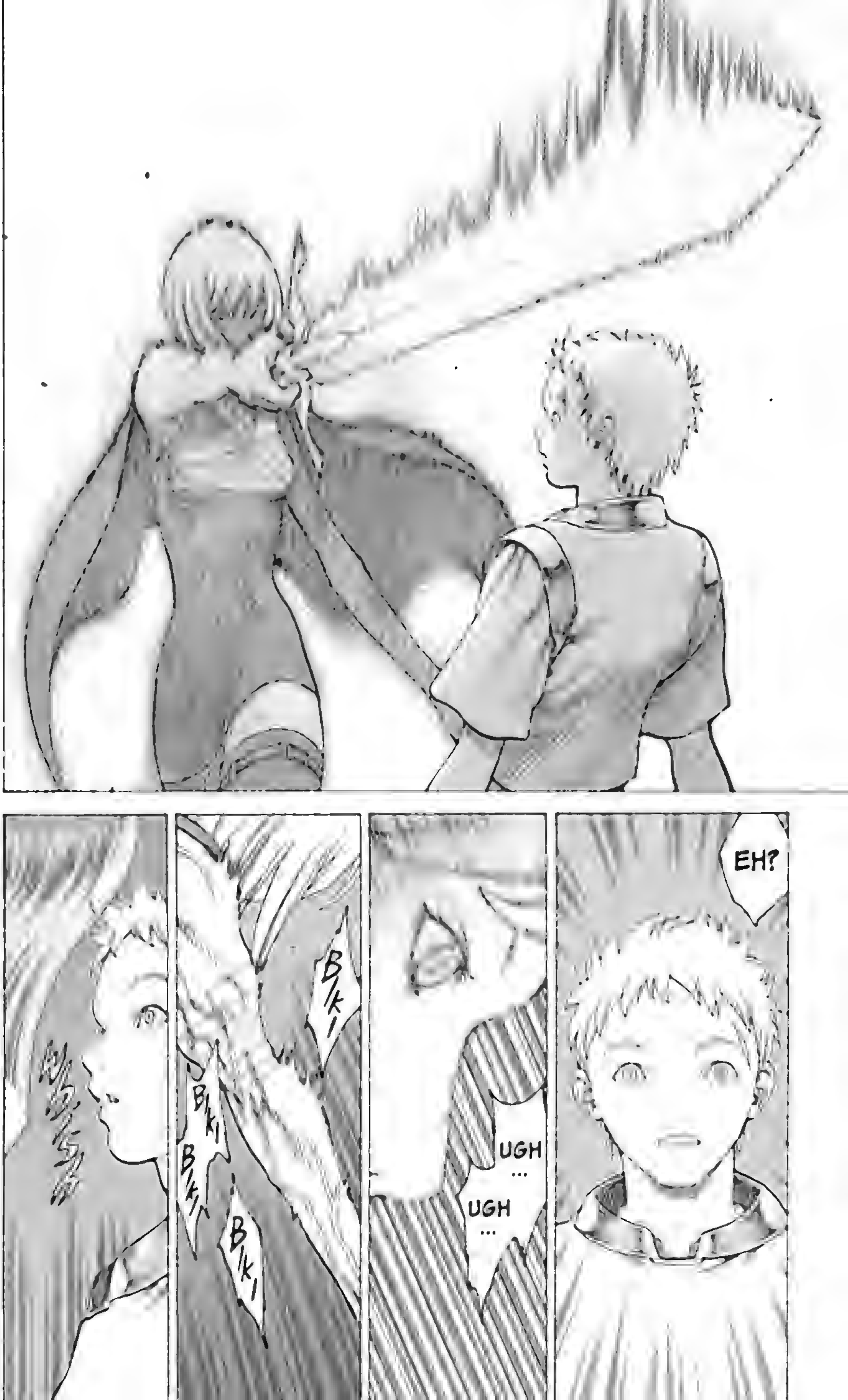

BIKI!
BIKI
BIKI
BIKI
ACK!
ACK!
ACK!
ACK!
C-
BIKI
BIKI
BIKI
CLARE!
!!
!
UGH...
UGH...
OH NO.
I SHOULDN'T HAVE USED SO MUCH YOMA POWER IN MY CONDITION.
NOW I CAN'T STOP THE FLOW.
BIKI
BIKI
BIKI

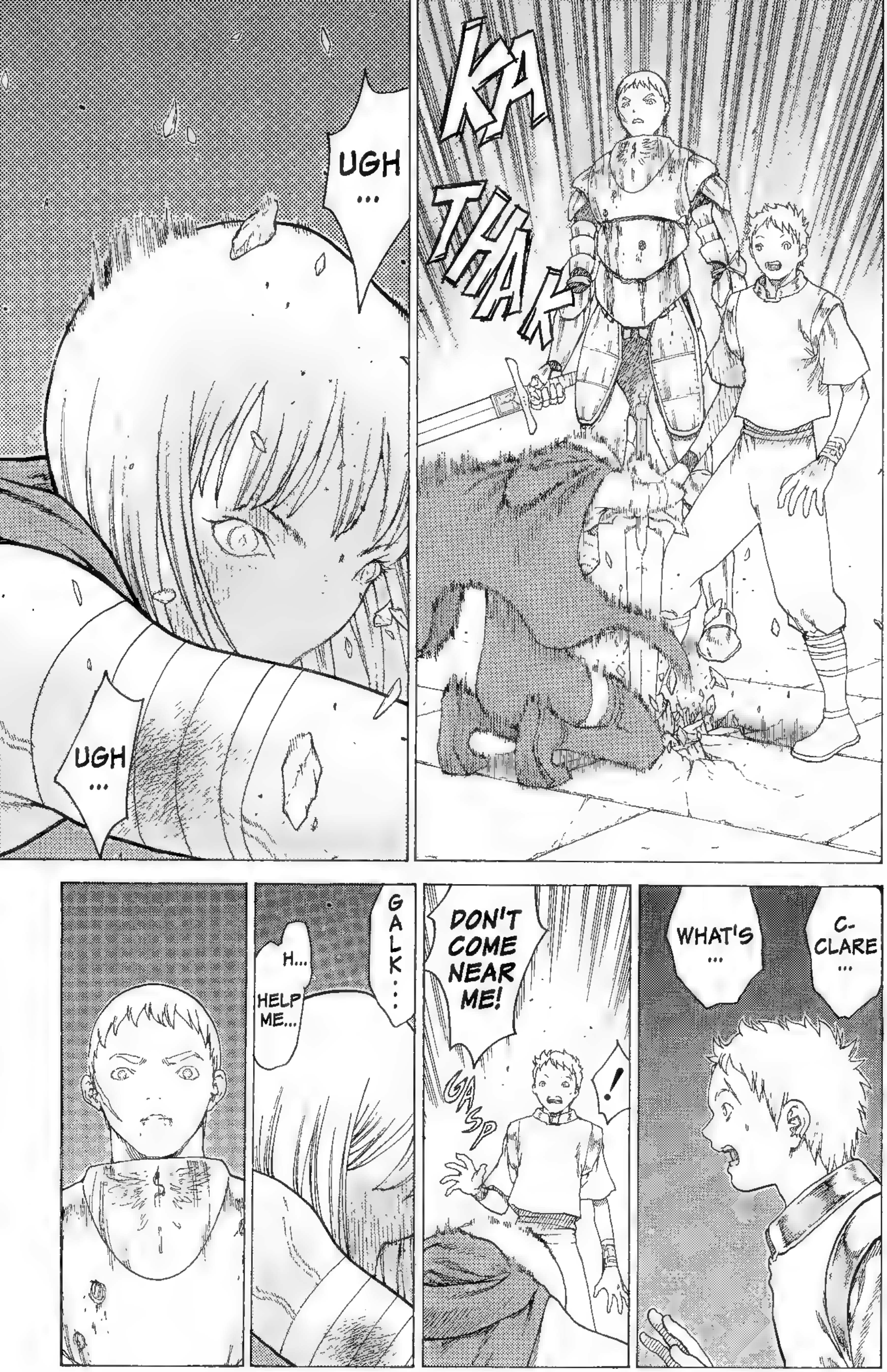

BKI
BKI
AGH!
BKI
BKI
BKI
BKI
IT'S NO GOOD.
CAN'T... TURN BACK.
C-
CLARE.
!
GA
STAY BACK!
Clank

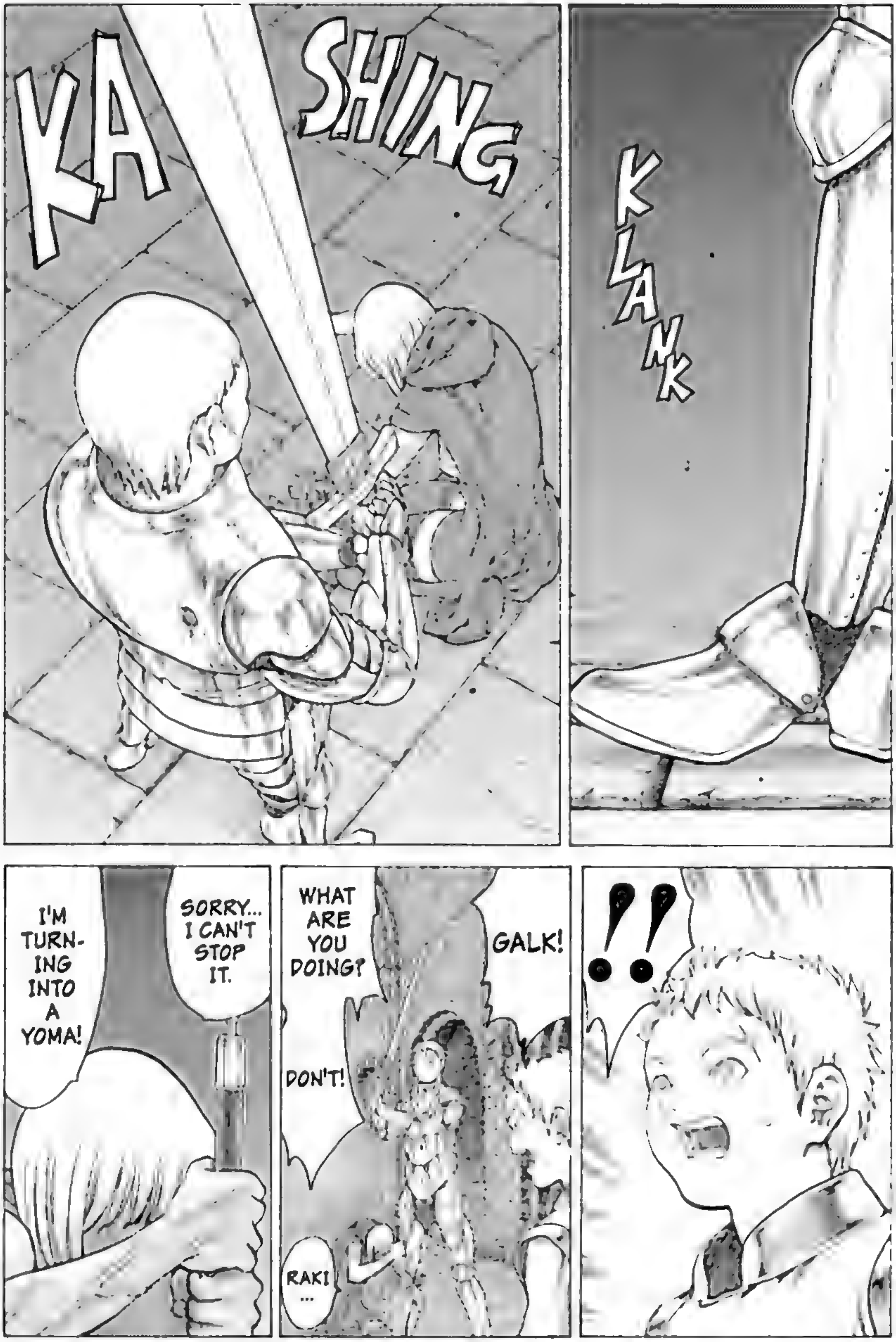

KACHANG
WH...
WHAT...
WHAT DO YOU THINK YOU'RE DOING!?
IF WE USE TOO MUCH YOMA POWER WHEN WE'RE WEAK...
...IT BECOMES UNSTOPPABLE.
EH?
EH?
EH?

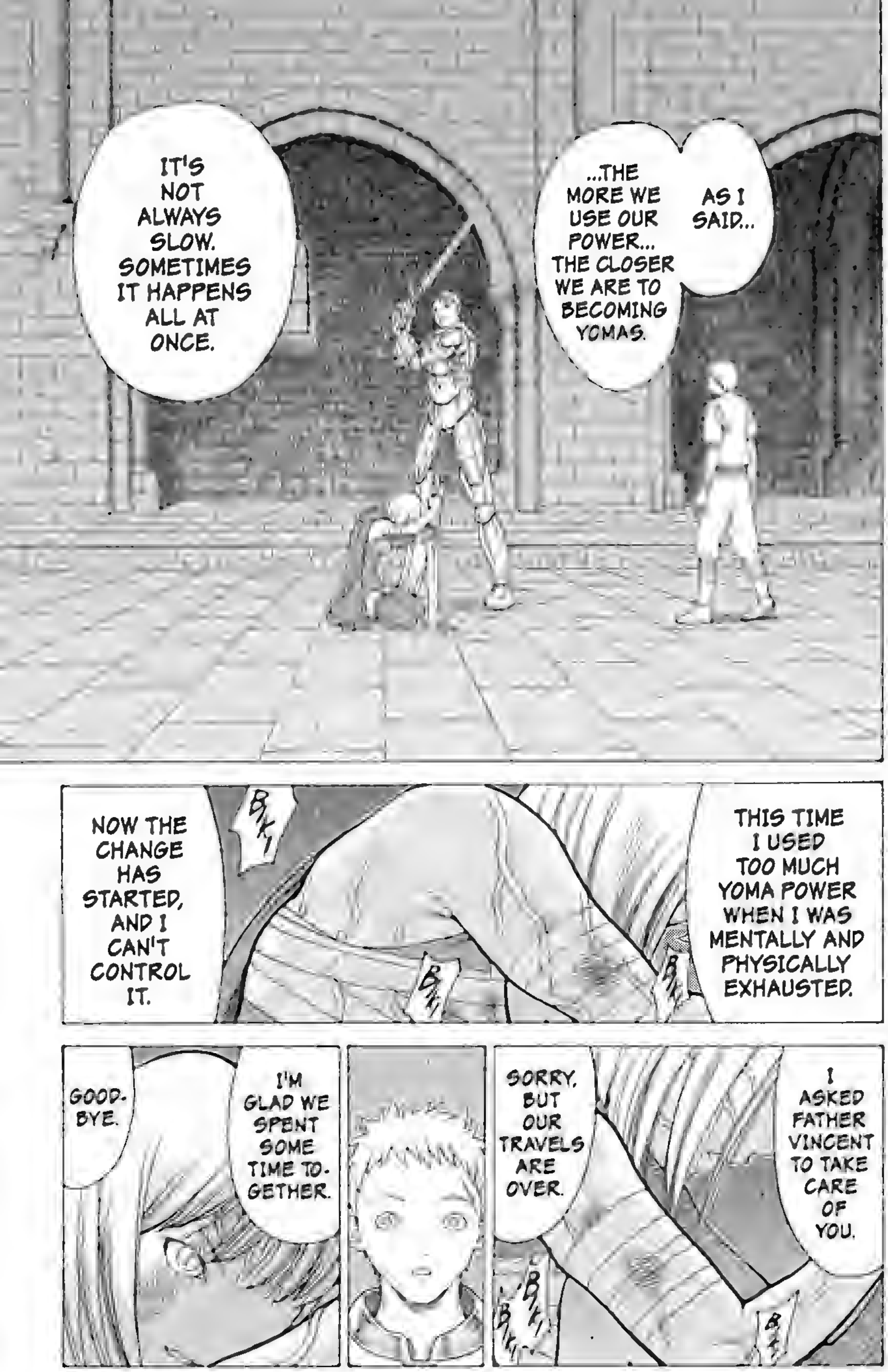

SO WHILE I STILL HAVE A HUMAN CONSCIOUSNESS...
...I'M ENDING MY LIFE.
BIKI
BIKI BIKI
NO!
CLARE, WAIT!
I TOLD YOU TO STAY BACK!
!!!
WHAT DO YOU MEAN?
WHAT ARE YOU SAYING...
...CLARE?
THIS IS GOODBYE...
...RAKI.

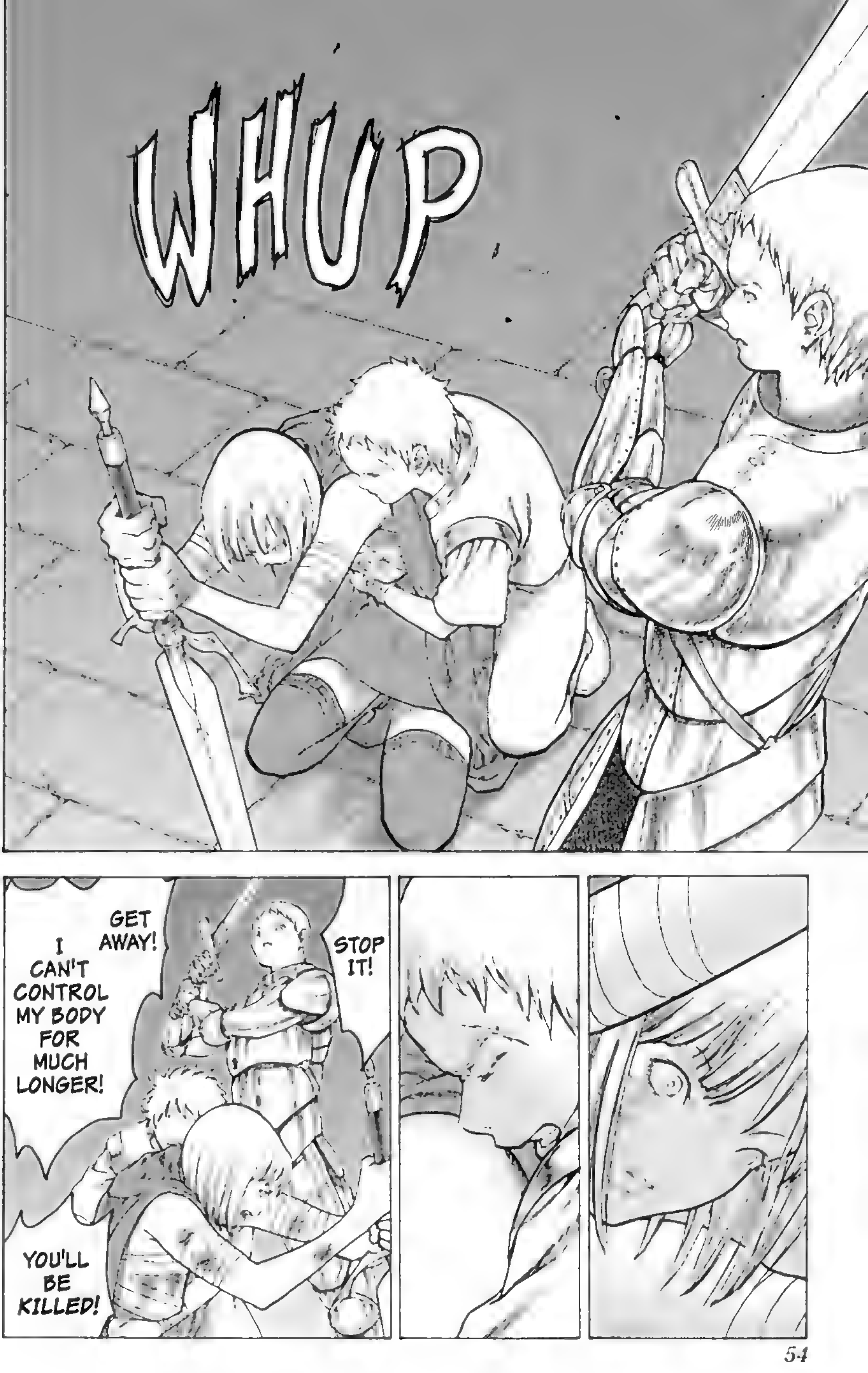

FWISH
!!?
!
BIKI
BIKI BIKI
WH-
WHAT?
BIKI
BIKI
BIKI
BIKI
BIKI


EH?
UGH …
UGH …
BIKI
BIKI
BIKI
BIKI

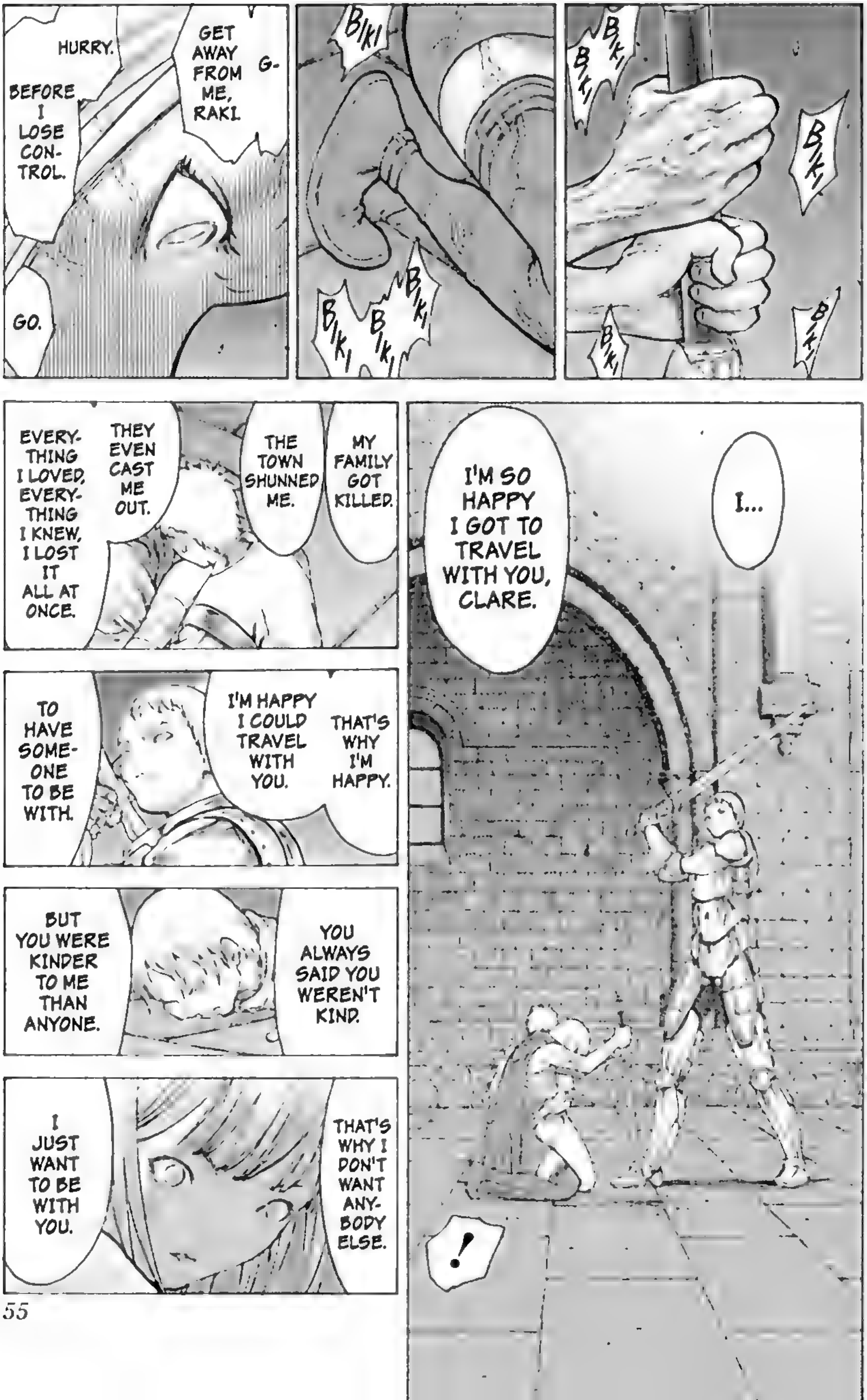

KA THAK
UGH ...
UGH ...
C-CLARE ...
WHAT'S ...
!
DON'T COME NEAR ME!
GASP
GALK...
H... HELP ME...

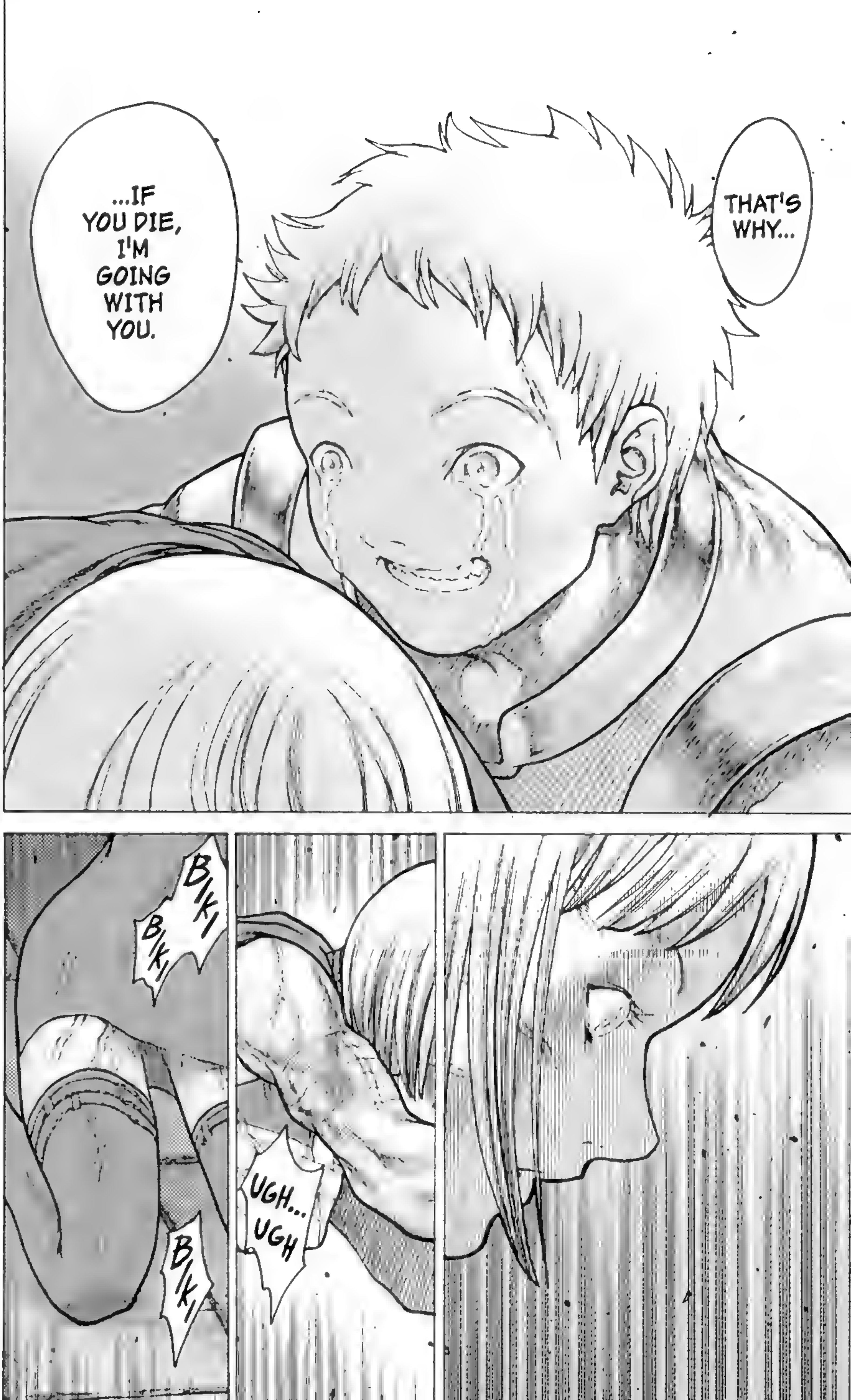

KLANK
KA SHING
!!
GALK!
WHAT ARE YOU DOING?
DON'T!
RAKI...
SORRY... I CAN'T STOP IT.
I'M TURNING INTO A YOMA!

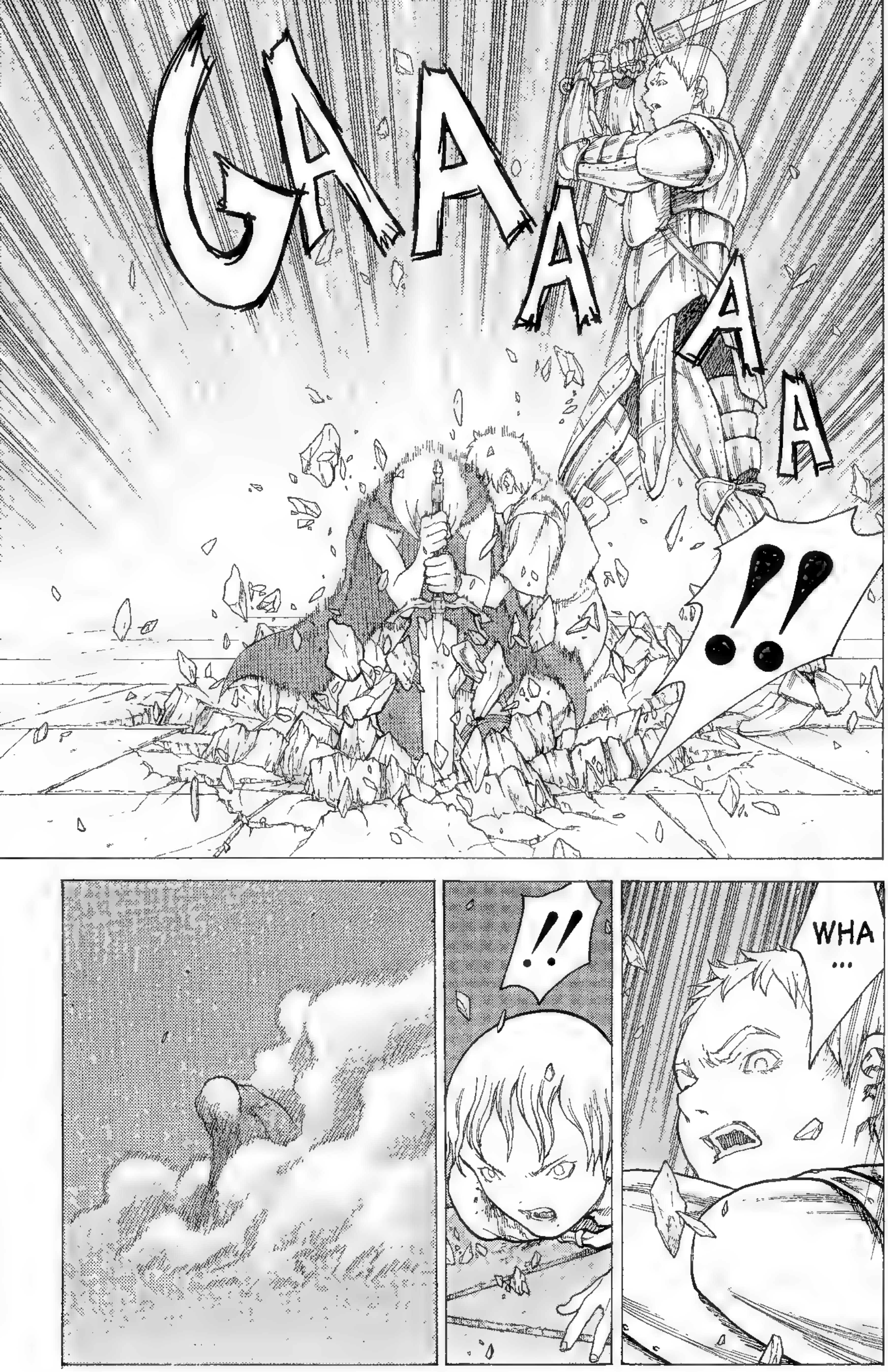

AS I SAID...
...THE MORE WE USE OUR POWER... THE CLOSER WE ARE TO BECOMING YOMAS.
IT'S NOT ALWAYS SLOW. SOMETIMES IT HAPPENS ALL AT ONCE.
THIS TIME I USED TOO MUCH YOMA POWER WHEN I WAS MENTALLY AND PHYSICALLY EXHAUSTED.
BKI
BKI
BKI
NOW THE CHANGE HAS STARTED, AND I CAN'T CONTROL IT.
I ASKED FATHER VINCENT TO TAKE CARE OF YOU.
BKI
BKI
BKI
SORRY, BUT OUR TRAVELS ARE OVER.
I'M GLAD WE SPENT SOME TIME TOGETHER.
GOOD-BYE.

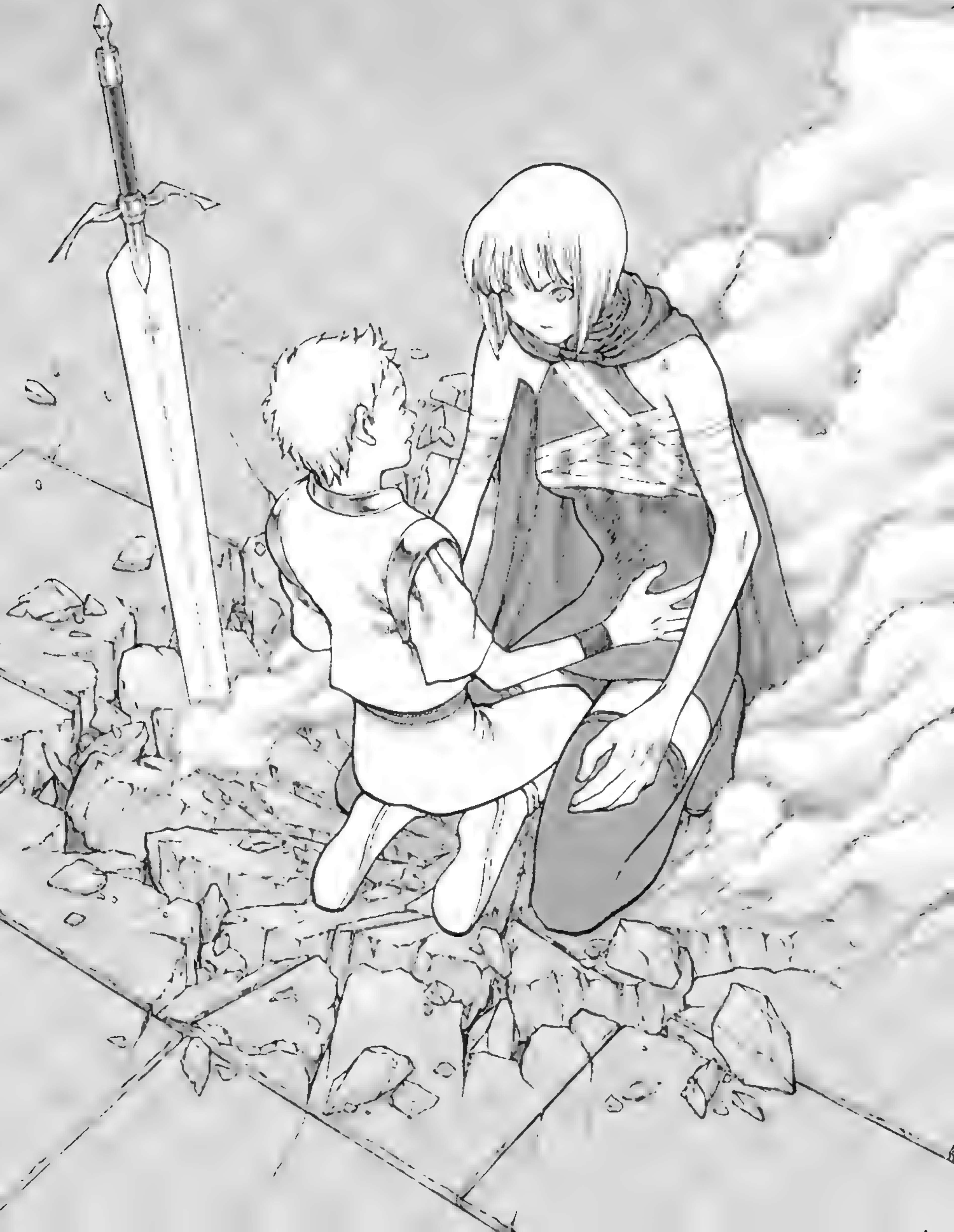

WHUP
STOP IT!
GET AWAY!
I CAN'T CONTROL MY BODY FOR MUCH LONGER!
YOU'LL BE KILLED!

READ THIS WAY

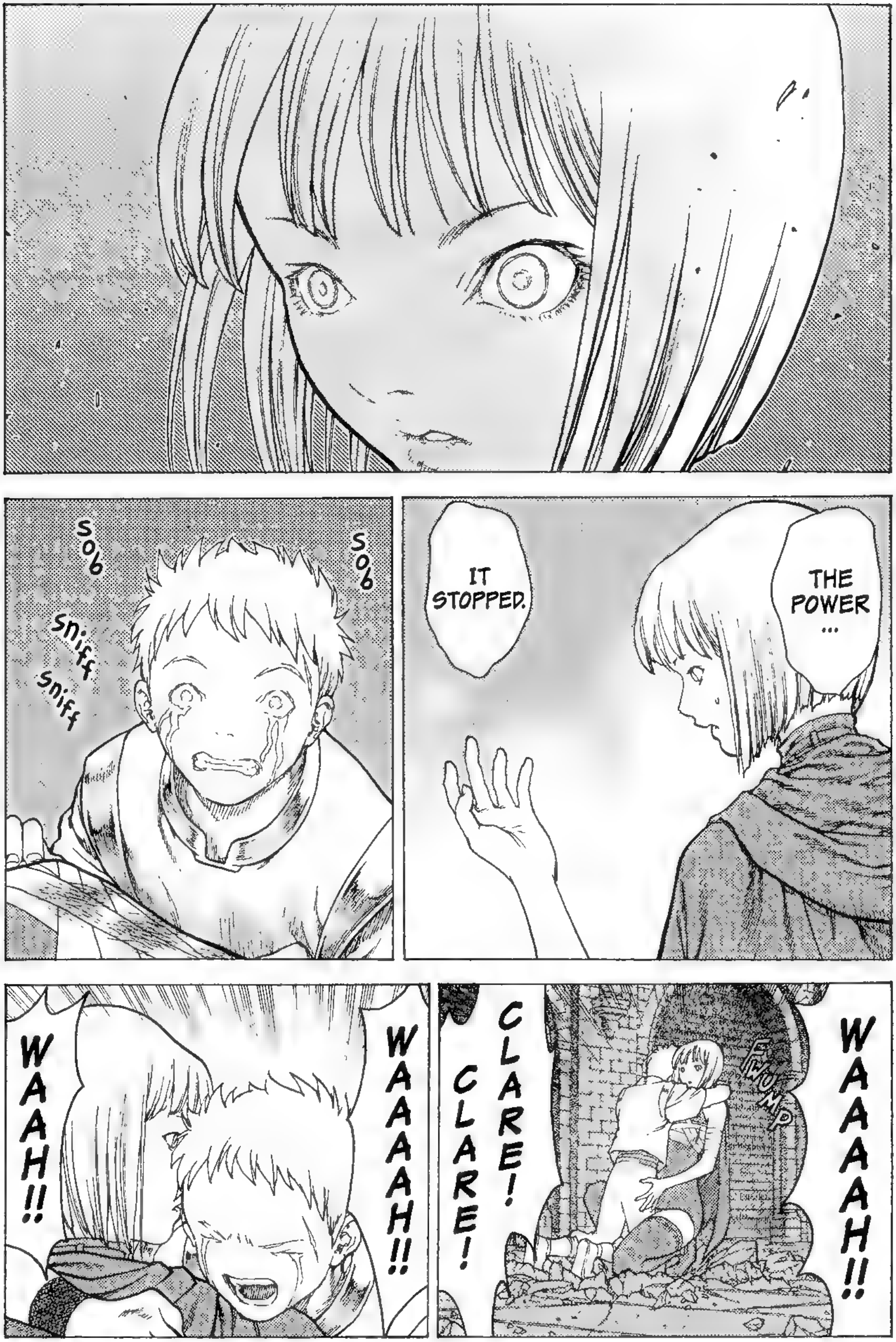

BIKI BIKI
BIKI
BIKI
BIKI
BIKI BIKI BIKI
BIKI
G-
GET AWAY FROM ME, RAKI.
HURRY.
BEFORE I LOSE CONTROL.
GO.
I...
I'M SO HAPPY I GOT TO TRAVEL WITH YOU, CLARE.
!
MY FAMILY GOT KILLED.
THE TOWN SHUNNED ME.
THEY EVEN CAST ME OUT.
EVERYTHING I LOVED, EVERYTHING I KNEW, I LOST IT ALL AT ONCE.
THAT'S WHY I'M HAPPY.
I'M HAPPY I COULD TRAVEL WITH YOU.
TO HAVE SOMEONE TO BE WITH.
YOU ALWAYS SAID YOU WEREN'T KIND.
BUT YOU WERE KINDER TO ME THAN ANYONE.
THAT'S WHY I DON'T WANT ANYBODY ELSE.
I JUST WANT TO BE WITH YOU.

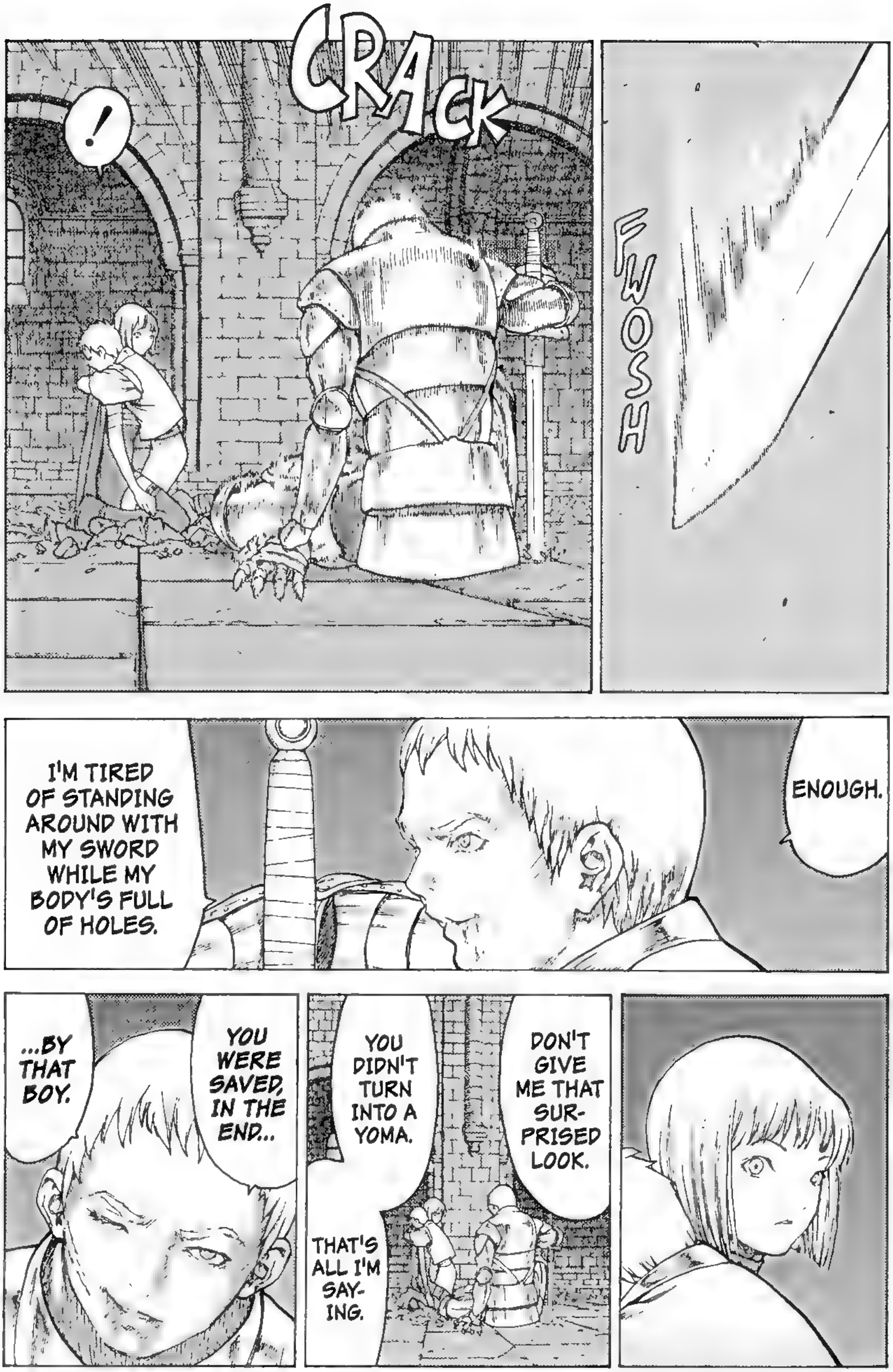

THAT'S WHY...
...IF YOU DIE, I'M GOING WITH YOU.
UGH... UGH
BIKI
BIKI
BIKI


GAAAAAA
!!
WHA ...
!!

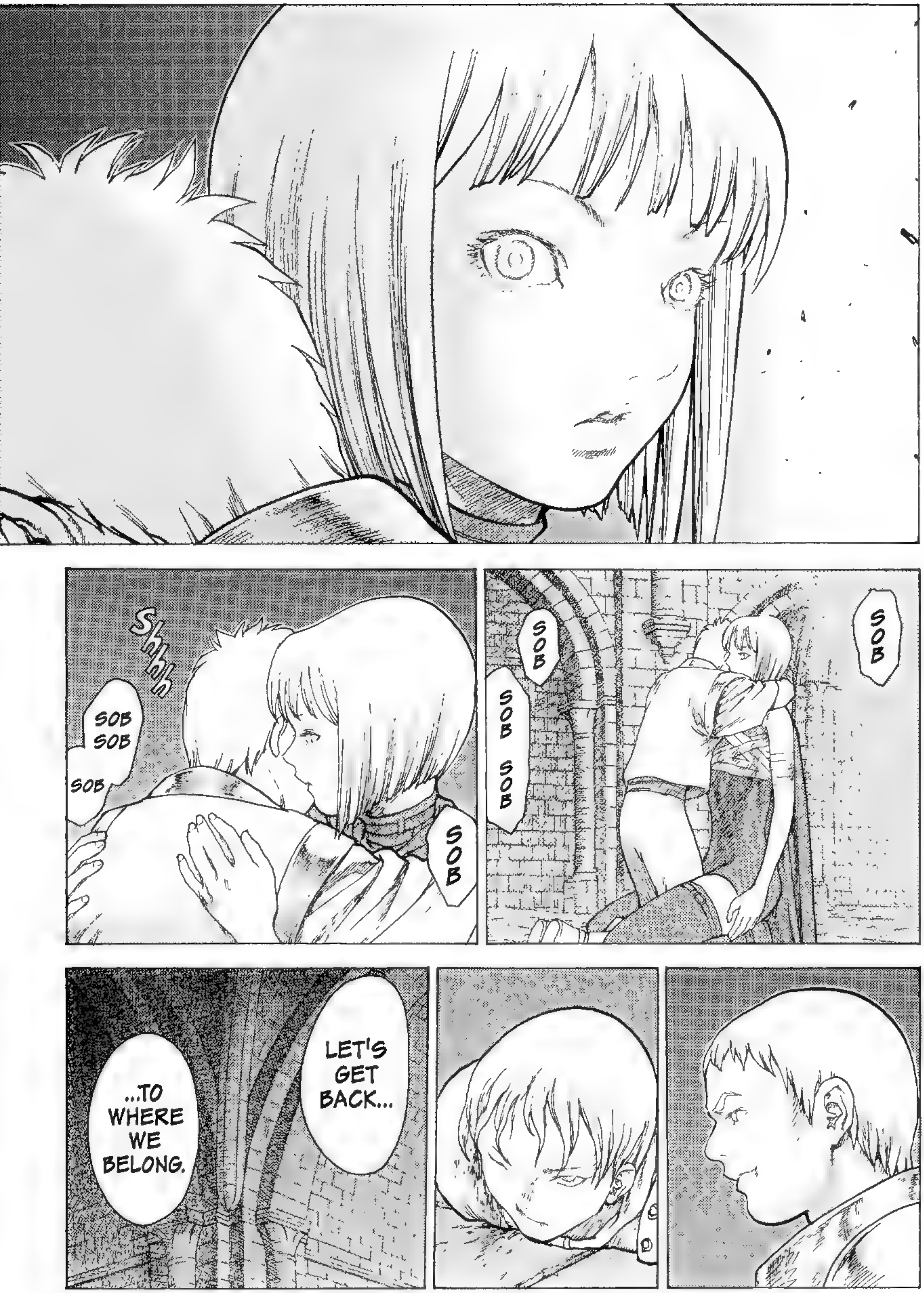


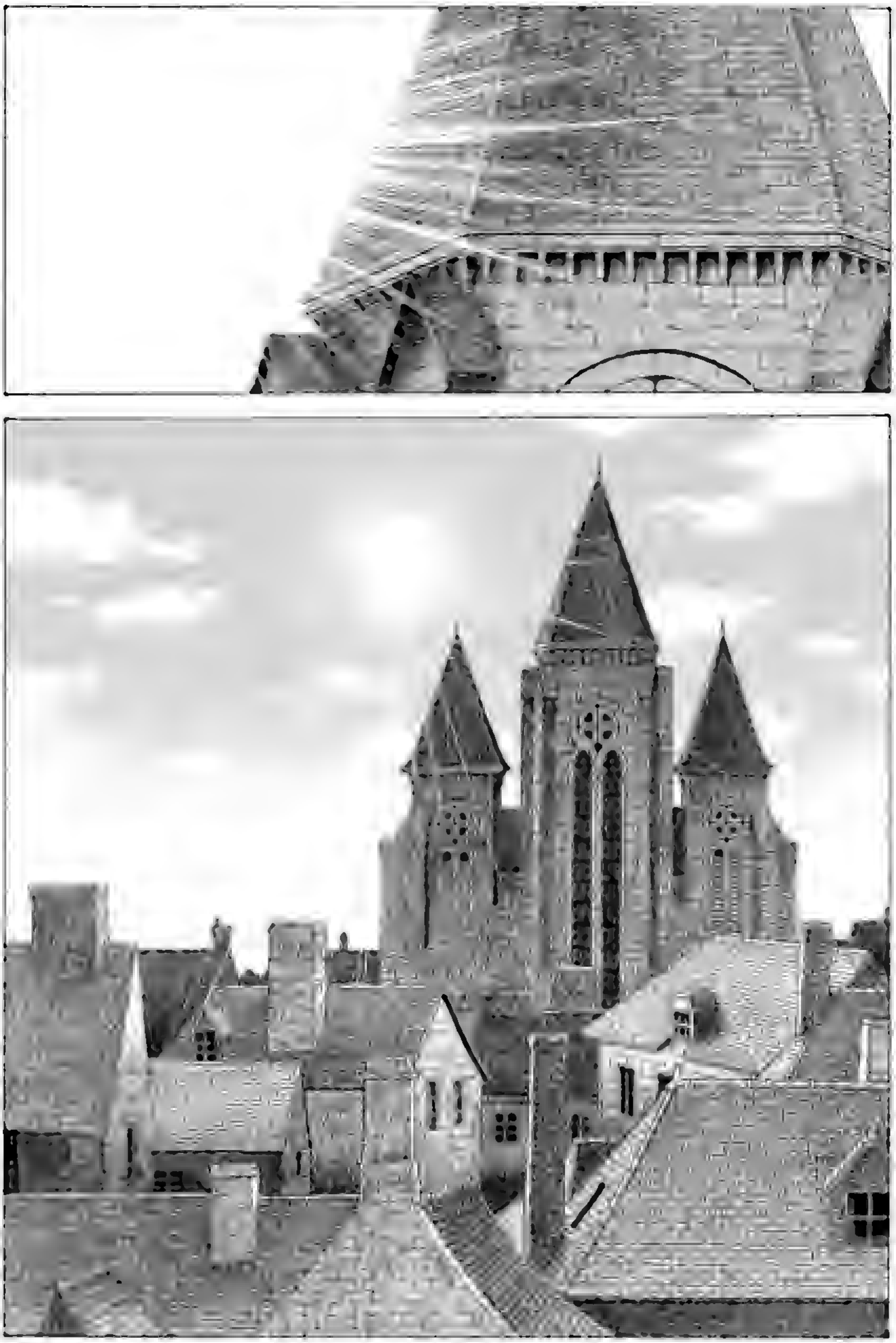
READ THIS WAY

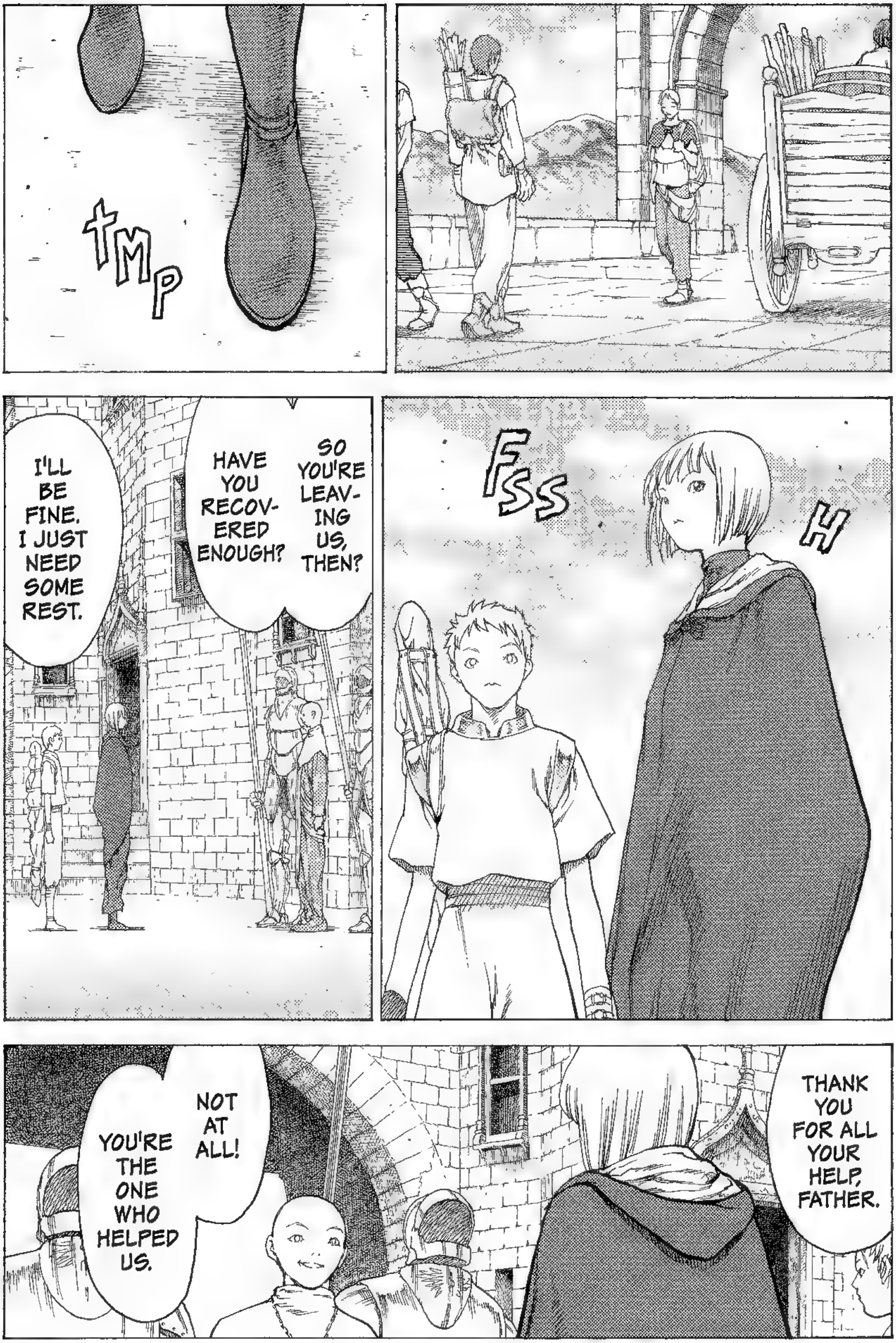

THE POWER ...
IT STOPPED.
sob
sob
sniff
sniff
WAAAAAH!!
FWUMP
CLARE!
CLARE!
WAAAAAH!!
WAAAH!!

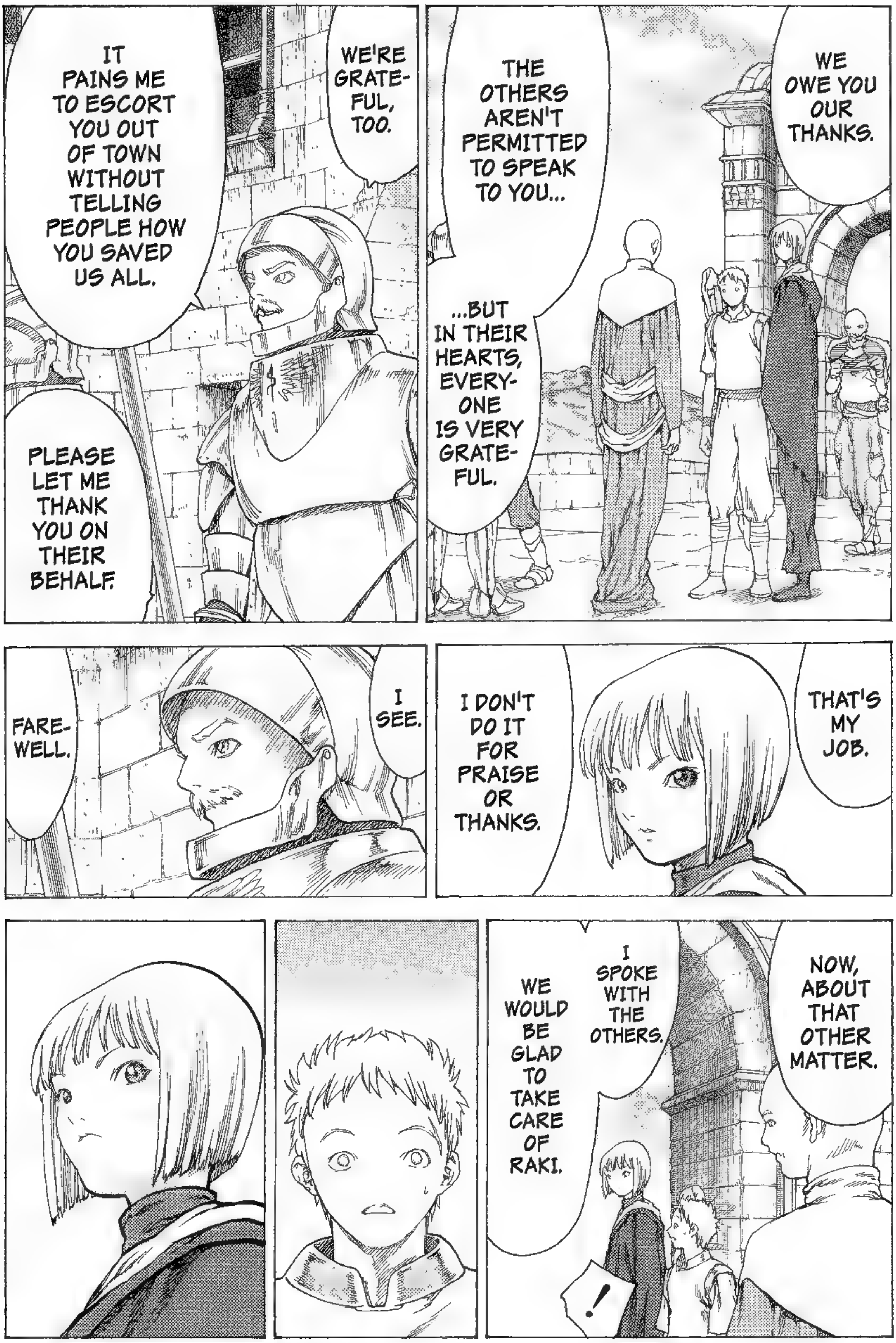

FWOSH
CRACK
!
ENOUGH.
I'M TIRED OF STANDING AROUND WITH MY SWORD WHILE MY BODY'S FULL OF HOLES.
DON'T GIVE ME THAT SURPRISED LOOK.
YOU DIDN'T TURN INTO A YOMA.
THAT'S ALL I'M SAYING.
YOU WERE SAVED, IN THE END...
...BY THAT BOY.

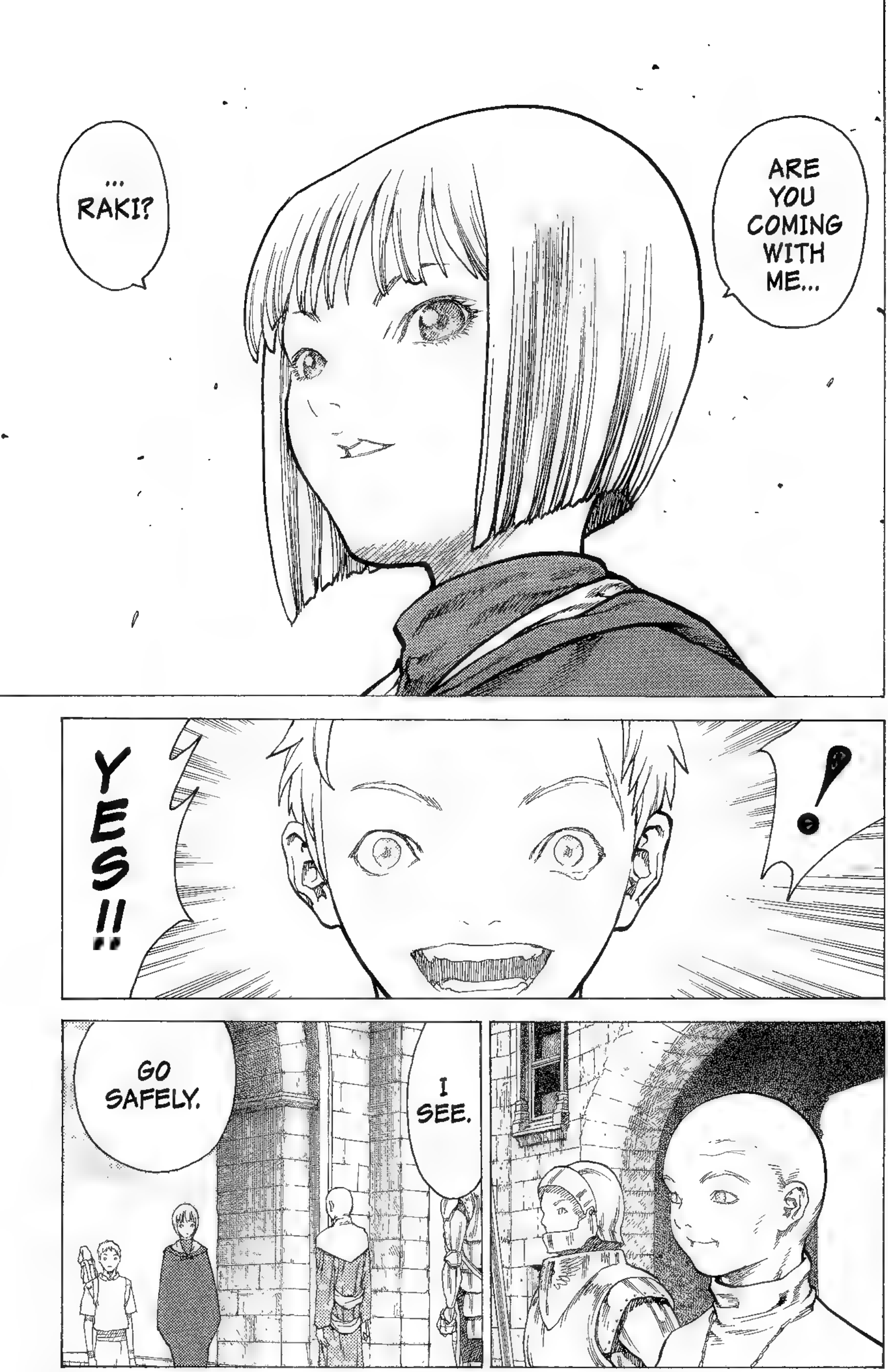
READ THIS WAY

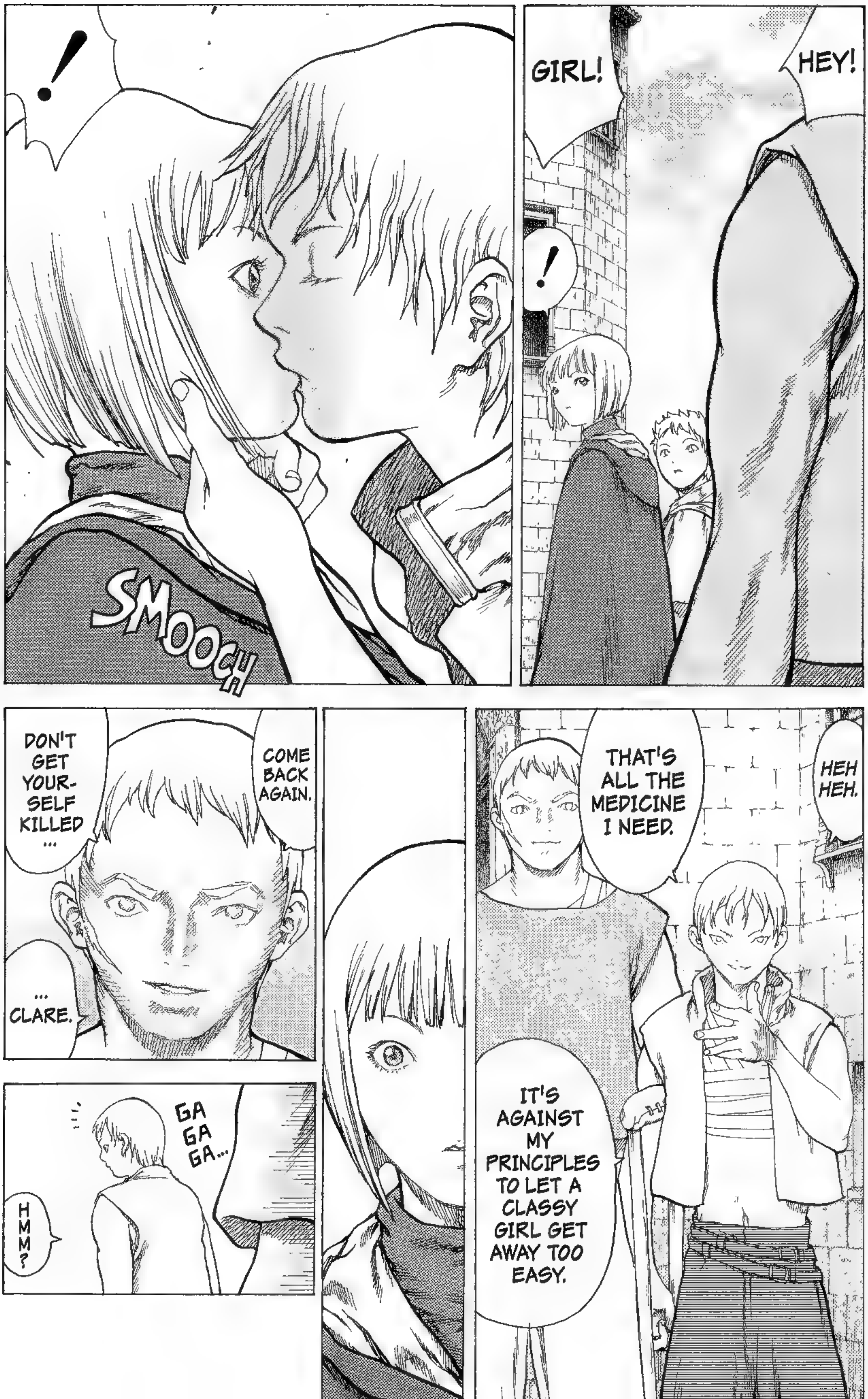

SOB
SOB
SOB SOB SOB
Shhh
SOB SOB
SOB
SOB
LET'S GET BACK...
...TO WHERE WE BELONG.



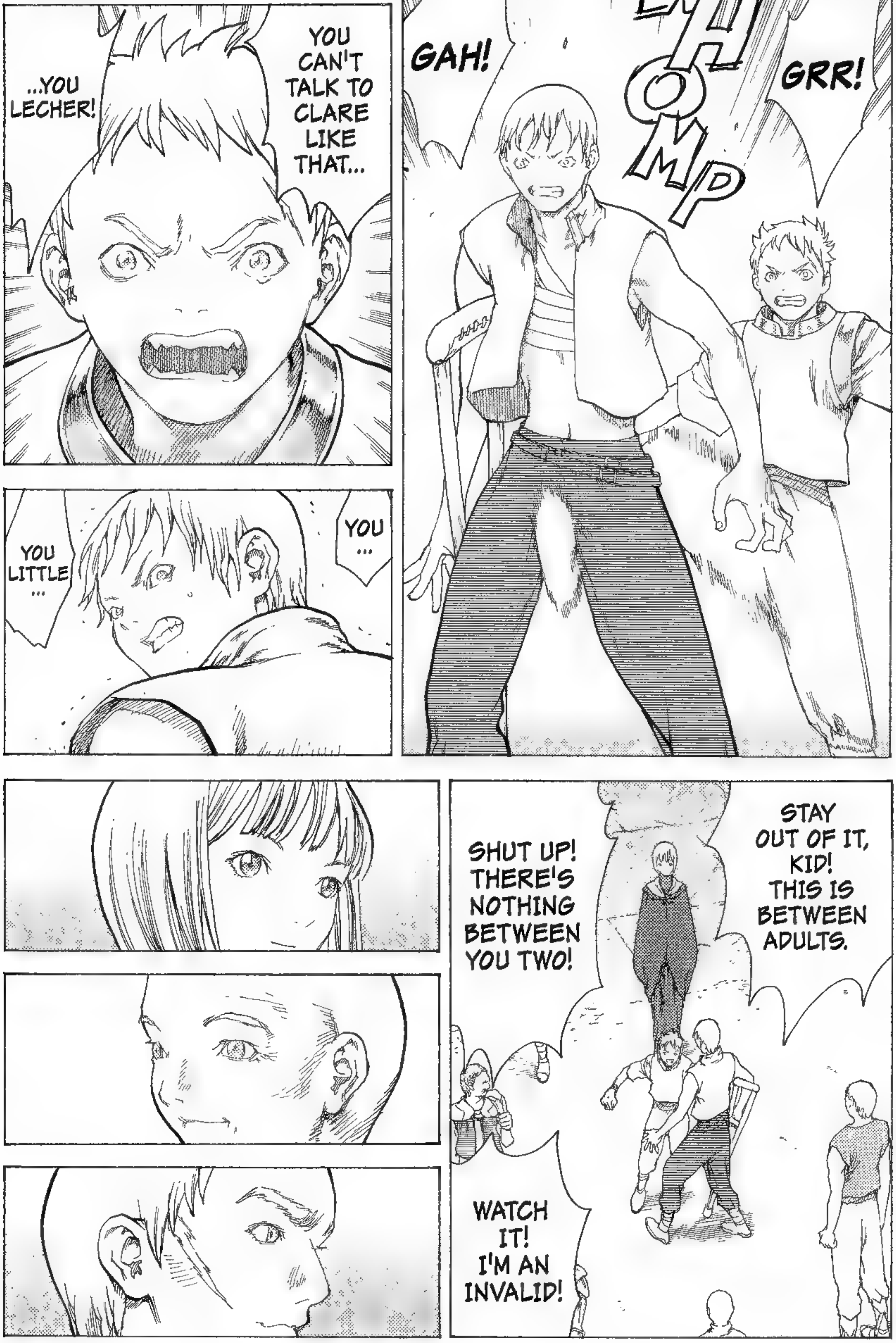

TMP
FSSH
SO YOU'RE LEAVING US, THEN?
HAVE YOU RECOVERED ENOUGH?
I'LL BE FINE. I JUST NEED SOME REST.
THANK YOU FOR ALL YOUR HELP, FATHER.
NOT AT ALL!
YOU'RE THE ONE WHO HELPED US.

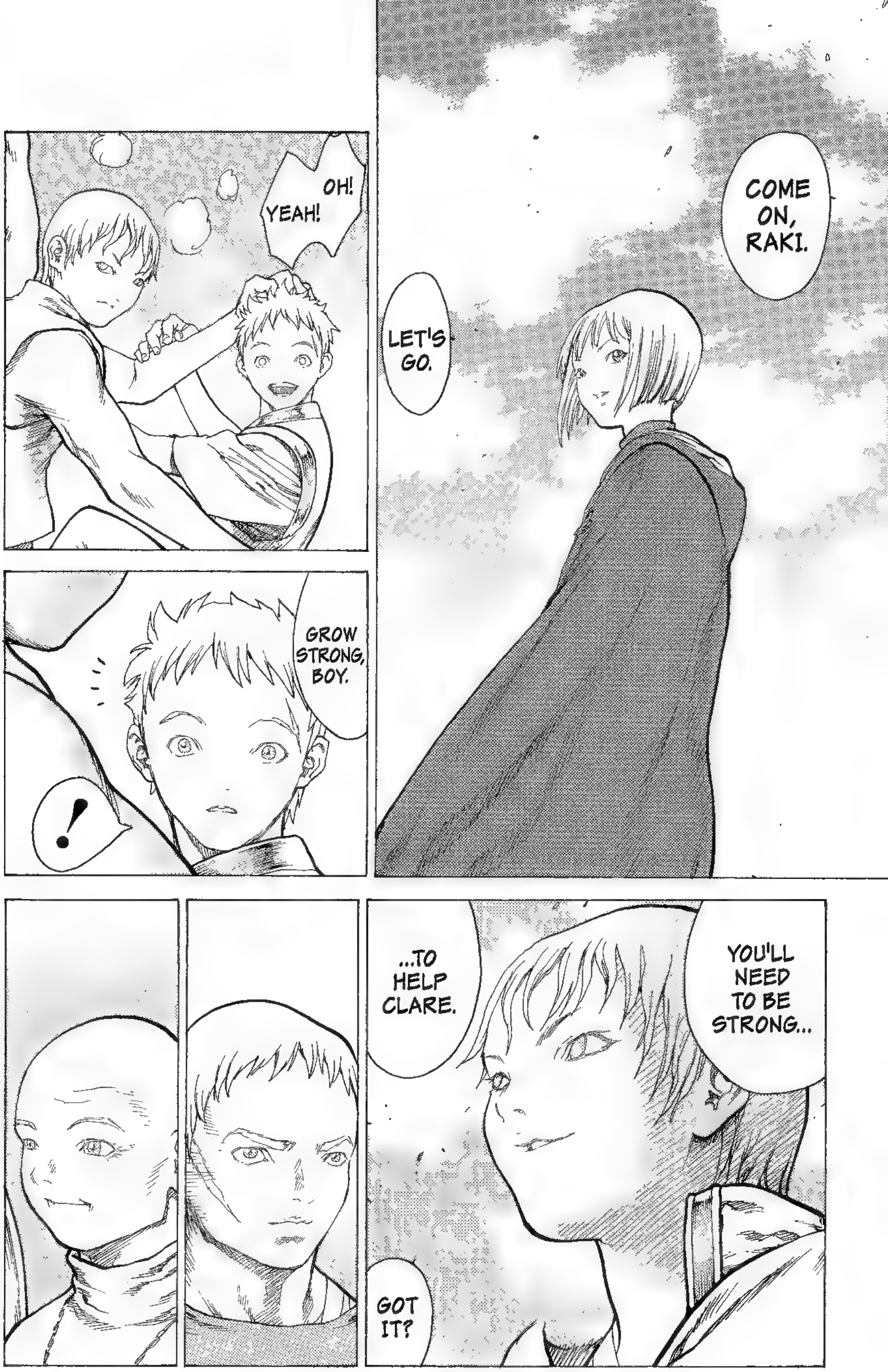

WE OWE YOU OUR THANKS.
THE OTHERS AREN'T PERMITTED TO SPEAK TO YOU...
...BUT IN THEIR HEARTS, EVERYONE IS VERY GRATEFUL.
WE'RE GRATEFUL, TOO.
IT PAINS ME TO ESCORT YOU OUT OF TOWN WITHOUT TELLING PEOPLE HOW YOU SAVED US ALL.
PLEASE LET ME THANK YOU ON THEIR BEHALF.
THAT'S MY JOB.
I DON'T DO IT FOR PRAISE OR THANKS.
I SEE.
FAREWELL.
NOW, ABOUT THAT OTHER MATTER.
I SPOKE WITH THE OTHERS.
WE WOULD BE GLAD TO TAKE CARE OF RAKI.
!

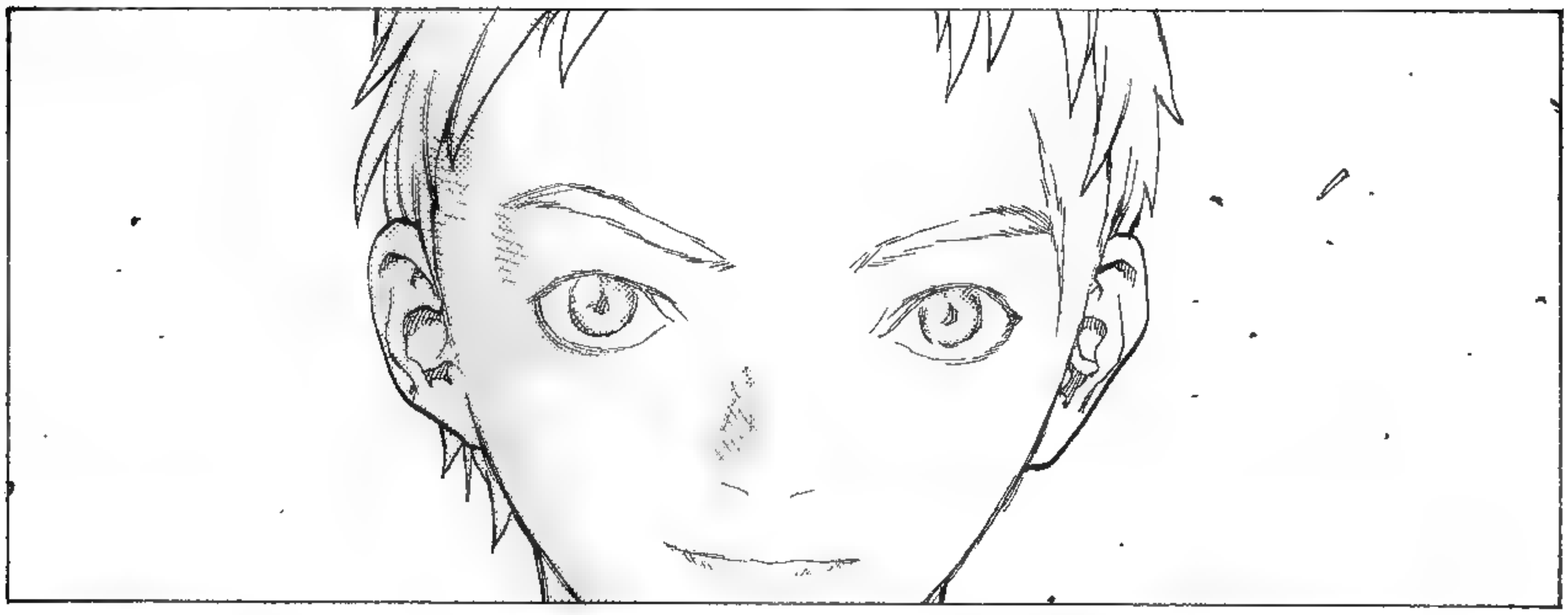

ARE YOU COMING WITH ME...
... RAKI?
!
YES!!
I SEE.
GO SAFELY.

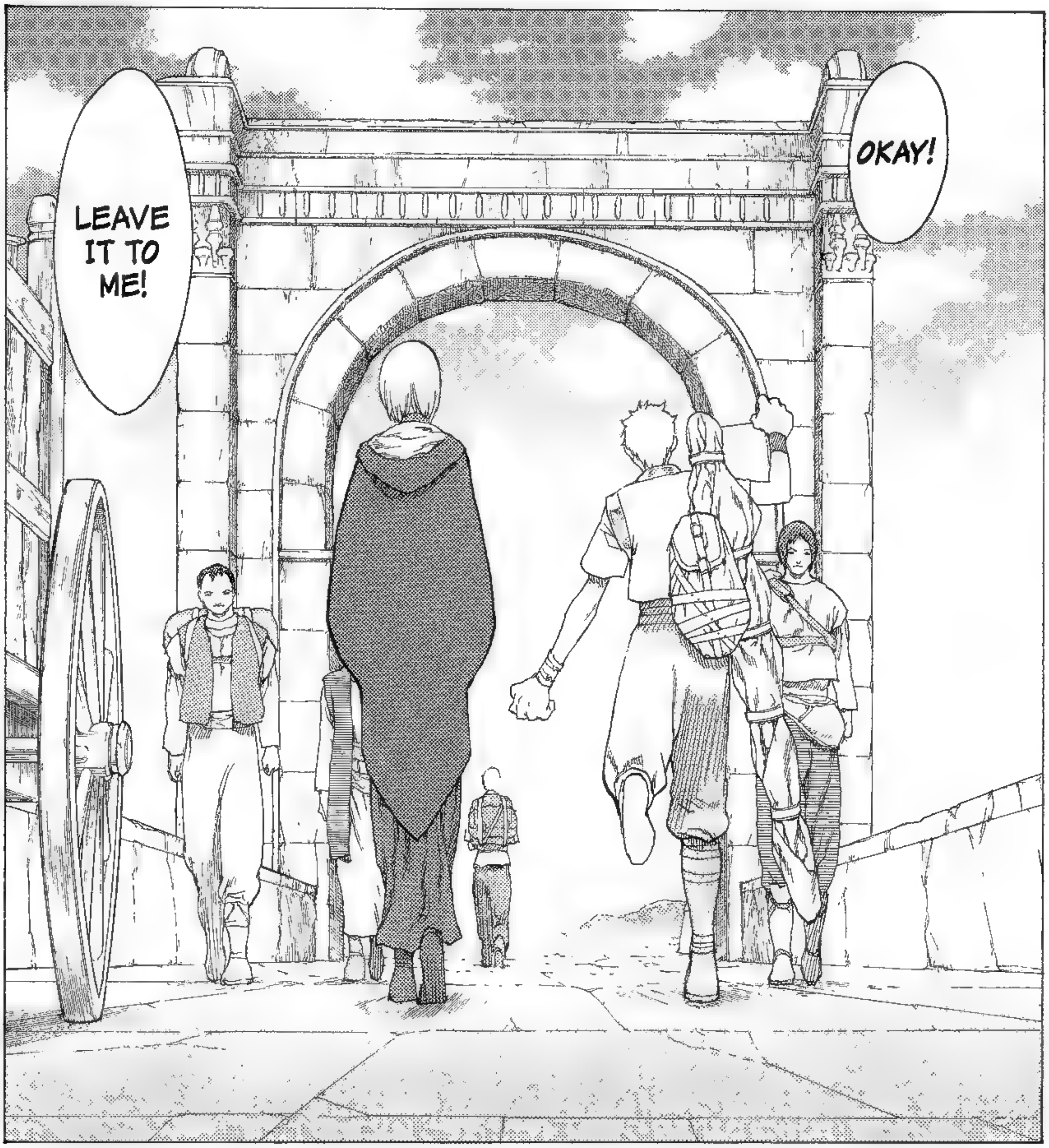

HEY!
GIRL!
!
!
SMOOCH
HEH HEH.
THAT'S ALL THE MEDICINE I NEED.
IT'S AGAINST MY PRINCIPLES TO LET A CLASSY GIRL GET AWAY TOO EASY.
COME BACK AGAIN.
DON'T GET YOURSELF KILLED ...
... CLARE.
GA GA GA...
HMM?

READ THIS WAY


GRR!
WHOMP
GAH!
YOU CAN'T TALK TO CLARE LIKE THAT...
...YOU LECHER!
YOU ...
YOU LITTLE ...
STAY OUT OF IT, KID! THIS IS BETWEEN ADULTS.
SHUT UP! THERE'S NOTHING BETWEEN YOU TWO!
WATCH IT! I'M AN INVALID!


COME ON, RAKI.
LET'S GO.
OH! YEAH!
GROW STRONG, BOY.
!
YOU'LL NEED TO BE STRONG...
...TO HELP CLARE.
GOT IT?

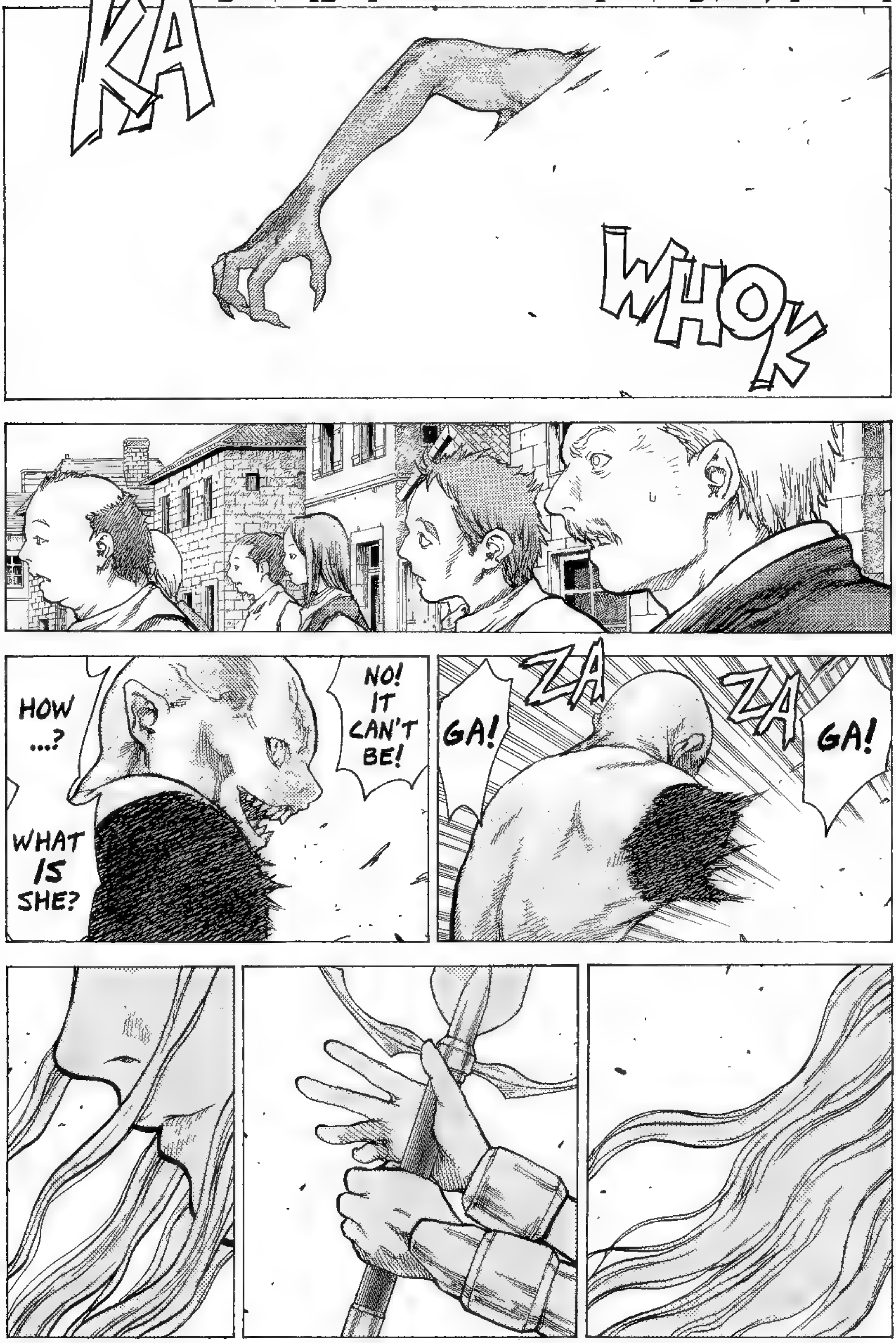


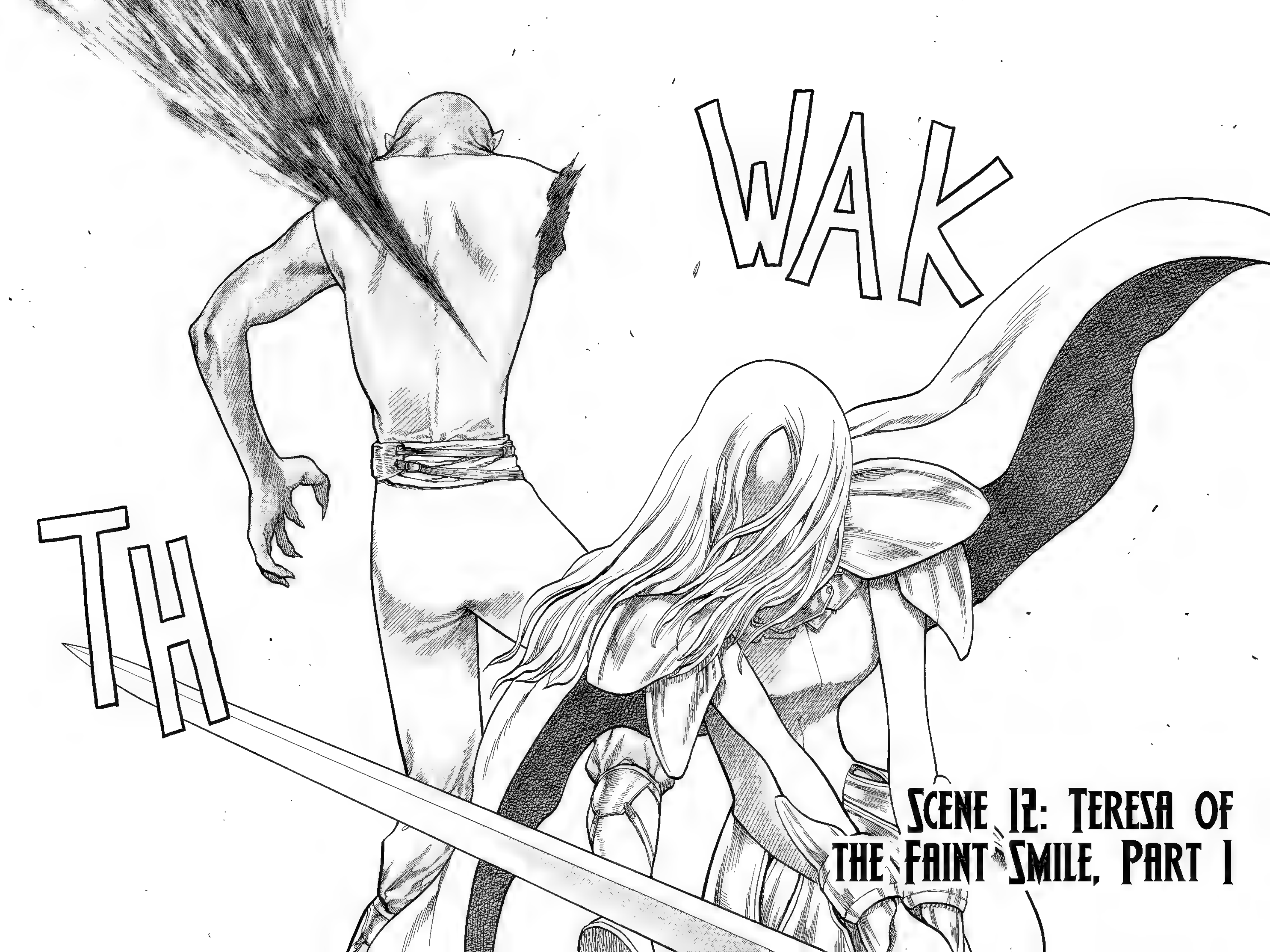

OKAY!
LEAVE IT TO ME!

クレイモア

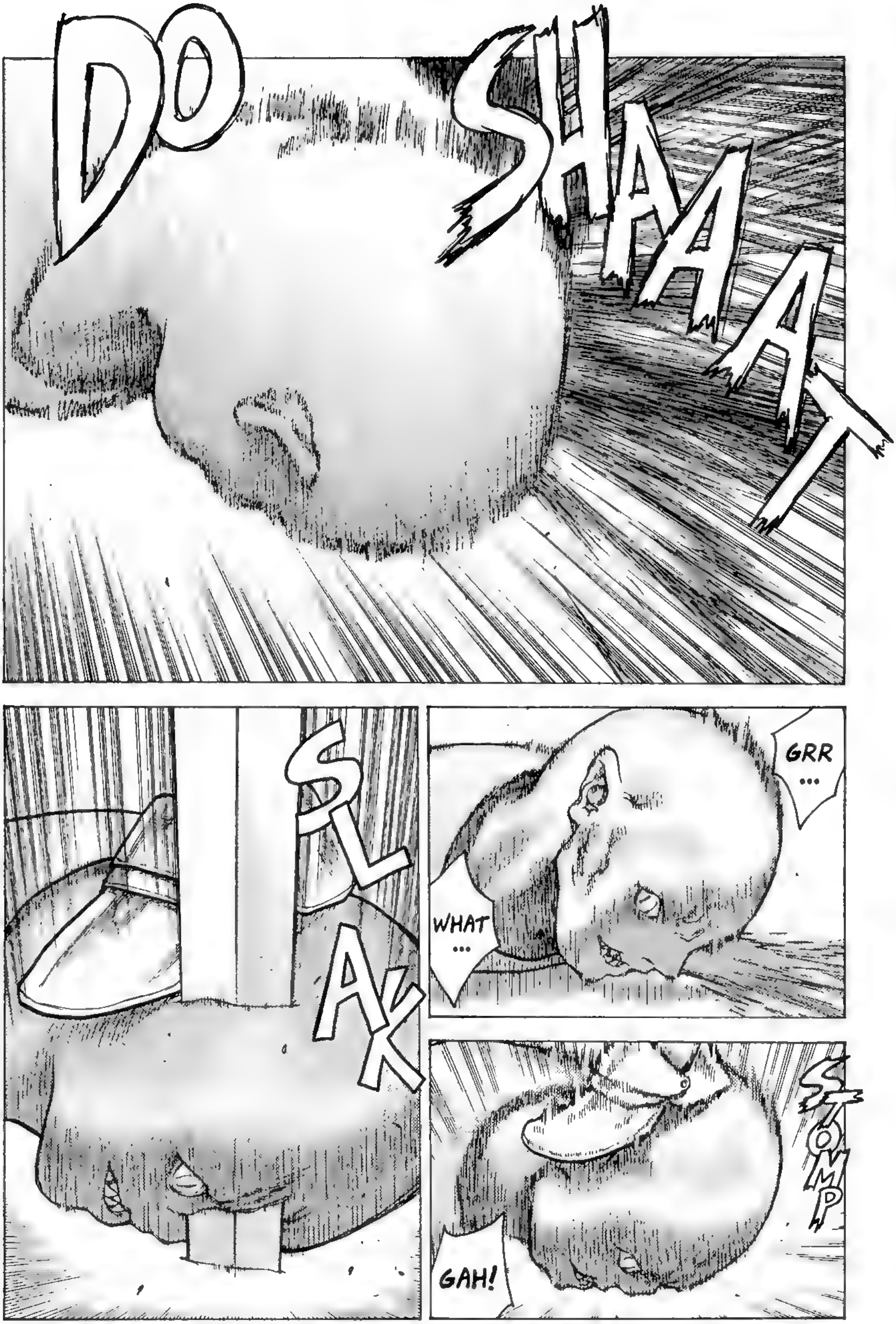
Claymore™

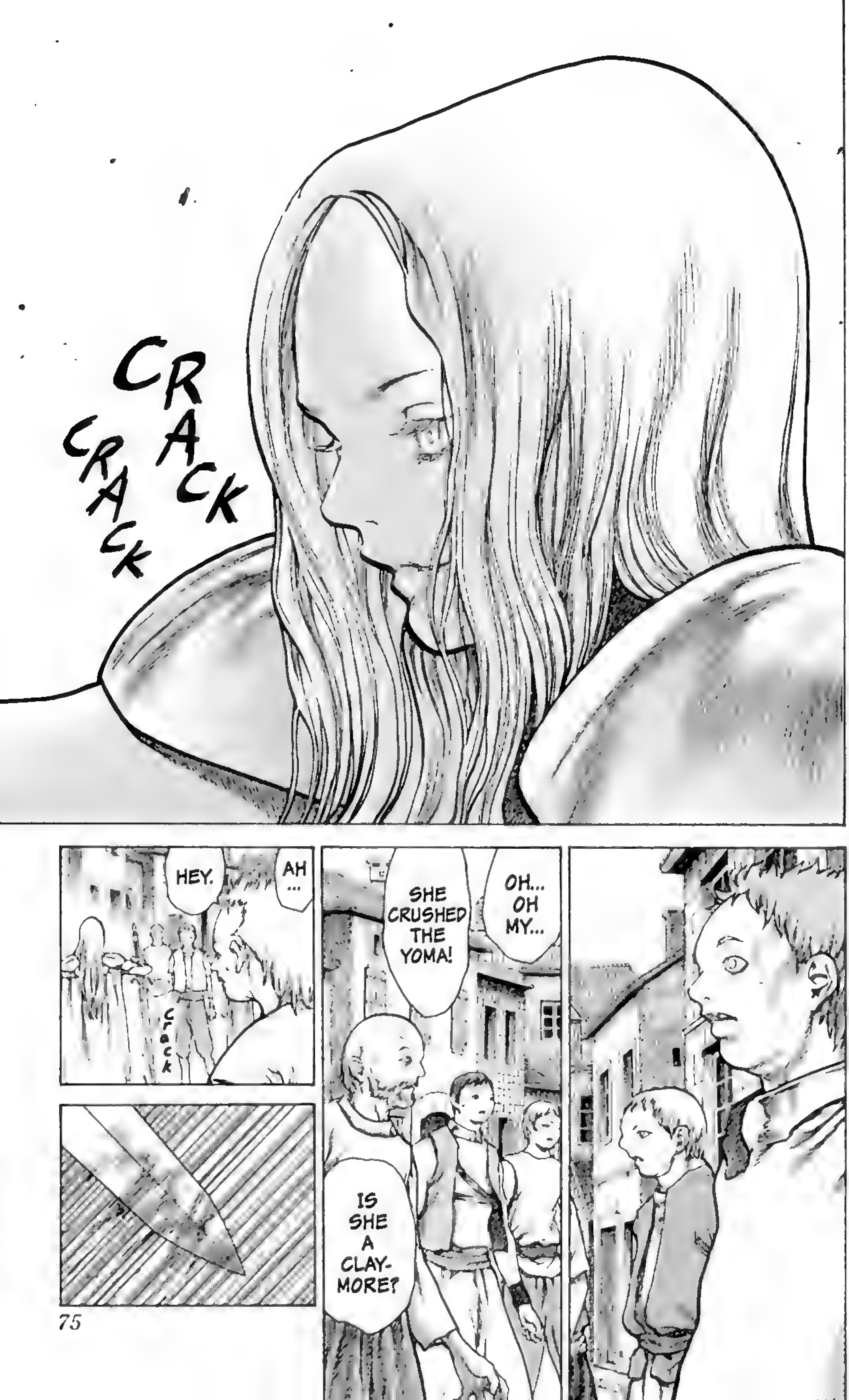
Scene 12: Teresa of the Faint Smile, Part 1

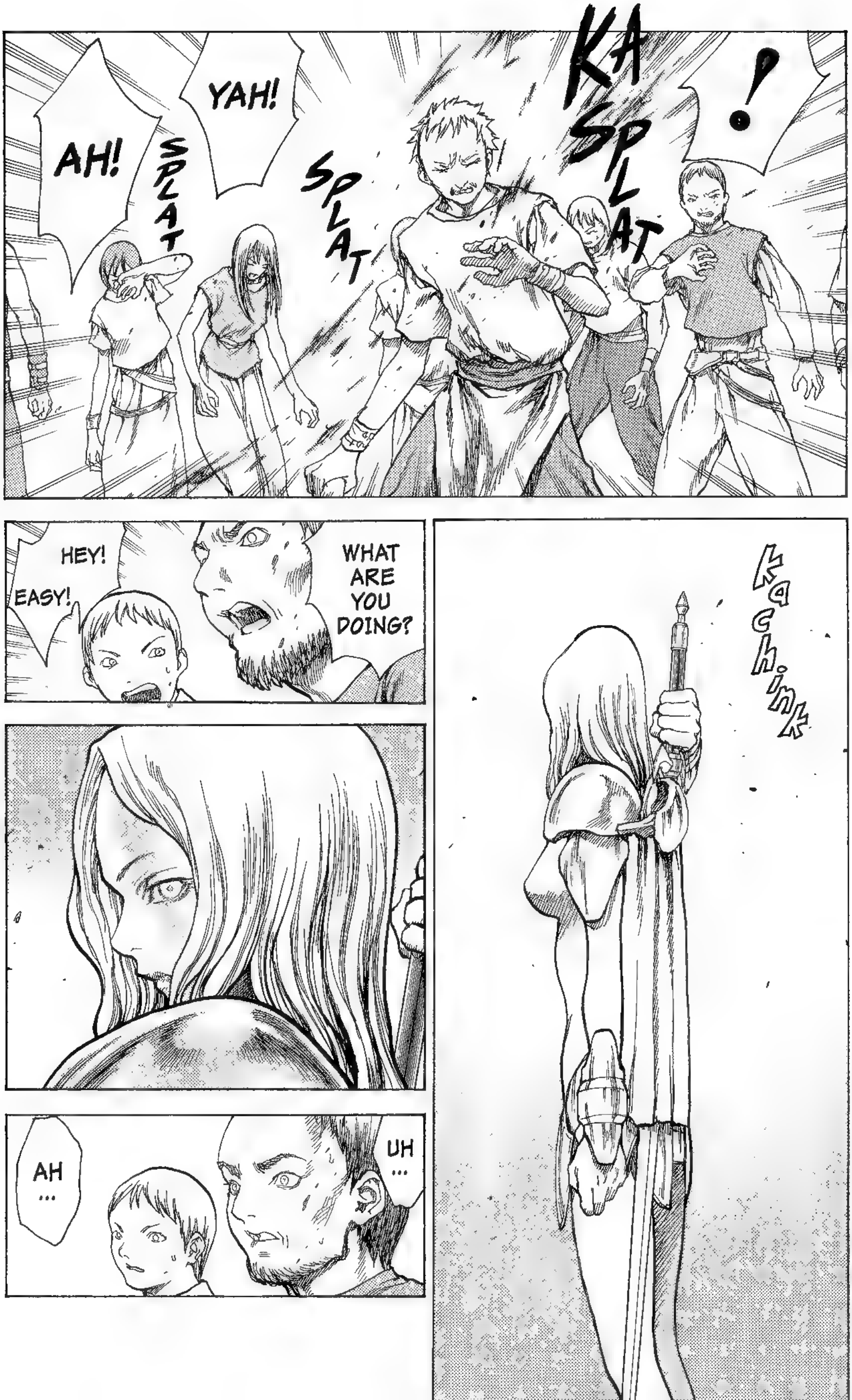

KA
WHOK
HOW ...?
WHAT IS SHE?
NO! IT CAN'T BE!
GA!
ZA
ZA
GA!



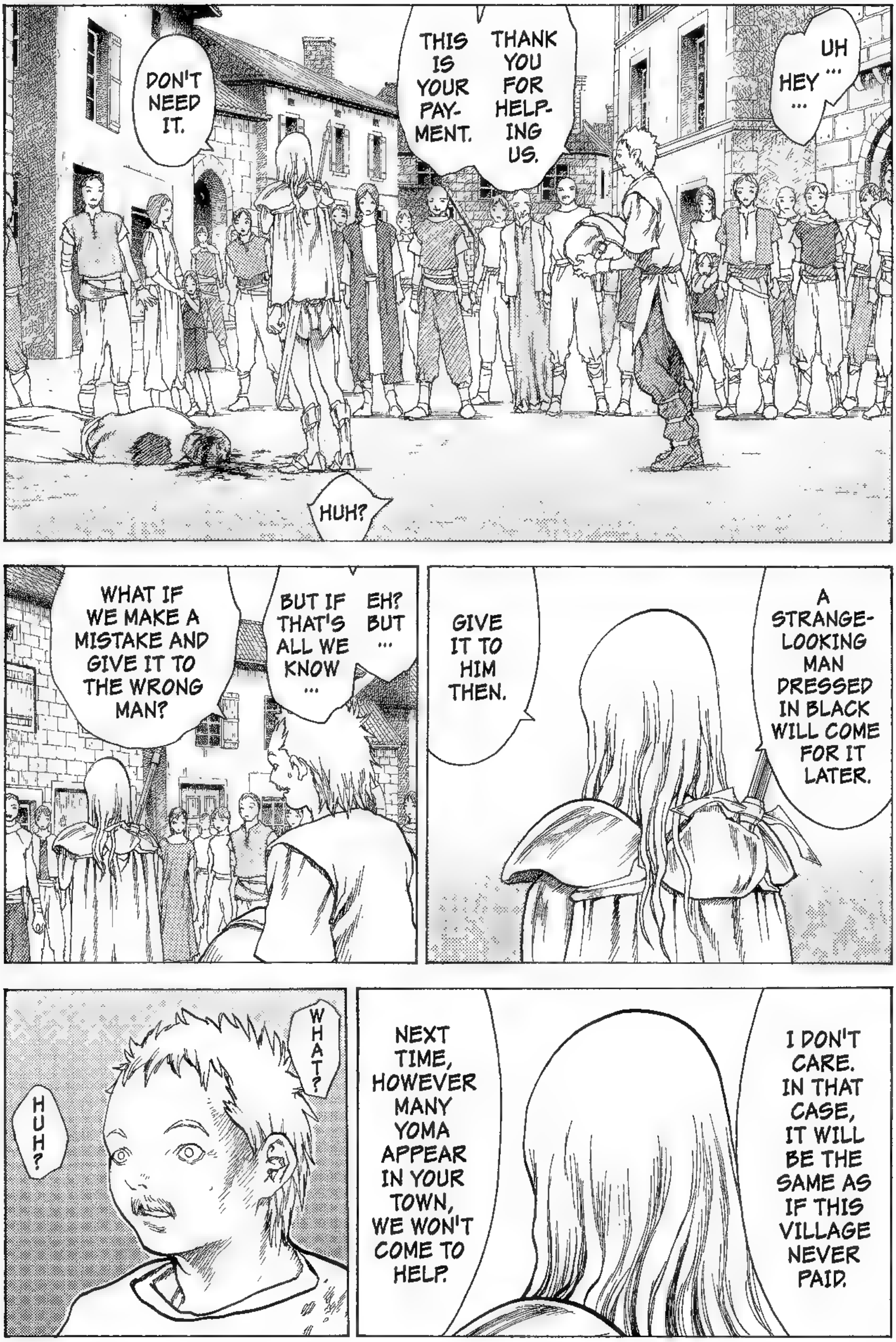
SCENE 12: TERESA OF THE FAINT SMILE, PART 1

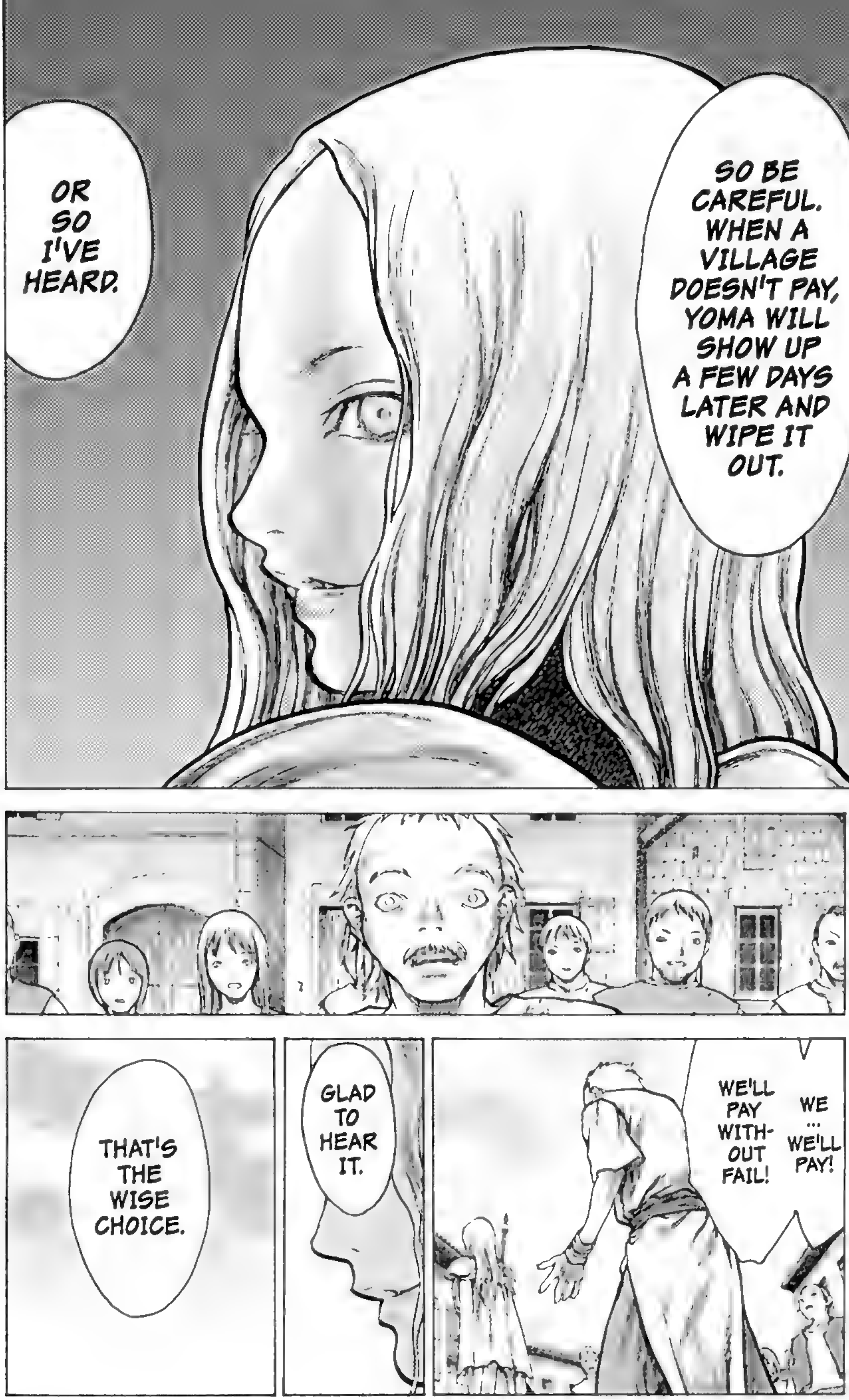

DOSHAAAAT
SLAK
GRR...
WHAT...
STOMP
GAH!


CRACK
CRACK
OH... OH MY...
SHE CRUSHED THE YOMA!
IS SHE A CLAYMORE?
AH ...
HEY.
crack

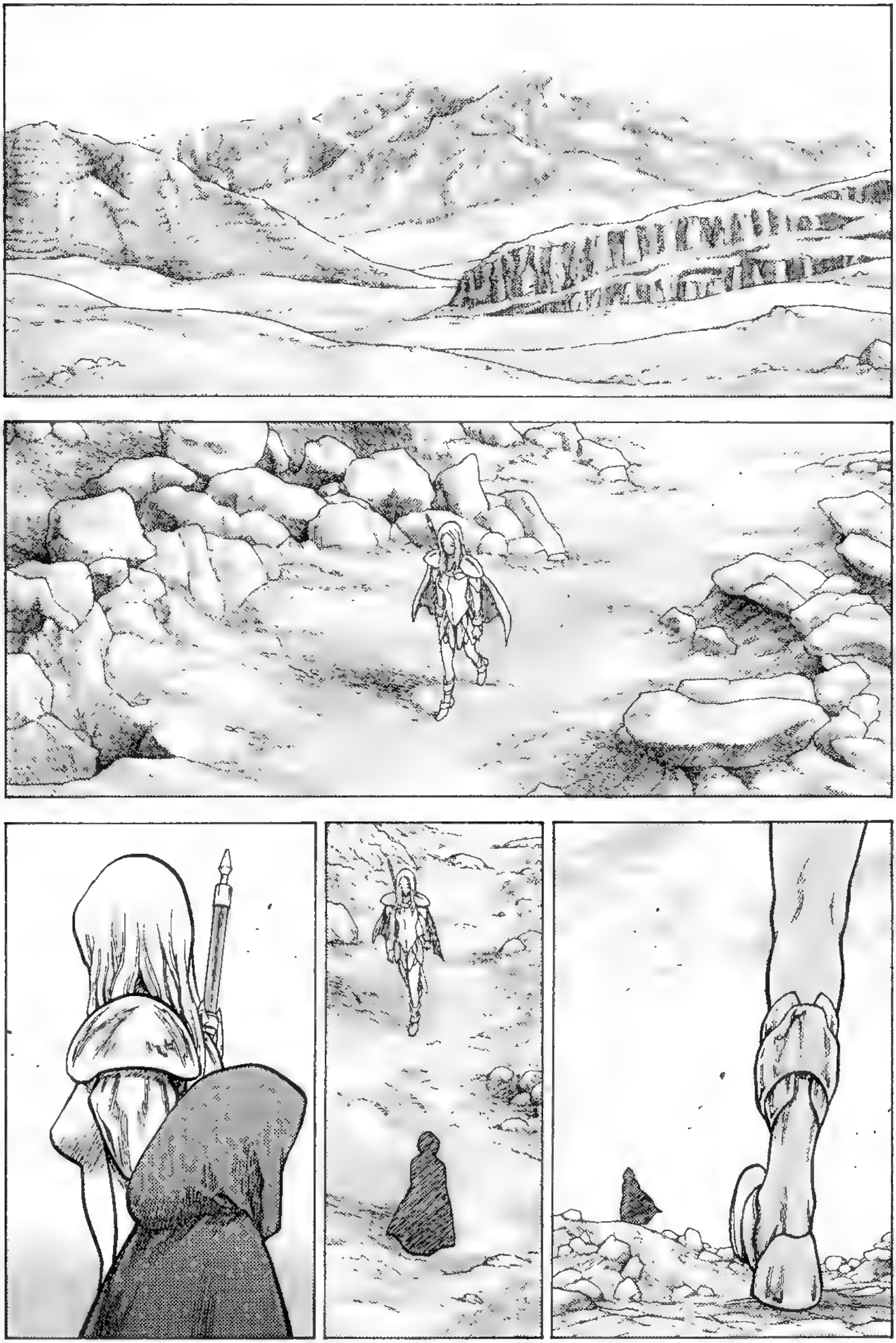

!
KA SPLAT
SPLAT
YAH!
SPLAT
AH!
ka chink
WHAT ARE YOU DOING?
HEY!
EASY!
UH ...
AH ...

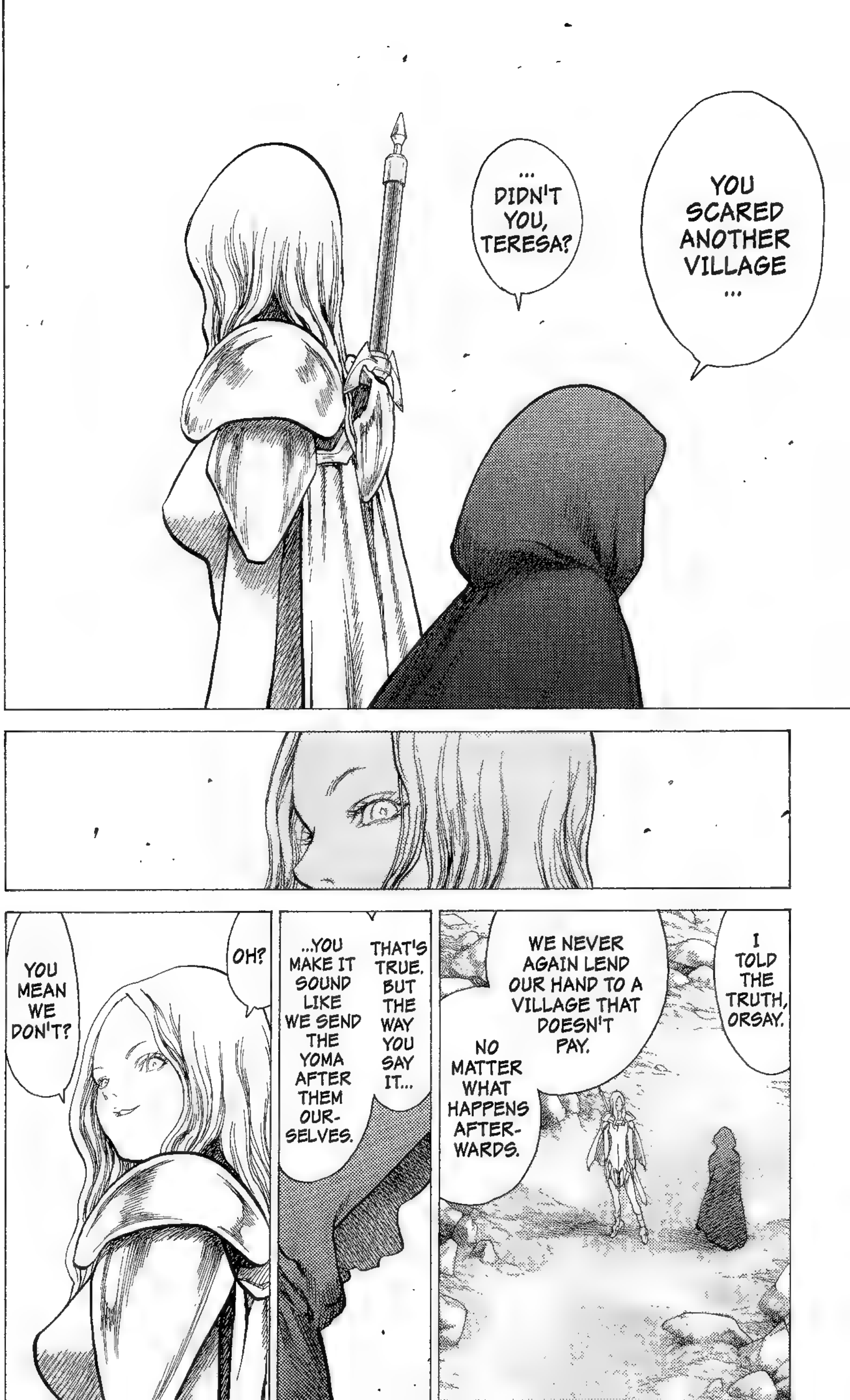
READ THIS WAY


UH… HEY…
THANK YOU FOR HELPING US.
THIS IS YOUR PAYMENT.
DON'T NEED IT.
HUH?
A STRANGE-LOOKING MAN DRESSED IN BLACK WILL COME FOR IT LATER.
GIVE IT TO HIM THEN.
EH? BUT…
BUT IF THAT'S ALL WE KNOW…
WHAT IF WE MAKE A MISTAKE AND GIVE IT TO THE WRONG MAN?
I DON'T CARE. IN THAT CASE, IT WILL BE THE SAME AS IF THIS VILLAGE NEVER PAID.
NEXT TIME, HOWEVER MANY YOMA APPEAR IN YOUR TOWN, WE WON'T COME TO HELP.
WHAT?
HUH?

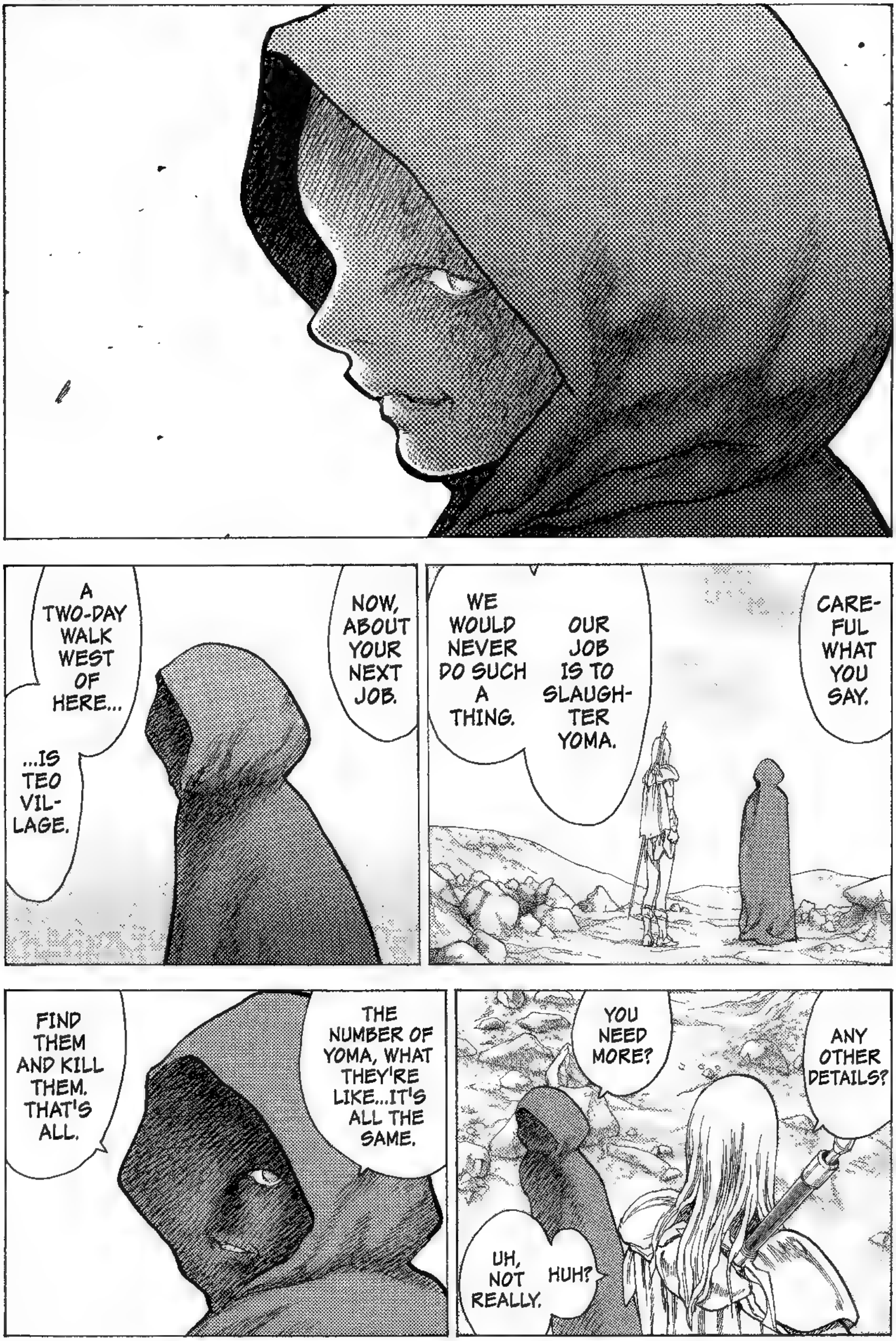

SO BE CAREFUL. WHEN A VILLAGE DOESN'T PAY, YOMA WILL SHOW UP A FEW DAYS LATER AND WIPE IT OUT.
OR SO I'VE HEARD.
WE ... WE'LL PAY!
WE'LL PAY WITHOUT FAIL!
GLAD TO HEAR IT.
THAT'S THE WISE CHOICE.

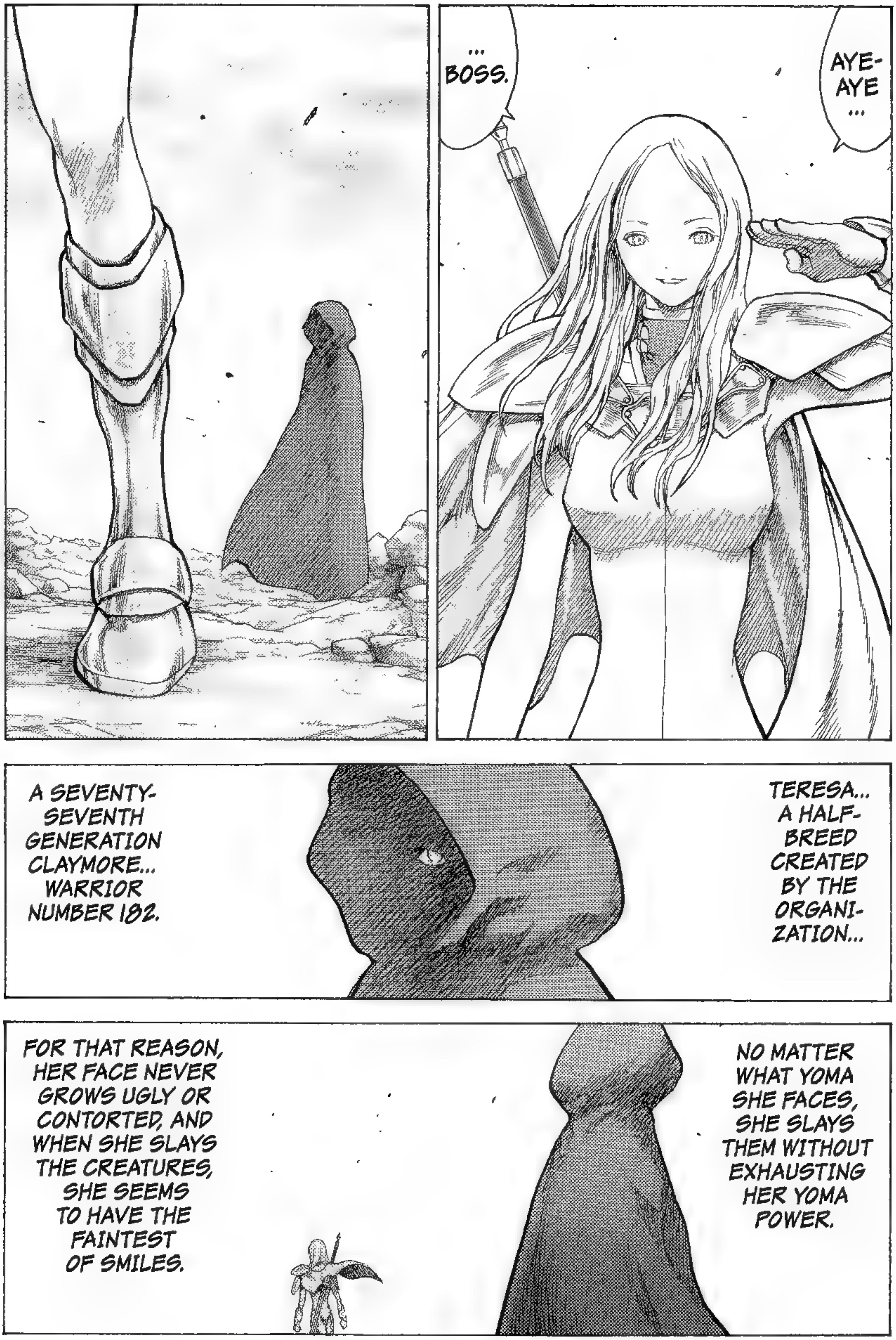
READ THIS WAY

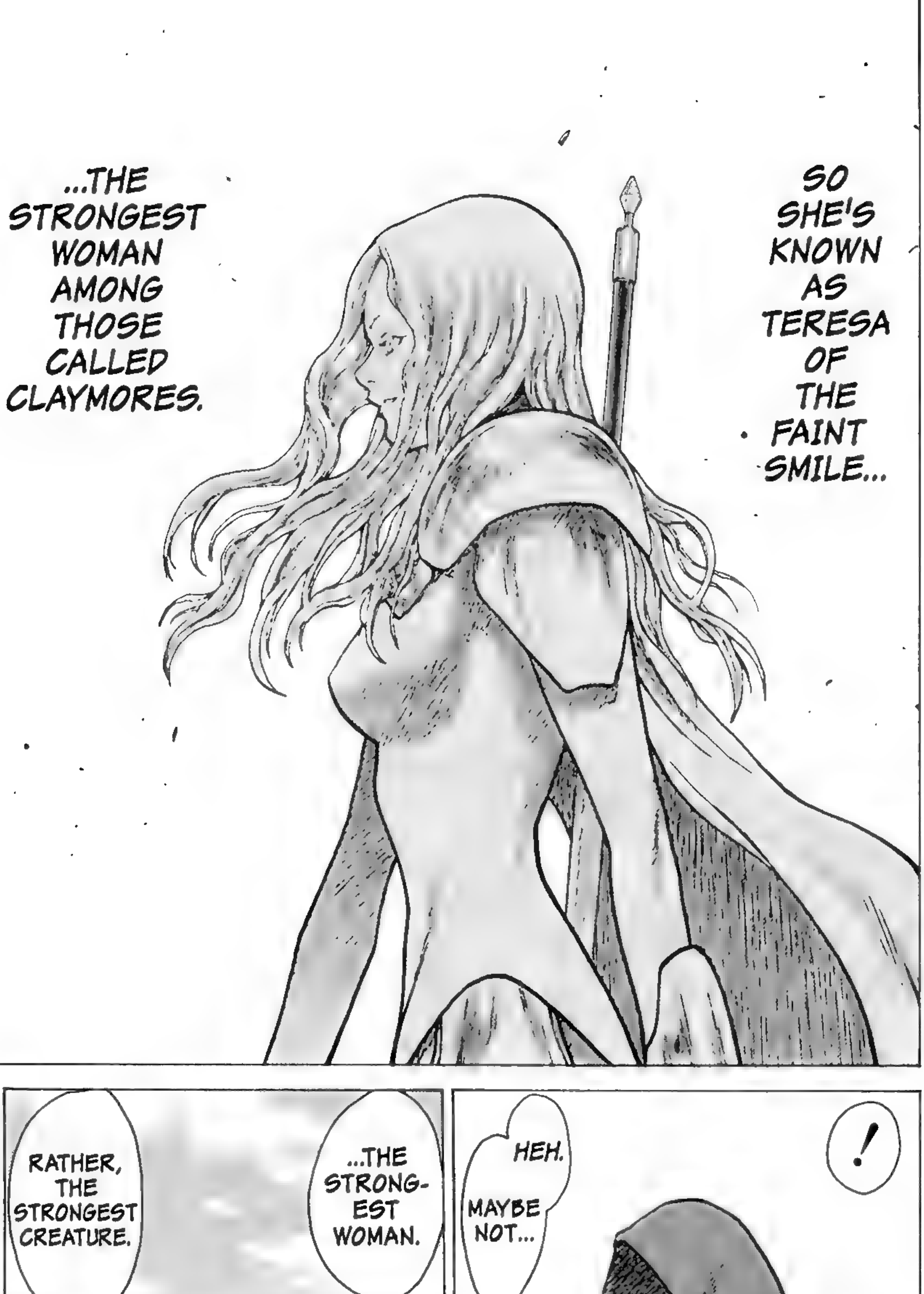


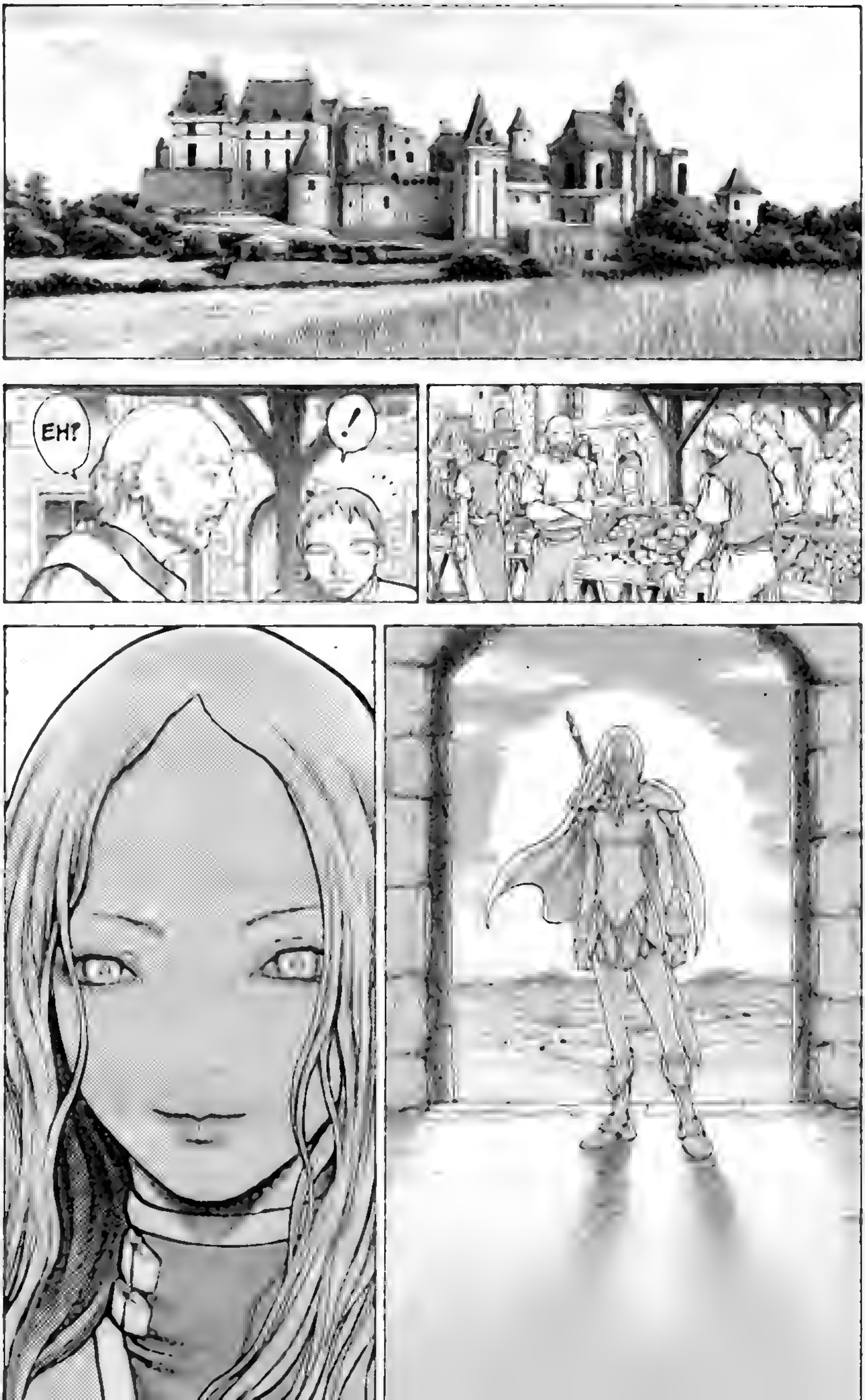

YOU SCARED ANOTHER VILLAGE ...
... DIDN'T YOU, TERESA?
I TOLD THE TRUTH, ORSAY.
WE NEVER AGAIN LEND OUR HAND TO A VILLAGE THAT DOESN'T PAY.
NO MATTER WHAT HAPPENS AFTERWARDS.
THAT'S TRUE. BUT THE WAY YOU SAY IT...
...YOU MAKE IT SOUND LIKE WE SEND THE YOMA AFTER THEM OURSELVES.
OH?
YOU MEAN WE DON'T?

READ THIS WAY

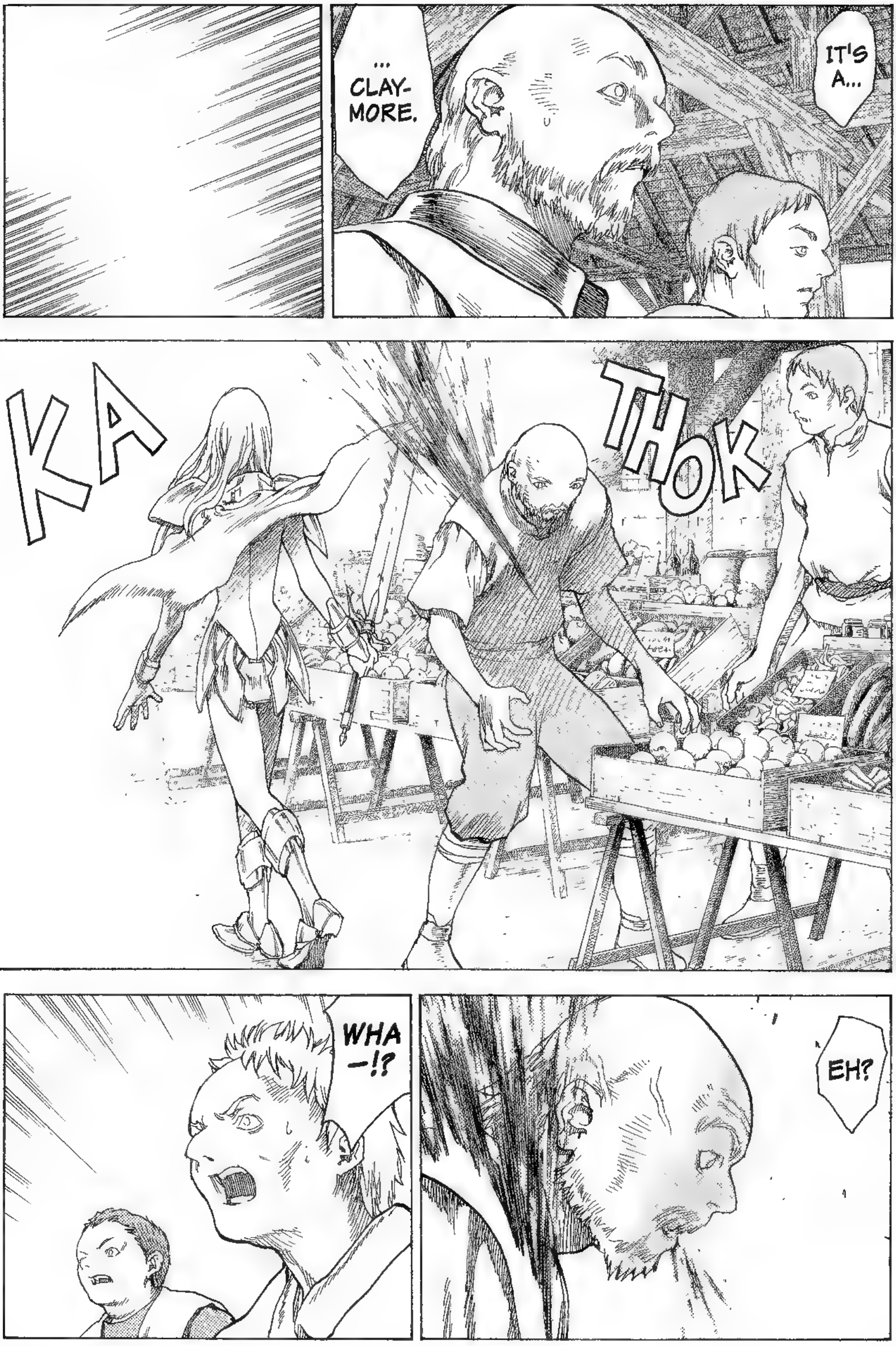

CAREFUL WHAT YOU SAY.
OUR JOB IS TO SLAUGHTER YOMA.
WE WOULD NEVER DO SUCH A THING.
NOW, ABOUT YOUR NEXT JOB.
A TWO-DAY WALK WEST OF HERE...
...IS TEO VILLAGE.
ANY OTHER DETAILS?
YOU NEED MORE?
HUH?
UH, NOT REALLY.
THE NUMBER OF YOMA, WHAT THEY'RE LIKE...IT'S ALL THE SAME.
FIND THEM AND KILL THEM. THAT'S ALL.

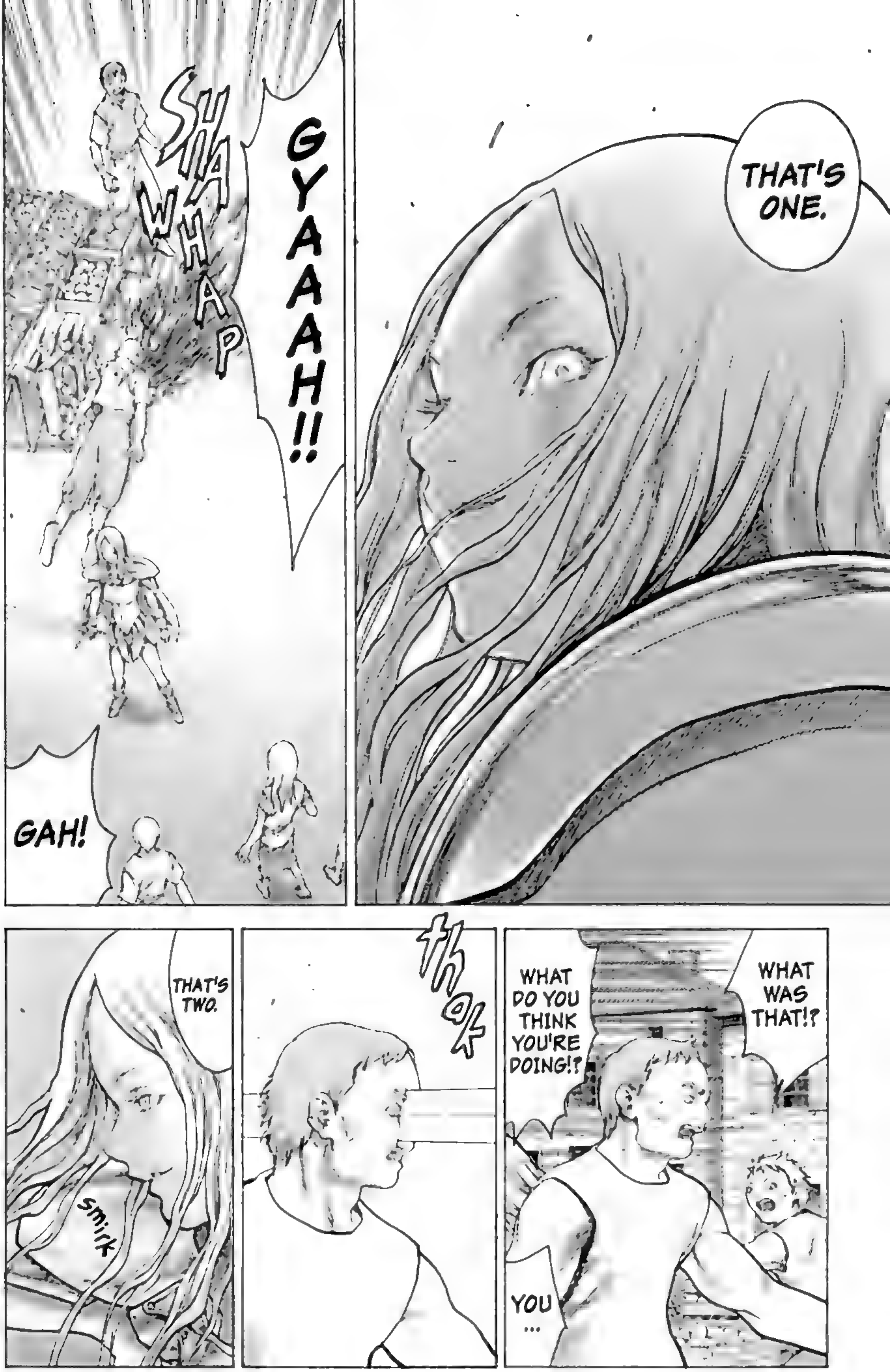

AYE-AYE...
...BOSS.
TERESA... A HALF-BREED CREATED BY THE ORGANIZATION...
A SEVENTY-SEVENTH GENERATION CLAYMORE... WARRIOR NUMBER 182.
NO MATTER WHAT YOMA SHE FACES, SHE SLAYS THEM WITHOUT EXHAUSTING HER YOMA POWER.
FOR THAT REASON, HER FACE NEVER GROWS UGLY OR CONTORTED, AND WHEN SHE SLAYS THE CREATURES, SHE SEEMS TO HAVE THE FAINTEST OF SMILES.


SO SHE'S KNOWN AS TERESA OF THE FAINT SMILE...
...THE STRONGEST WOMAN AMONG THOSE CALLED CLAYMORES.
!
HEH. MAYBE NOT...
...THE STRONGEST WOMAN.
RATHER, THE STRONGEST CREATURE.

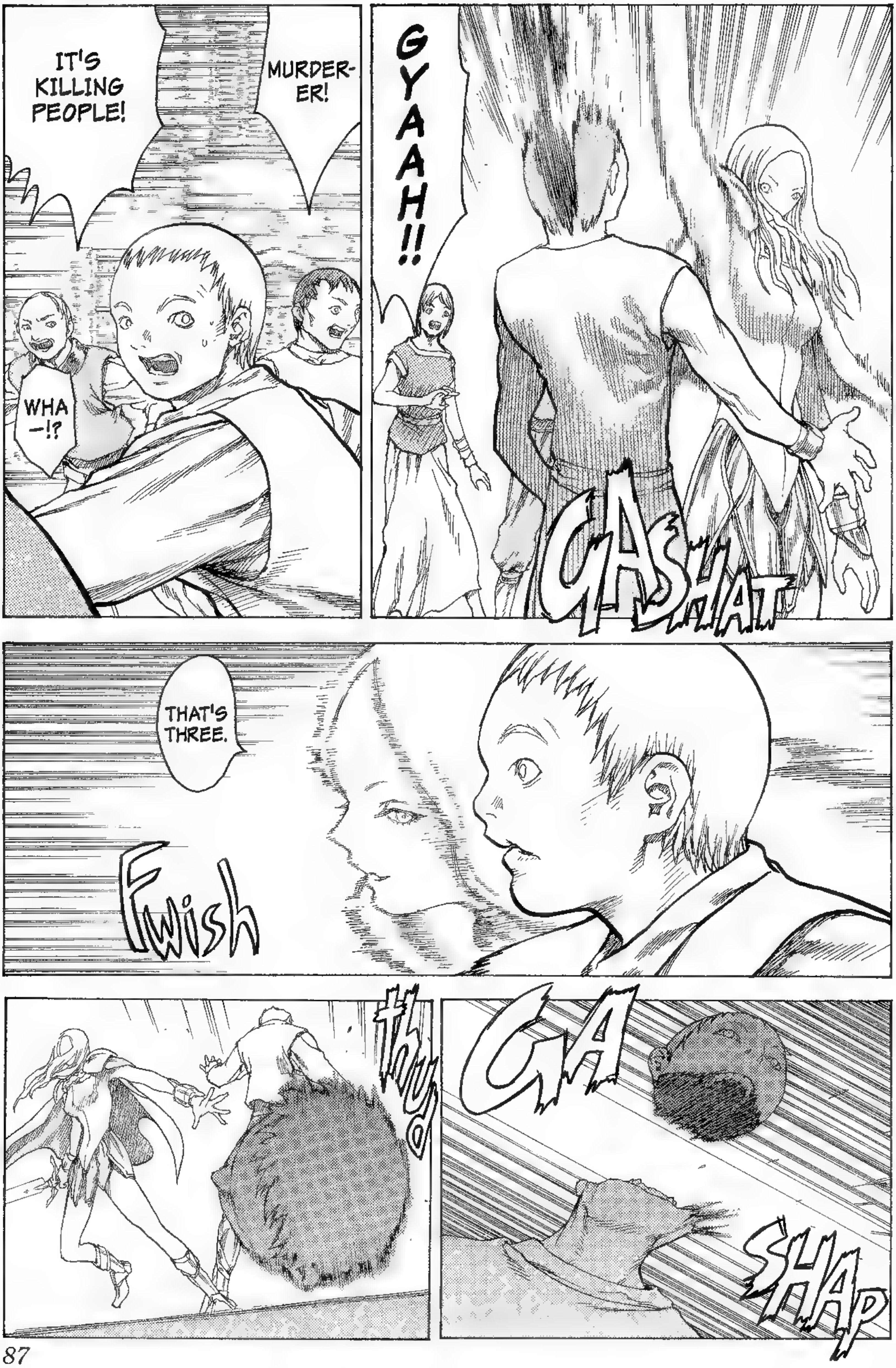

!
EH?

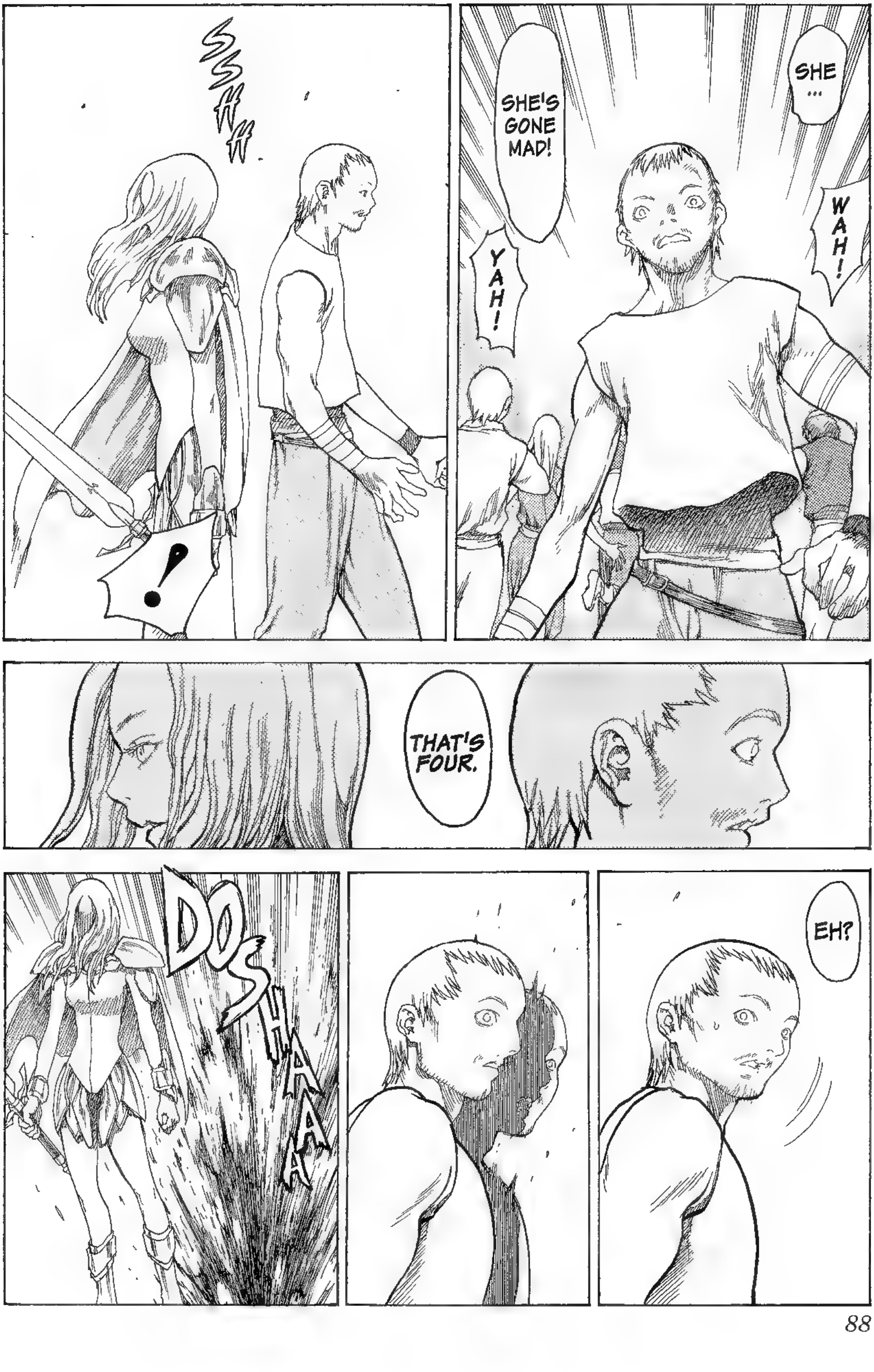
READ THIS WAY

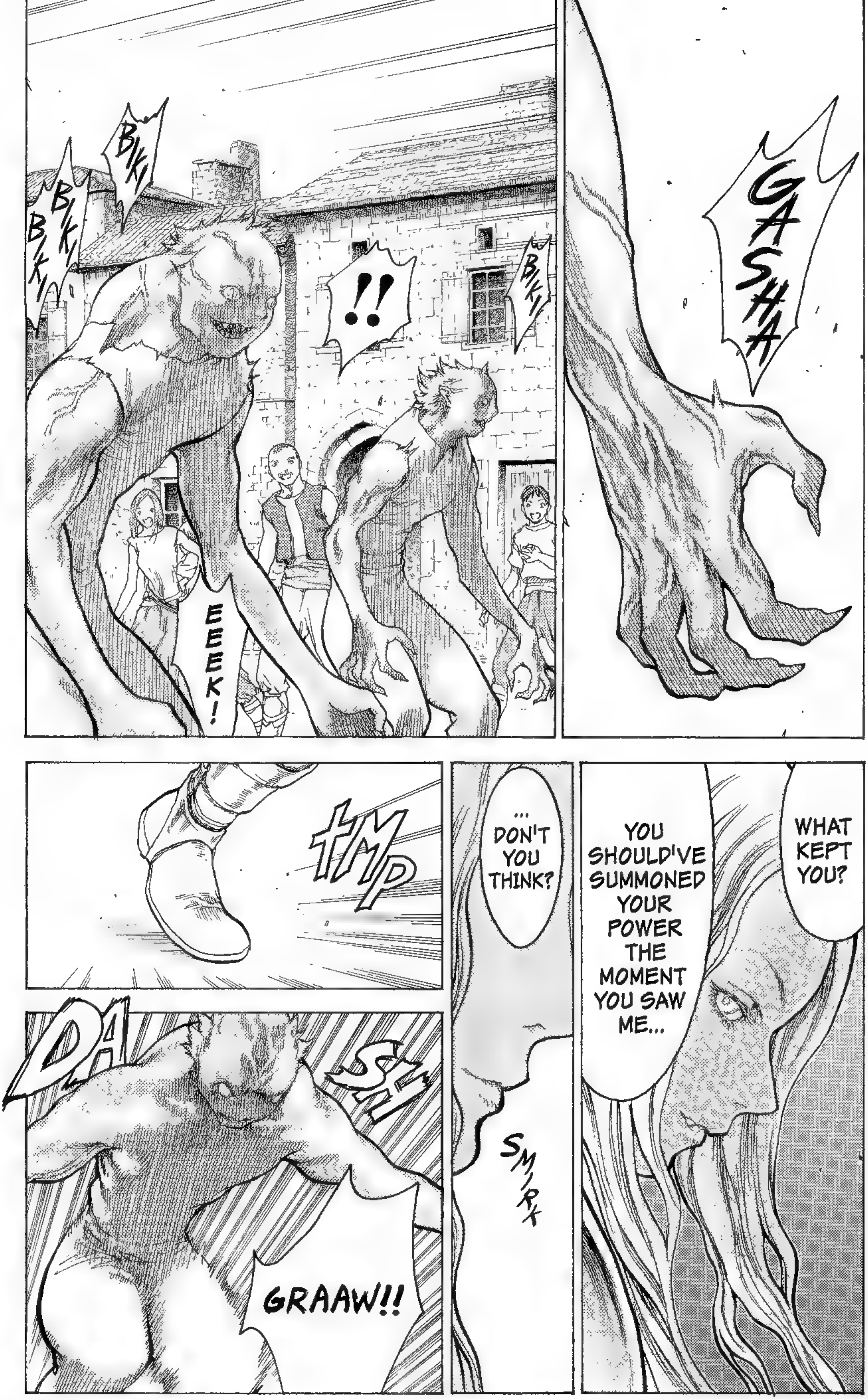

IT'S A...
... CLAY-MORE.
KA THOK
EH?
WHA —!?

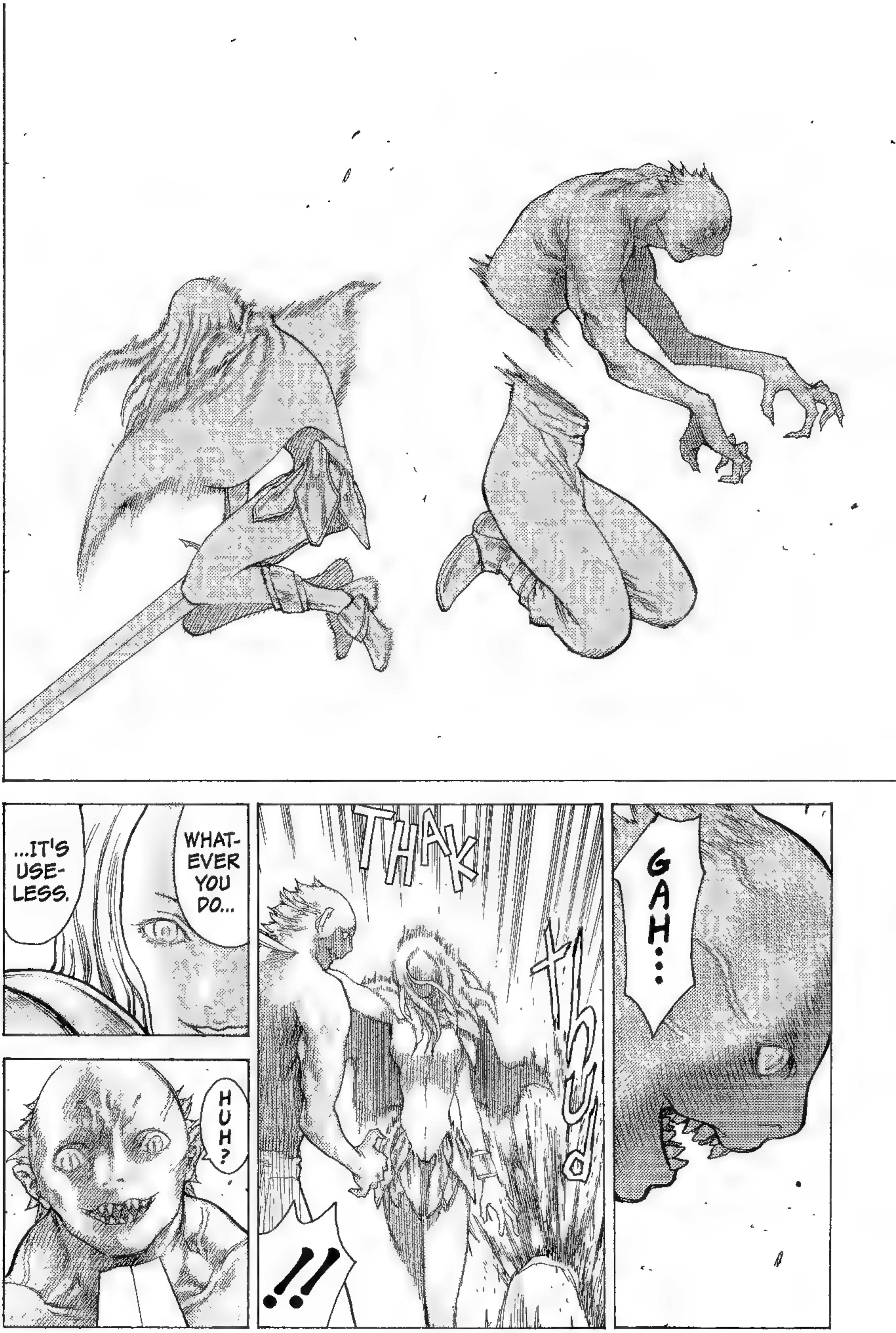

THAT'S ONE.
GYAAAAH!!
SHA WHAP
GAH!
WHAT WAS THAT!?
WHAT DO YOU THINK YOU'RE DOING!?
YOU ...
thok
THAT'S TWO.
smirk

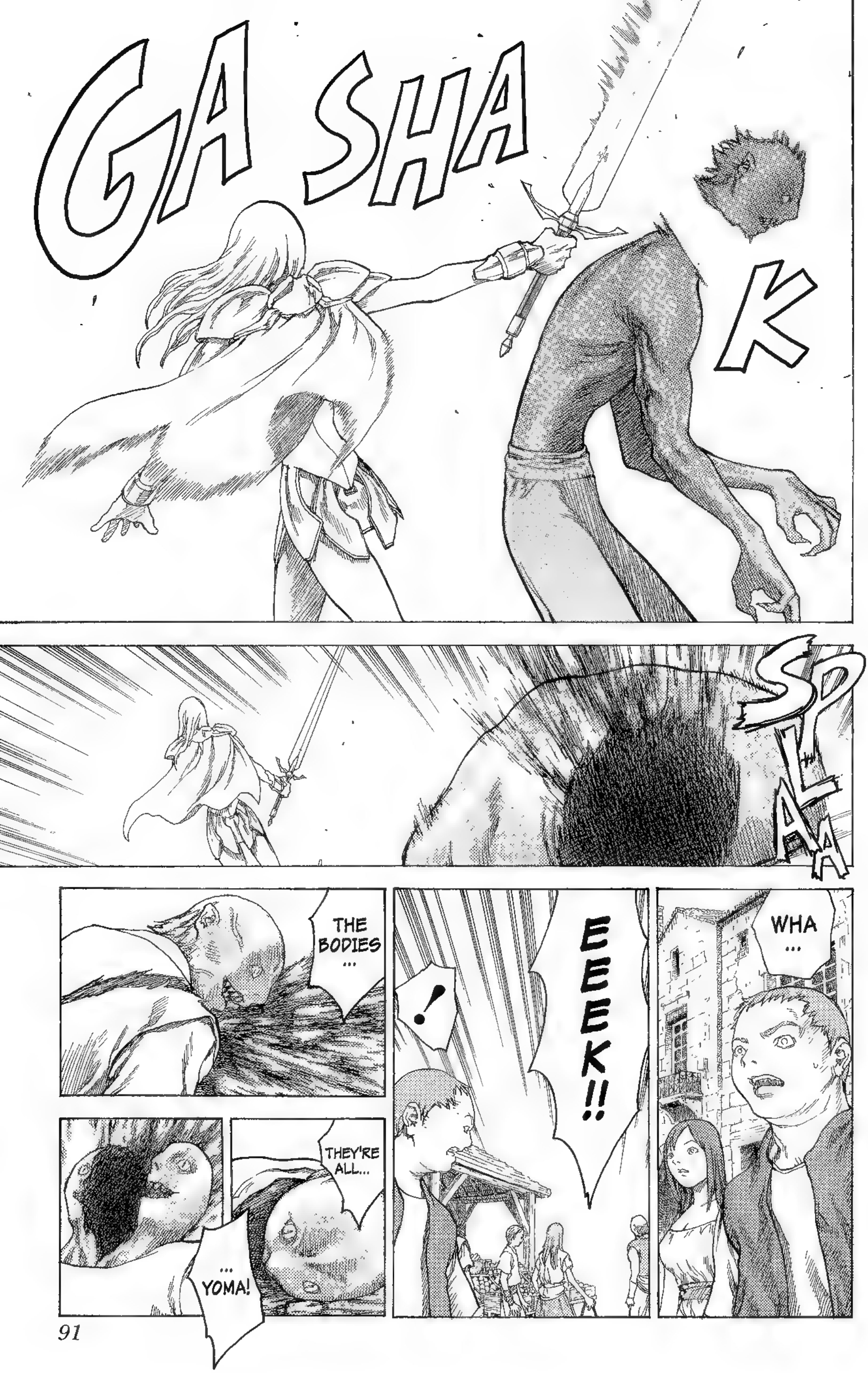
READ THIS WAY

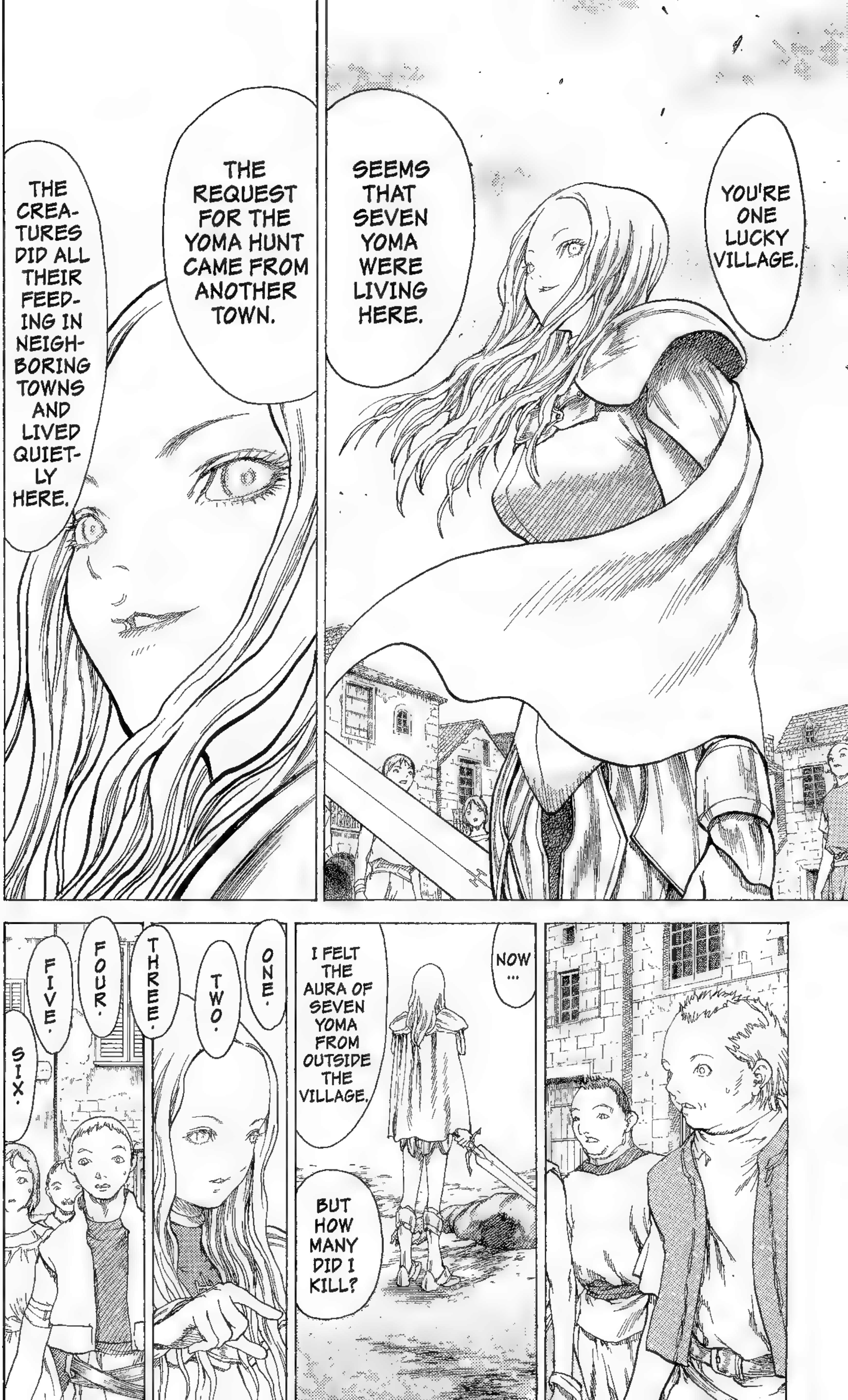

GYAAH!!
GASHAT
MURDERER!
IT'S KILLING PEOPLE!
WHA—!?
THAT'S THREE.
Fwish
GA
SHAP
thud

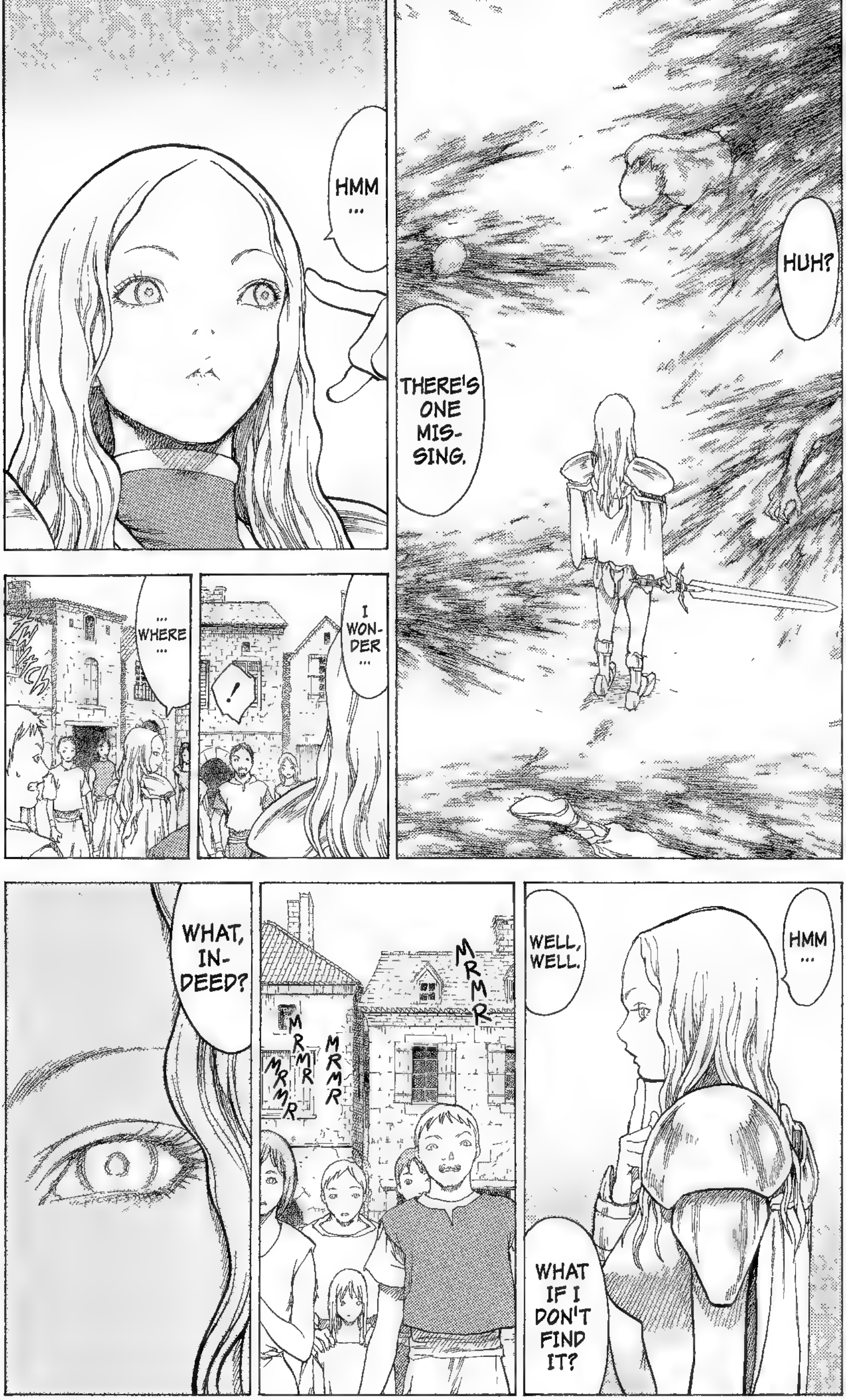

SHE ...
WAH!
SHE'S GONE MAD!
YAH!
SSHHH
!
THAT'S FOUR.
EH?
DOSHAAAA

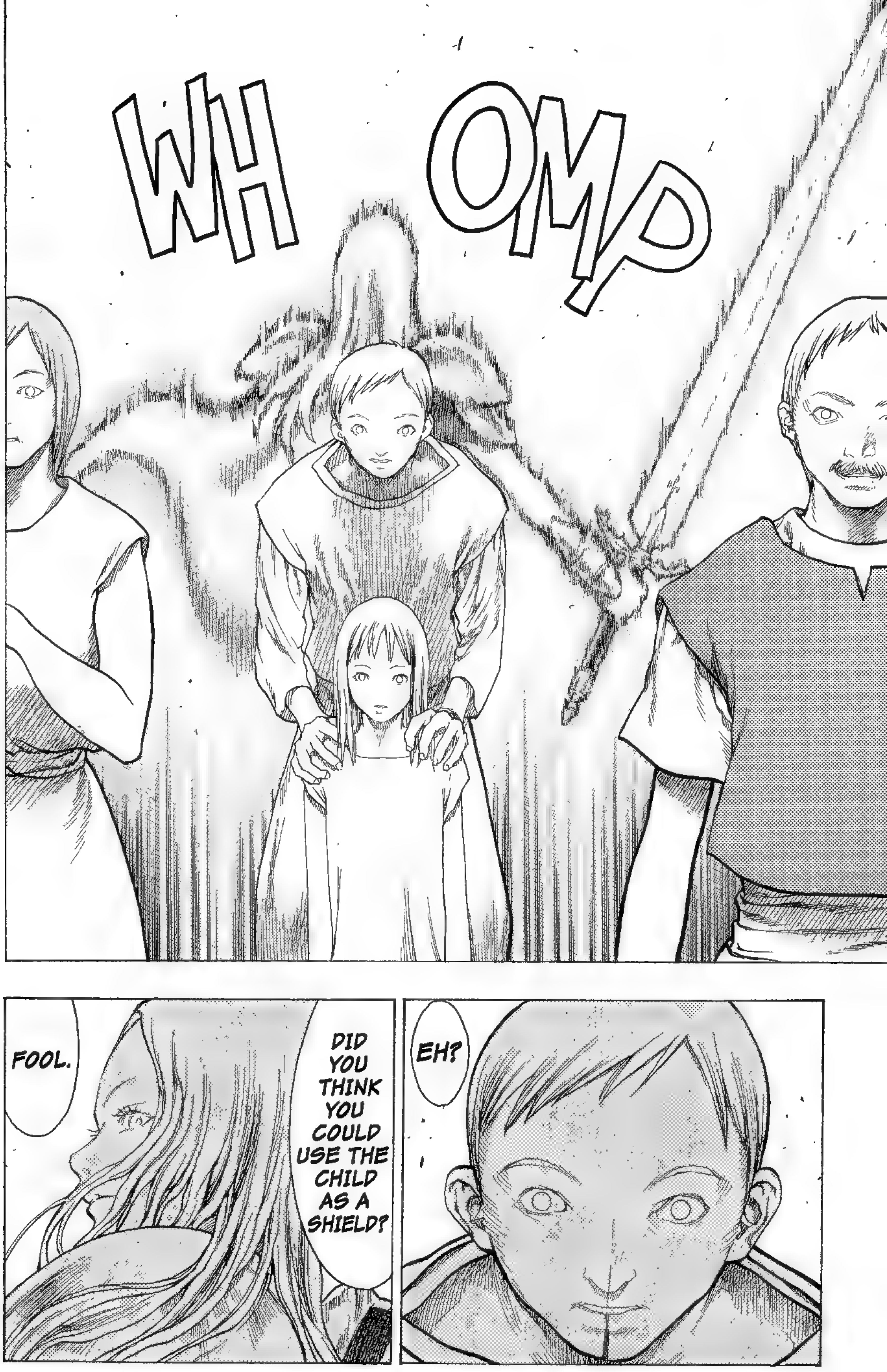

GASHA
BIKI
BIKI
BIKI
!!
BIKI
EEEEK!
WHAT KEPT YOU?
YOU SHOULD'VE SUMMONED YOUR POWER THE MOMENT YOU SAW ME...
...DON'T YOU THINK?
SMIRK
TMP
DASH
GRAAW!!

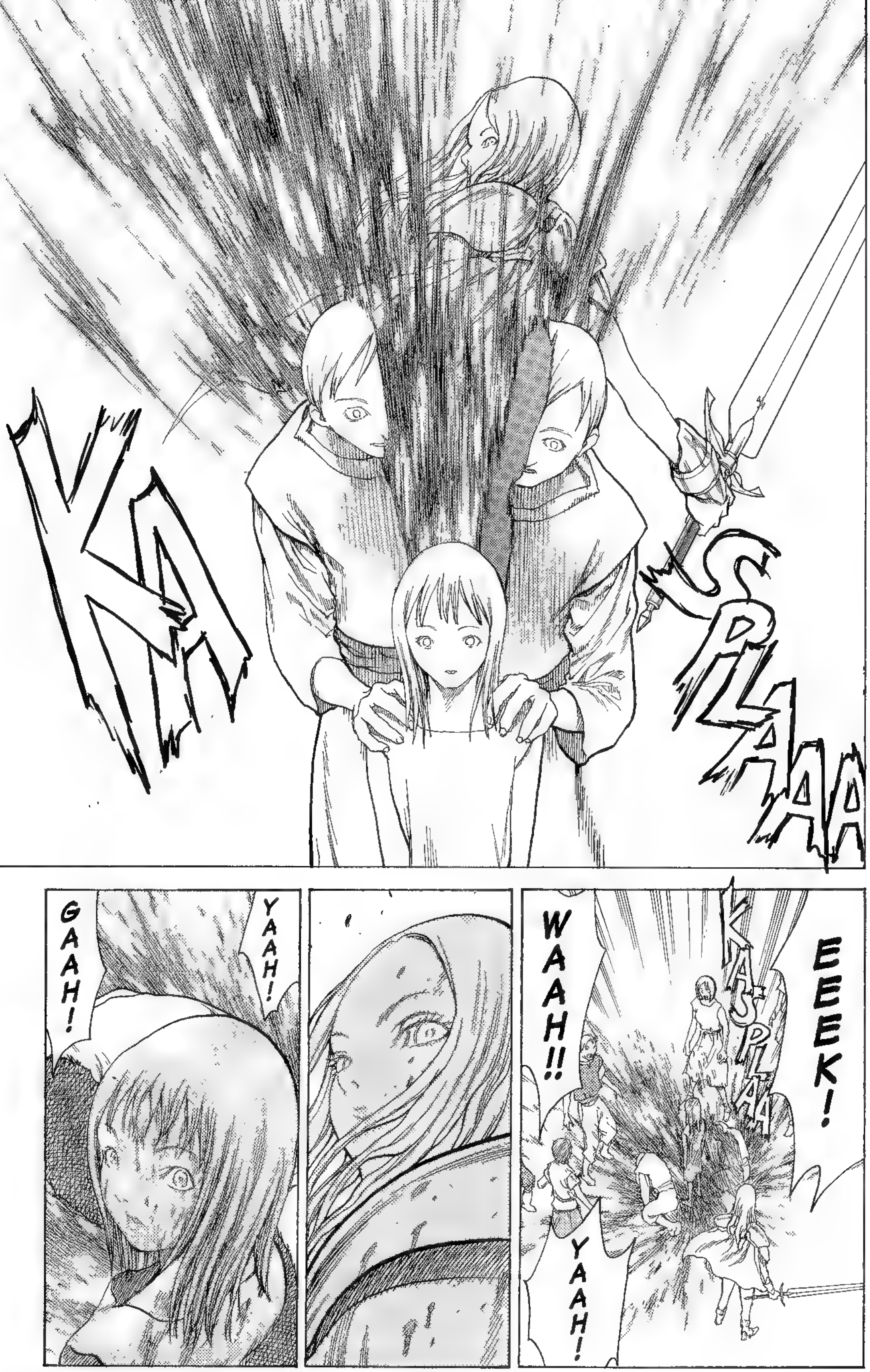

GAH...
THAK
THUD
!!
WHAT-EVER YOU DO...
...IT'S USE-LESS.
HUH?


GA SHA K
SPLAAA
WHA ...
!
EEEEK!!
THE BODIES ...
THEY'RE ALL...
... YOMA!


YOU'RE ONE LUCKY VILLAGE.
SEEMS THAT SEVEN YOMA WERE LIVING HERE.
THE REQUEST FOR THE YOMA HUNT CAME FROM ANOTHER TOWN.
THE CREATURES DID ALL THEIR FEEDING IN NEIGHBORING TOWNS AND LIVED QUIETLY HERE.
NOW ...
I FELT THE AURA OF SEVEN YOMA FROM OUTSIDE THE VILLAGE.
BUT HOW MANY DID I KILL?
ONE.
TWO.
THREE.
FOUR.
FIVE.
SIX.


HUH?
THERE'S ONE MISSING.
HMM ...
I WONDER ...
!
... WHERE ...
HMM ...
WELL, WELL.
WHAT IF I DON'T FIND IT?
MRMR
MRMR
MRMR
MRMR
MRMR
WHAT, INDEED?


WHOMP
EH?
DID YOU THINK YOU COULD USE THE CHILD AS A SHIELD?
FOOL.


KA
SPLAAA
EEEEK!
KASPLAA
WAAAH!!
YAAAH!
YAAAH!
GAAAH!

クレイモア
Claymore™

SCENE 13: TERESA OF THE FAINT SMILE, PART 2

I ALWAYS THOUGHT MY BEST FEATURE WAS MY LONG BLACK HAIR.

BUT THE PEOPLE I TRUSTED SOLD ME TO THE ORGANIZATION, AND ON THAT DAY I LOST EVERYTHING.

TO DIE AS A BEGGAR OR BECOME A TOOL OF THE ORGANIZATION... I DIDN'T HAVE MUCH CHOICE.

IT WASN'T JUST ME, EITHER. IT WAS LIKE THAT FOR EVERYONE WHO JOINED.

NO ONE EVER WILLINGLY COMES KNOCKING ON THE ORGANIZATION'S DOOR.

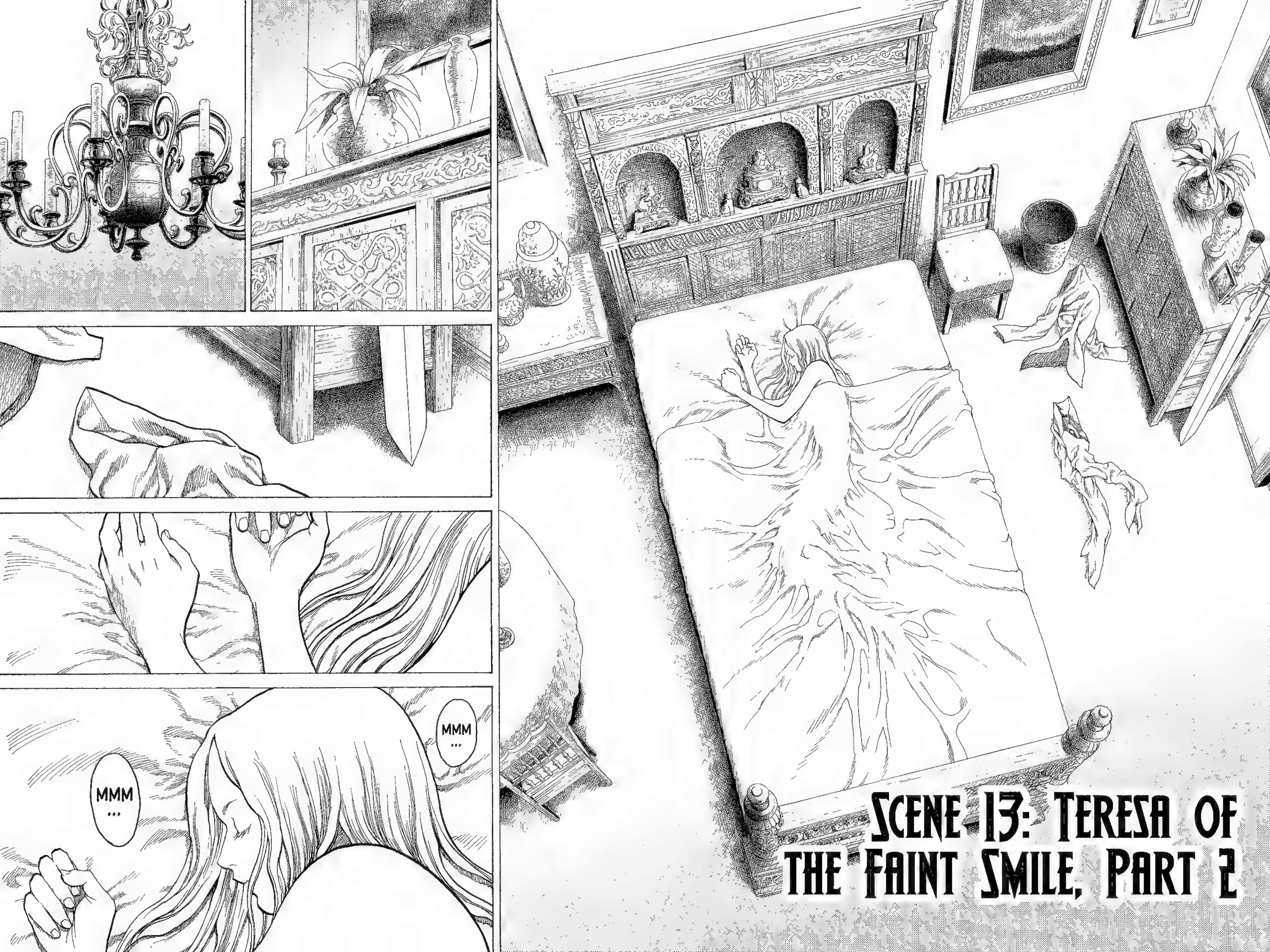
MY BODY WAS CUT OPEN, TOO.

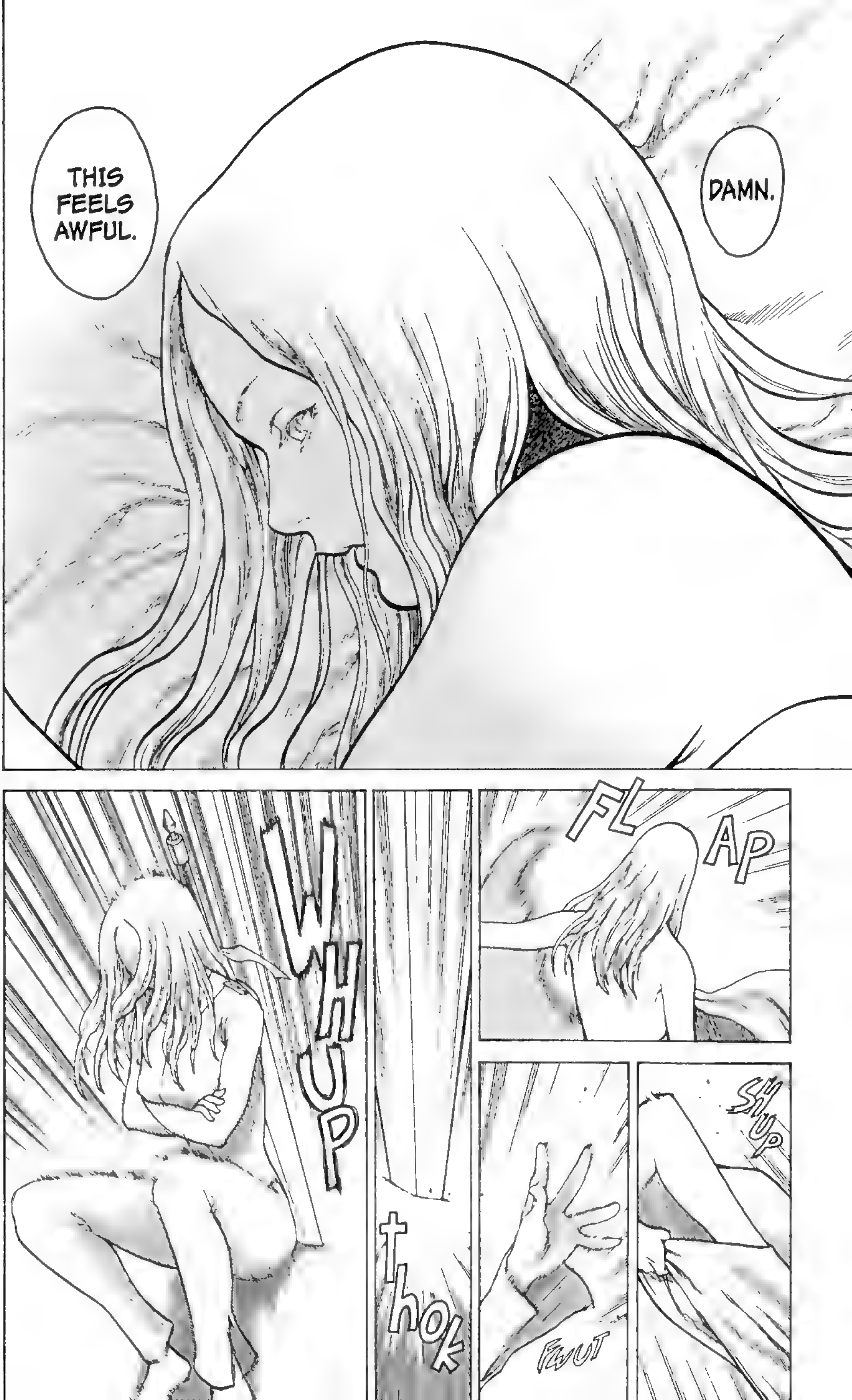
I CEASED TO BE HUMAN AND BECAME SOMETHING ELSE.

IN THAT MOMENT, MY CHERISHED BLACK HAIR, MY BLACK EYES—ALL OF THE COLOR...

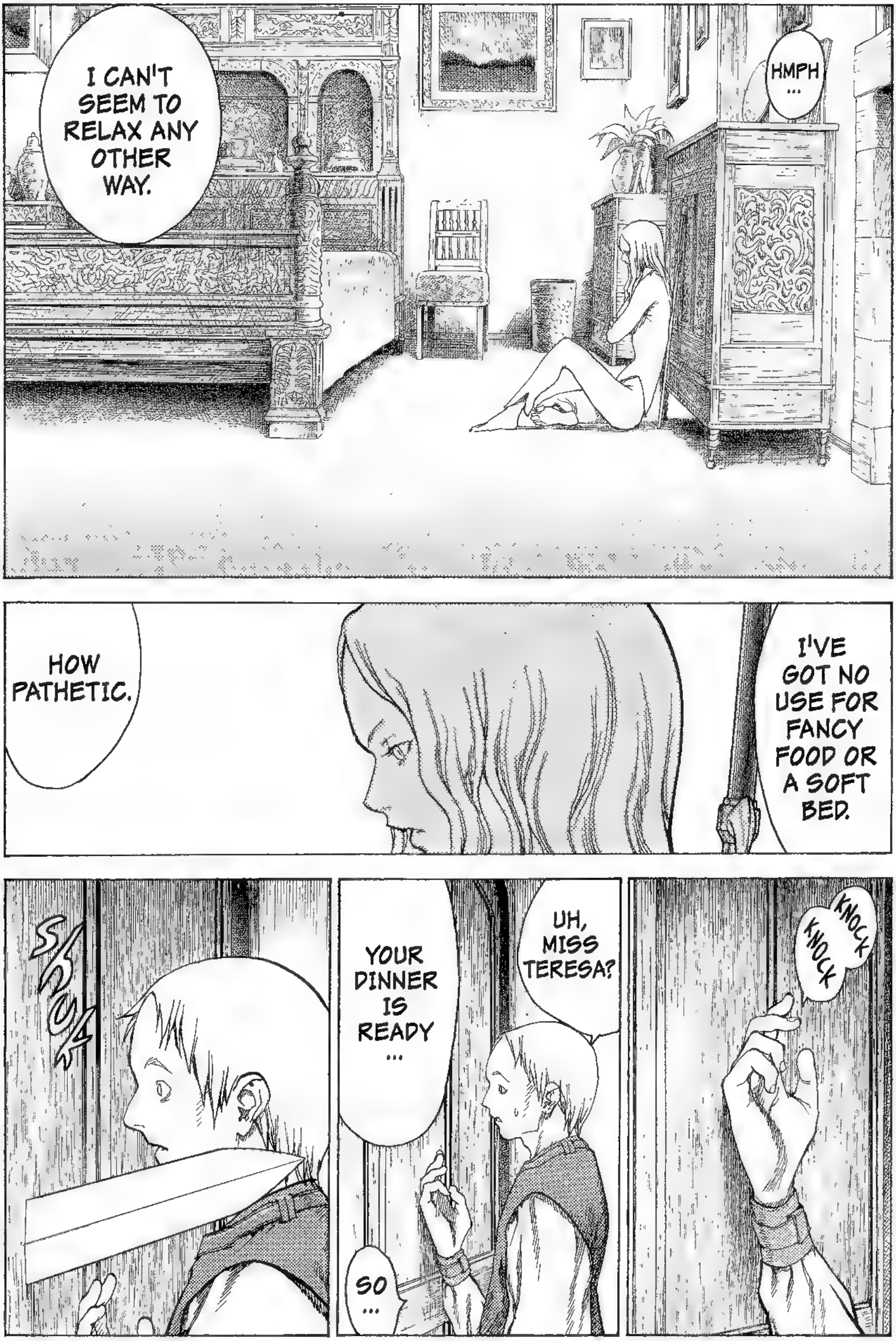
...DRAINED FROM MY BODY, LEAVING ONLY THESE SHINING SILVER EYES.

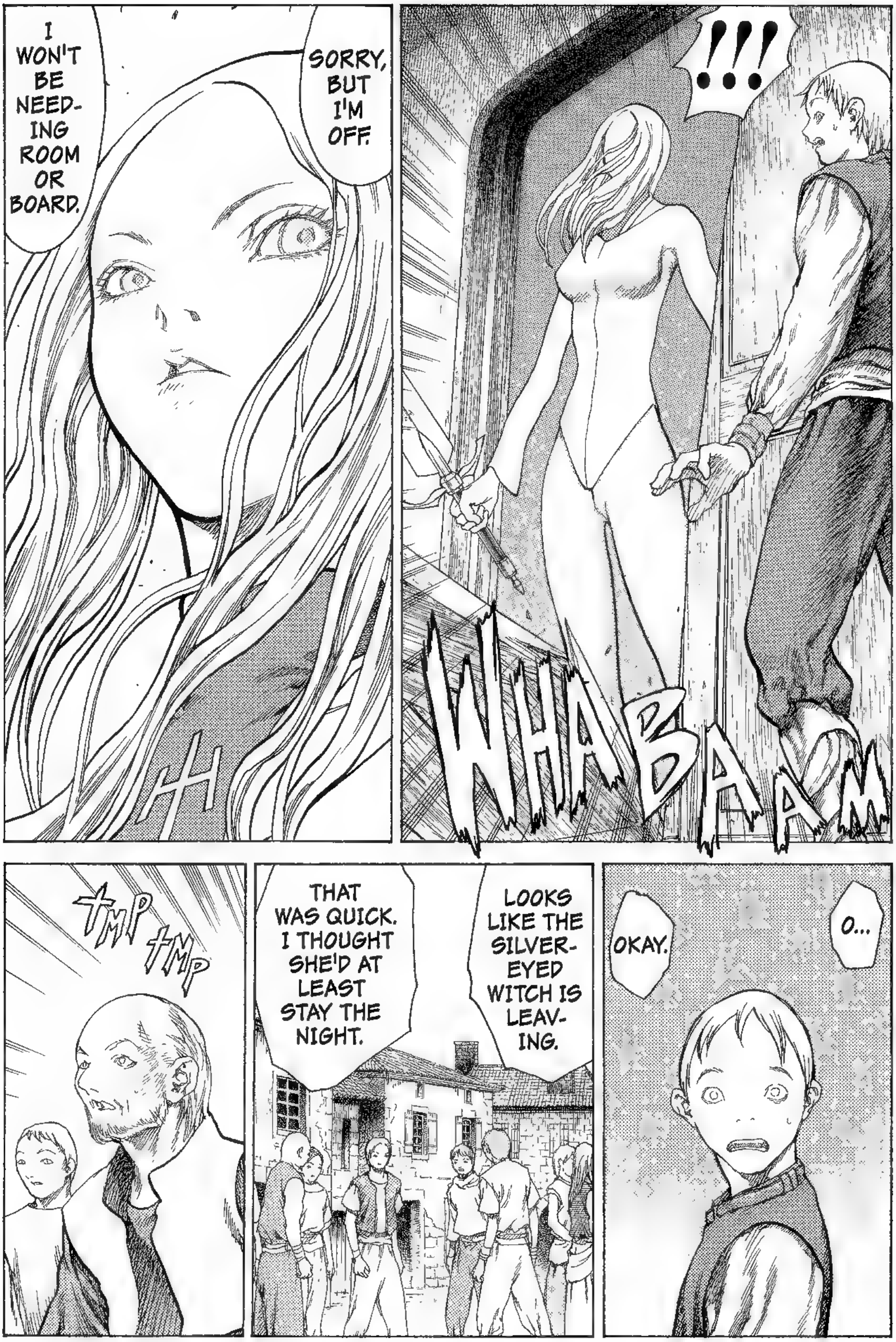
SCENE 13: TERESA OF THE FAINT SMILE, PART 2



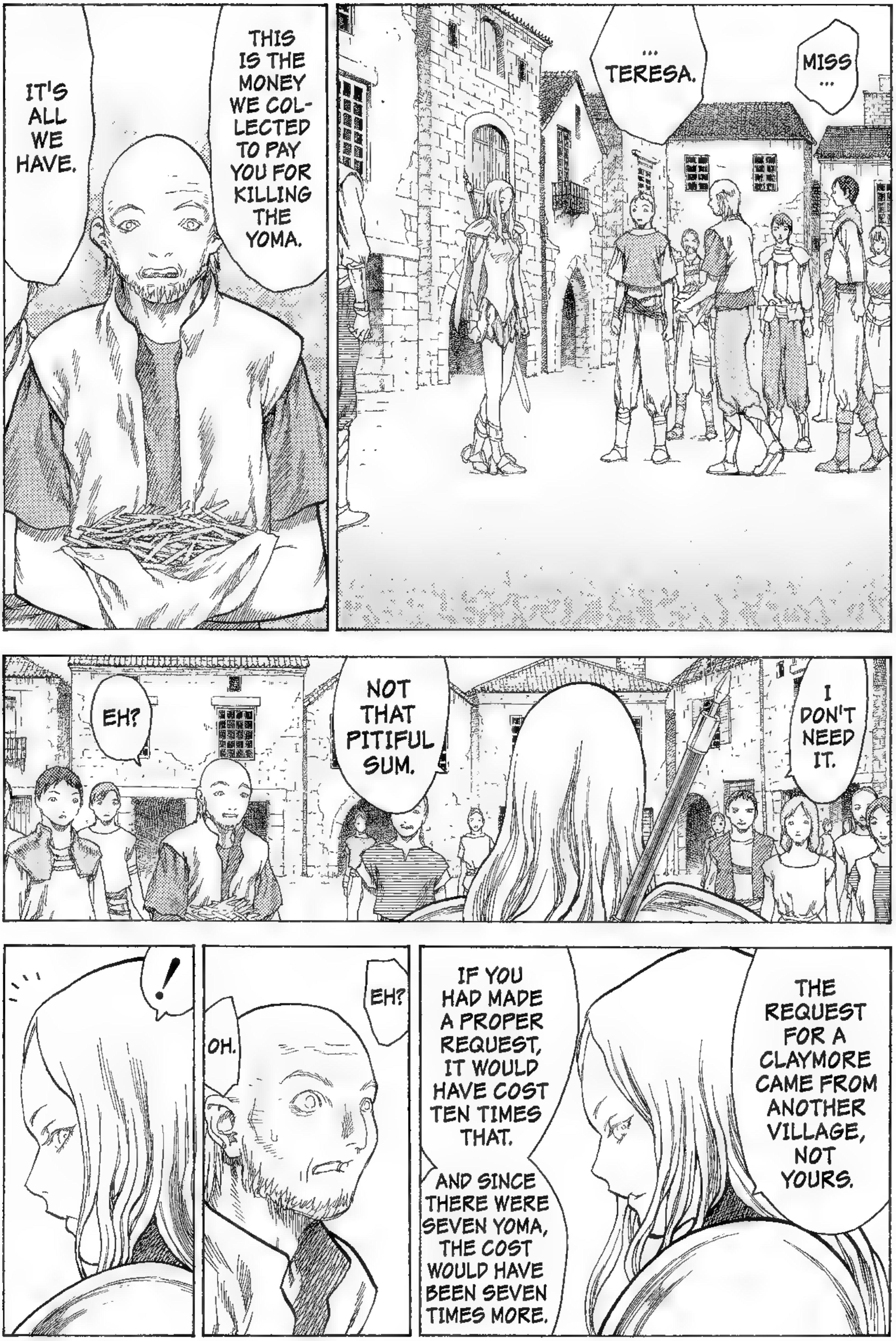

DAMN.
THIS FEELS AWFUL.
FLAP
SHUP
FWUT
thok
WHUP

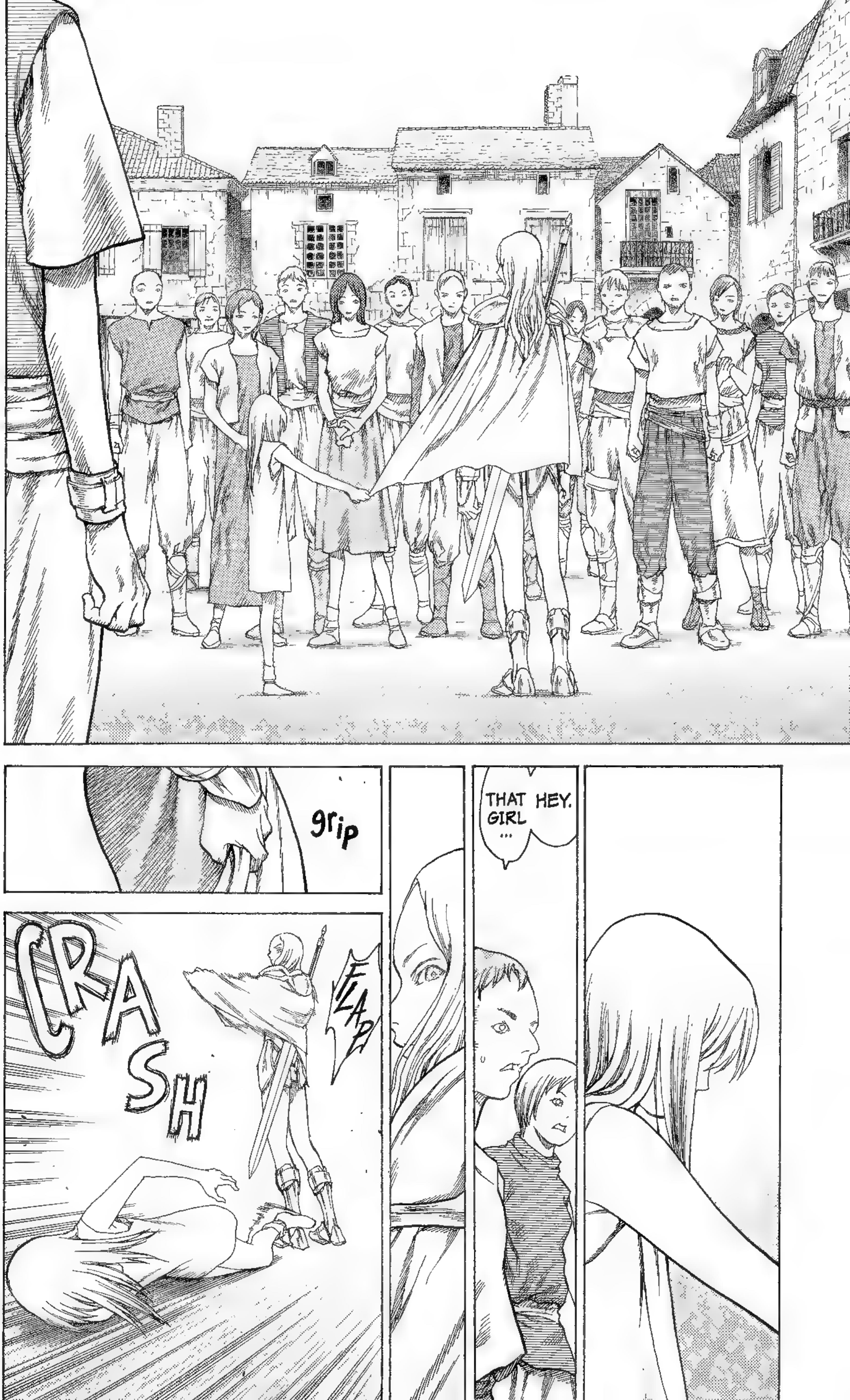
READ THIS WAY


HMPH ...
I CAN'T SEEM TO RELAX ANY OTHER WAY.
I'VE GOT NO USE FOR FANCY FOOD OR A SOFT BED.
HOW PATHETIC.
KNOCK KNOCK
UH, MISS TERESA?
YOUR DINNER IS READY ...
SO ...
SHUNK

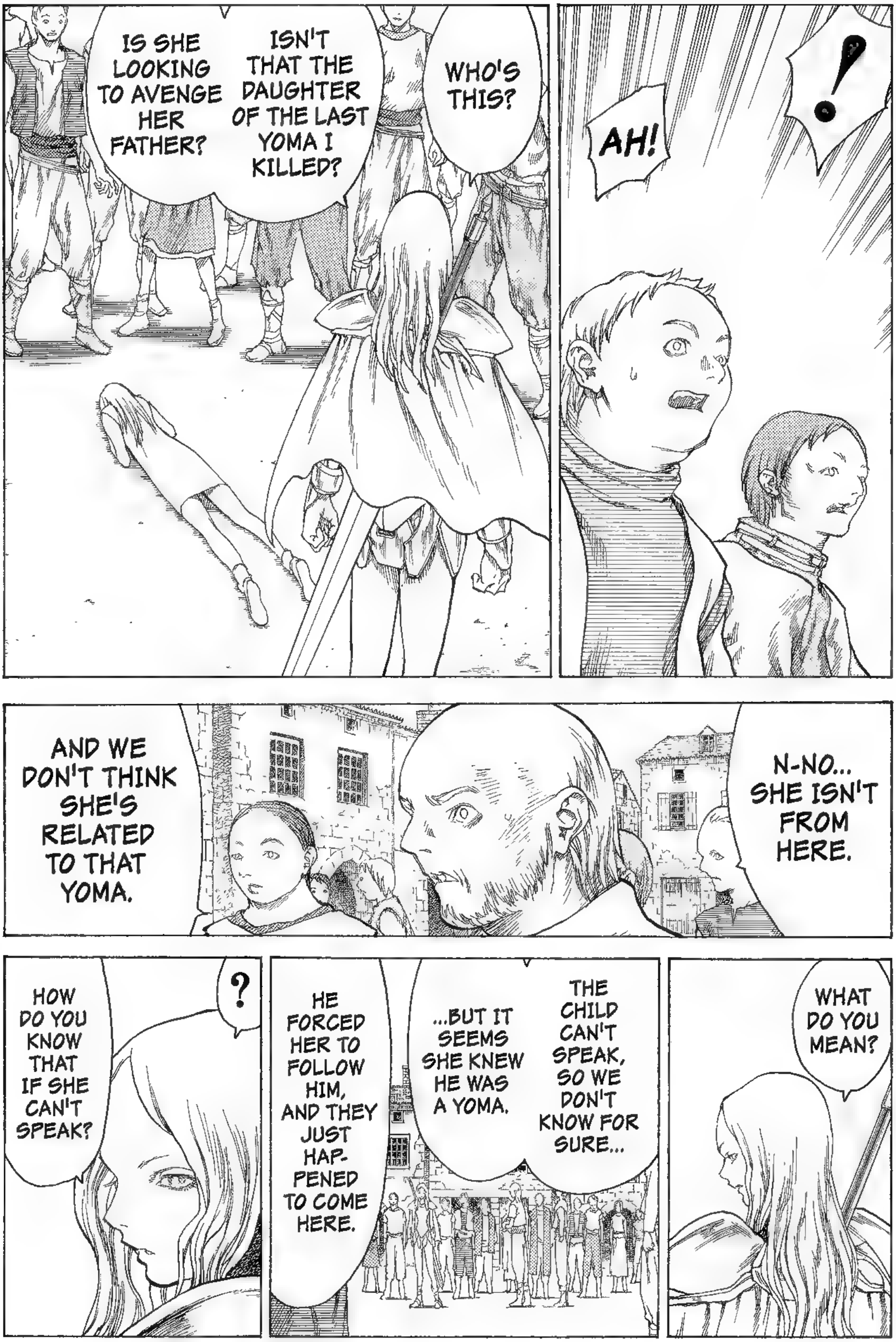

!!!
WHABAAM
SORRY, BUT I'M OFF.
I WON'T BE NEEDING ROOM OR BOARD.
O...
OKAY.
LOOKS LIKE THE SILVER-EYED WITCH IS LEAVING.
THAT WAS QUICK. I THOUGHT SHE'D AT LEAST STAY THE NIGHT.
TMP TMP

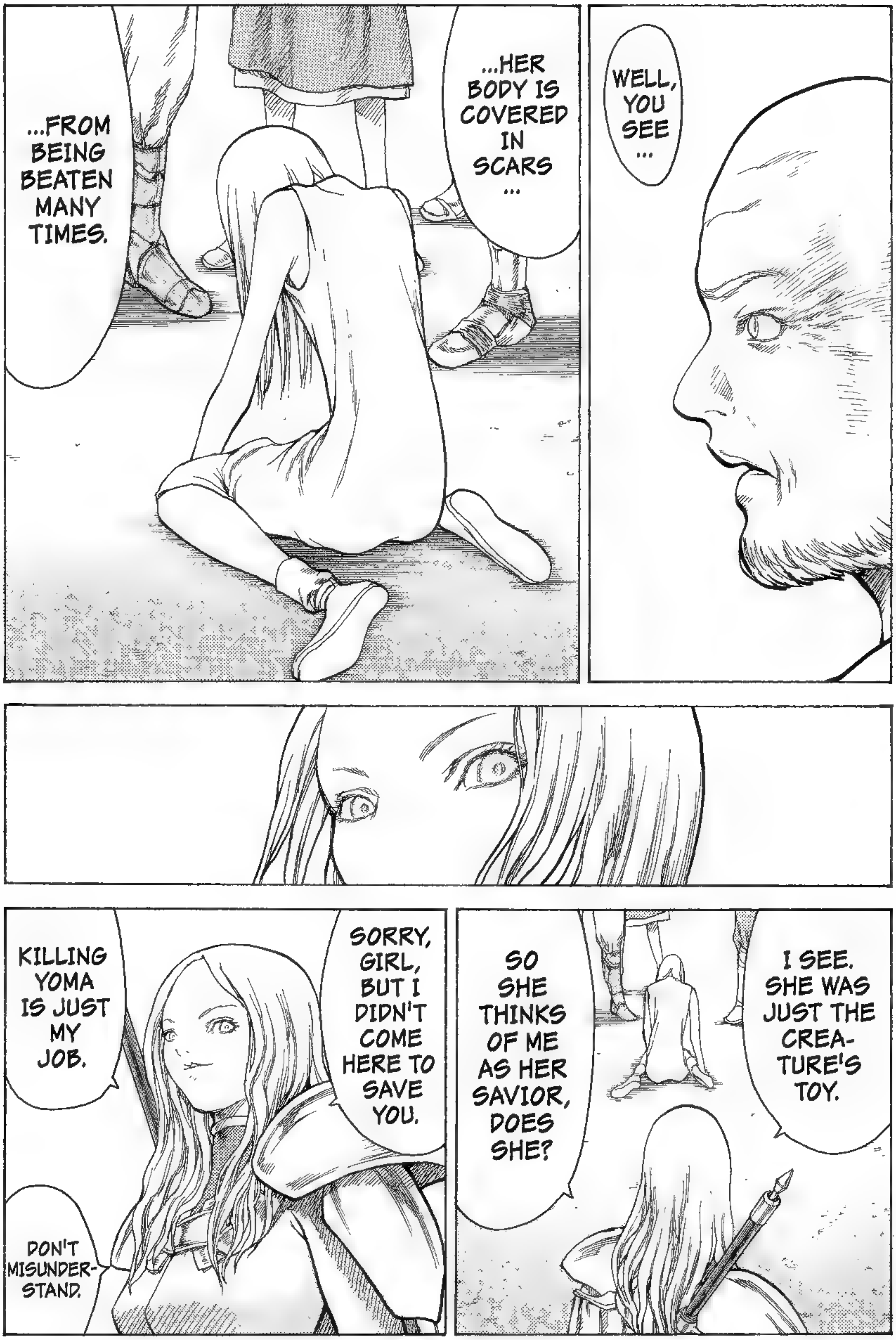
READ THIS WAY


MISS...
...TERESA.
THIS IS THE MONEY WE COLLECTED TO PAY YOU FOR KILLING THE YOMA.
IT'S ALL WE HAVE.
I DON'T NEED IT.
NOT THAT PITIFUL SUM.
EH?
THE REQUEST FOR A CLAYMORE CAME FROM ANOTHER VILLAGE, NOT YOURS.
IF YOU HAD MADE A PROPER REQUEST, IT WOULD HAVE COST TEN TIMES THAT.
AND SINCE THERE WERE SEVEN YOMA, THE COST WOULD HAVE BEEN SEVEN TIMES MORE.
EH?
OH.
!

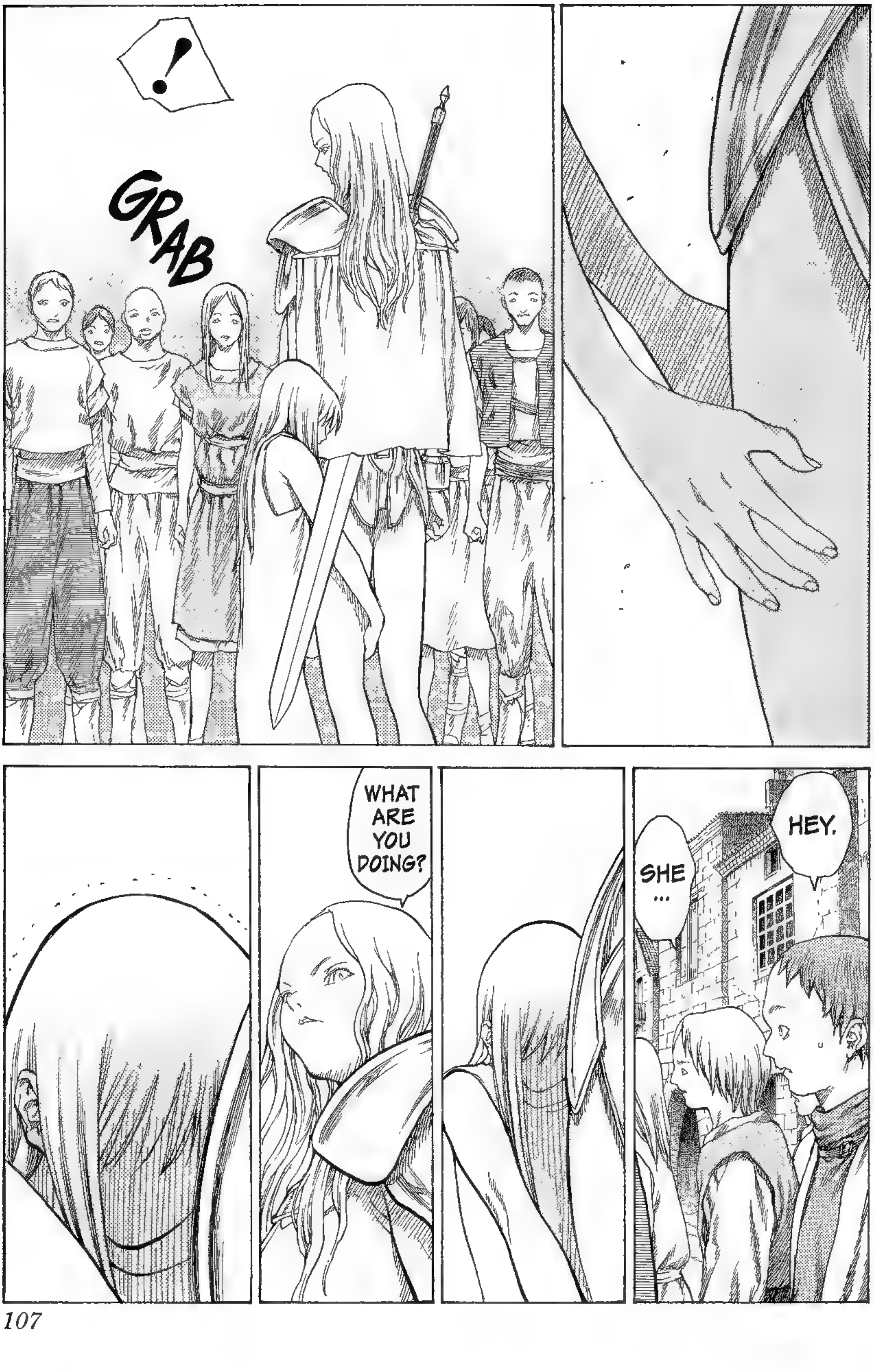

HEY.
THAT GIRL …
grip
CRASH
FLAP!

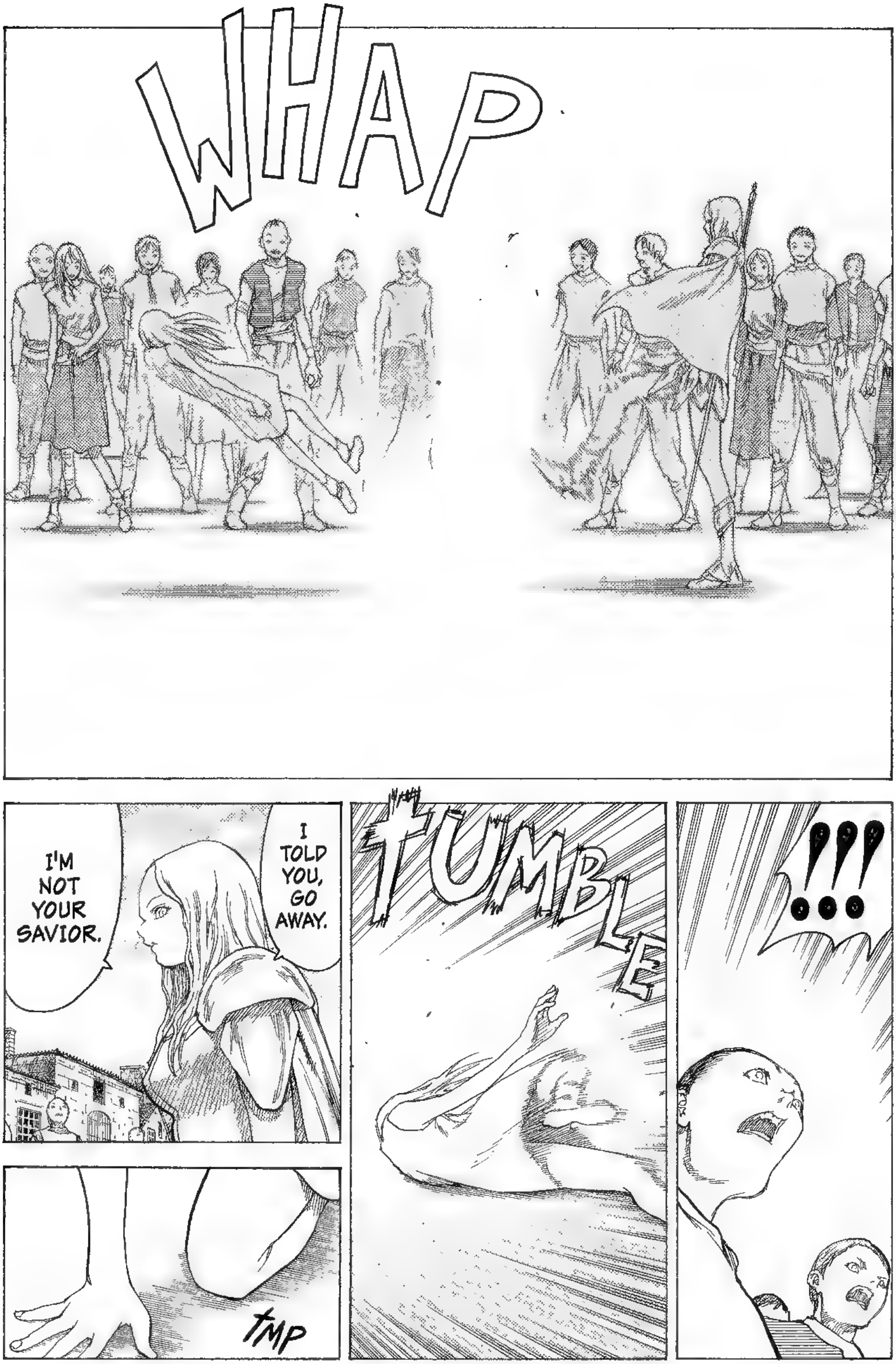
READ THIS WAY


!
AH!
WHO'S THIS?
ISN'T THAT THE DAUGHTER OF THE LAST YOMA I KILLED?
IS SHE LOOKING TO AVENGE HER FATHER?
N-NO... SHE ISN'T FROM HERE.
AND WE DON'T THINK SHE'S RELATED TO THAT YOMA.
WHAT DO YOU MEAN?
THE CHILD CAN'T SPEAK, SO WE DON'T KNOW FOR SURE...
...BUT IT SEEMS SHE KNEW HE WAS A YOMA.
HE FORCED HER TO FOLLOW HIM, AND THEY JUST HAPPENED TO COME HERE.
?
HOW DO YOU KNOW THAT IF SHE CAN'T SPEAK?

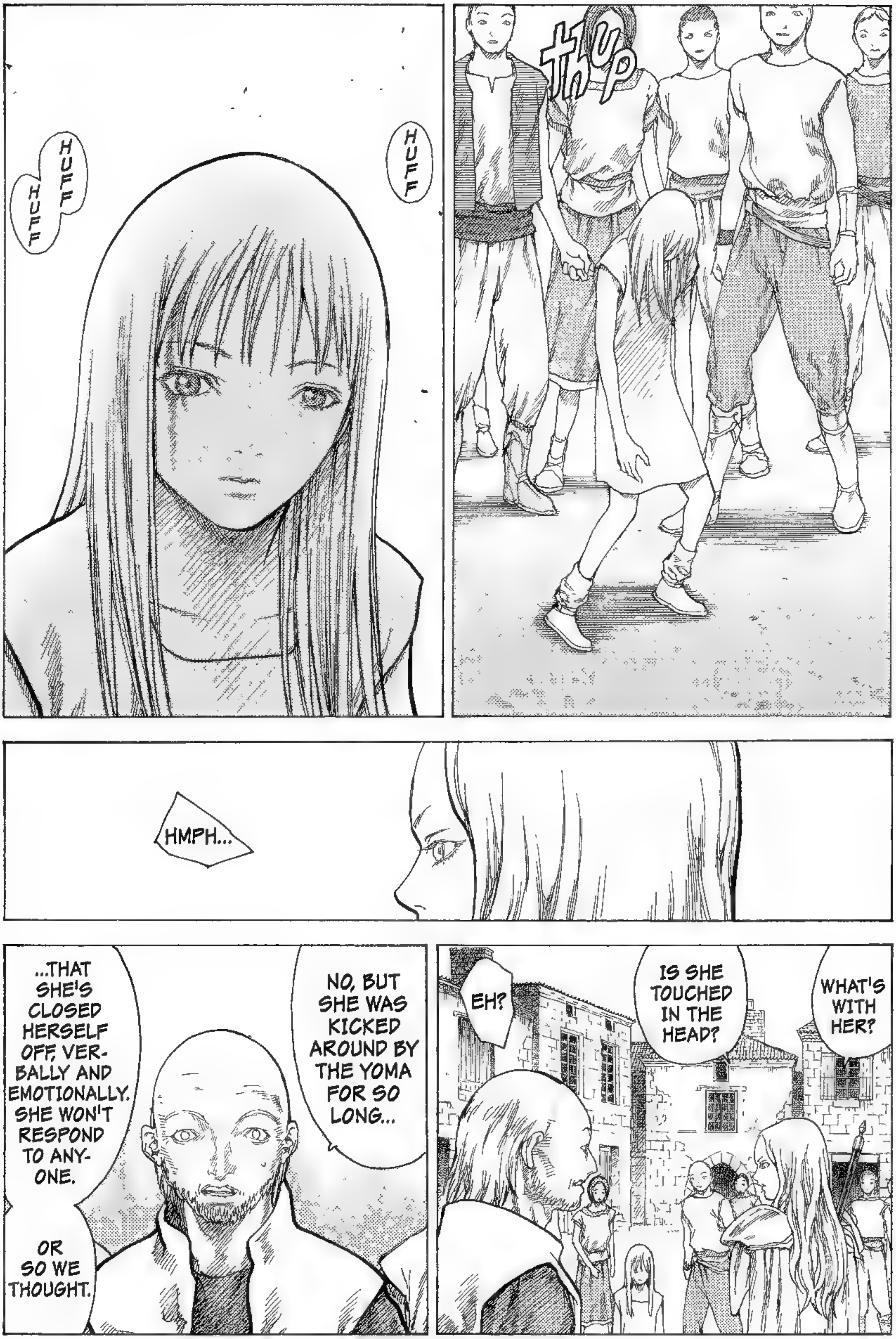

WELL, YOU SEE ...
...HER BODY IS COVERED IN SCARS ...
...FROM BEING BEATEN MANY TIMES.
I SEE. SHE WAS JUST THE CREATURE'S TOY.
SO SHE THINKS OF ME AS HER SAVIOR, DOES SHE?
SORRY, GIRL, BUT I DIDN'T COME HERE TO SAVE YOU.
KILLING YOMA IS JUST MY JOB.
DON'T MISUNDERSTAND.

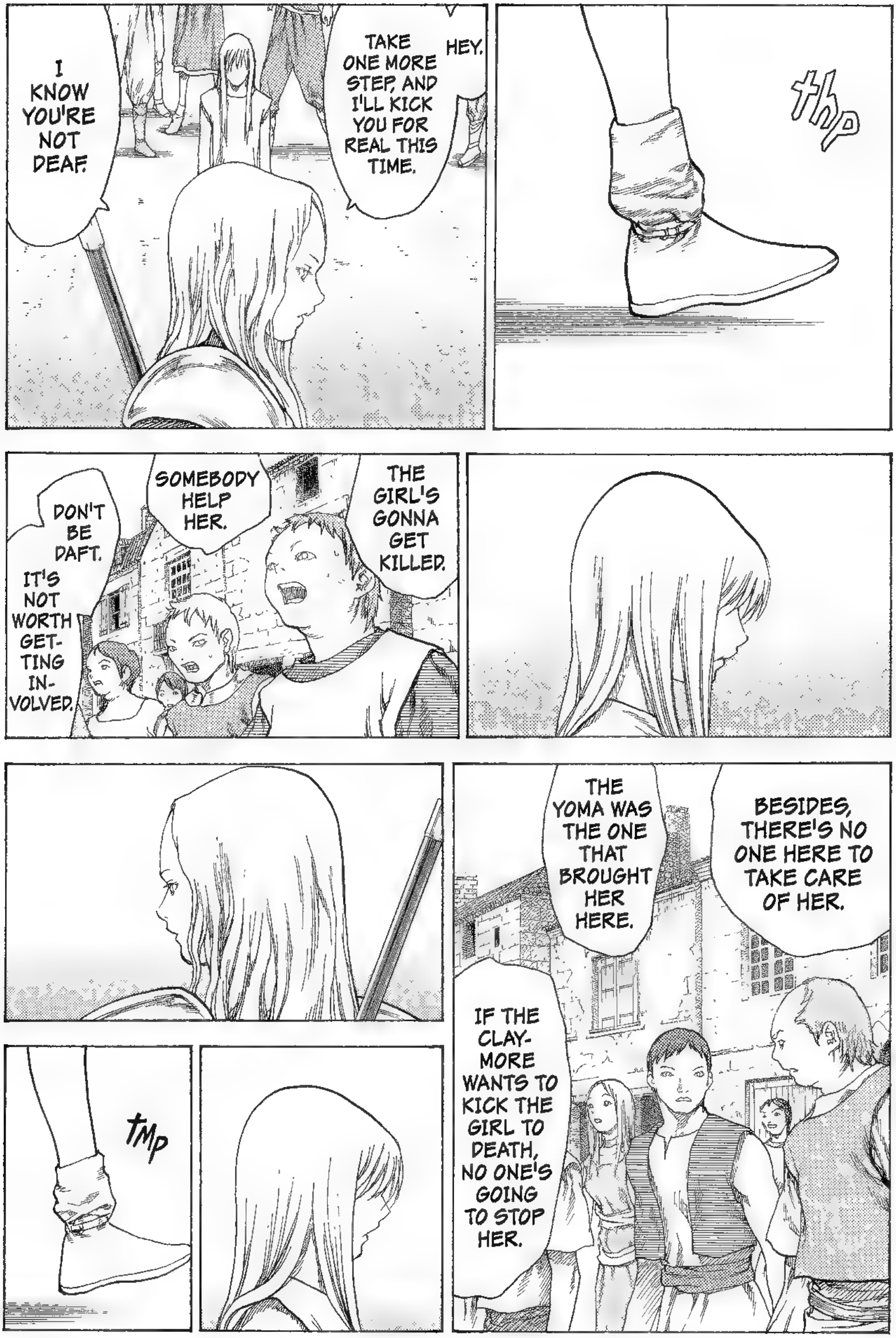
READ THIS WAY

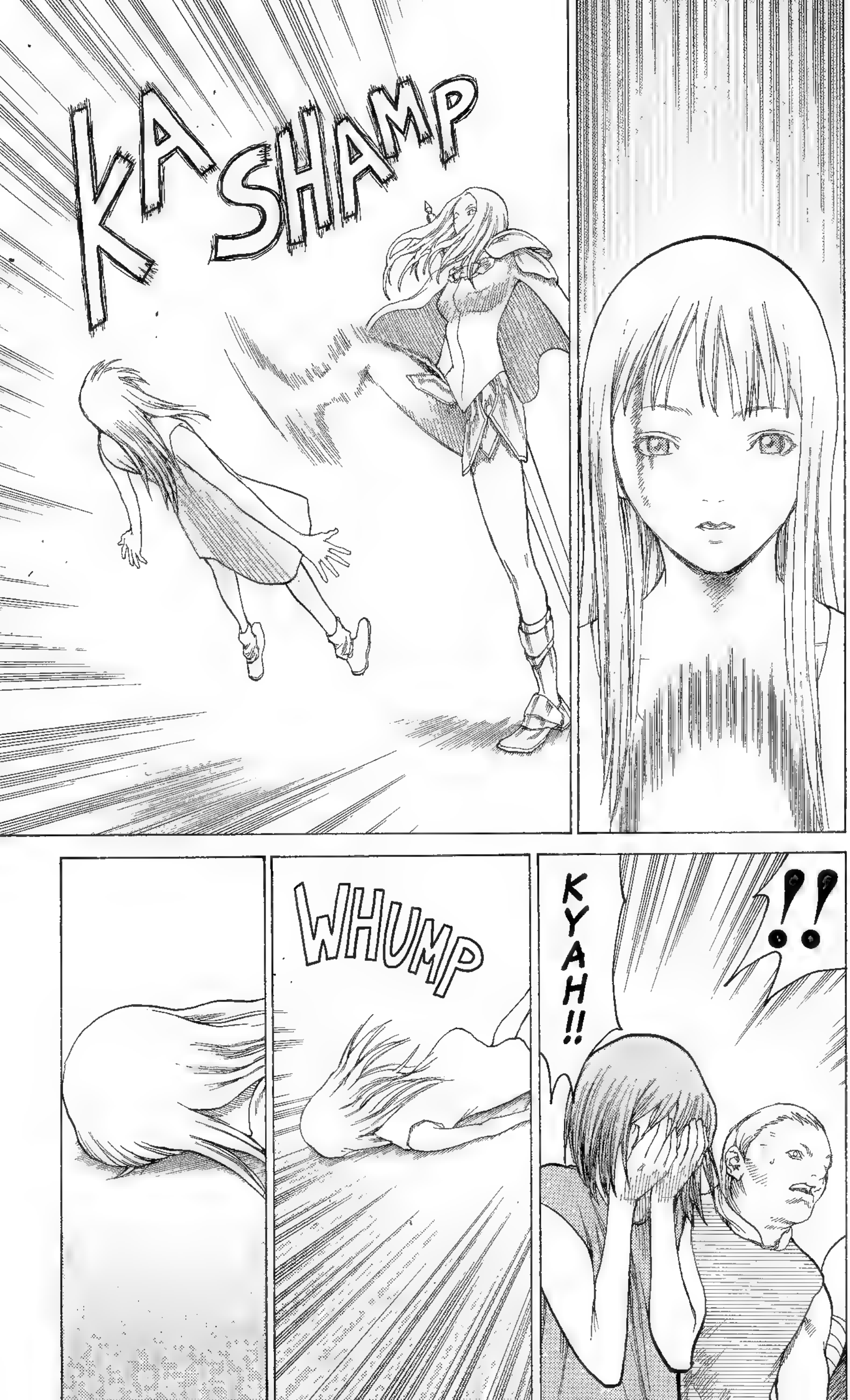

!
GRAB
HEY.
SHE ...
WHAT ARE YOU DOING?

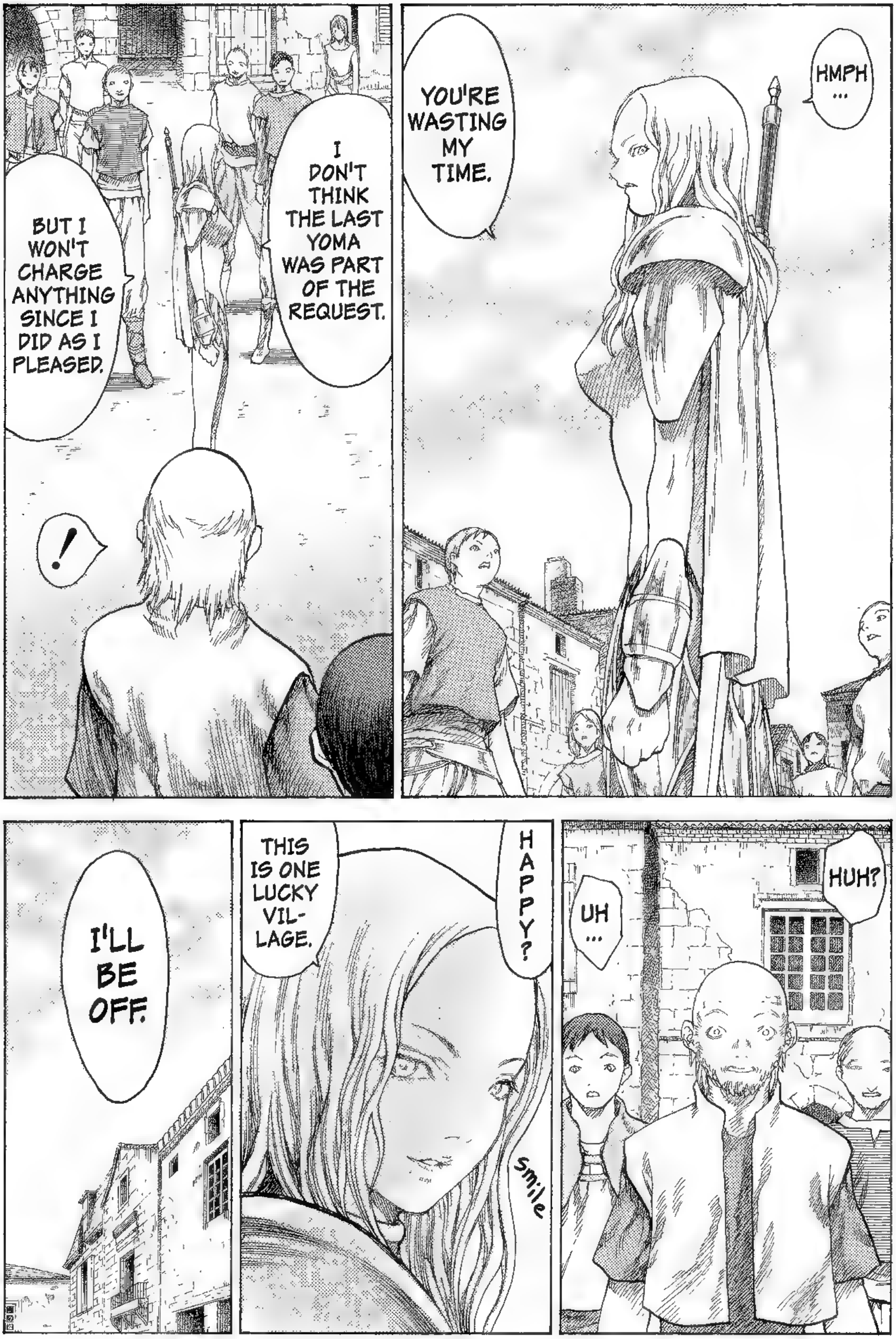

WHAP
!!!
TUMBLE
I TOLD YOU, GO AWAY.
I'M NOT YOUR SAVIOR.
tmp

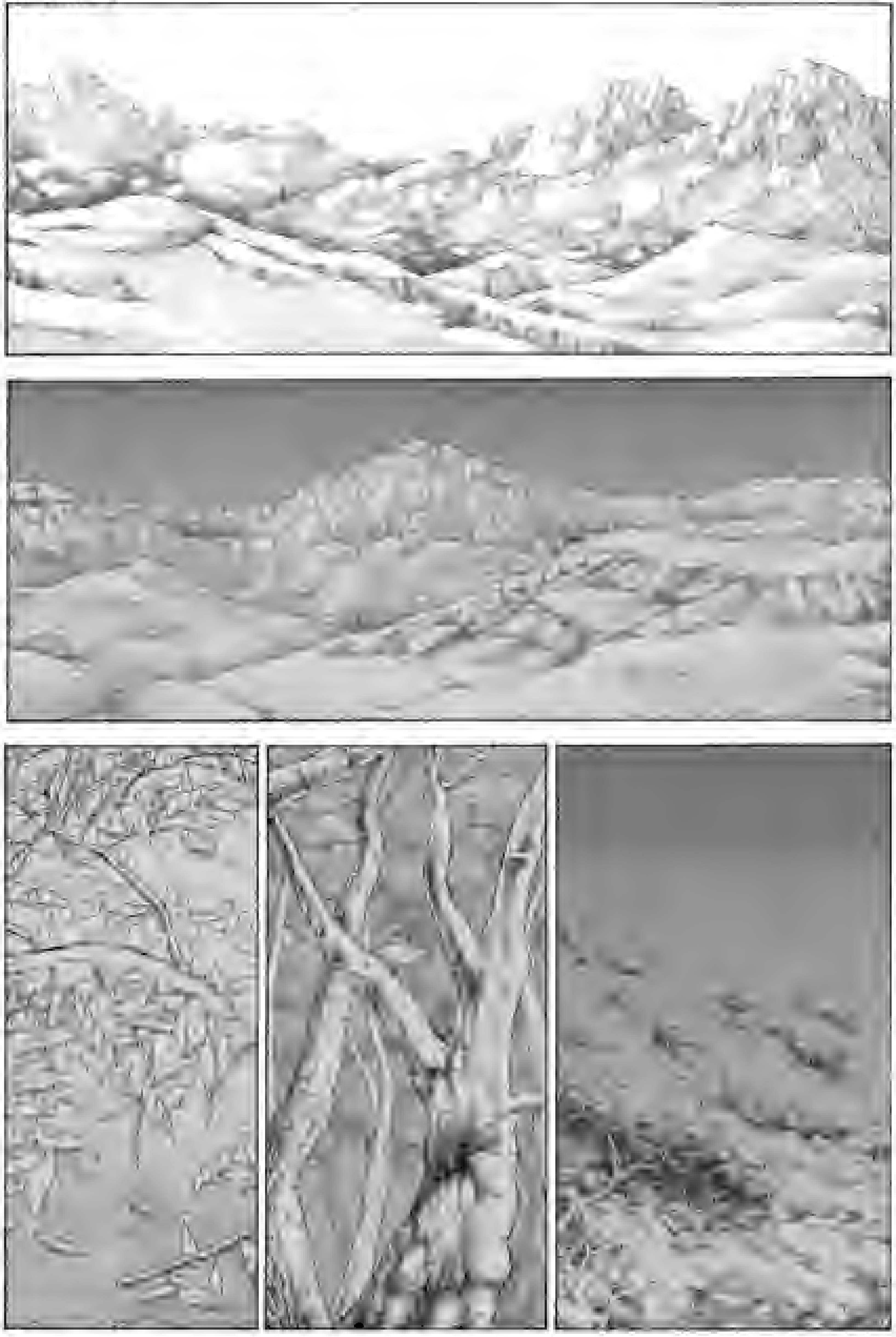
READ THIS WAY

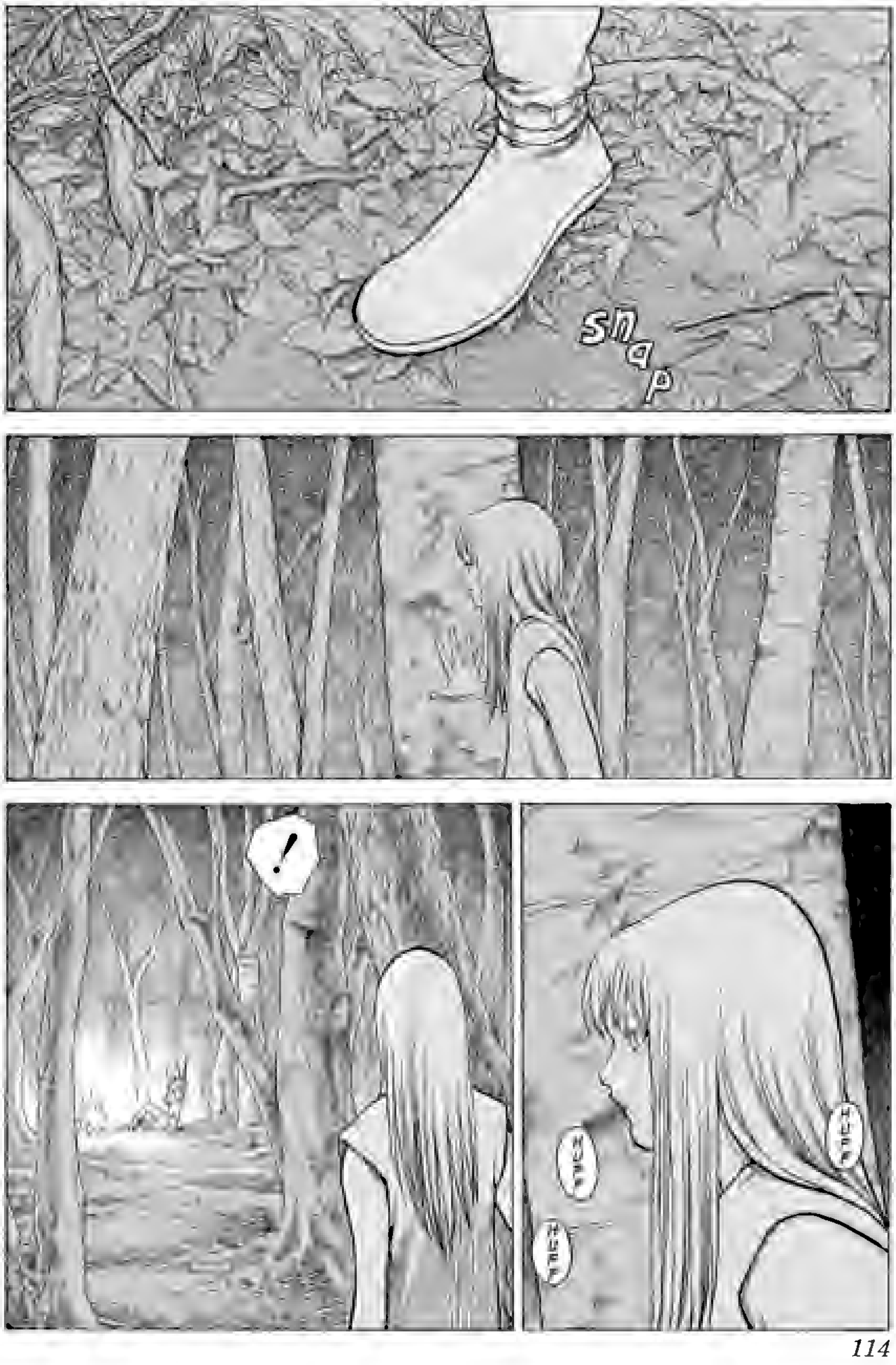

thUp
HUFF
HUFF HUFF
HMPH...
WHAT'S WITH HER?
IS SHE TOUCHED IN THE HEAD?
EH?
NO, BUT SHE WAS KICKED AROUND BY THE YOMA FOR SO LONG...
...THAT SHE'S CLOSED HERSELF OFF, VERBALLY AND EMOTIONALLY. SHE WON'T RESPOND TO ANYONE.
OR SO WE THOUGHT.


thp
HEY.
TAKE ONE MORE STEP, AND I'LL KICK YOU FOR REAL THIS TIME.
I KNOW YOU'RE NOT DEAF.
THE GIRL'S GONNA GET KILLED.
SOMEBODY HELP HER.
DON'T BE DAFT. IT'S NOT WORTH GETTING INVOLVED.
BESIDES, THERE'S NO ONE HERE TO TAKE CARE OF HER.
THE YOMA WAS THE ONE THAT BROUGHT HER HERE.
IF THE CLAYMORE WANTS TO KICK THE GIRL TO DEATH, NO ONE'S GOING TO STOP HER.
tmp

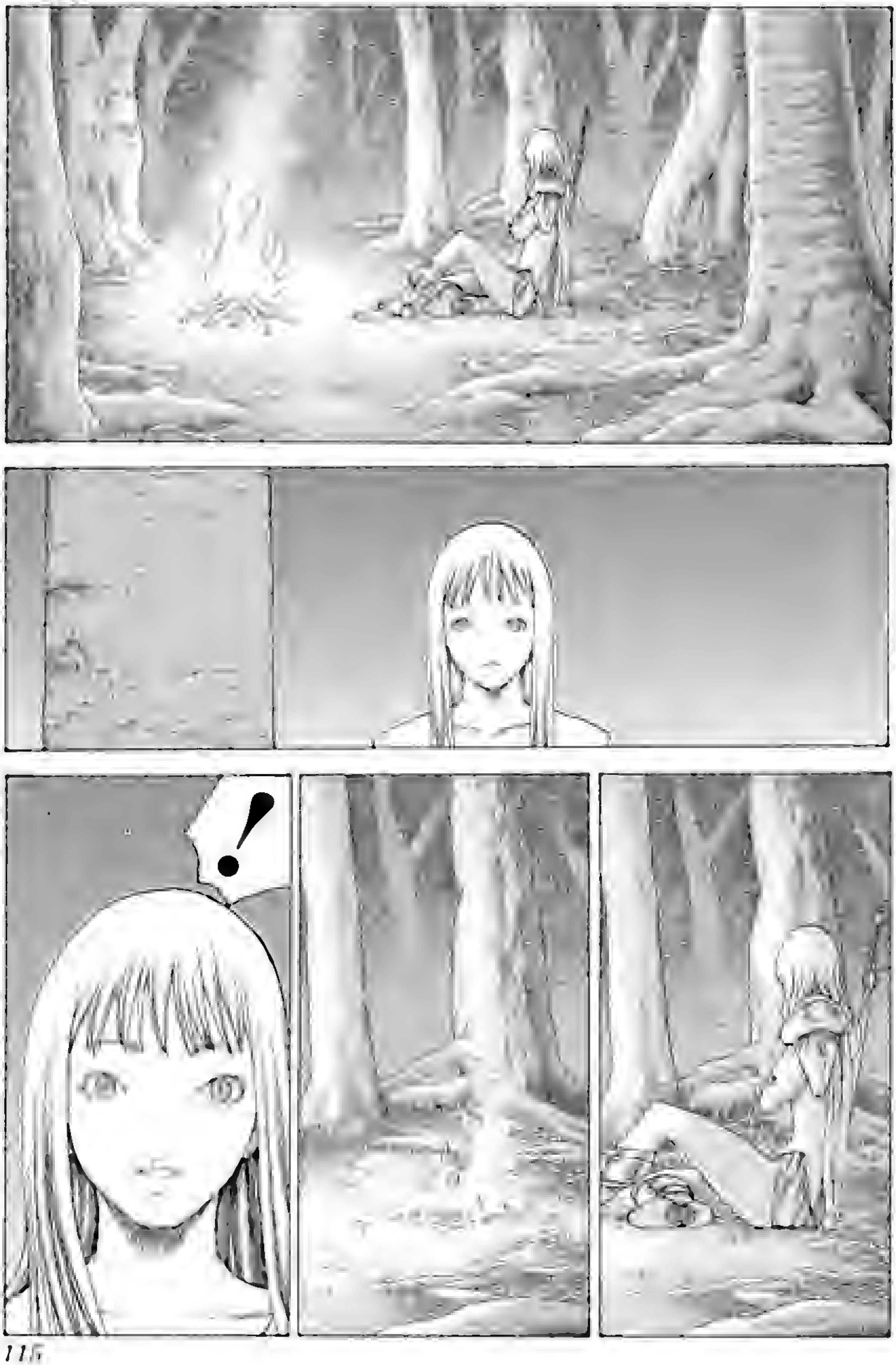

KASHAMP
KYAH!!
!!
WHUMP

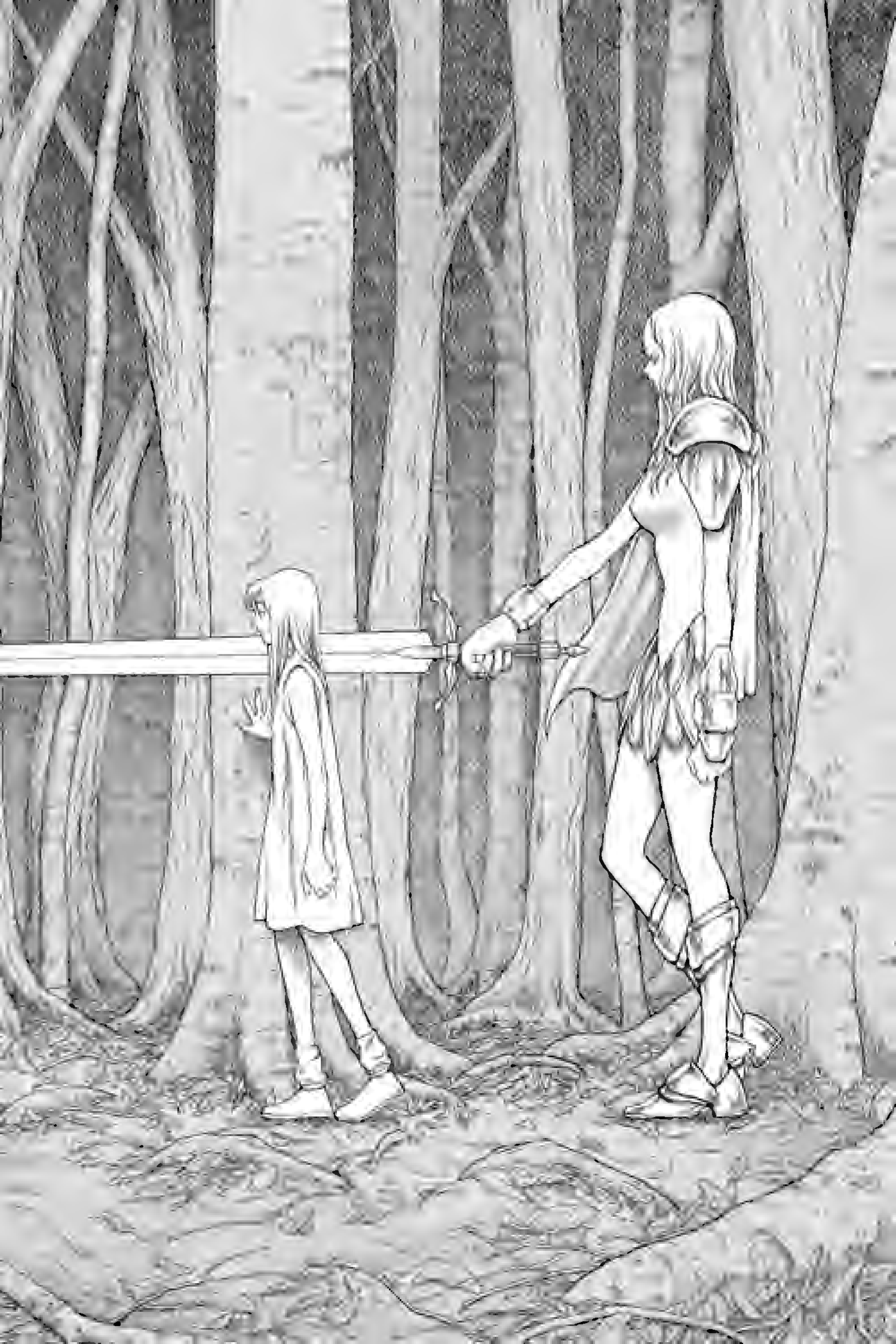

HMPH...
YOU'RE WASTING MY TIME.
I DON'T THINK THE LAST YOMA WAS PART OF THE REQUEST.
BUT I WON'T CHARGE ANYTHING SINCE I DID AS I PLEASED.
!
HUH?
UH...
HAPPY?
THIS IS ONE LUCKY VILLAGE.
Smile
I'LL BE OFF.



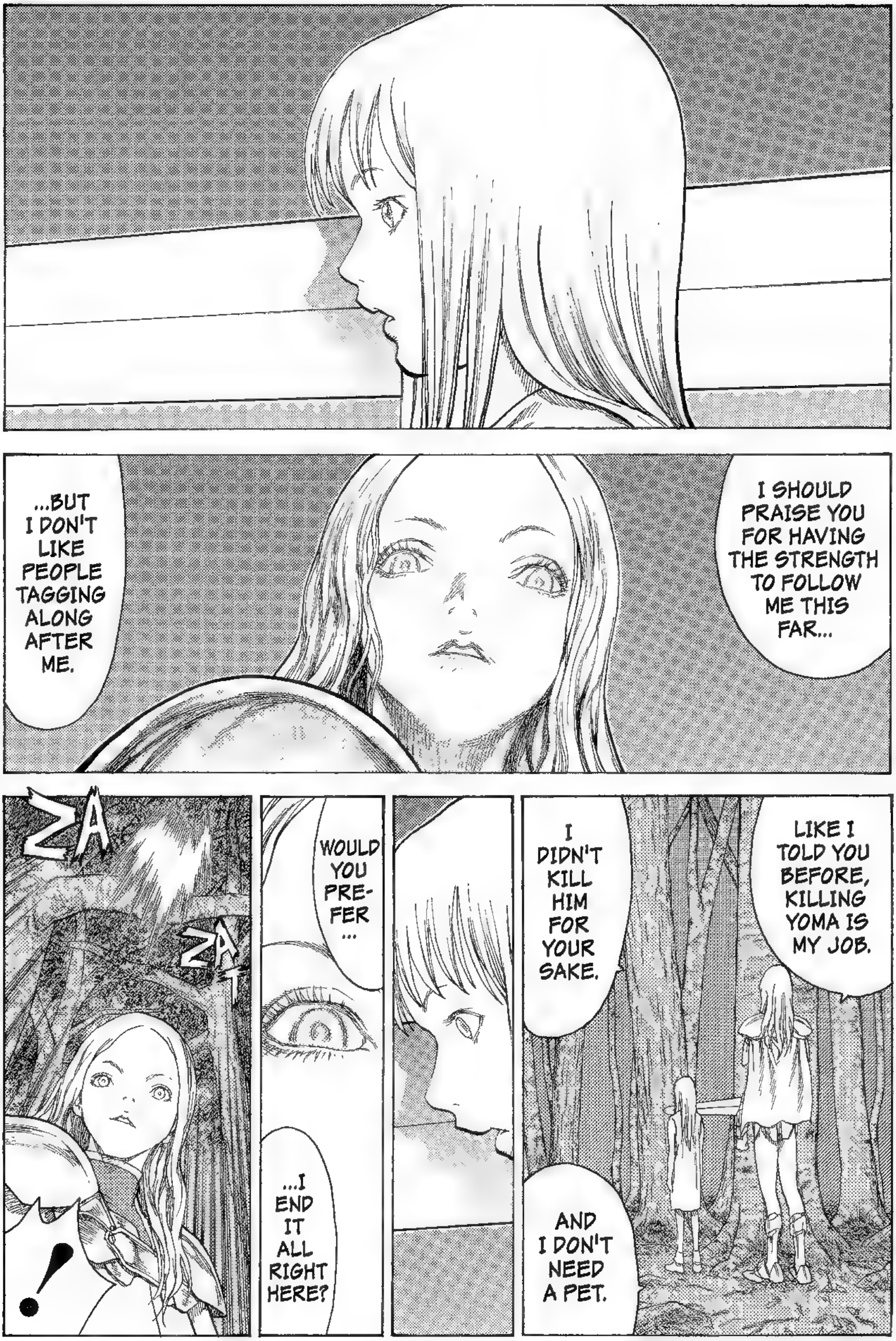

snap
!
HUFF
HUFF
HUFF

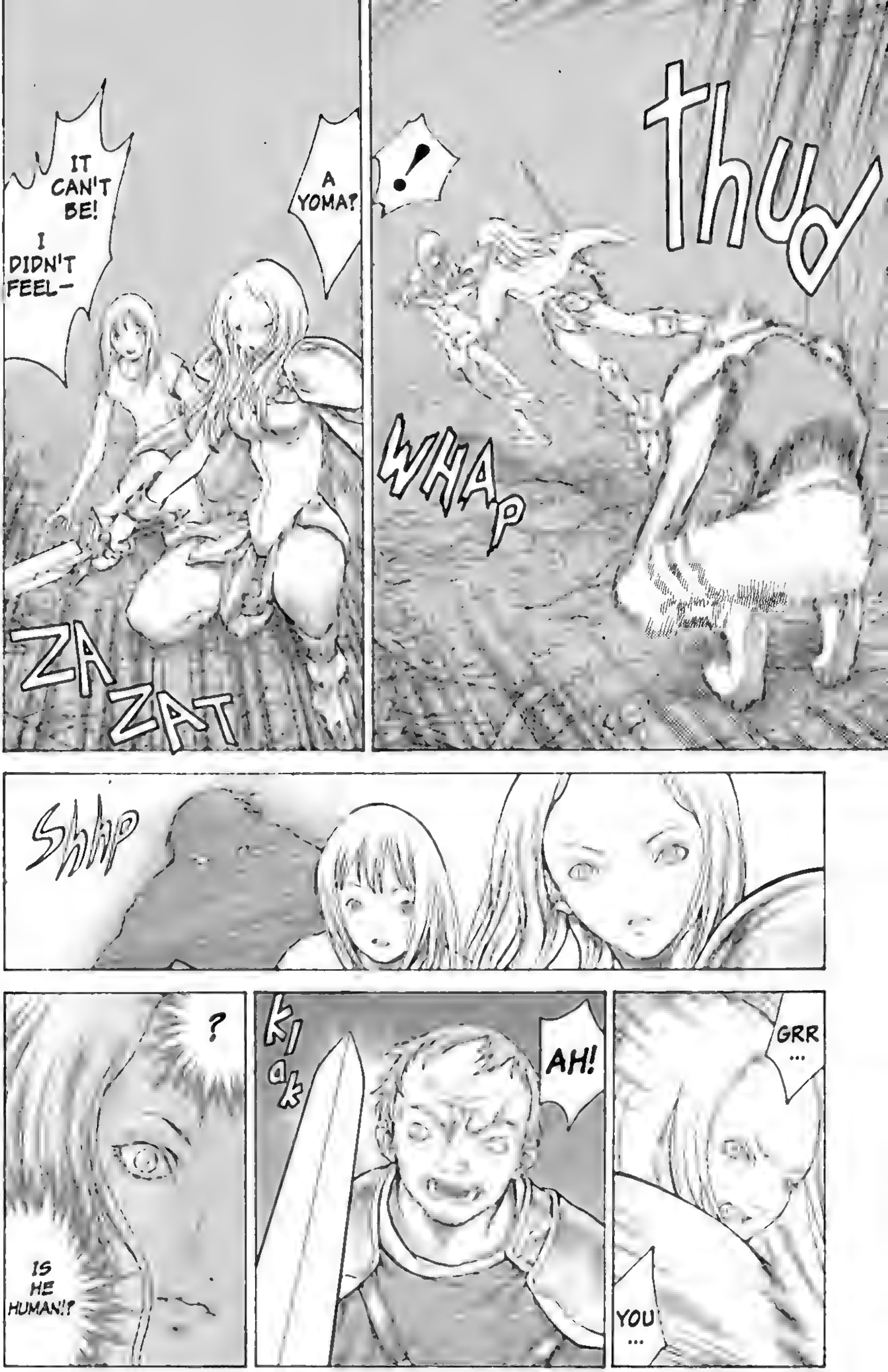
READ THIS WAY



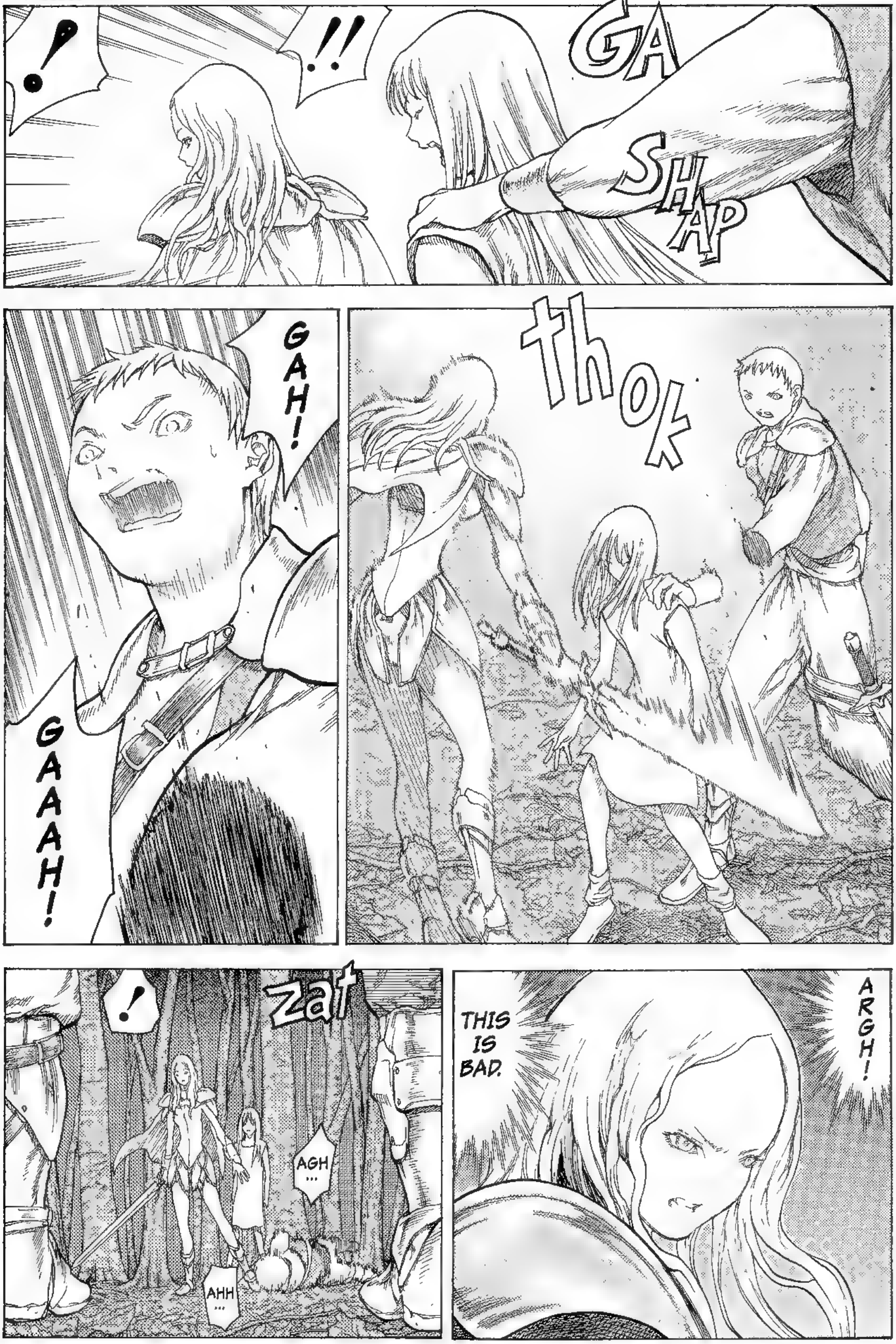


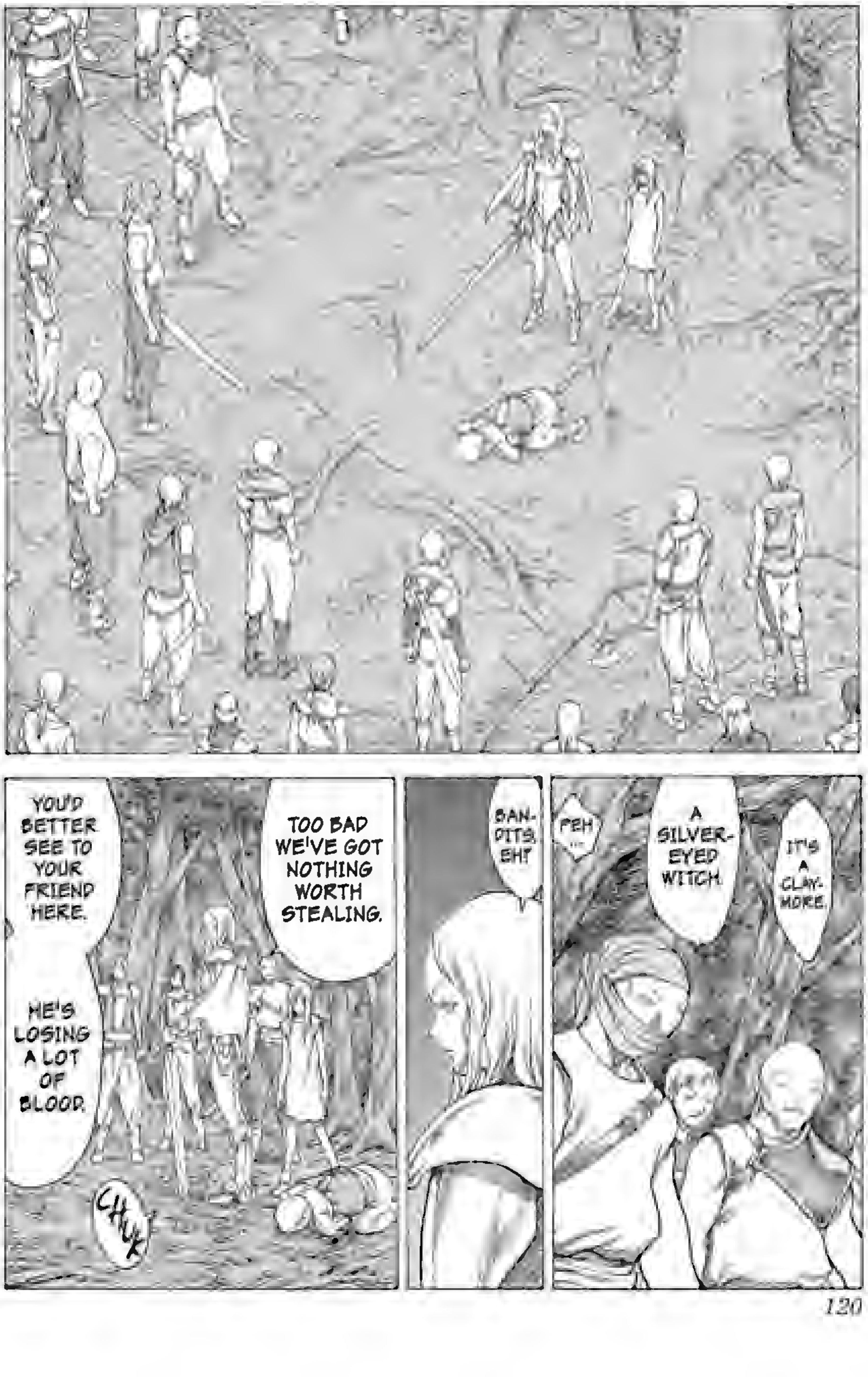
READ THIS WAY


I SHOULD PRAISE YOU FOR HAVING THE STRENGTH TO FOLLOW ME THIS FAR...
...BUT I DON'T LIKE PEOPLE TAGGING ALONG AFTER ME.
LIKE I TOLD YOU BEFORE, KILLING YOMA IS MY JOB.
I DIDN'T KILL HIM FOR YOUR SAKE.
AND I DON'T NEED A PET.
WOULD YOU PREFER...
...I END IT ALL RIGHT HERE?
ZA
ZAT
!

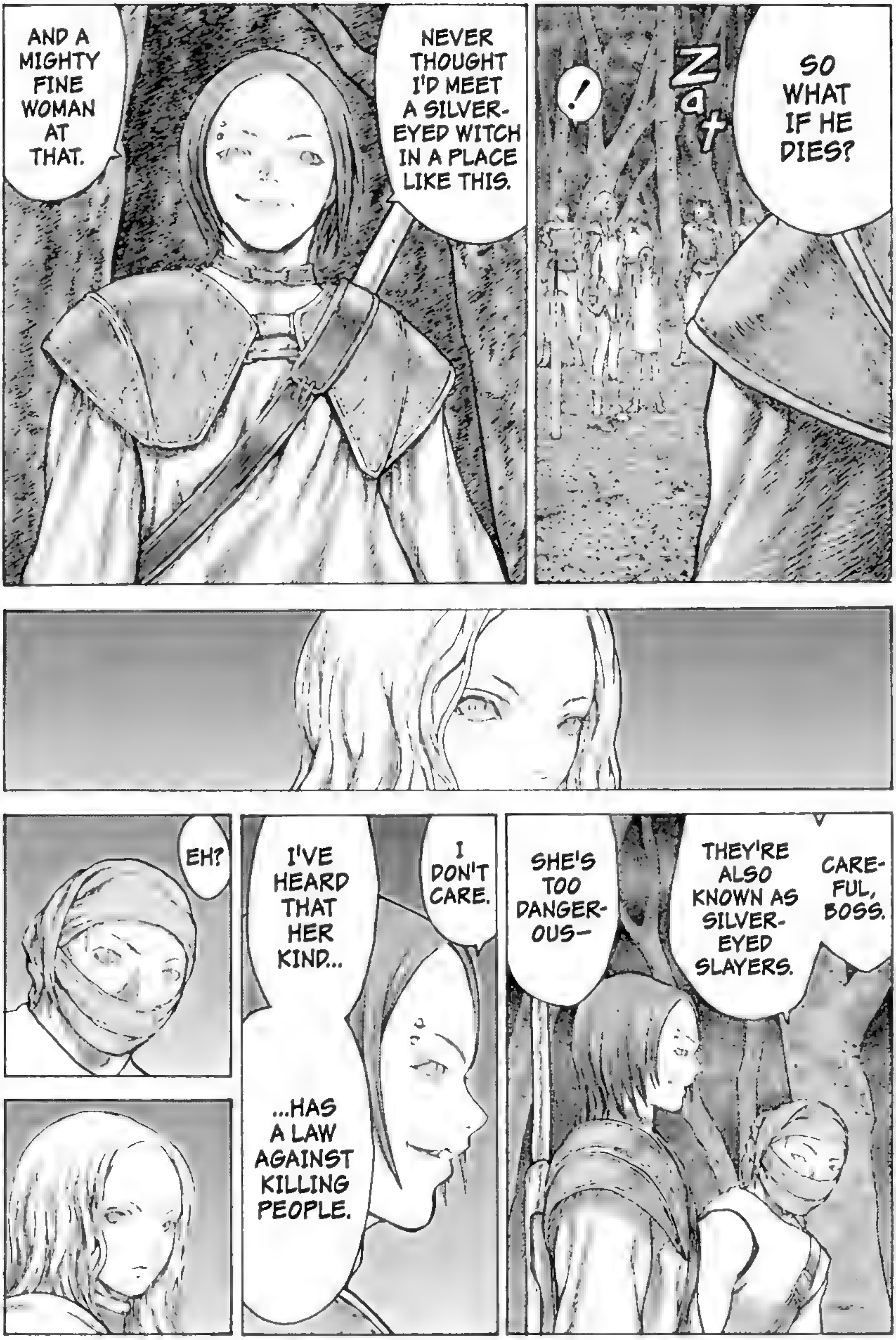

thud
!
WHAP
A YOMA?
IT CAN'T BE! I DIDN'T FEEL—
ZA ZAT
Shhp
GRR ...
YOU ...
AH!
klak
?
IS HE HUMAN!?

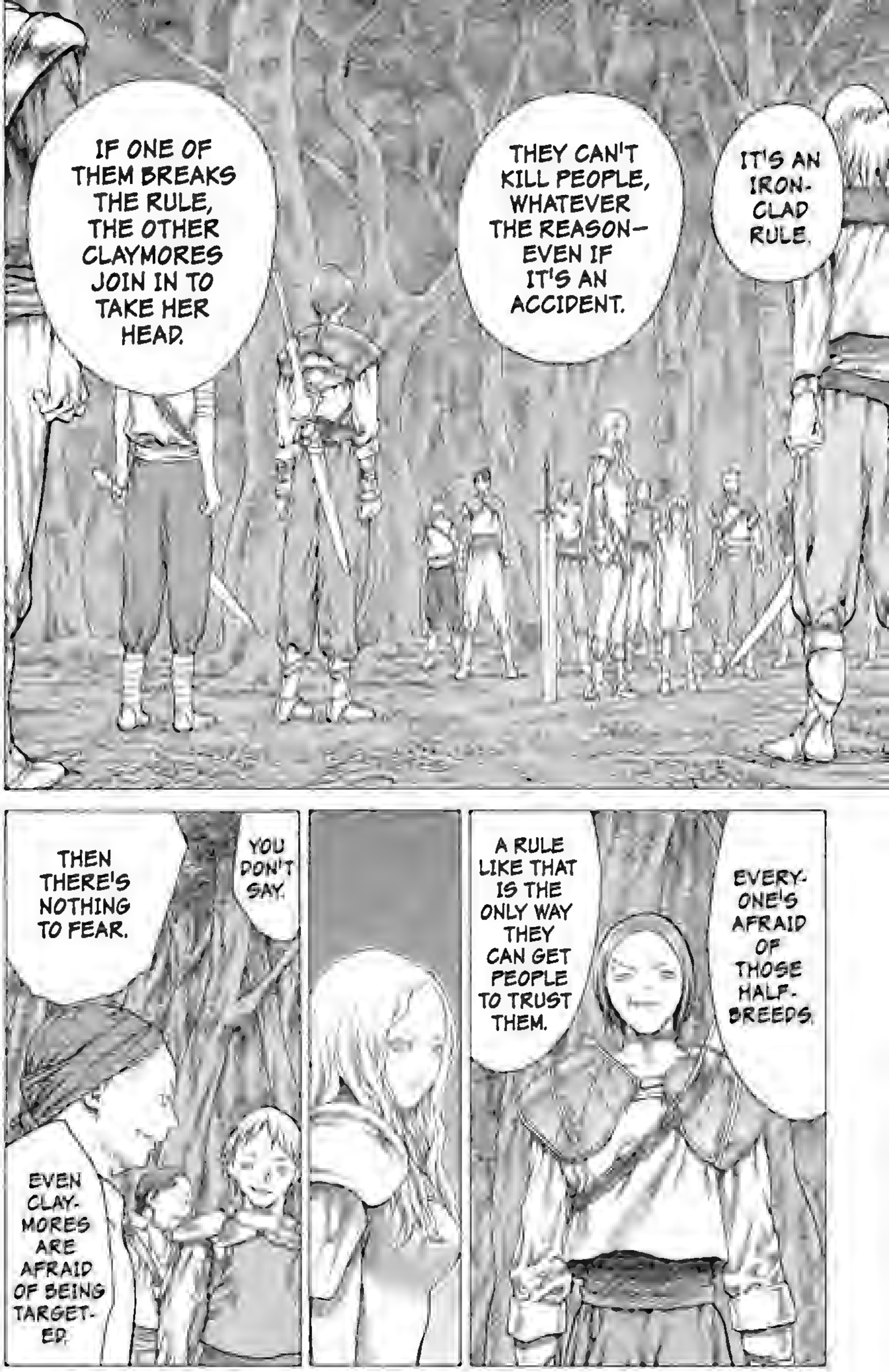
READ THIS WAY

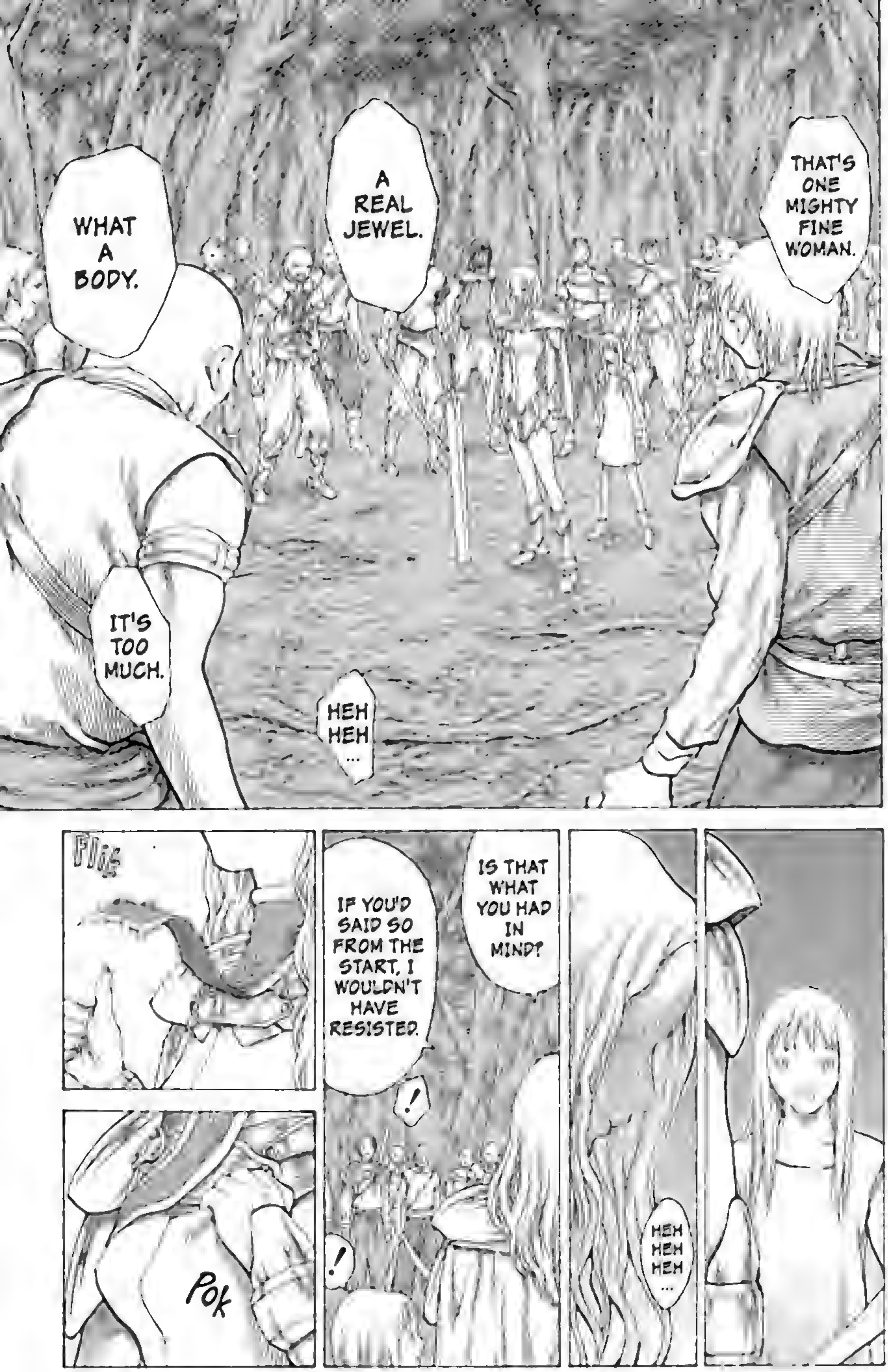

GA
SHAP
!!
!
thok
GAH!
GAAAAH!
ARGH!
THIS IS BAD.
zat
!
AGH...
AHH...

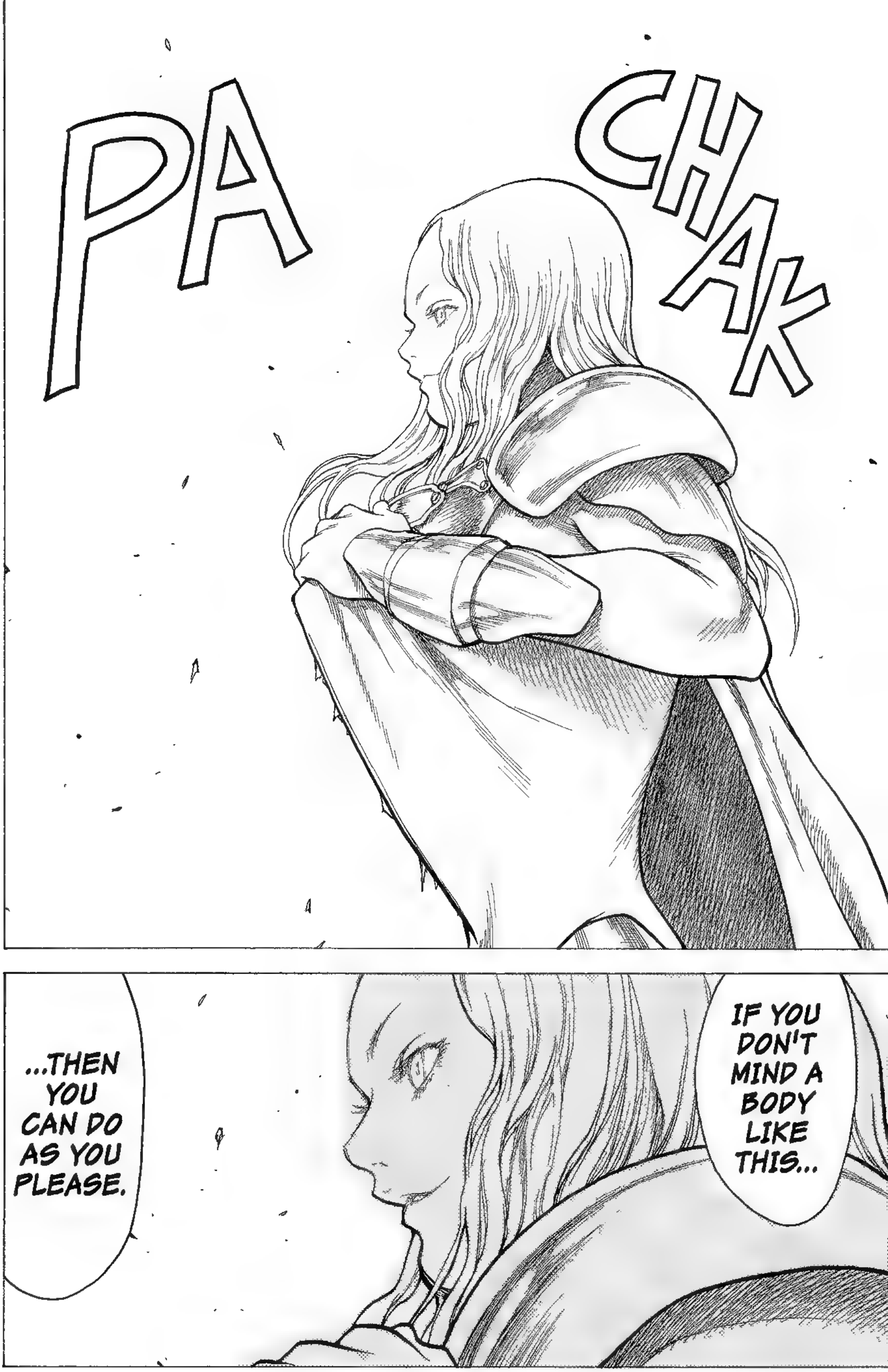

IT'S A CLAYMORE.
A SILVER-EYED WITCH.
PEH...
BANDITS, EH?
TOO BAD WE'VE GOT NOTHING WORTH STEALING.
YOU'D BETTER SEE TO YOUR FRIEND HERE.
HE'S LOSING A LOT OF BLOOD.
CHUK

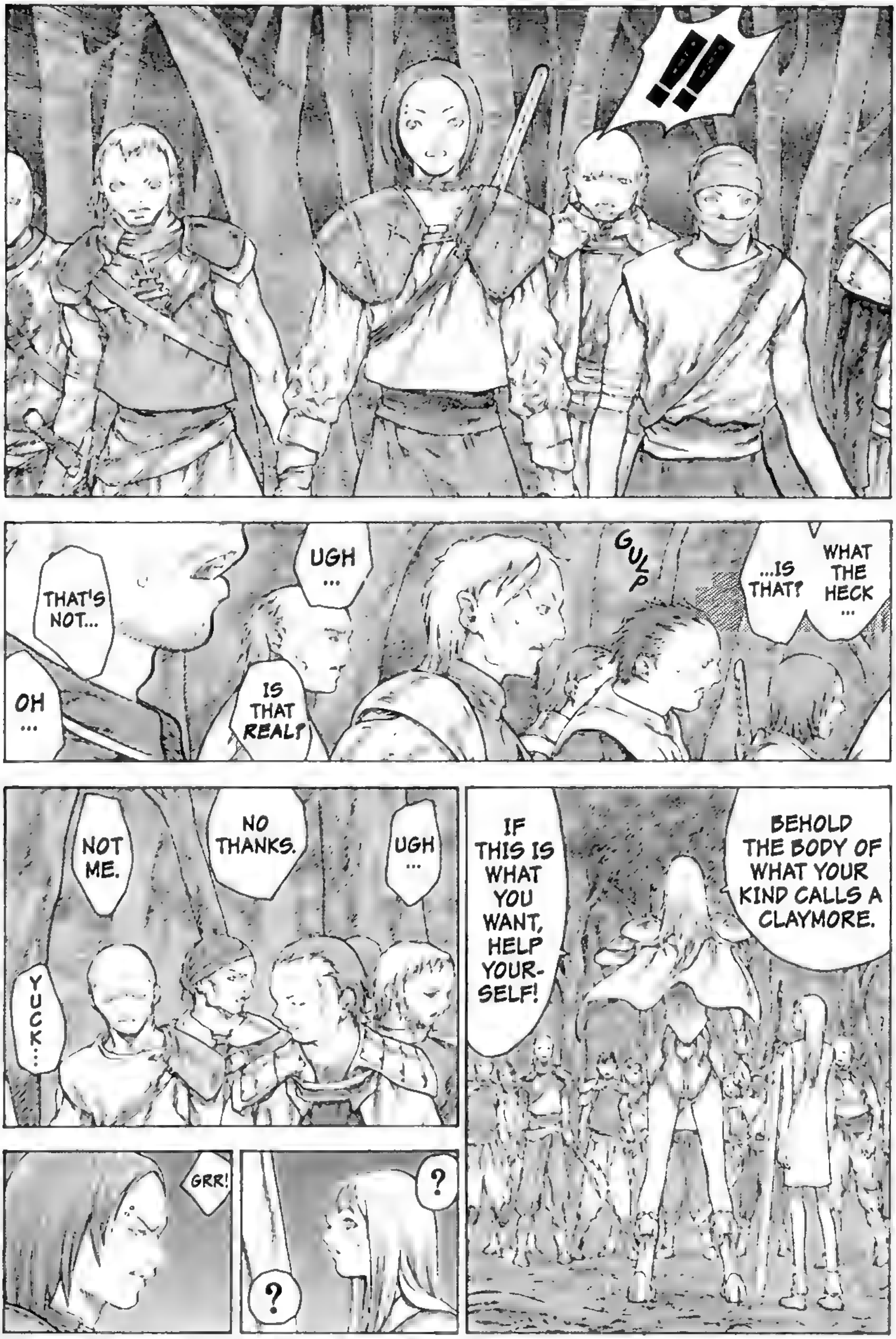
READ THIS WAY

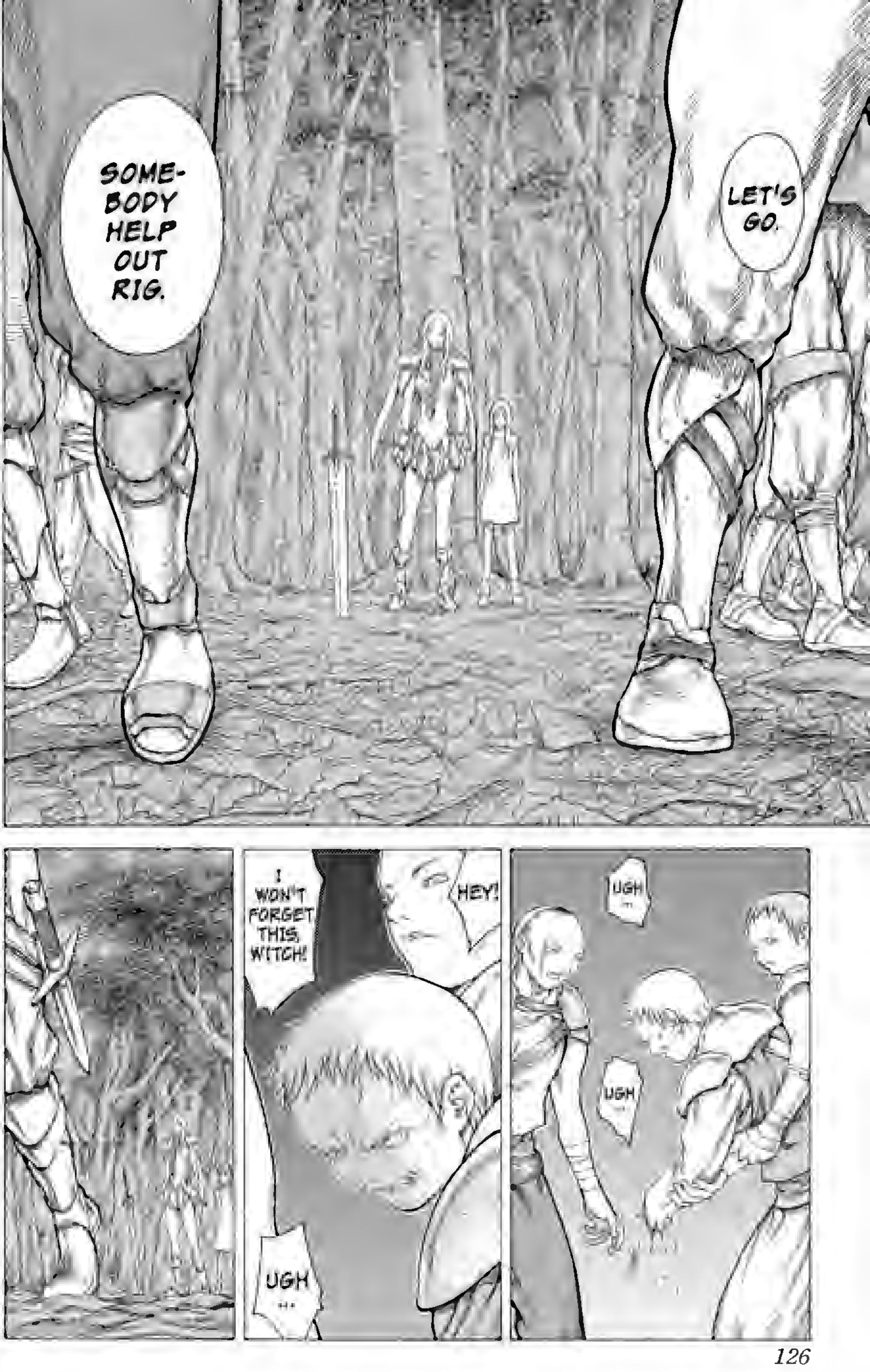

SO WHAT IF HE DIES?
Zat
!
NEVER THOUGHT I'D MEET A SILVER-EYED WITCH IN A PLACE LIKE THIS.
AND A MIGHTY FINE WOMAN AT THAT.
CAREFUL, BOSS.
THEY'RE ALSO KNOWN AS SILVER-EYED SLAYERS.
SHE'S TOO DANGEROUS—
I DON'T CARE.
I'VE HEARD THAT HER KIND...
...HAS A LAW AGAINST KILLING PEOPLE.
EH?


IT'S AN IRON-CLAD RULE.
THEY CAN'T KILL PEOPLE, WHATEVER THE REASON—EVEN IF IT'S AN ACCIDENT.
IF ONE OF THEM BREAKS THE RULE, THE OTHER CLAYMORES JOIN IN TO TAKE HER HEAD.
EVERYONE'S AFRAID OF THOSE HALF-BREEDS.
A RULE LIKE THAT IS THE ONLY WAY THEY CAN GET PEOPLE TO TRUST THEM.
YOU DON'T SAY.
THEN THERE'S NOTHING TO FEAR.
EVEN CLAYMORES ARE AFRAID OF BEING TARGETED.

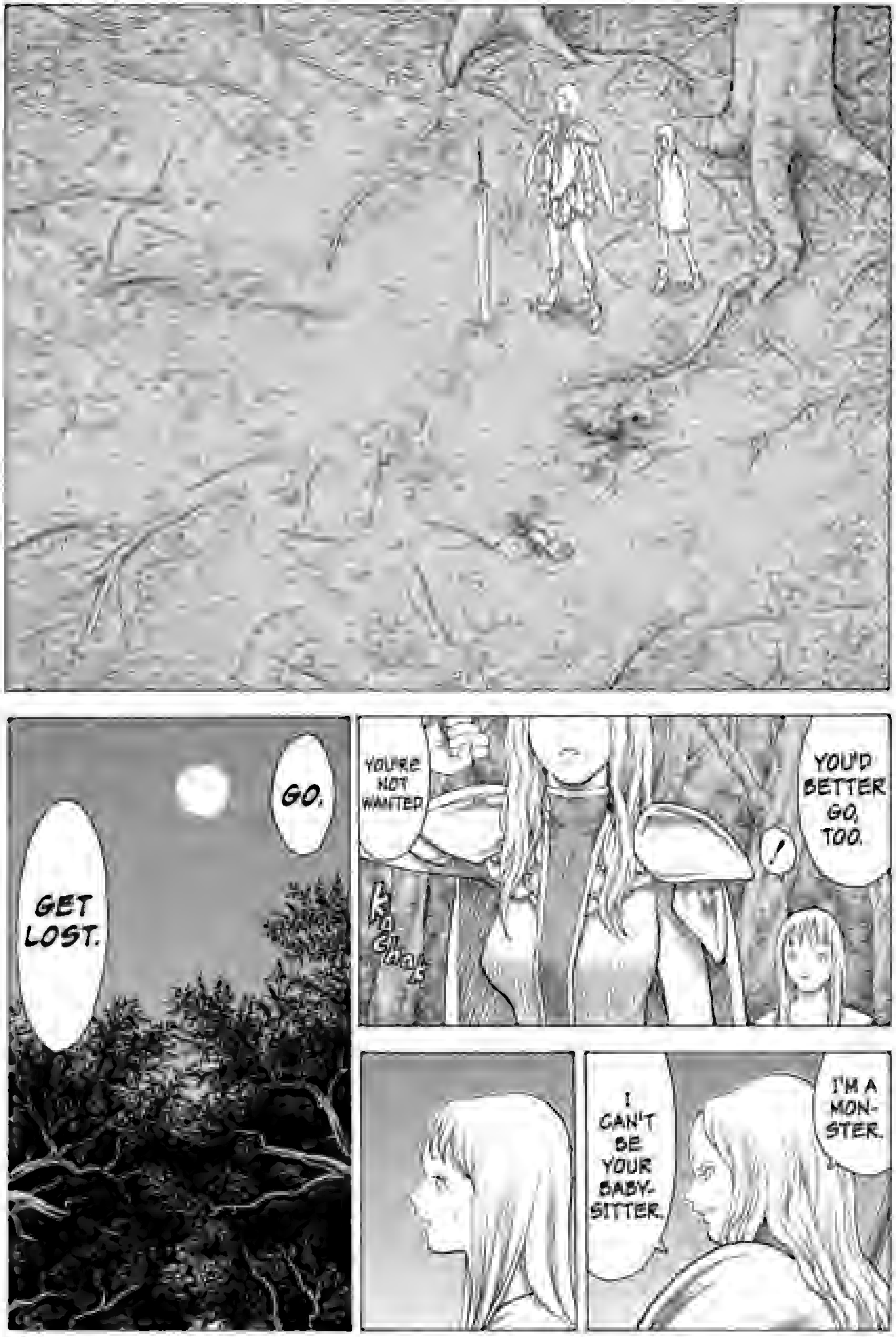

THAT'S ONE MIGHTY FINE WOMAN.
A REAL JEWEL.
WHAT A BODY.
IT'S TOO MUCH.
HEH HEH ...
HEH HEH HEH ...
IS THAT WHAT YOU HAD IN MIND?
IF YOU'D SAID SO FROM THE START, I WOULDN'T HAVE RESISTED.
!
!
Flip
Pok


PA CHAK
IF YOU DON'T MIND A BODY LIKE THIS...
...THEN YOU CAN DO AS YOU PLEASE.


!!
WHAT THE HECK...
...IS THAT?
GULP
UGH...
IS THAT REAL?
THAT'S NOT...
OH...
BEHOLD THE BODY OF WHAT YOUR KIND CALLS A CLAYMORE.
IF THIS IS WHAT YOU WANT, HELP YOURSELF!
UGH...
NO THANKS.
NOT ME.
YUCK...
?
?
GRR!


LET'S GO.
SOMEBODY HELP OUT RIG.
UGH ...
UGH ...
HEY!
I WON'T FORGET THIS, WITCH!
UGH ...

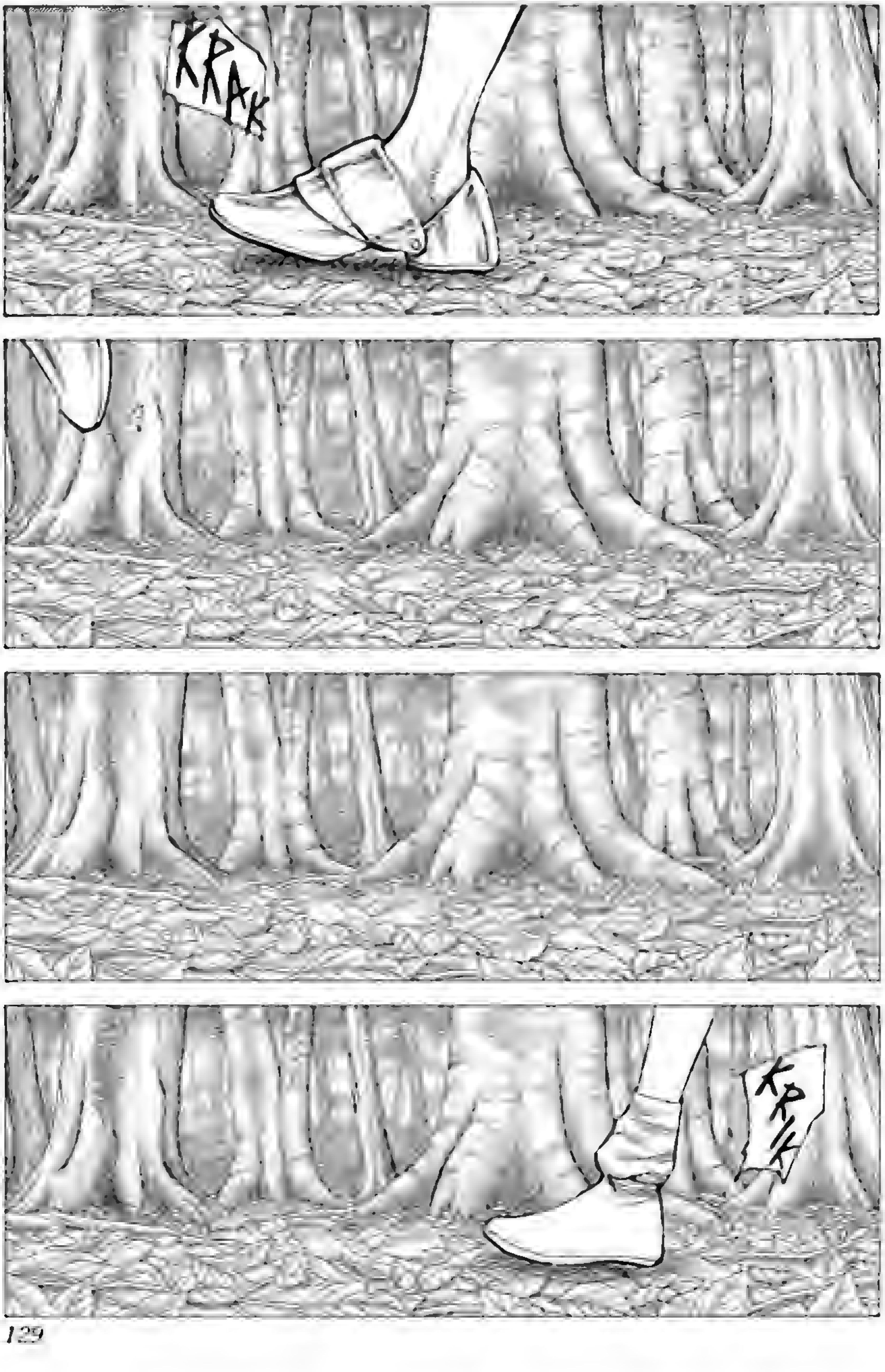
READ THIS WAY

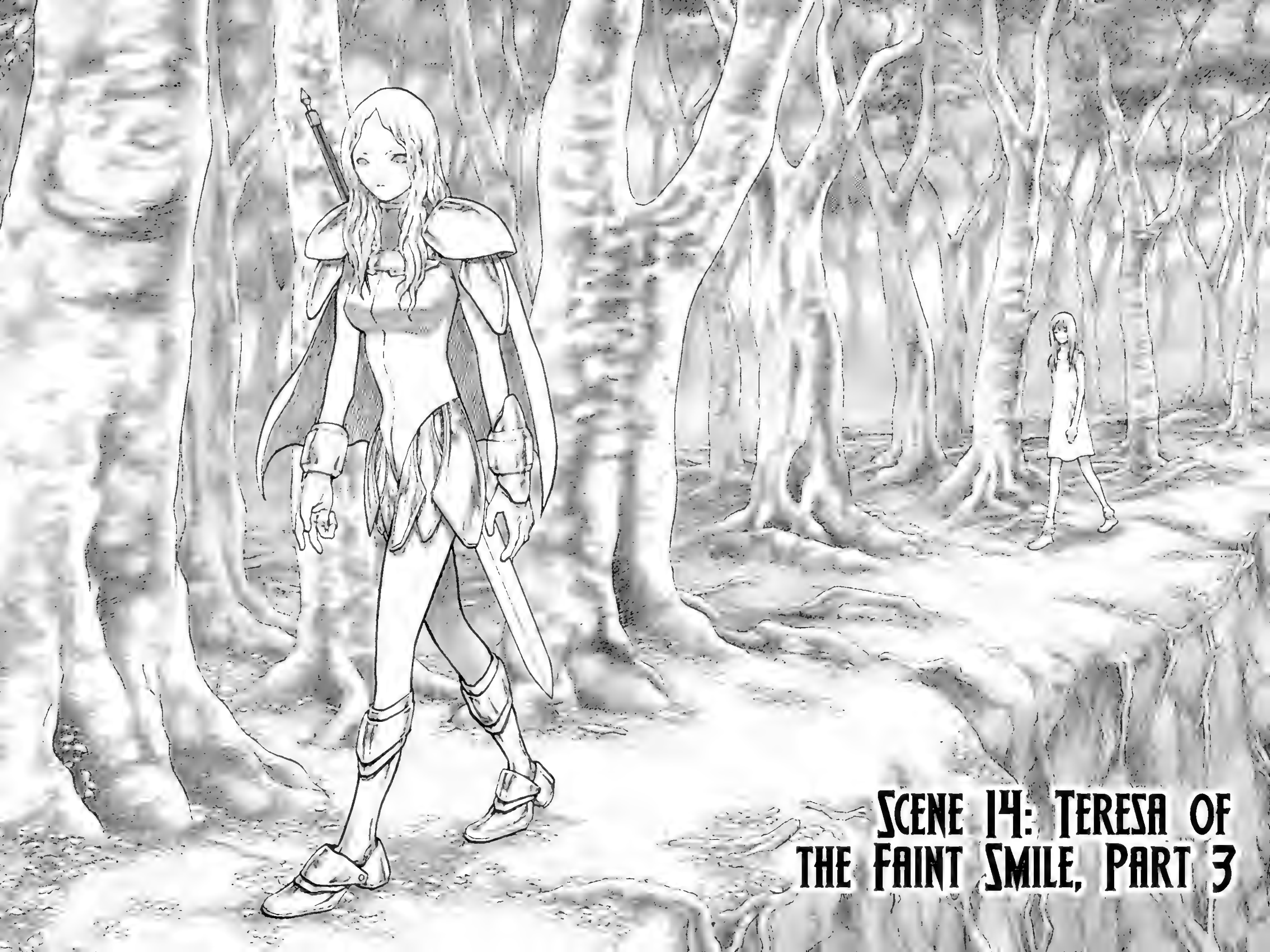

YOU'D BETTER GO, TOO.
!
YOU'RE NOT WANTED.
GO.
GET LOST.
I'M A MONSTER.
I CAN'T BE YOUR BABYSITTER.

クレイモア

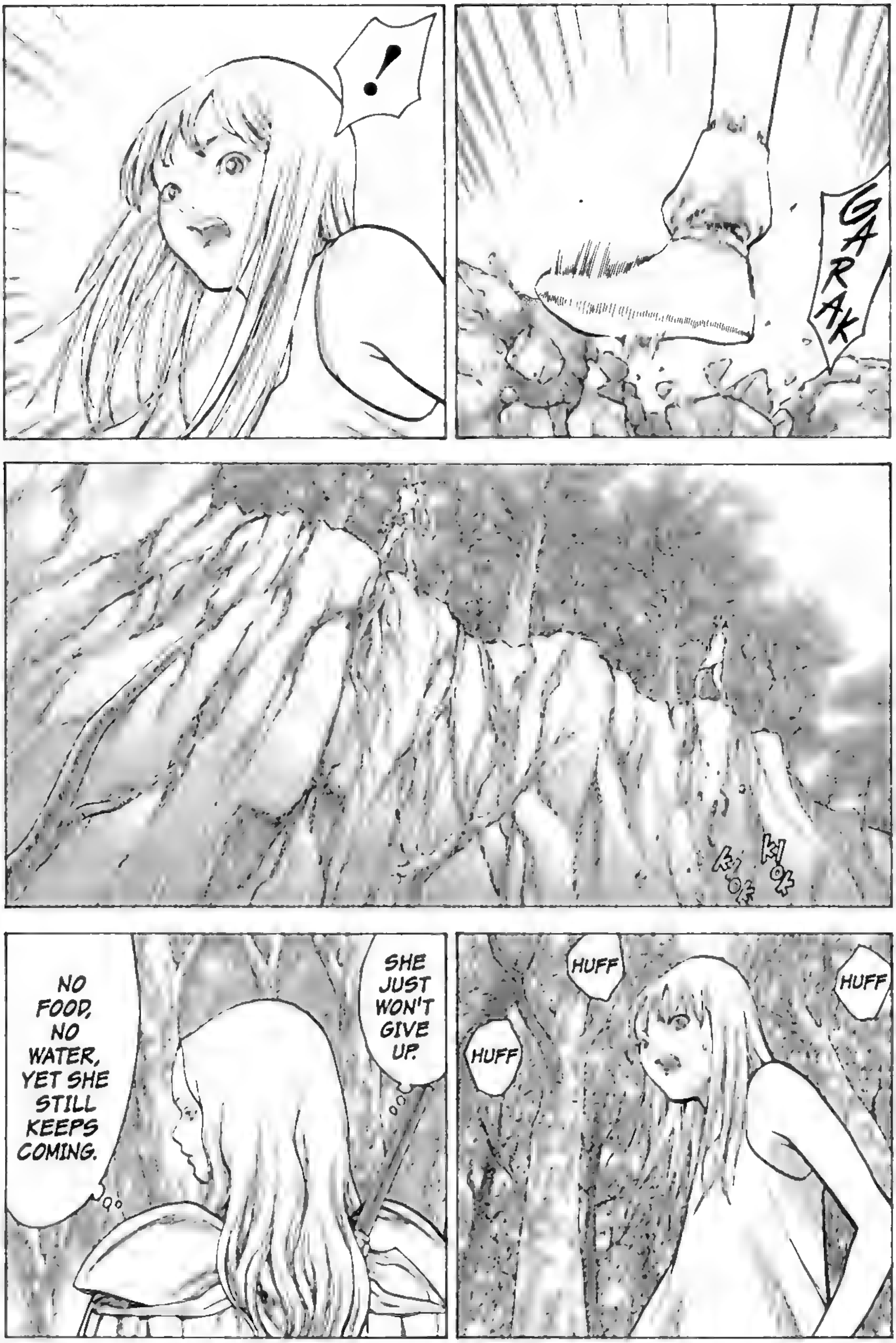
Claymore™

Scene 14: Teresa of the Faint Smile, Part 3

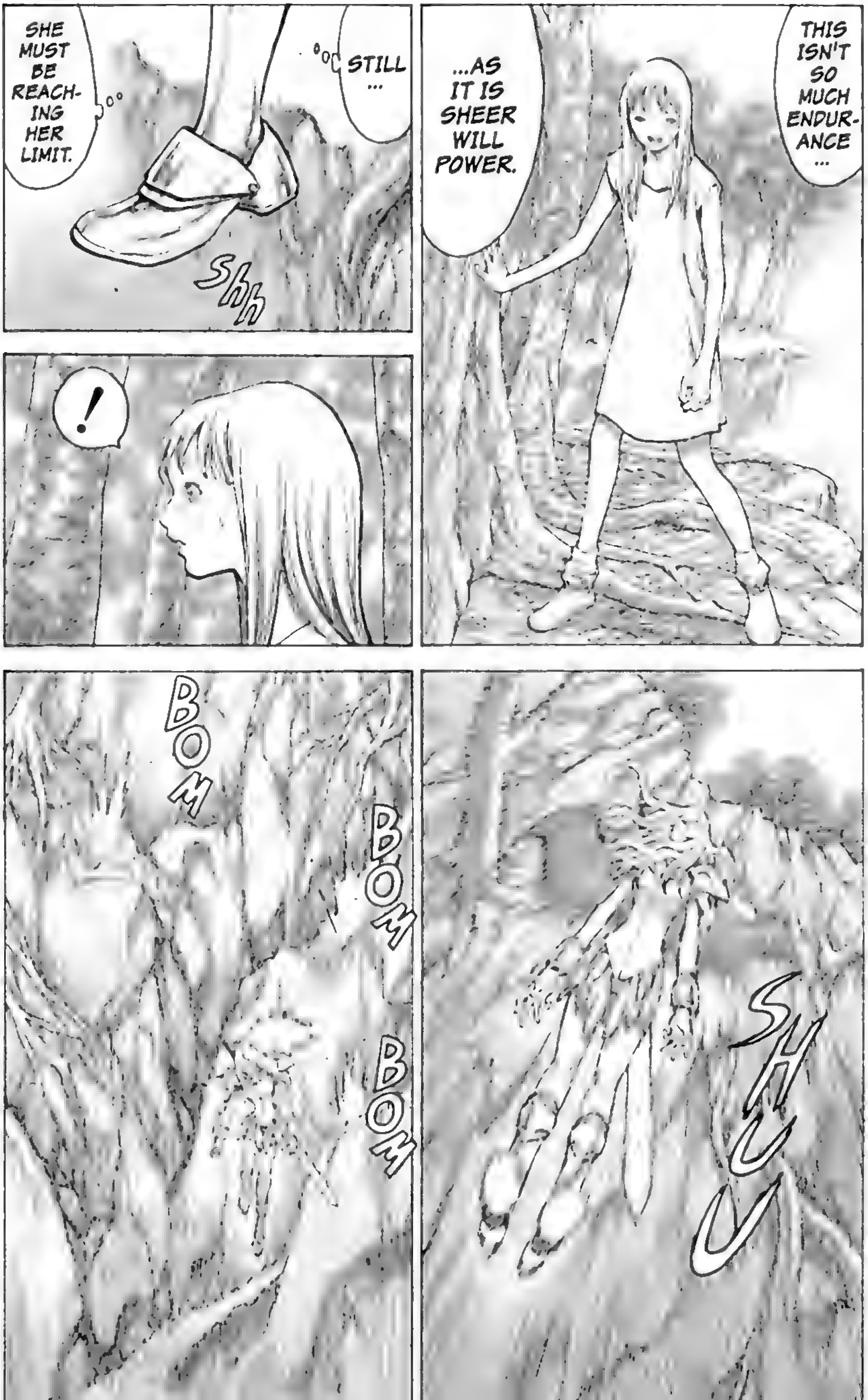


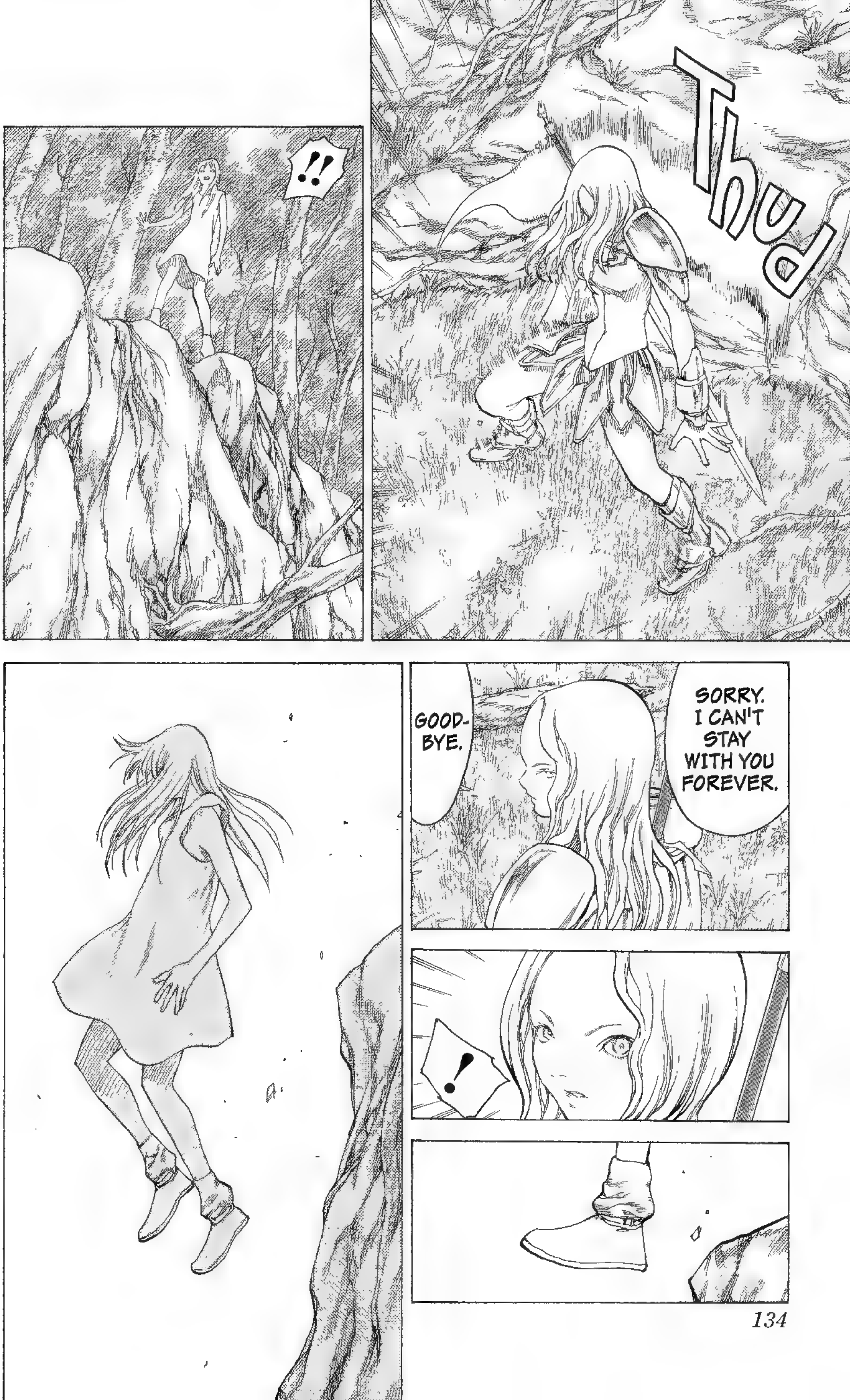


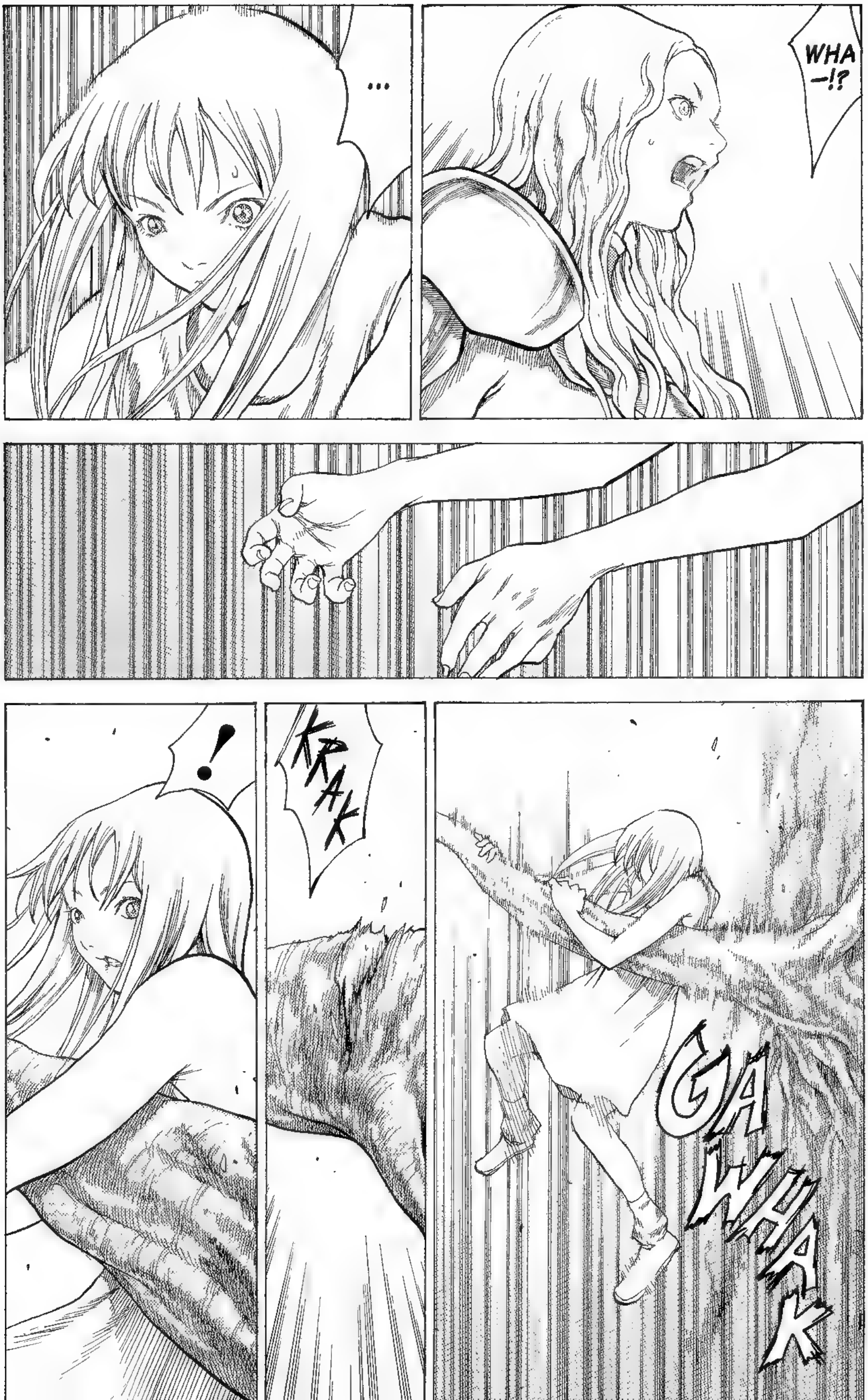
Scene 14: Teresa of the Faint Smile, Part 3

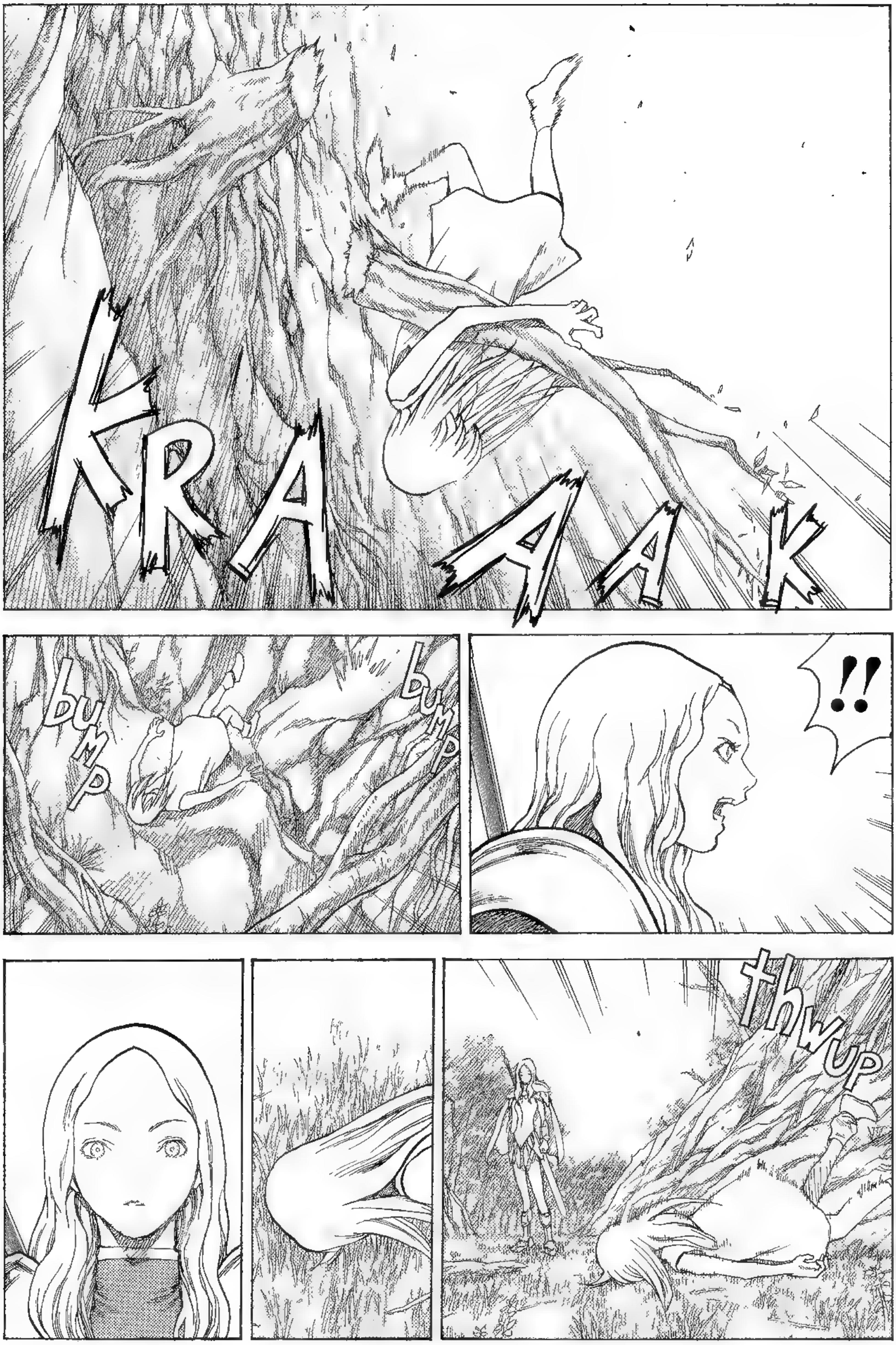

GARAK
!
KLOK KLOK
HUFF
HUFF
HUFF
SHE JUST WON'T GIVE UP.
NO FOOD, NO WATER, YET SHE STILL KEEPS COMING.

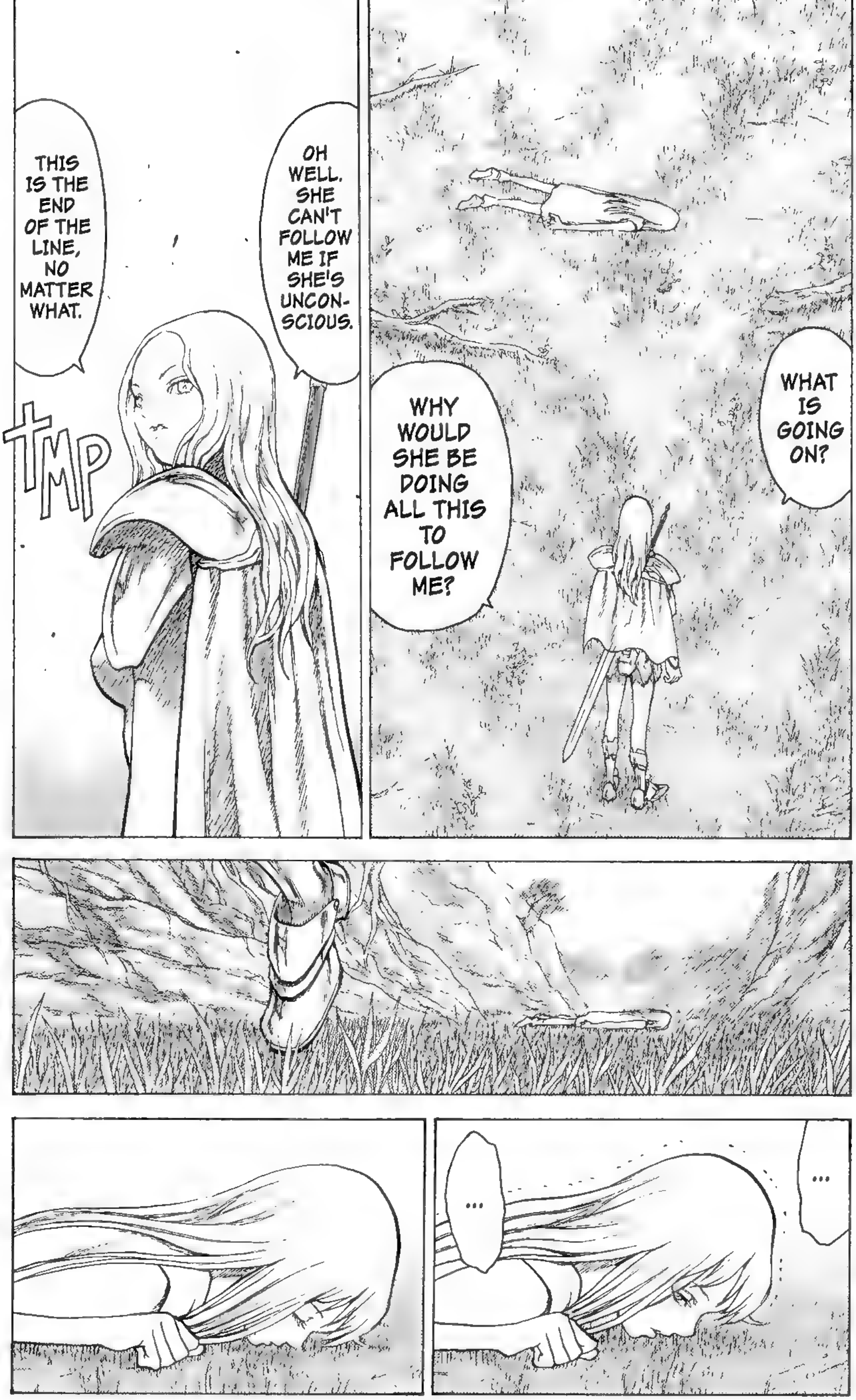
READ THIS WAY

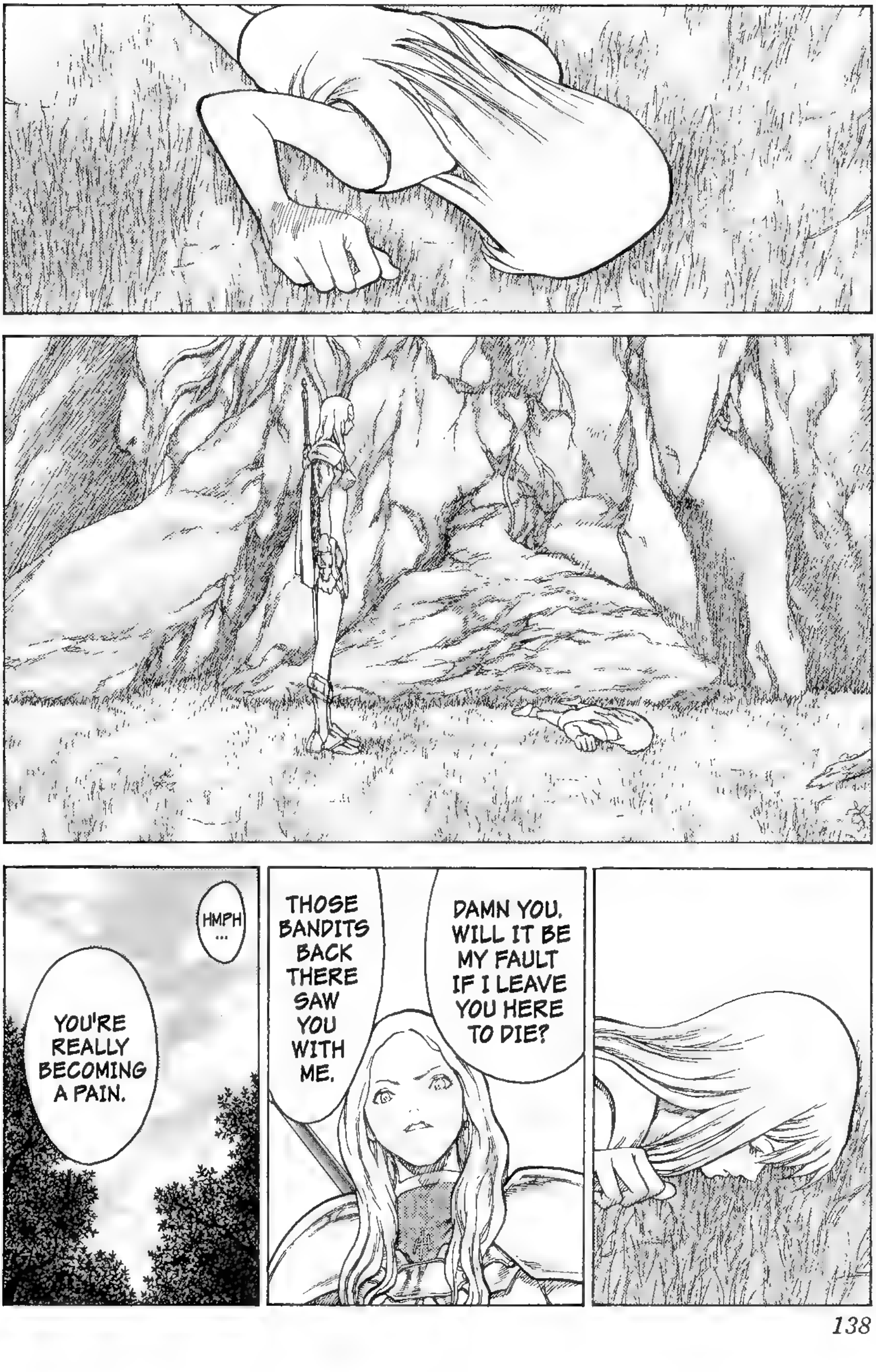

THIS ISN'T SO MUCH ENDURANCE...
...AS IT IS SHEER WILL POWER.
STILL...
SHE MUST BE REACHING HER LIMIT.
Shh
!
SHUU
BOM
BOM
BOM

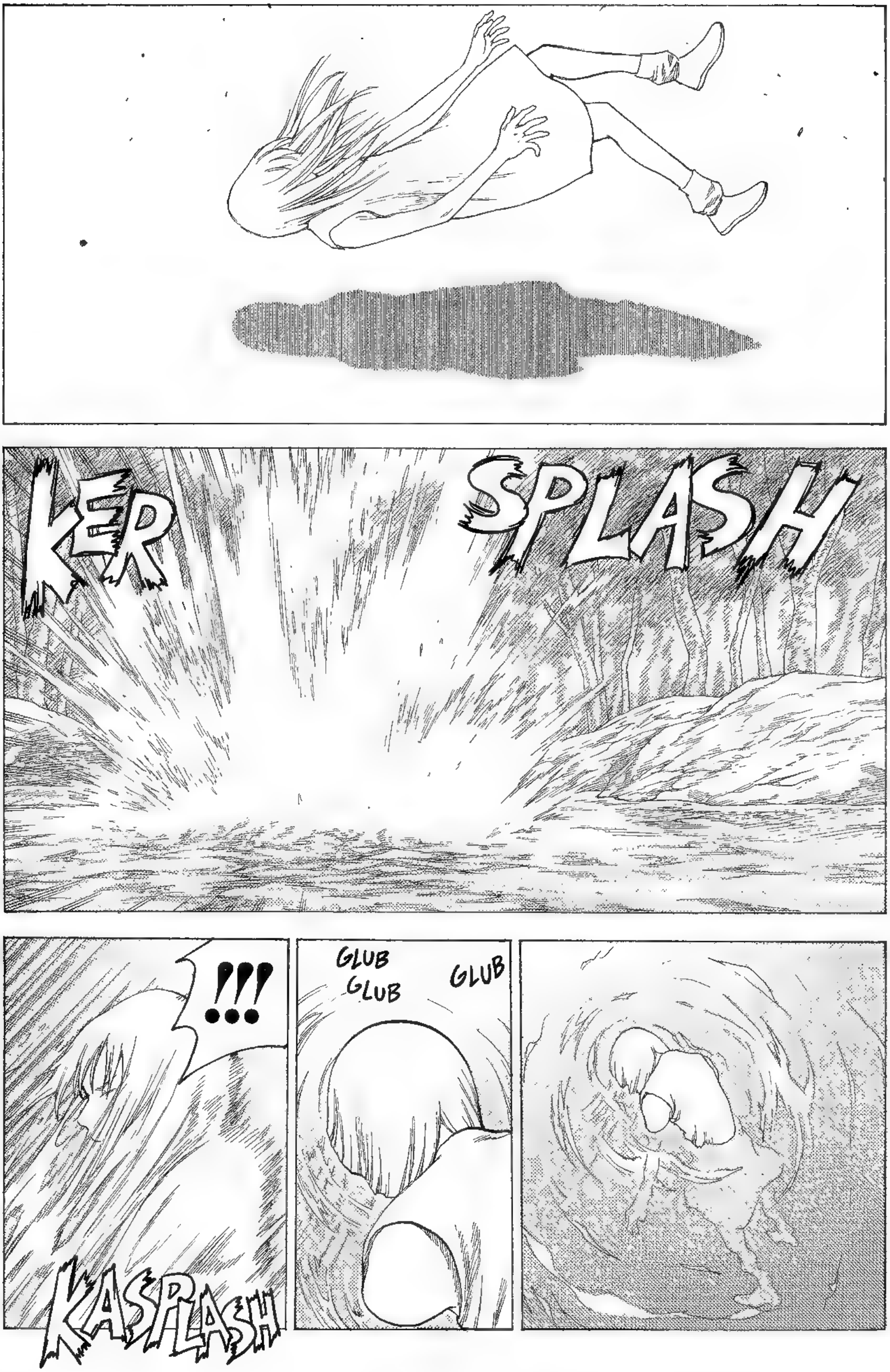

Thud
!!
SORRY. I CAN'T STAY WITH YOU FOREVER.
GOOD-BYE.
!

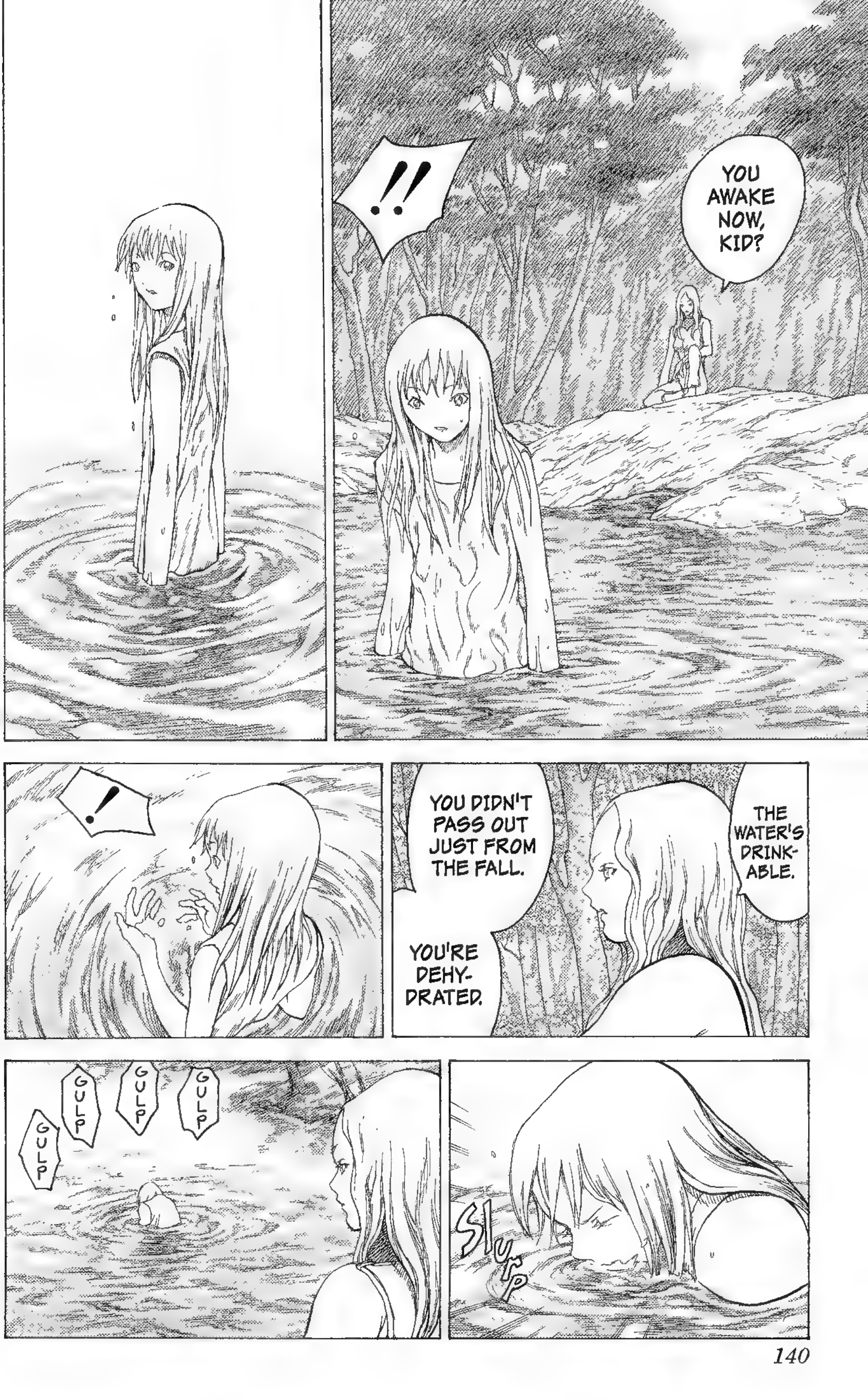

WHA—!?
...
GAWHAK
KRAK
!


KRAAAK
!!
bump
bump
thwup

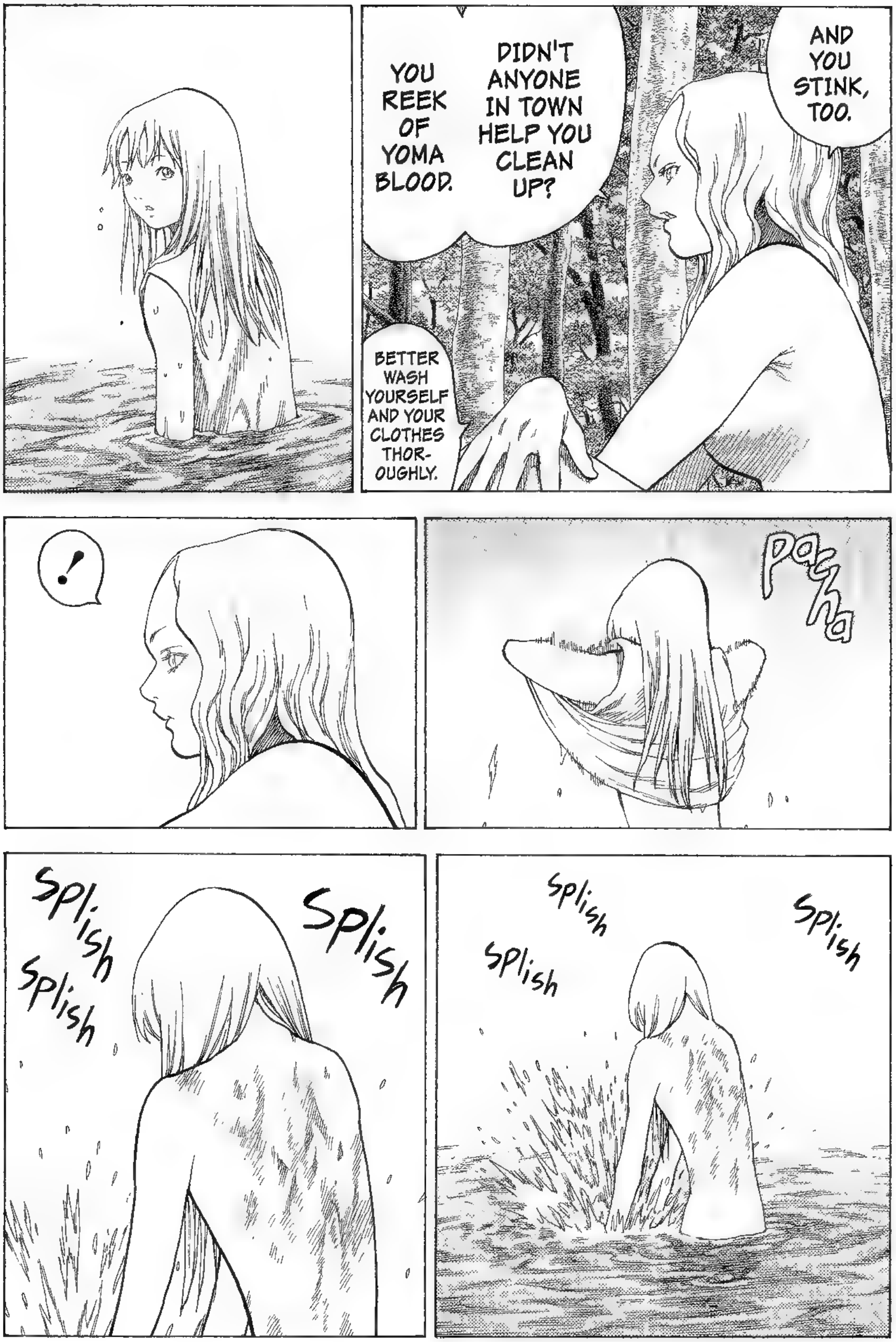

WHAT IS GOING ON?
WHY WOULD SHE BE DOING ALL THIS TO FOLLOW ME?
OH WELL. SHE CAN'T FOLLOW ME IF SHE'S UNCONSCIOUS.
THIS IS THE END OF THE LINE, NO MATTER WHAT.
TMP
...
...

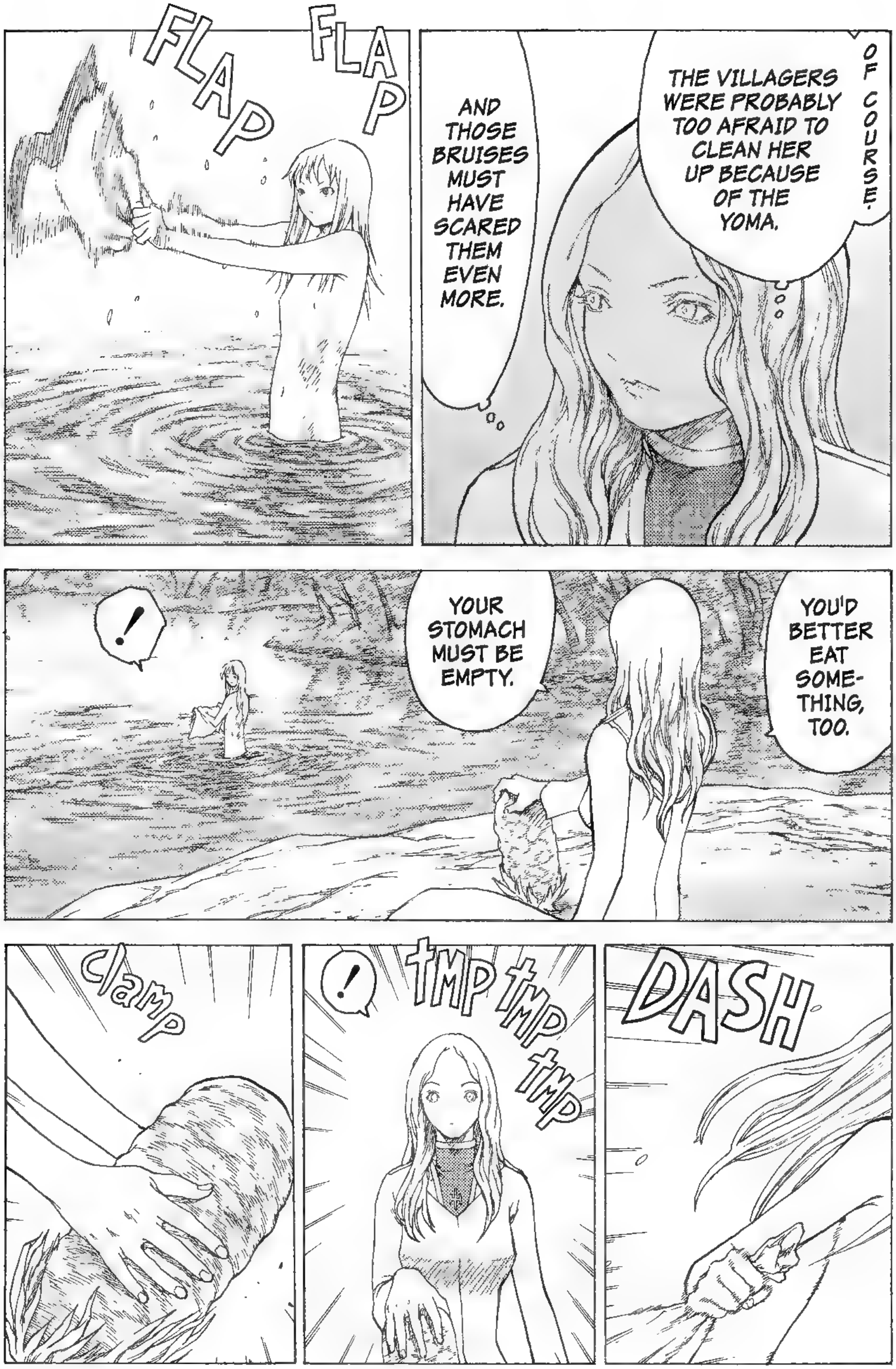

DAMN YOU. WILL IT BE MY FAULT IF I LEAVE YOU HERE TO DIE?
THOSE BANDITS BACK THERE SAW YOU WITH ME.
HMPH ...
YOU'RE REALLY BECOMING A PAIN.


KER
SPLASH
!!!
KASPLASH
GLUB
GLUB
GLUB

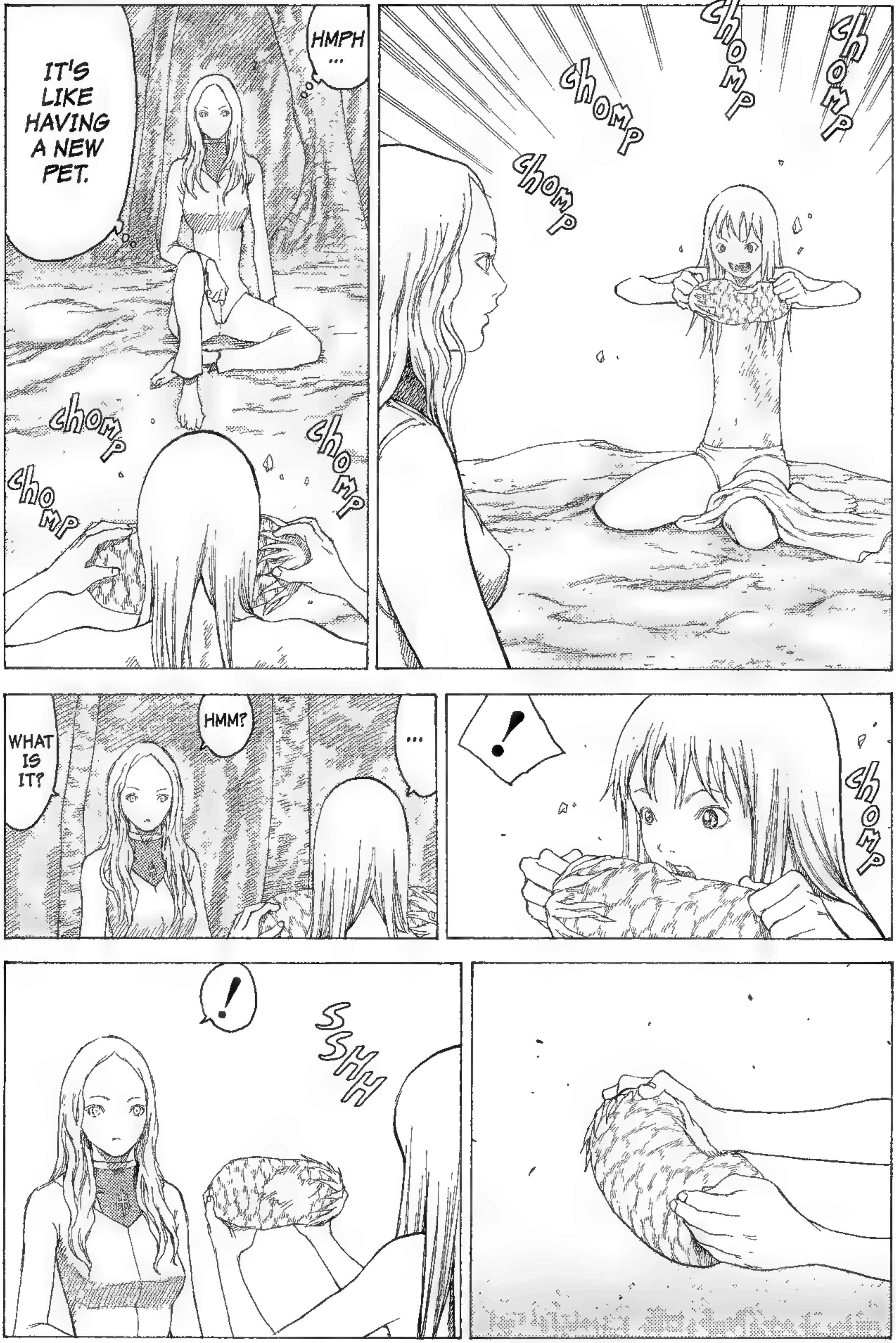

YOU AWAKE NOW, KID?
!!
THE WATER'S DRINKABLE.
YOU DIDN'T PASS OUT JUST FROM THE FALL.
YOU'RE DEHYDRATED.
!
Slurp
GULP
GULP
GULP
GULP

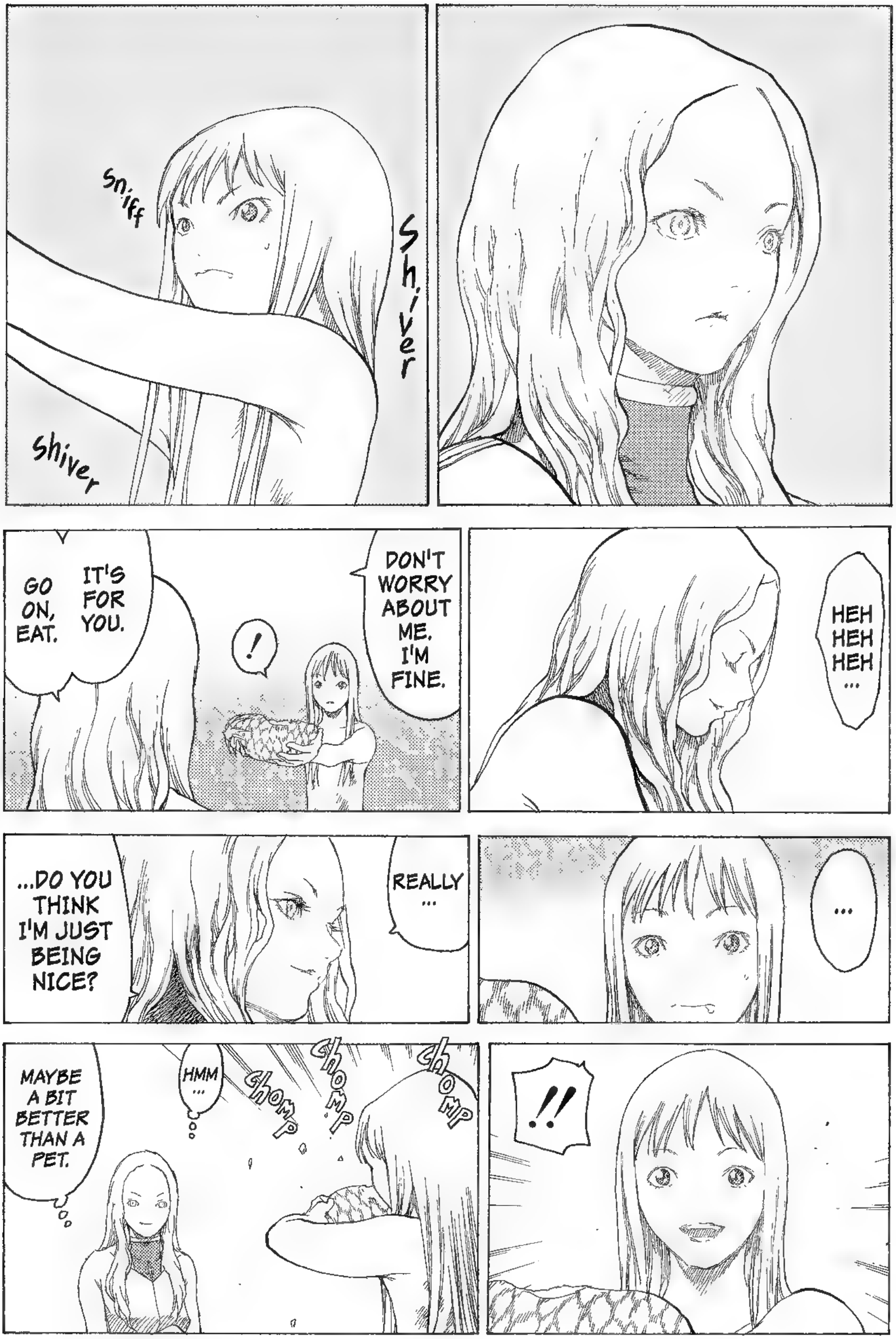
READ THIS WAY

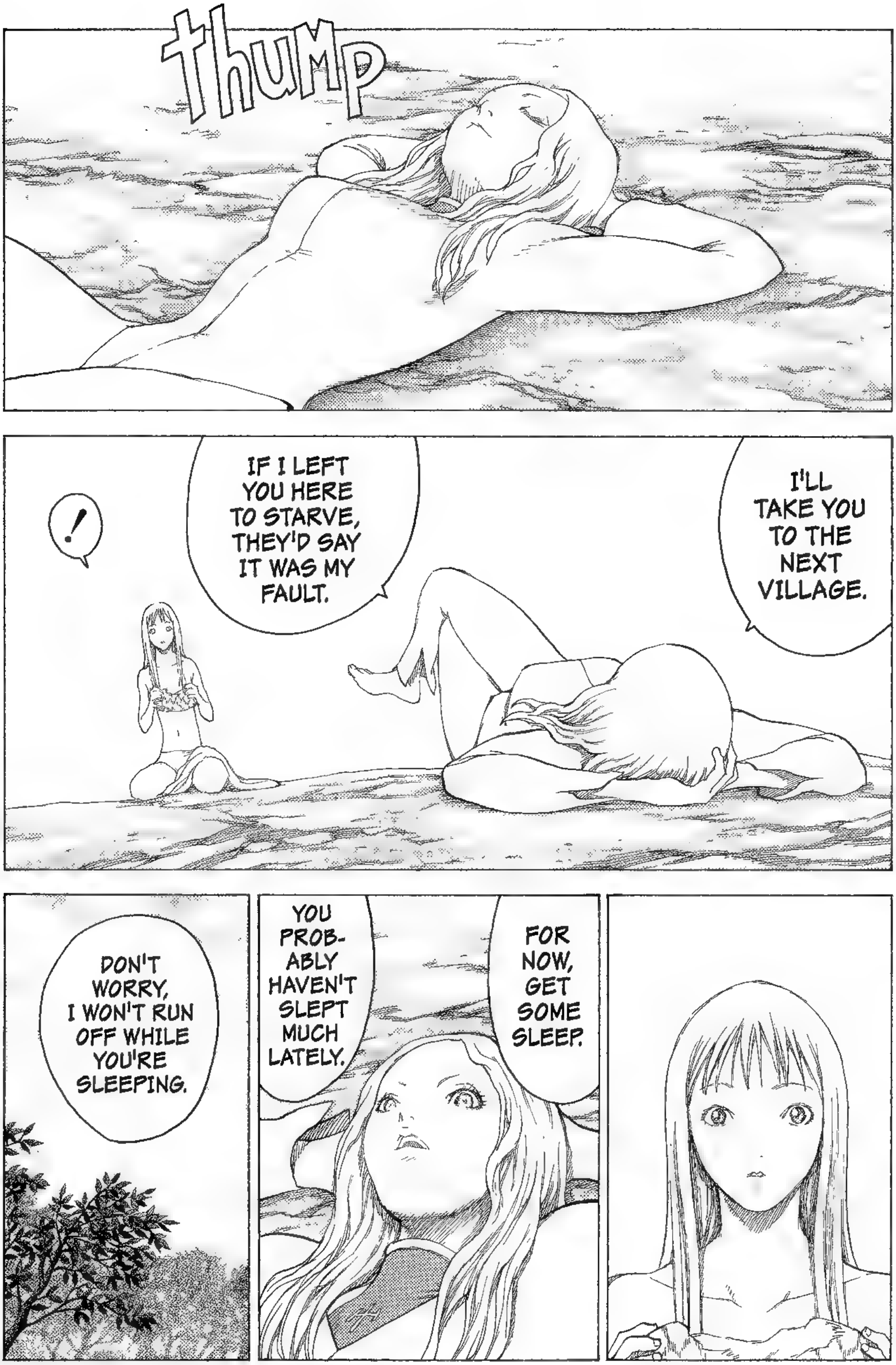

AND YOU STINK, TOO.
DIDN'T ANYONE IN TOWN HELP YOU CLEAN UP?
YOU REEK OF YOMA BLOOD.
BETTER WASH YOURSELF AND YOUR CLOTHES THOROUGHLY.
Pacha
!
Splish
Splish
Splish
Splish
Splish
Splish

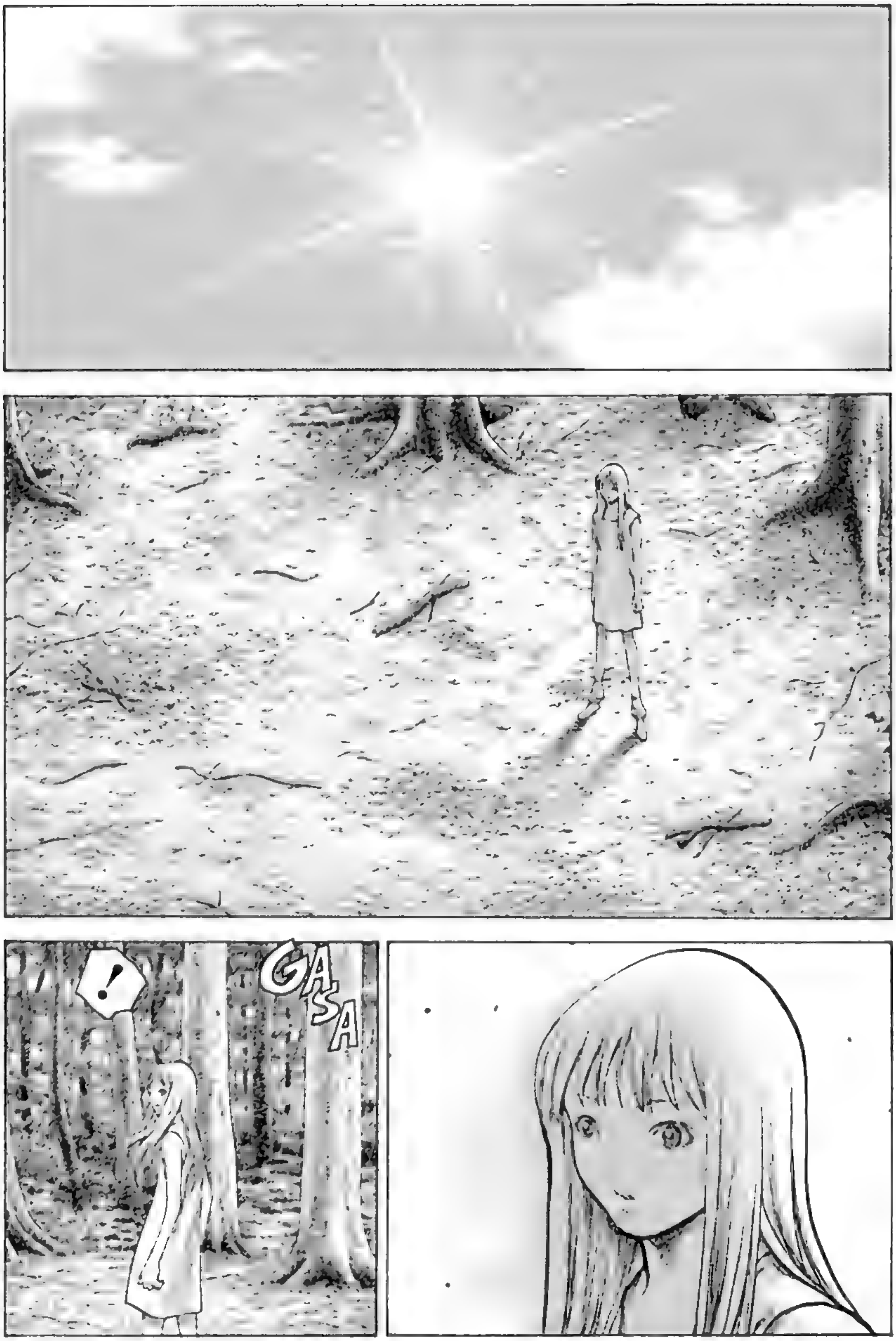

OF COURSE.
THE VILLAGERS WERE PROBABLY TOO AFRAID TO CLEAN HER UP BECAUSE OF THE YOMA.
AND THOSE BRUISES MUST HAVE SCARED THEM EVEN MORE.
FLAP
FLAP
YOU'D BETTER EAT SOMETHING, TOO.
YOUR STOMACH MUST BE EMPTY.
!
DASH
!
tmp tmp tmp
clamp

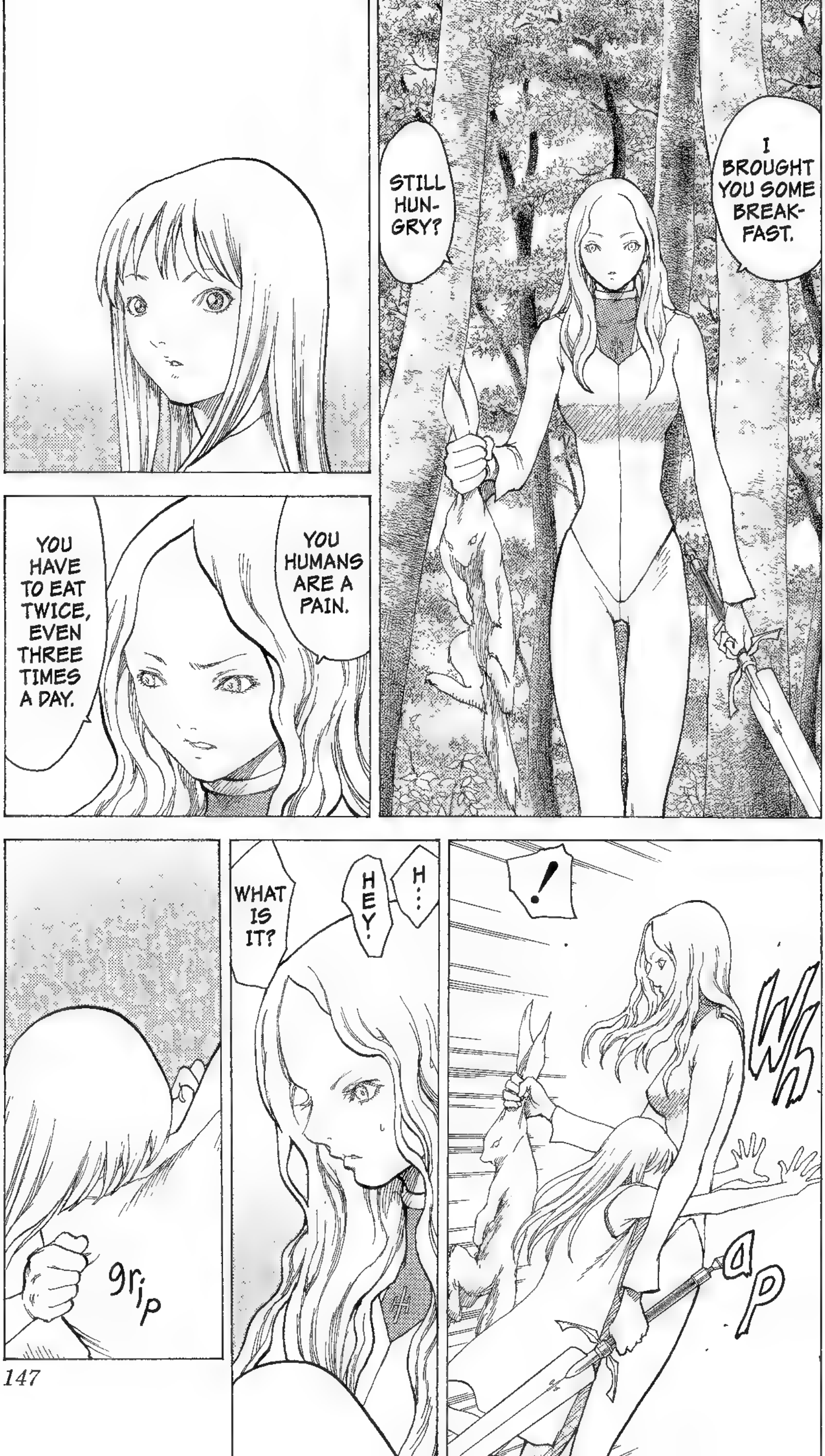
READ THIS WAY

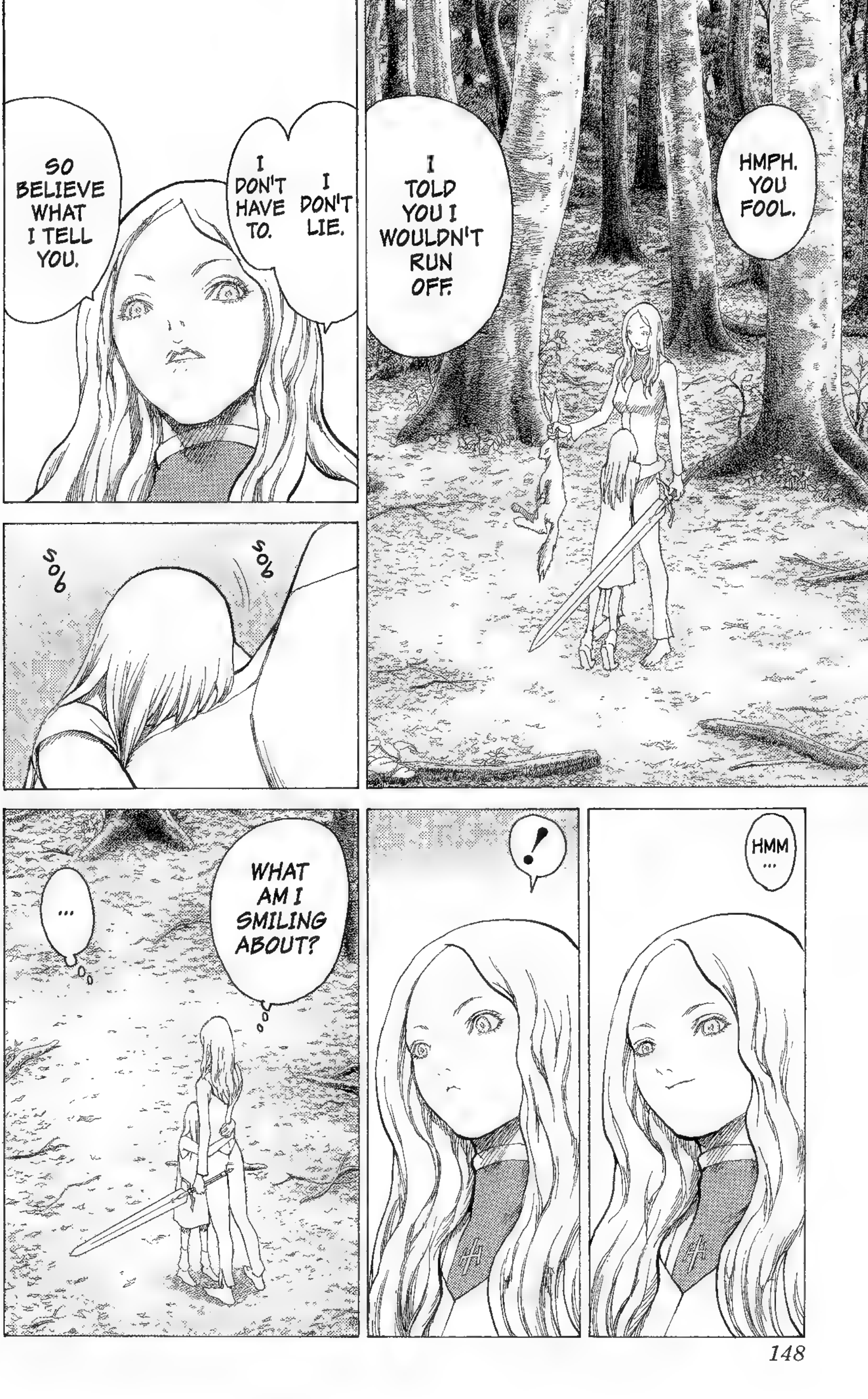

chomp
chomp
chomp
chomp
HMPH …
IT'S LIKE HAVING A NEW PET.
chomp
chomp
chomp
!
chomp
…
HMM?
WHAT IS IT?
SSHH
!


Sniff
Shiver
Shiver
HEH HEH HEH ...
DON'T WORRY ABOUT ME. I'M FINE.
!
IT'S FOR YOU.
GO ON, EAT.
REALLY ...
...DO YOU THINK I'M JUST BEING NICE?
...
!!
CHOMP
CHOMP
CHOMP
HMM ...
MAYBE A BIT BETTER THAN A PET.

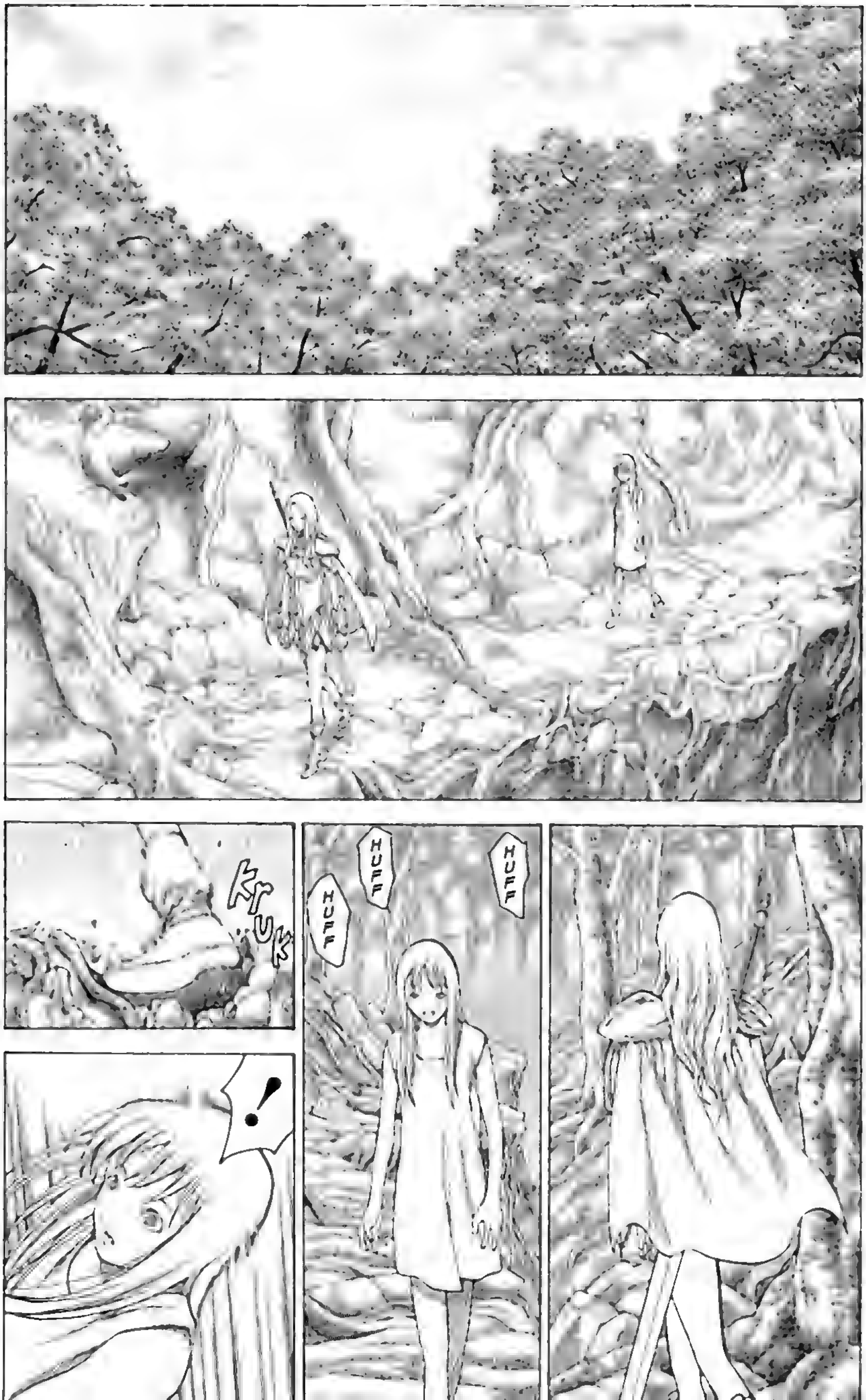

thump
I'LL TAKE YOU TO THE NEXT VILLAGE.
IF I LEFT YOU HERE TO STARVE, THEY'D SAY IT WAS MY FAULT.
!
FOR NOW, GET SOME SLEEP.
YOU PROBABLY HAVEN'T SLEPT MUCH LATELY.
DON'T WORRY, I WON'T RUN OFF WHILE YOU'RE SLEEPING.

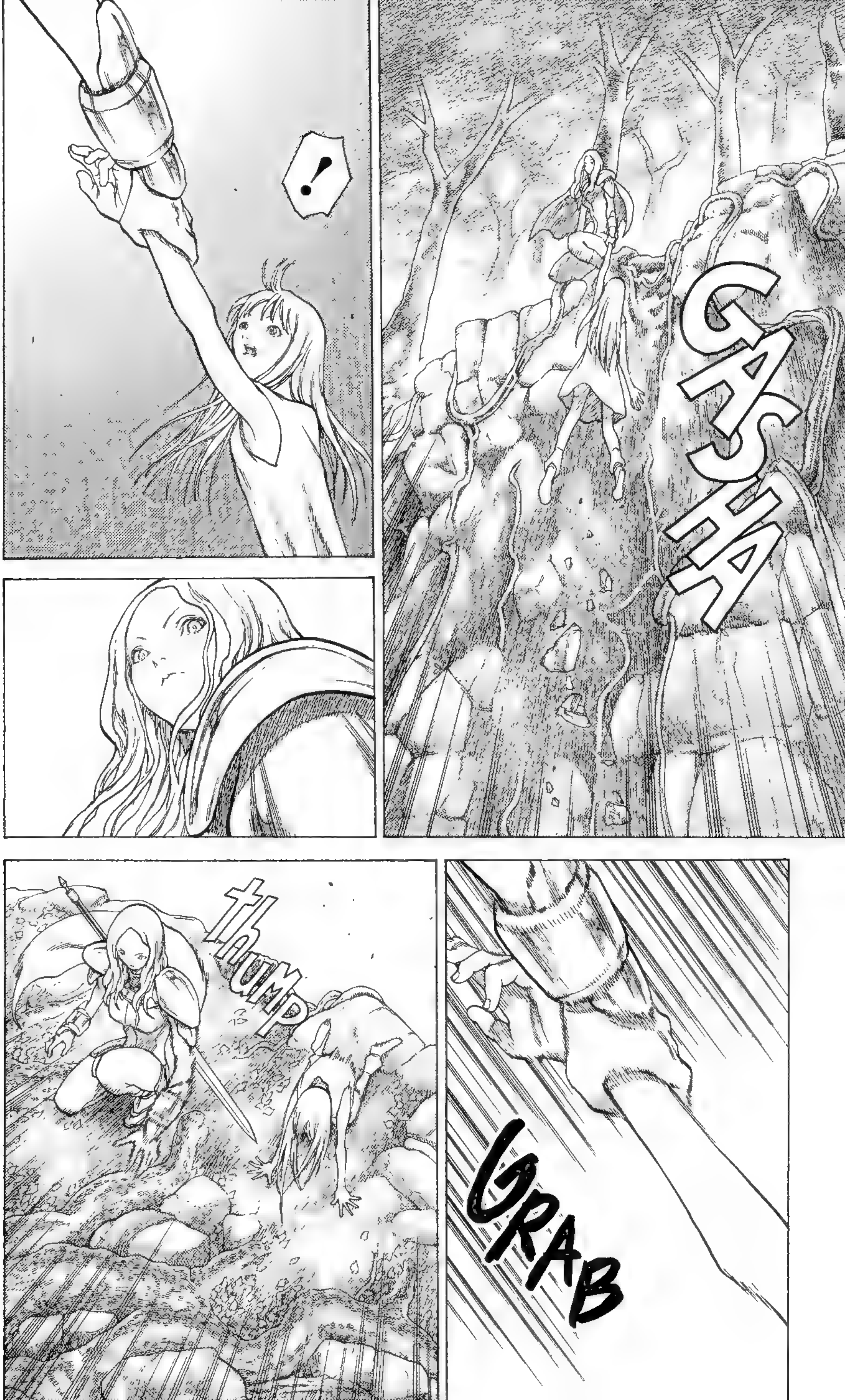

!
GASA

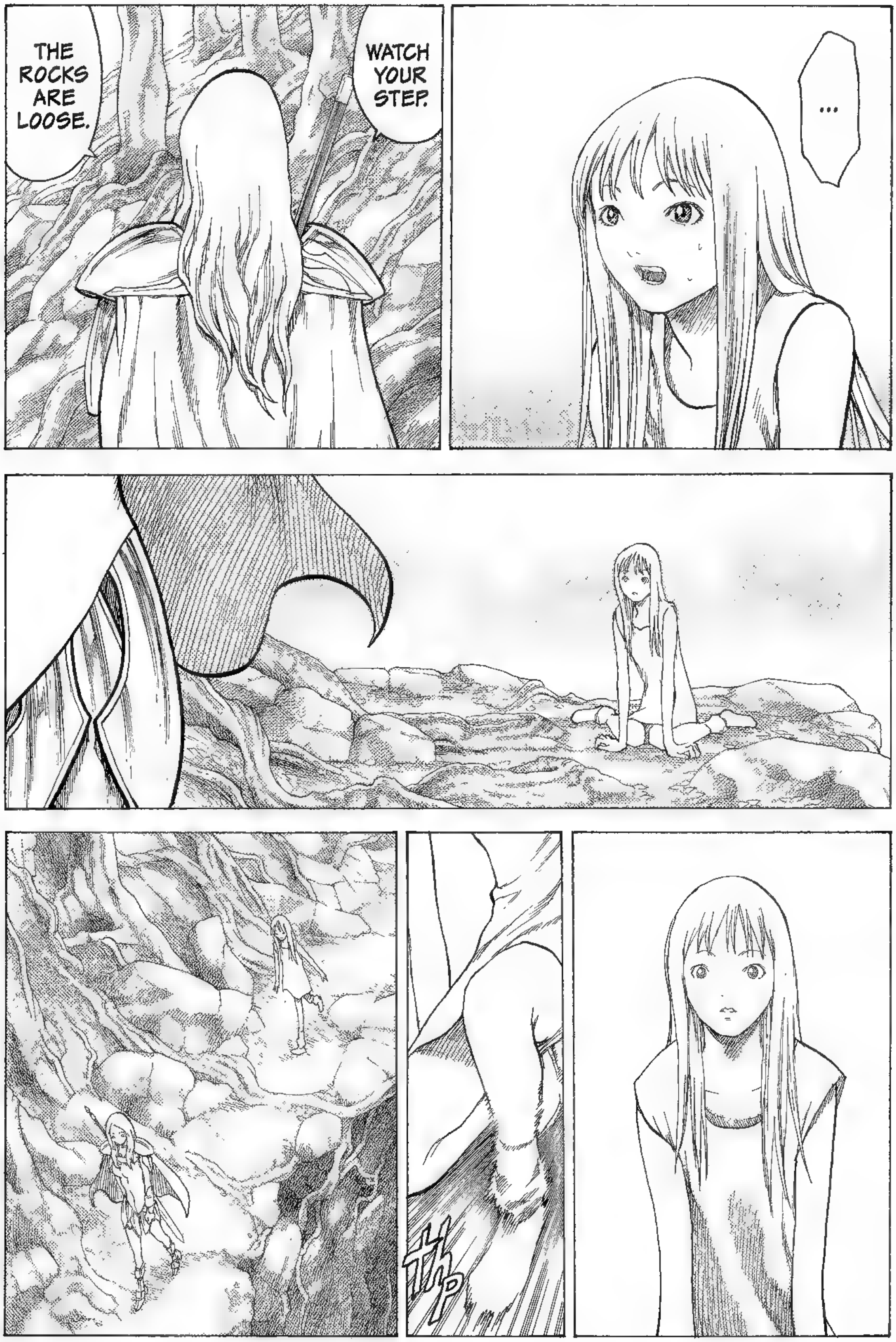

I BROUGHT YOU SOME BREAKFAST.
STILL HUNGRY?
YOU HUMANS ARE A PAIN.
YOU HAVE TO EAT TWICE, EVEN THREE TIMES A DAY.
!
Wh
ap
H...
HEY!
WHAT IS IT?
grip

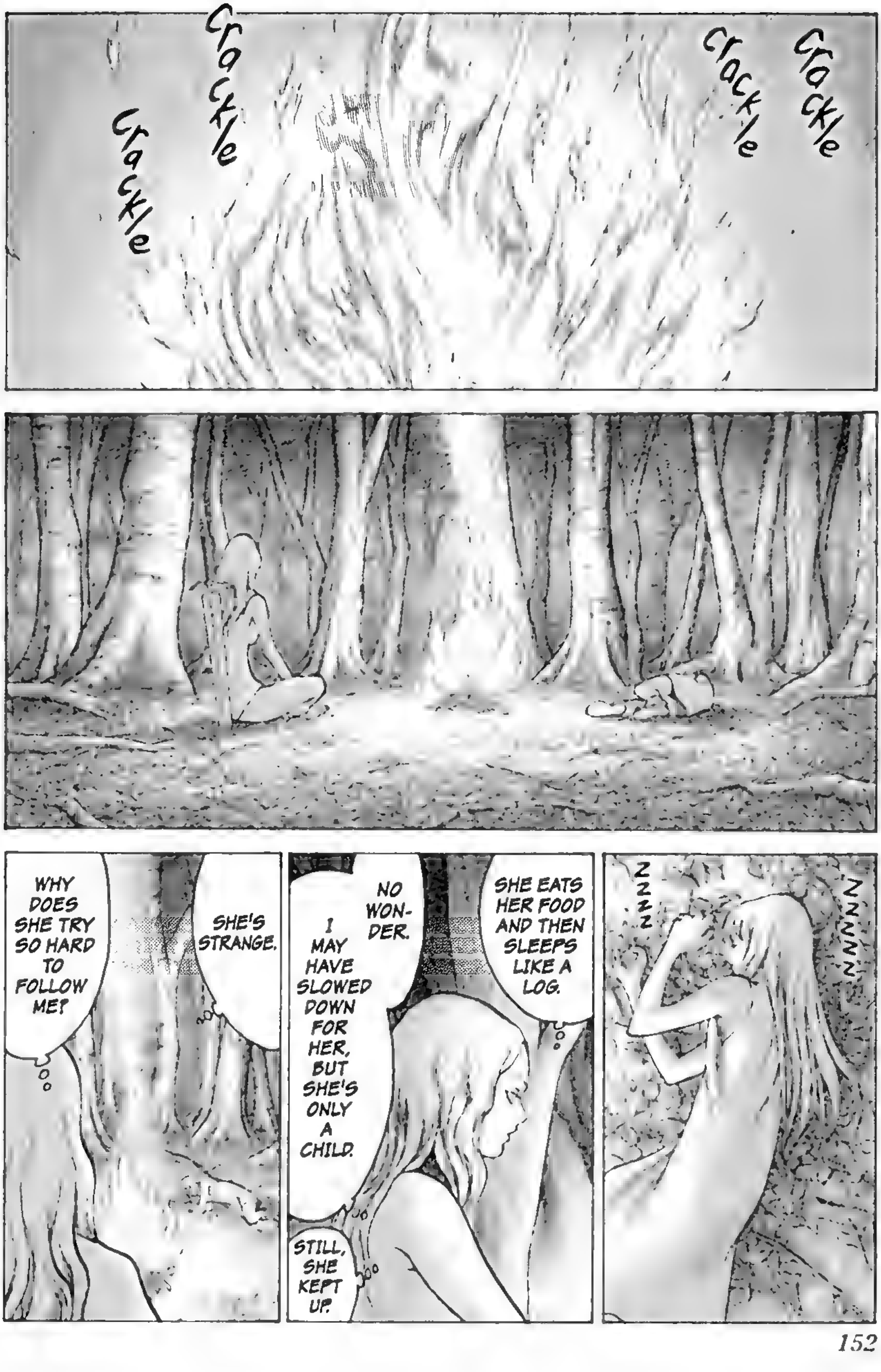

HMPH. YOU FOOL.
I TOLD YOU I WOULDN'T RUN OFF.
I DON'T LIE.
I DON'T HAVE TO.
SO BELIEVE WHAT I TELL YOU.
sob
sob
HMM...
!
WHAT AM I SMILING ABOUT?
...

READ THIS WAY

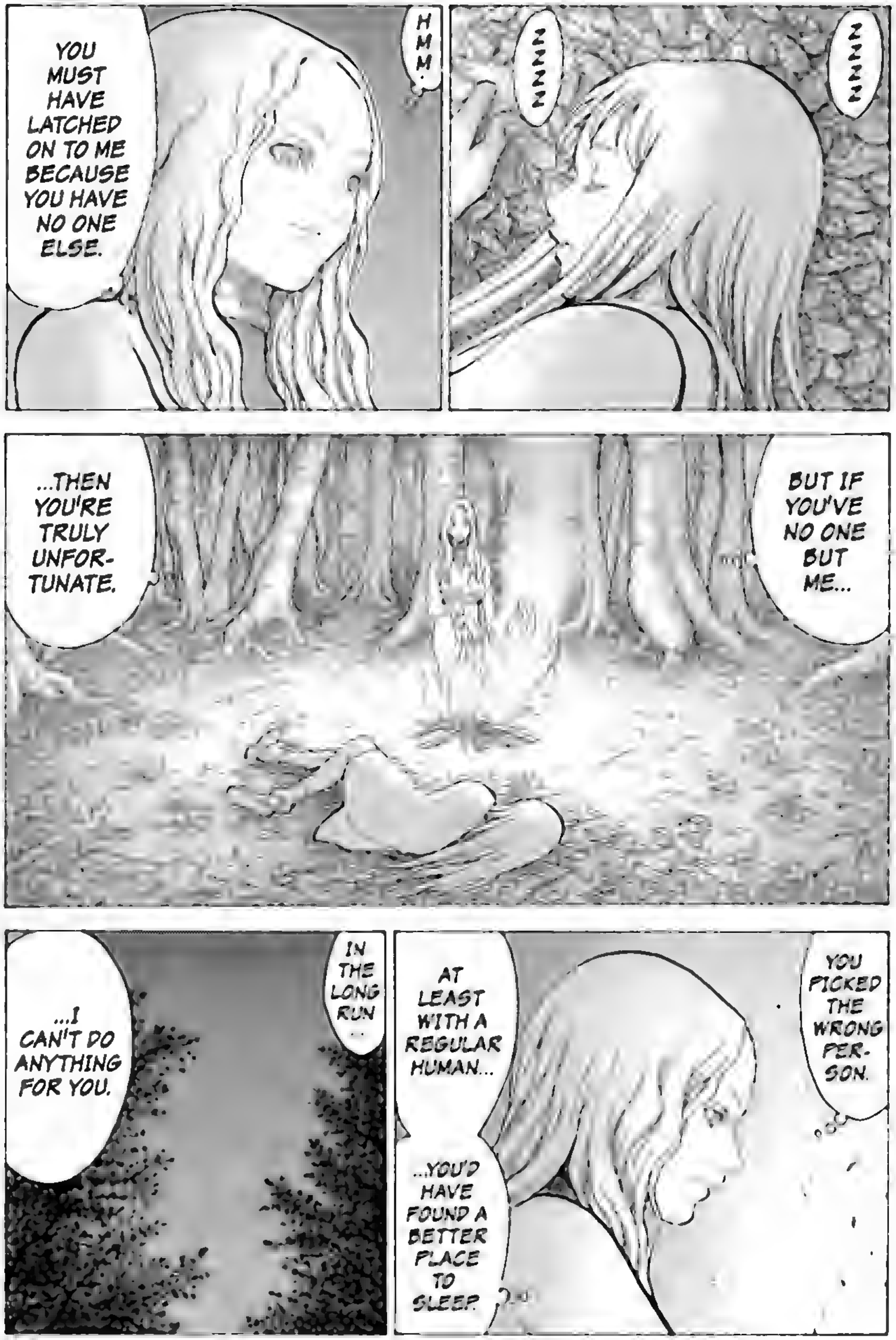

HUFF
HUFF
HUFF
KRUK
!

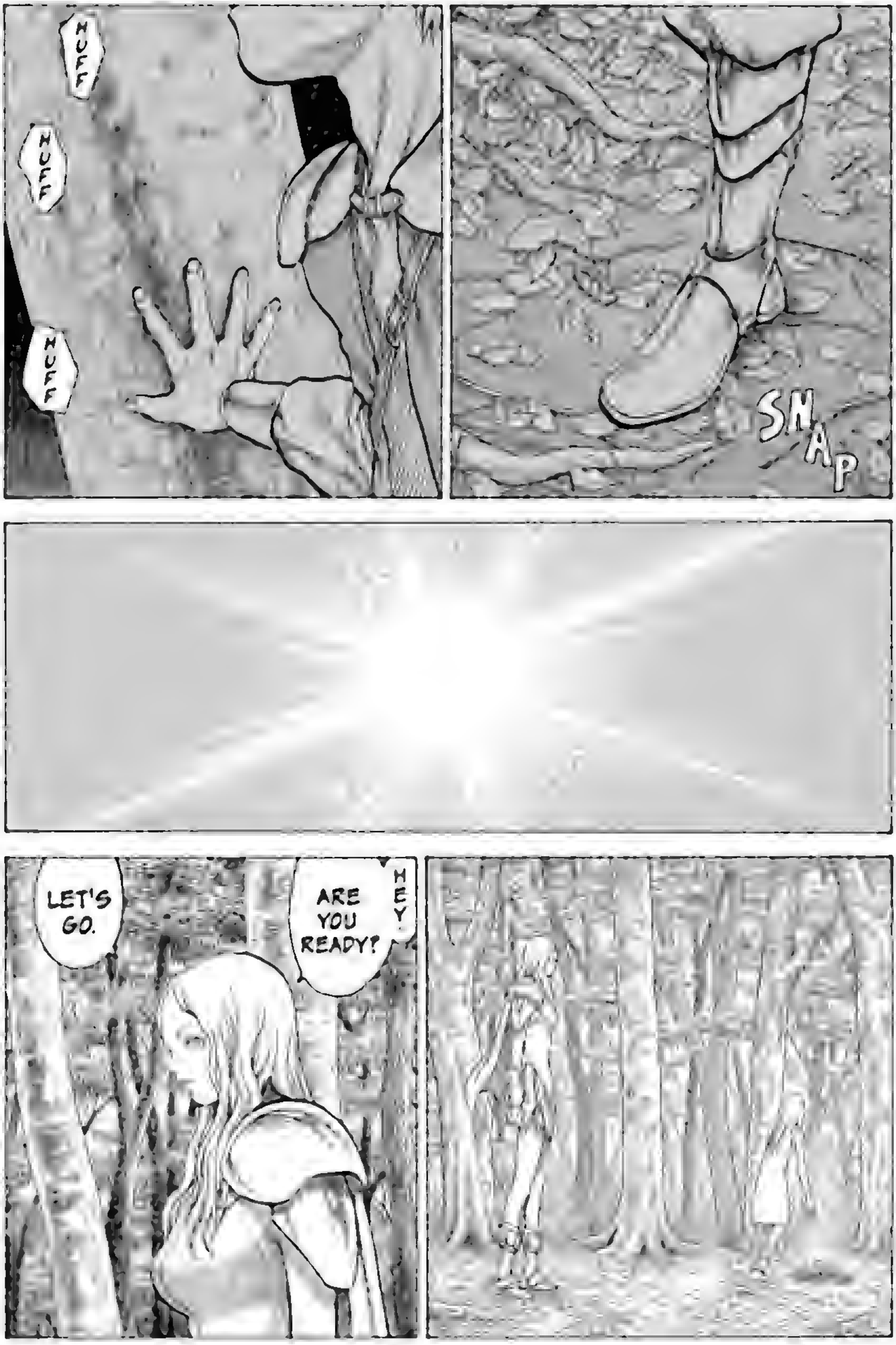

GASHA
!
GRAB
thUMP


...
WATCH YOUR STEP.
THE ROCKS ARE LOOSE.
THP

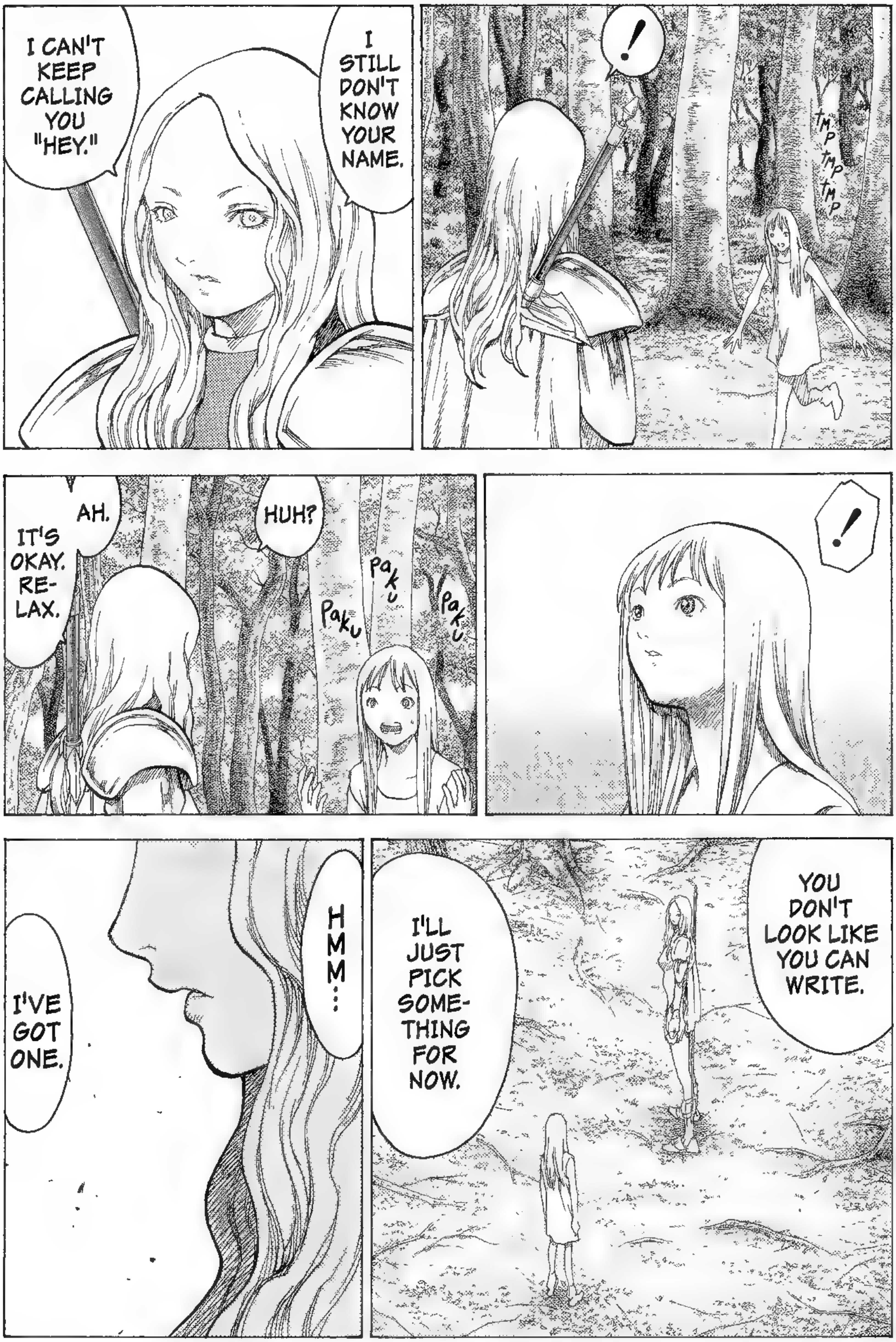

Crackle
Crackle
Crackle
Crackle
WHY DOES SHE TRY SO HARD TO FOLLOW ME?
SHE'S STRANGE.
SHE EATS HER FOOD AND THEN SLEEPS LIKE A LOG.
NO WONDER.
I MAY HAVE SLOWED DOWN FOR HER, BUT SHE'S ONLY A CHILD.
STILL, SHE KEPT UP.
ZZZZ
ZZZZZ

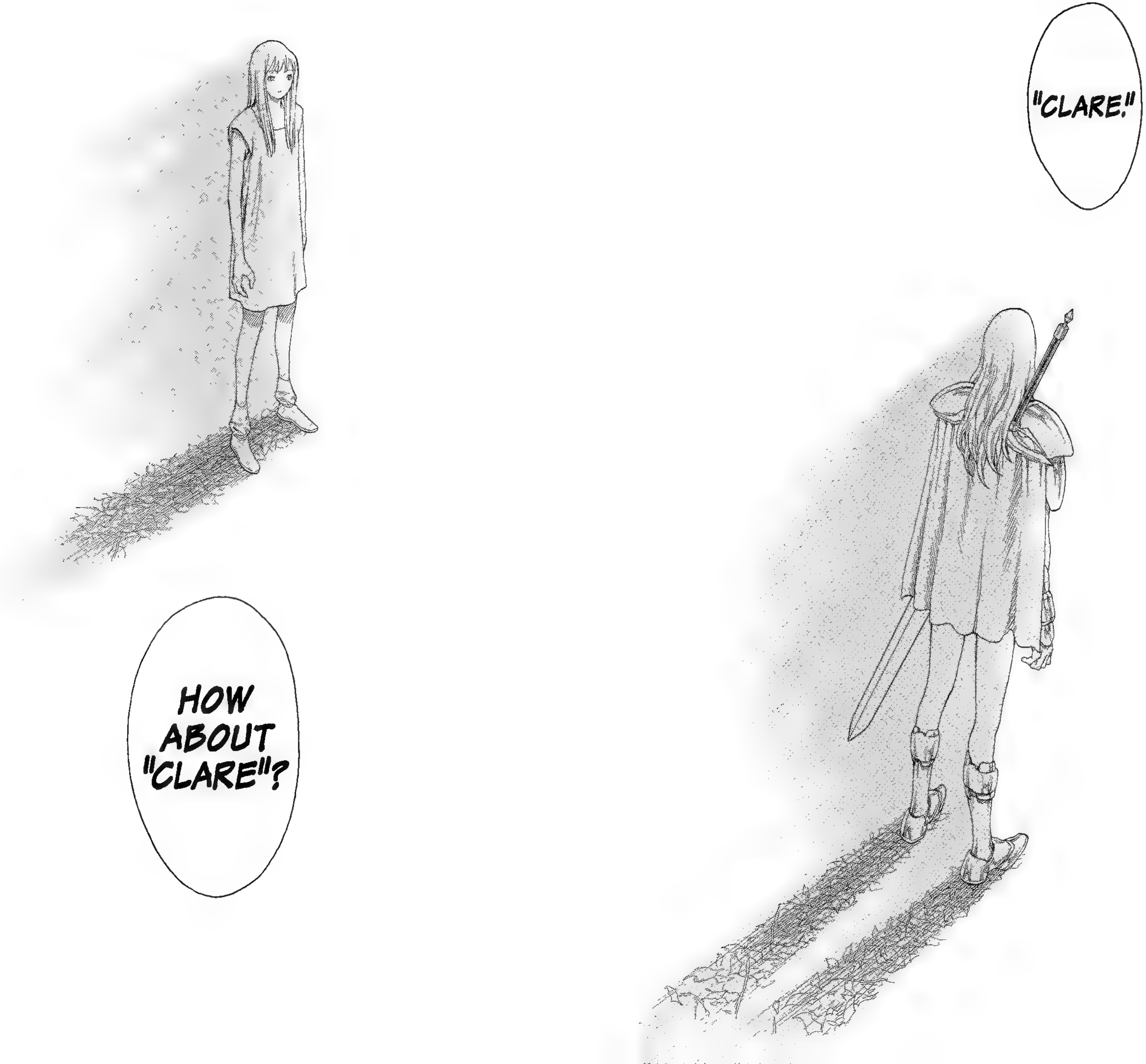
READ THIS WAY

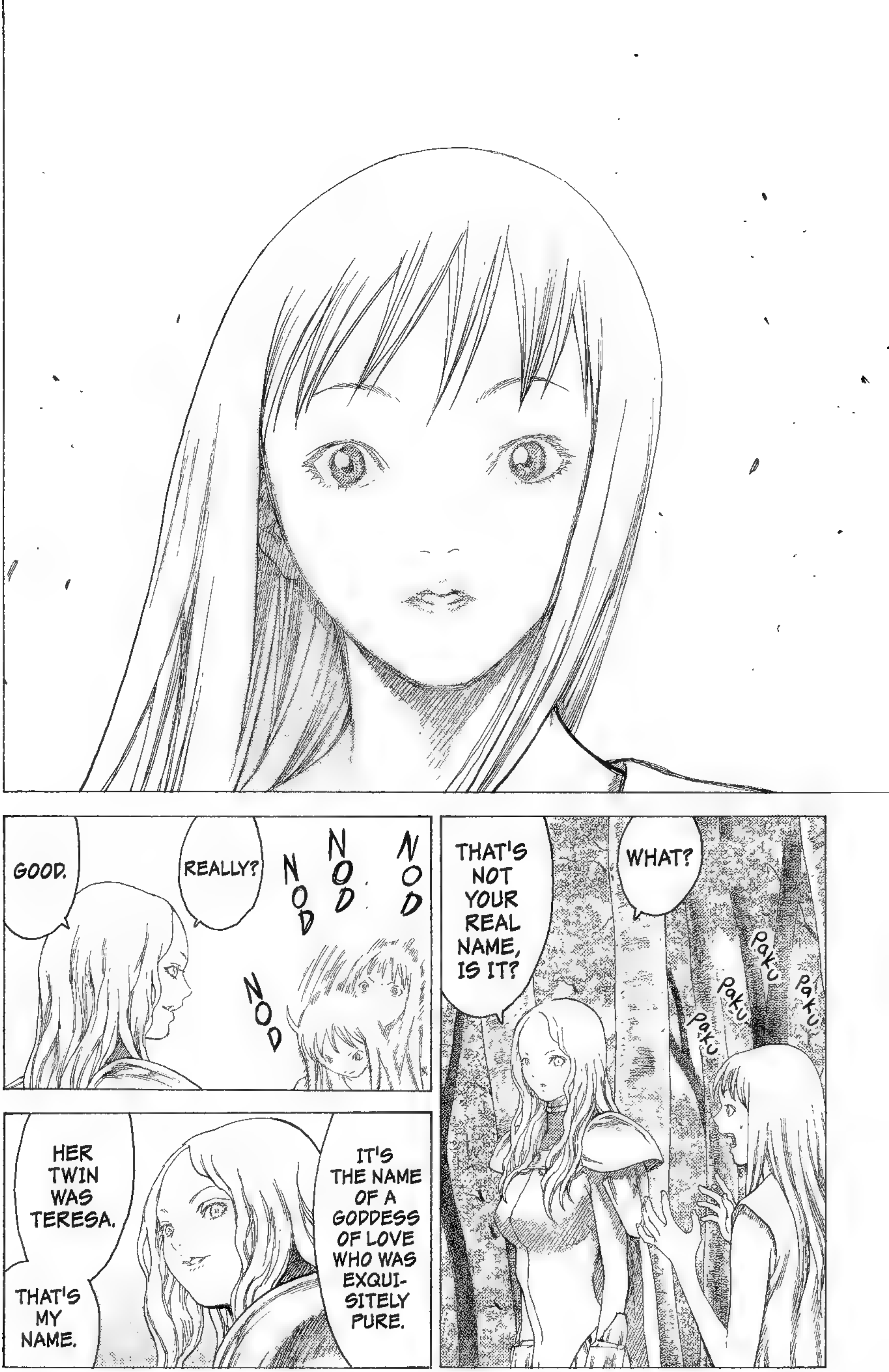

ZZZZ
ZZZZ
HMM.
YOU MUST HAVE LATCHED ON TO ME BECAUSE YOU HAVE NO ONE ELSE.
BUT IF YOU'VE NO ONE BUT ME...
...THEN YOU'RE TRULY UNFORTUNATE.
YOU PICKED THE WRONG PERSON.
AT LEAST WITH A REGULAR HUMAN...
...YOU'D HAVE FOUND A BETTER PLACE TO SLEEP.
IN THE LONG RUN...
...I CAN'T DO ANYTHING FOR YOU.


SNAP
HUFF
HUFF
HUFF
HEY.
ARE YOU READY?
LET'S GO.

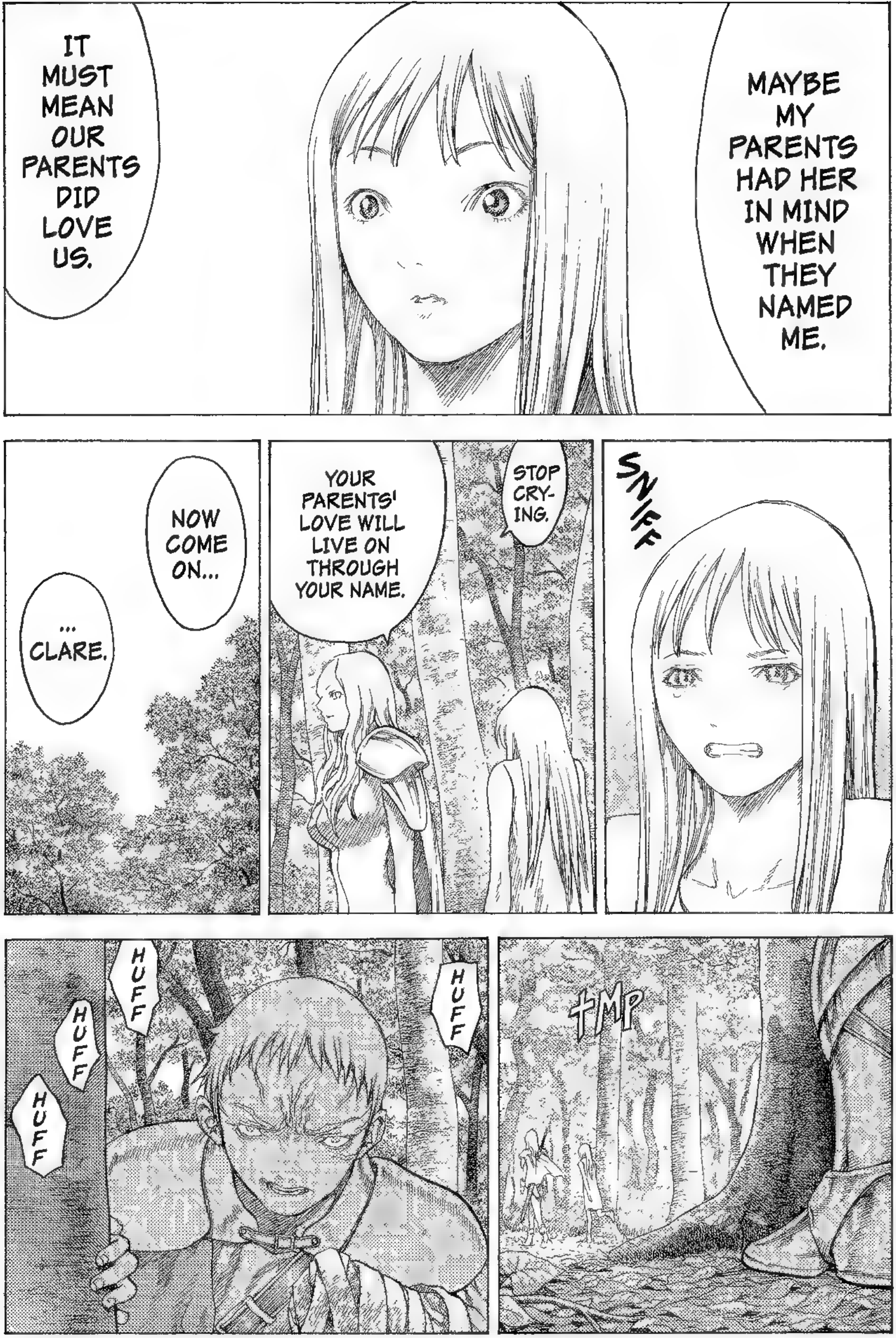
READ THIS WAY


!
TMP TMP TMP TMP
I STILL DON'T KNOW YOUR NAME.
I CAN'T KEEP CALLING YOU "HEY."
!
HUH?
PAKU
PAKU
PAKU
AH.
IT'S OKAY. RELAX.
YOU DON'T LOOK LIKE YOU CAN WRITE.
I'LL JUST PICK SOMETHING FOR NOW.
HMM...
I'VE GOT ONE.


"CLARE!"
HOW ABOUT "CLARE"?

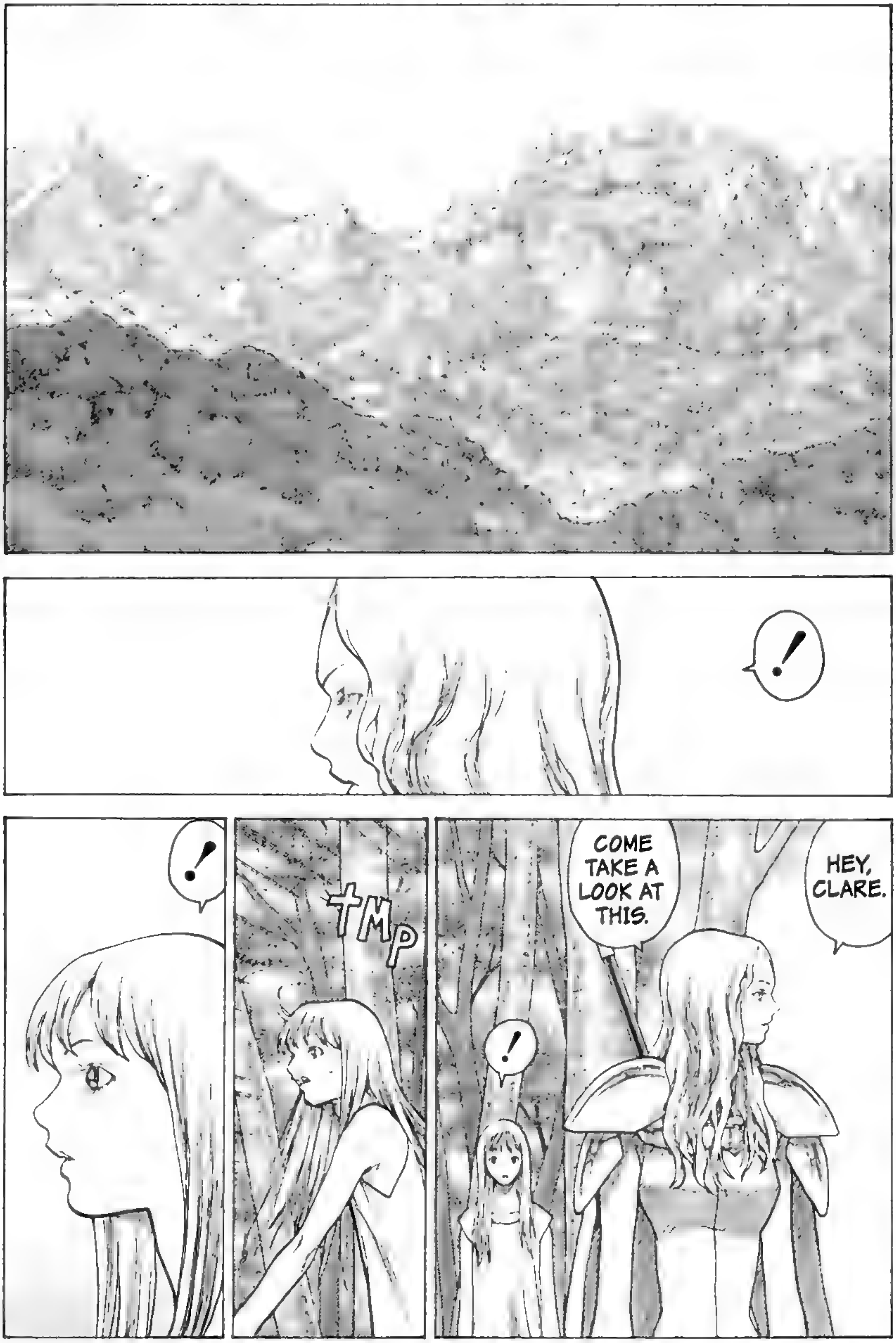

WHAT?
THAT'S NOT YOUR REAL NAME, IS IT?
PAKU PAKU
PAKU PAKU
NOD NOD NOD NOD
REALLY?
GOOD.
IT'S THE NAME OF A GODDESS OF LOVE WHO WAS EXQUISITELY PURE.
HER TWIN WAS TERESA.
THAT'S MY NAME.

READ THIS WAY

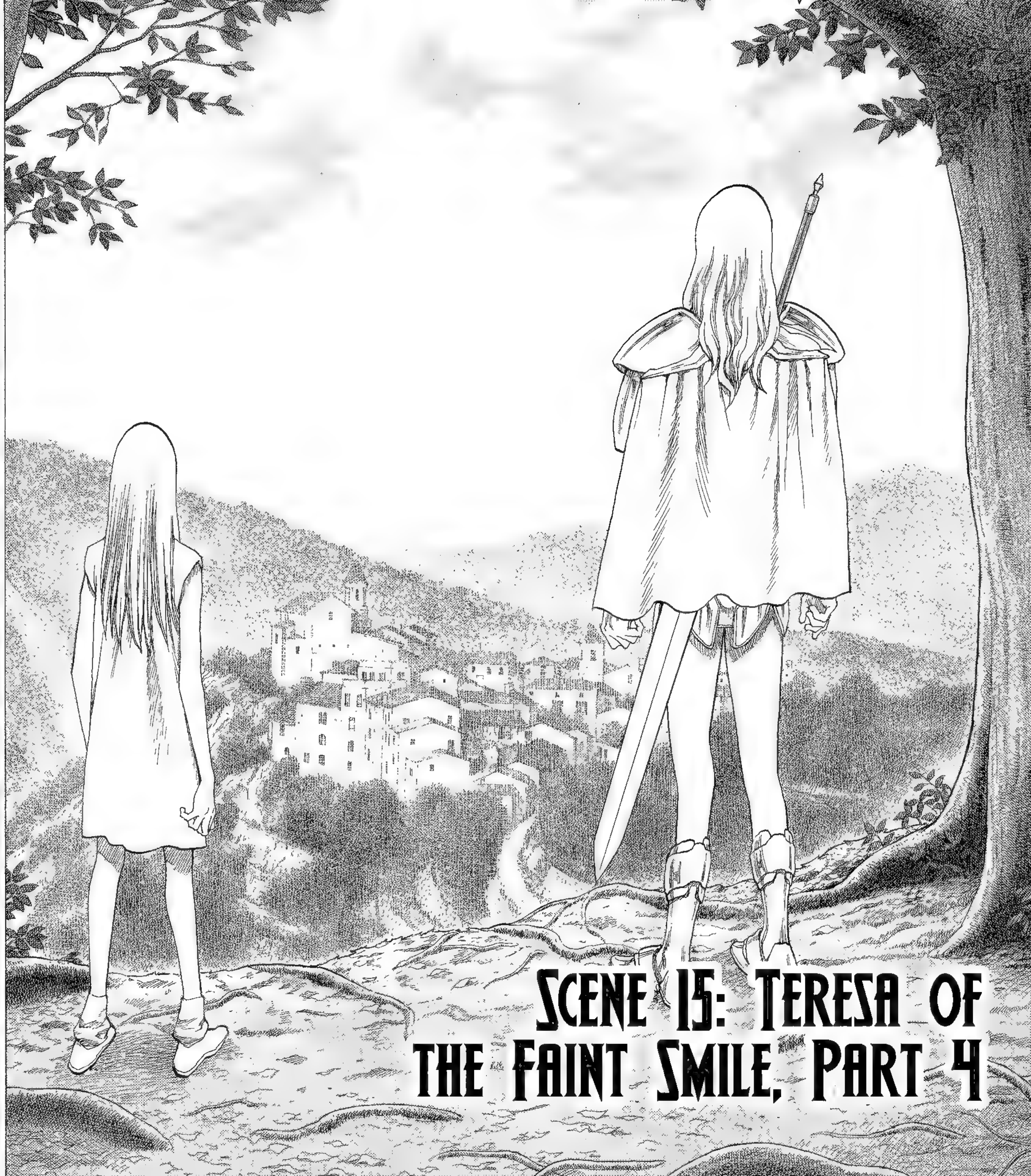

MAYBE MY PARENTS HAD HER IN MIND WHEN THEY NAMED ME.
IT MUST MEAN OUR PARENTS DID LOVE US.
SNIFF
STOP CRYING.
YOUR PARENTS' LOVE WILL LIVE ON THROUGH YOUR NAME.
NOW COME ON...
... CLARE.
TMP
HUFF
HUFF
HUFF
HUFF

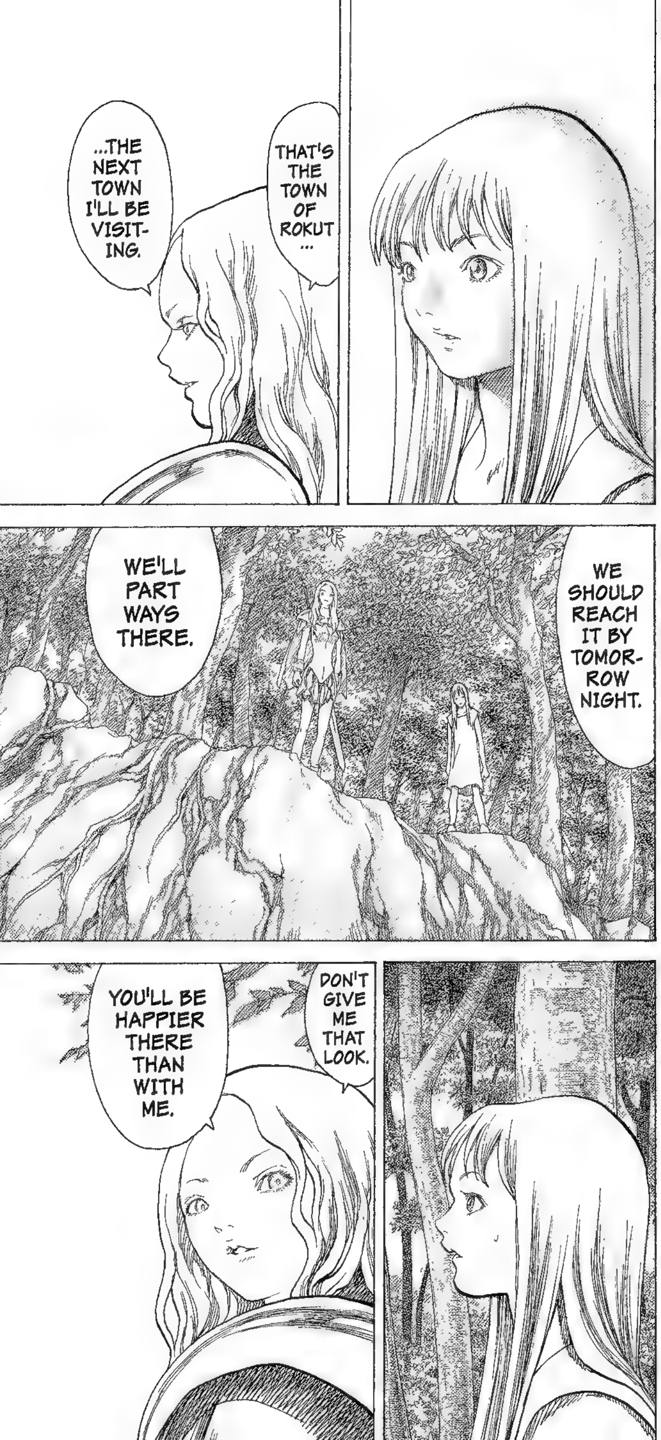
クレイモア
Claymore™

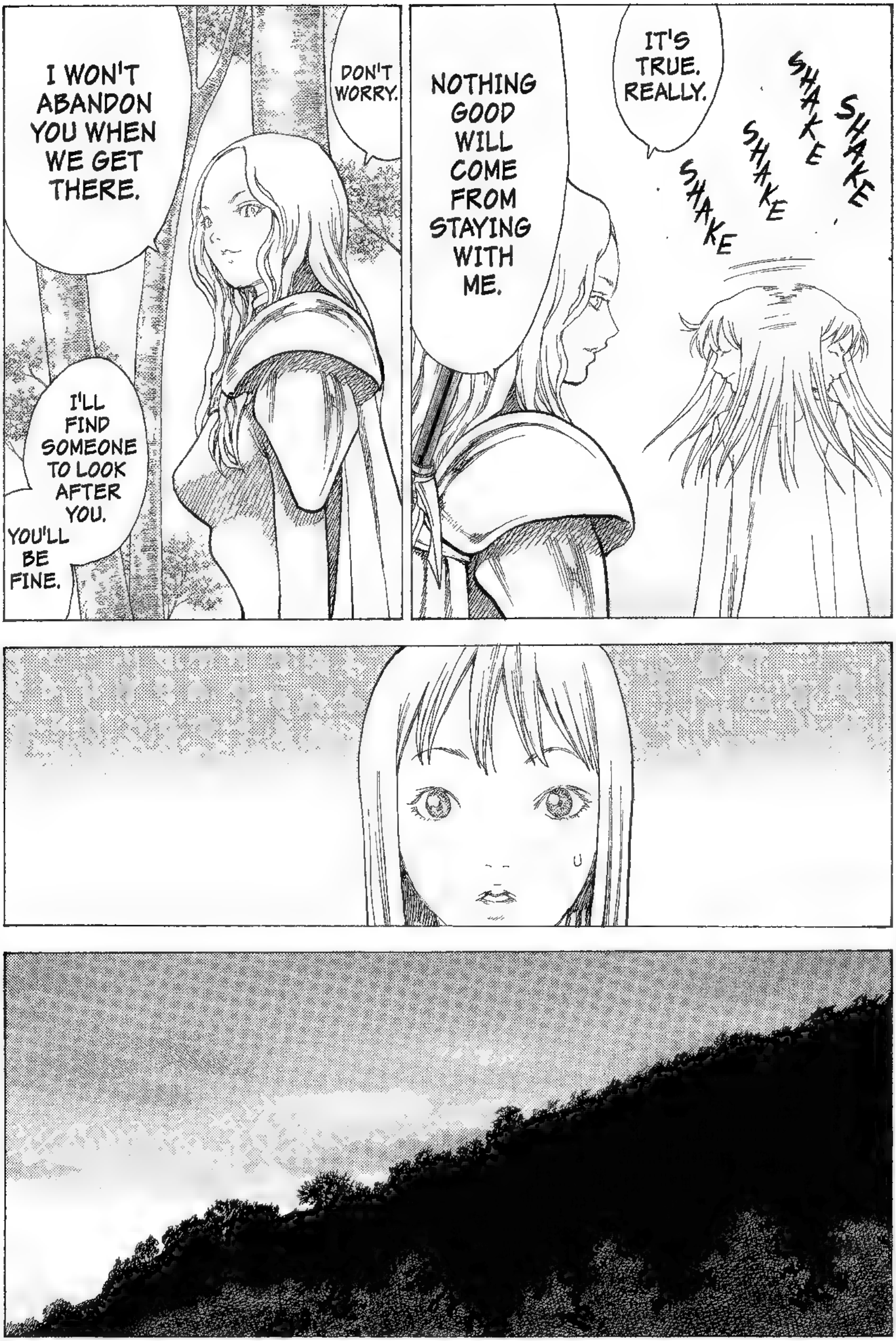
Scene 15: Teresa of the Faint Smile, Part 4

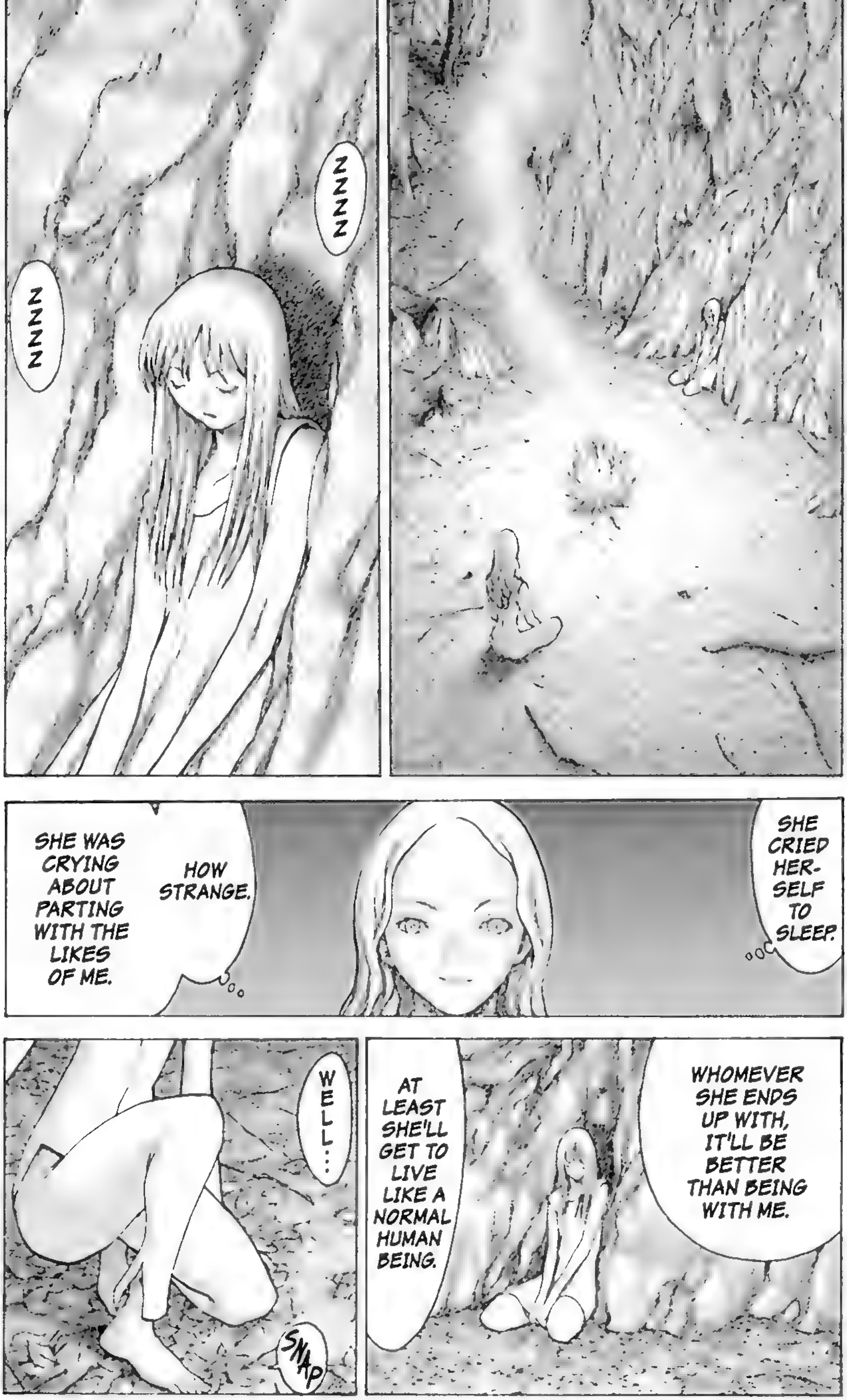

!
HEY, CLARE.
COME TAKE A LOOK AT THIS.
!
TMP
!

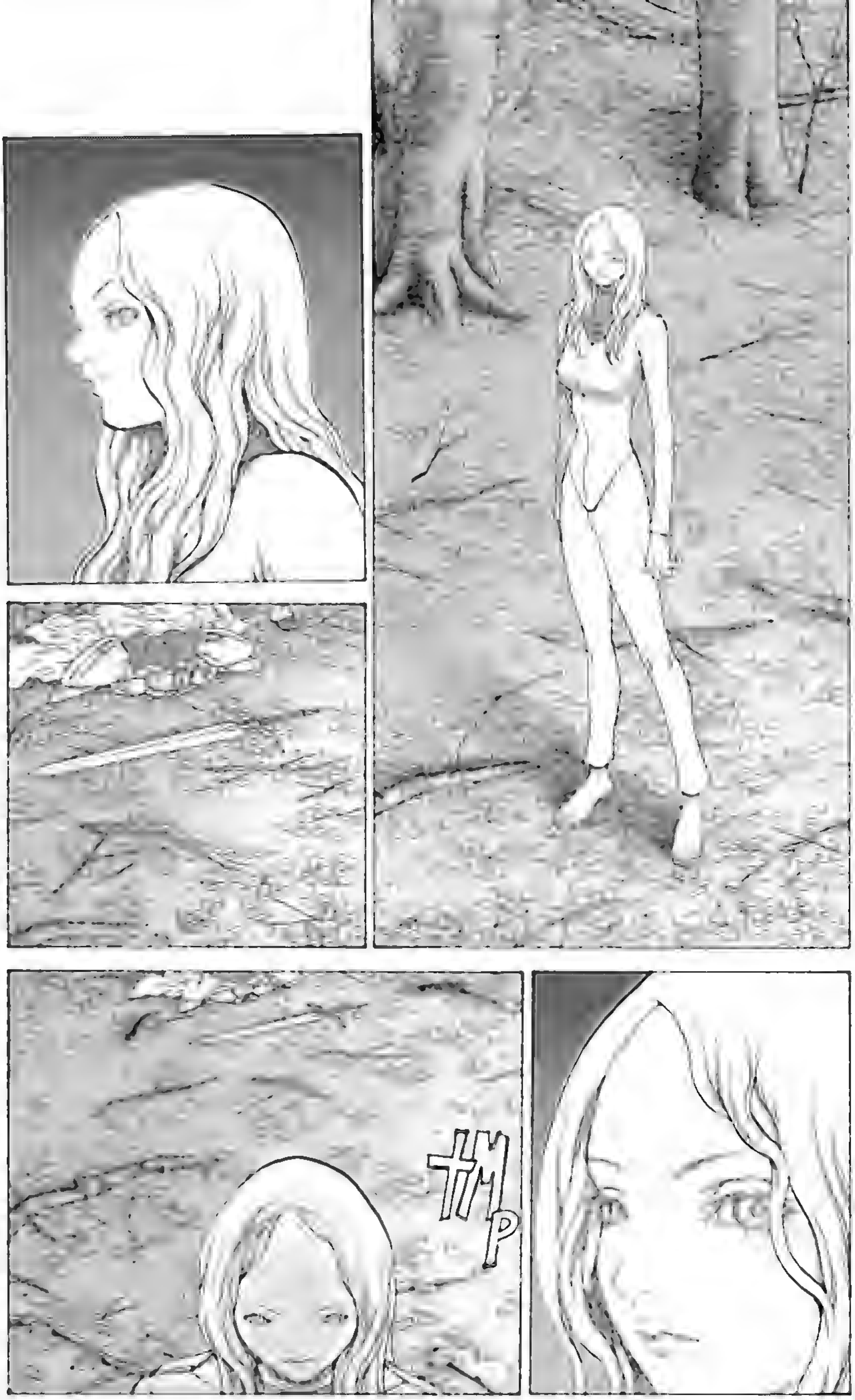
SCENE 15: TERESA OF THE FAINT SMILE, PART 4



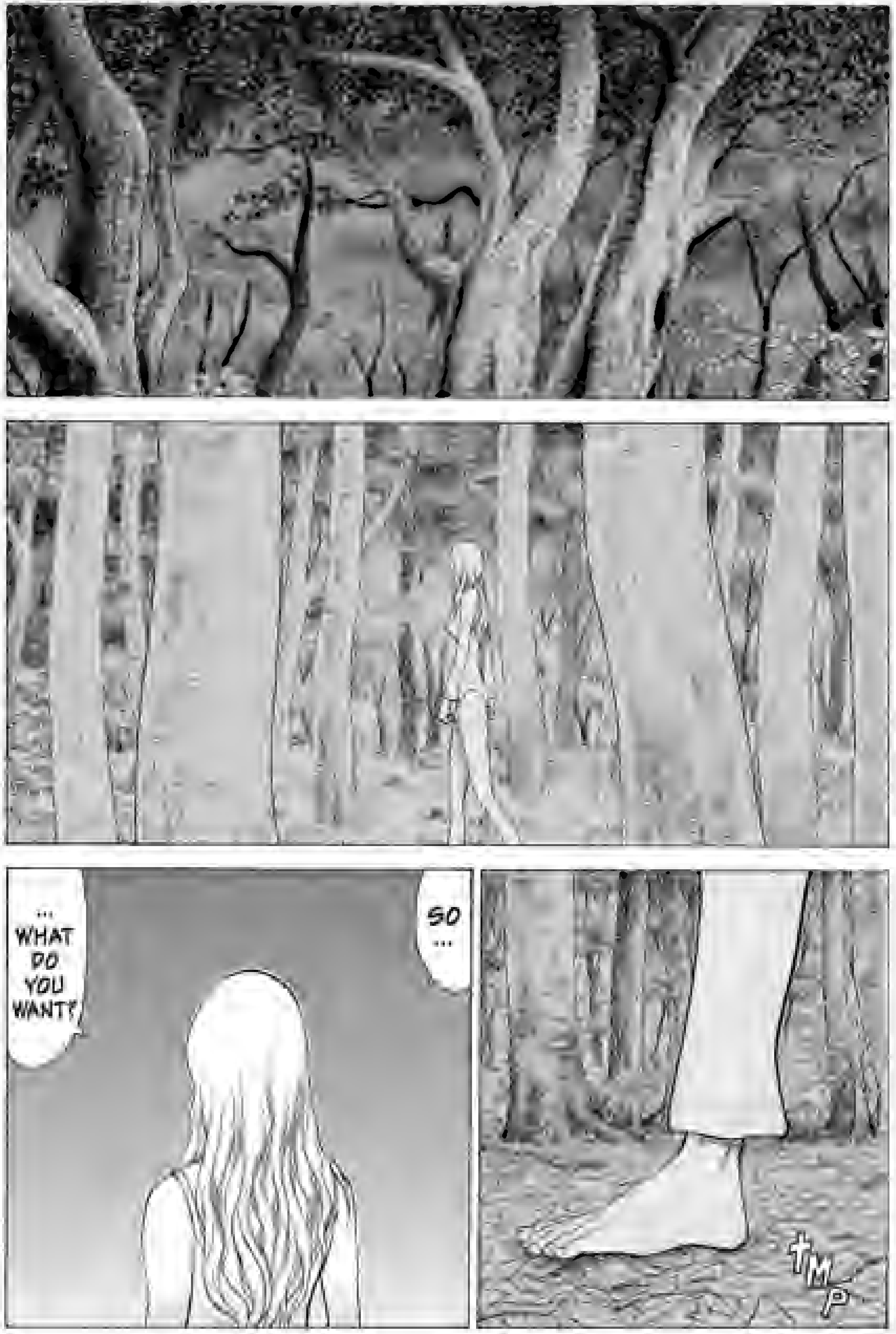

THAT'S THE TOWN OF ROKUT...
...THE NEXT TOWN I'LL BE VISITING.
WE SHOULD REACH IT BY TOMORROW NIGHT.
WE'LL PART WAYS THERE.
DON'T GIVE ME THAT LOOK.
YOU'LL BE HAPPIER THERE THAN WITH ME.

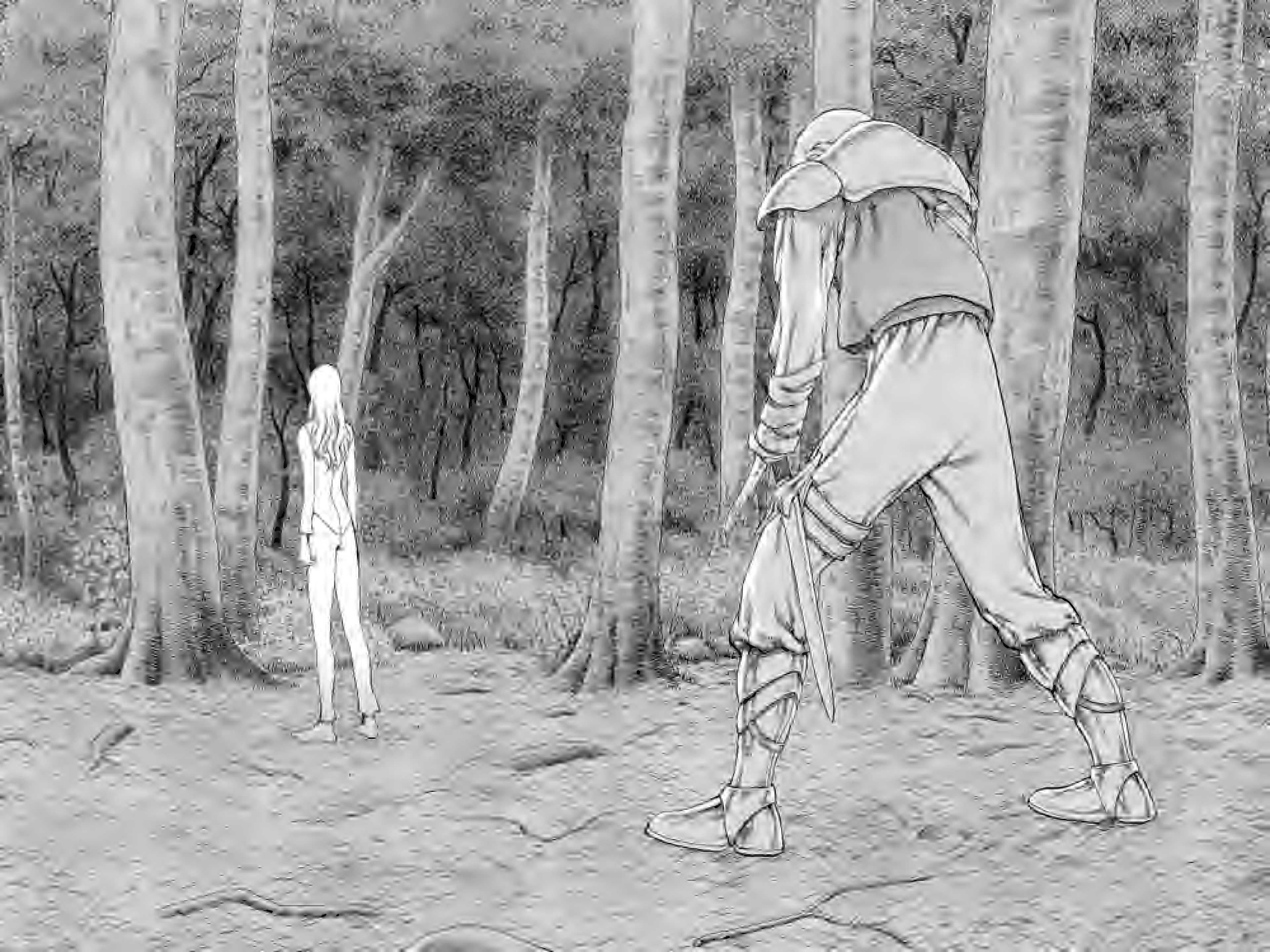

NOTHING GOOD WILL COME FROM STAYING WITH ME.
IT'S TRUE. REALLY.
SHAKE SHAKE SHAKE SHAKE
DON'T WORRY.
I WON'T ABANDON YOU WHEN WE GET THERE.
I'LL FIND SOMEONE TO LOOK AFTER YOU.
YOU'LL BE FINE.

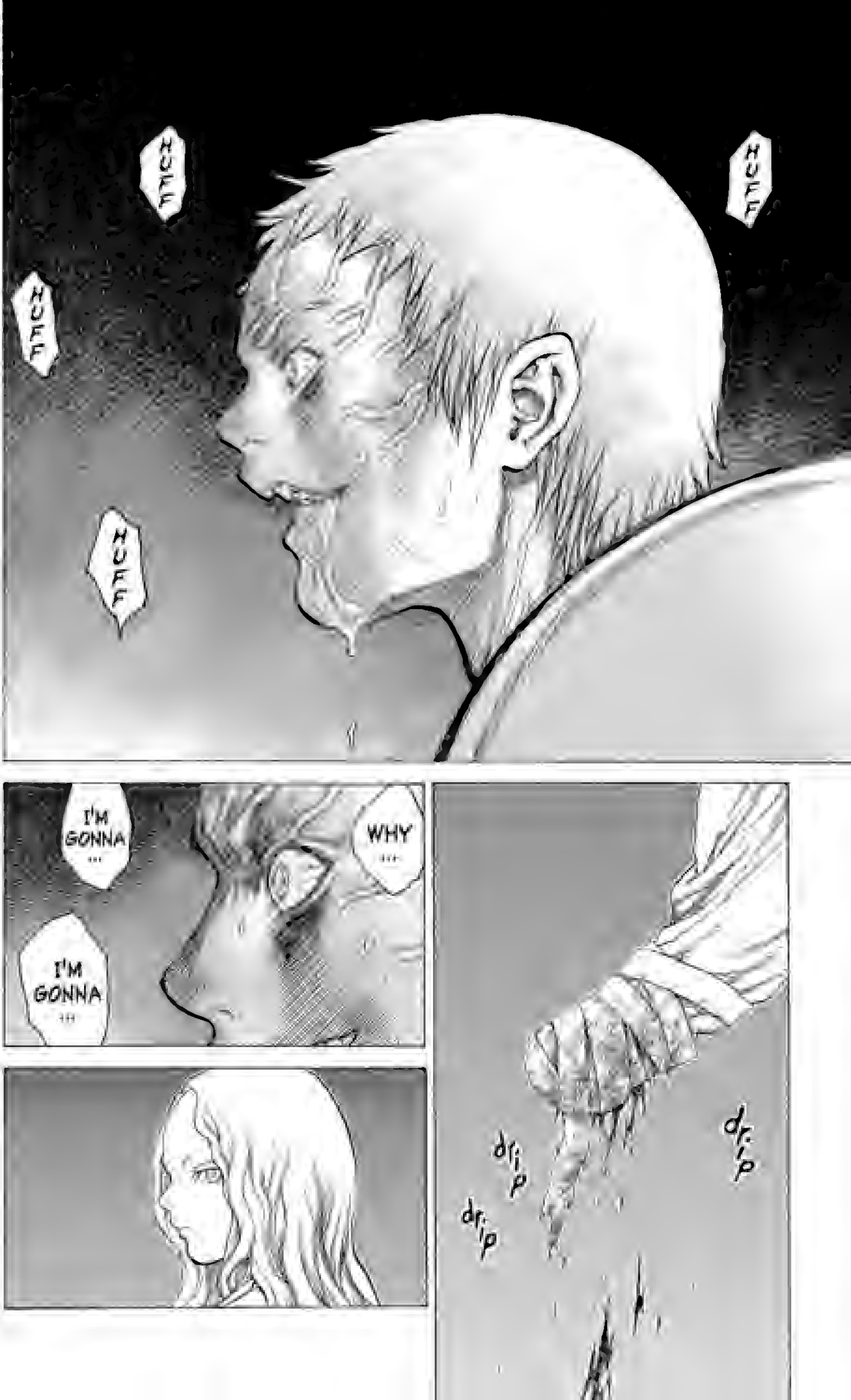

ZZZZ
ZZZZ
SHE CRIED HERSELF TO SLEEP.
HOW STRANGE.
SHE WAS CRYING ABOUT PARTING WITH THE LIKES OF ME.
WHOMEVER SHE ENDS UP WITH, IT'LL BE BETTER THAN BEING WITH ME.
AT LEAST SHE'LL GET TO LIVE LIKE A NORMAL HUMAN BEING.
WELL...
SNAP

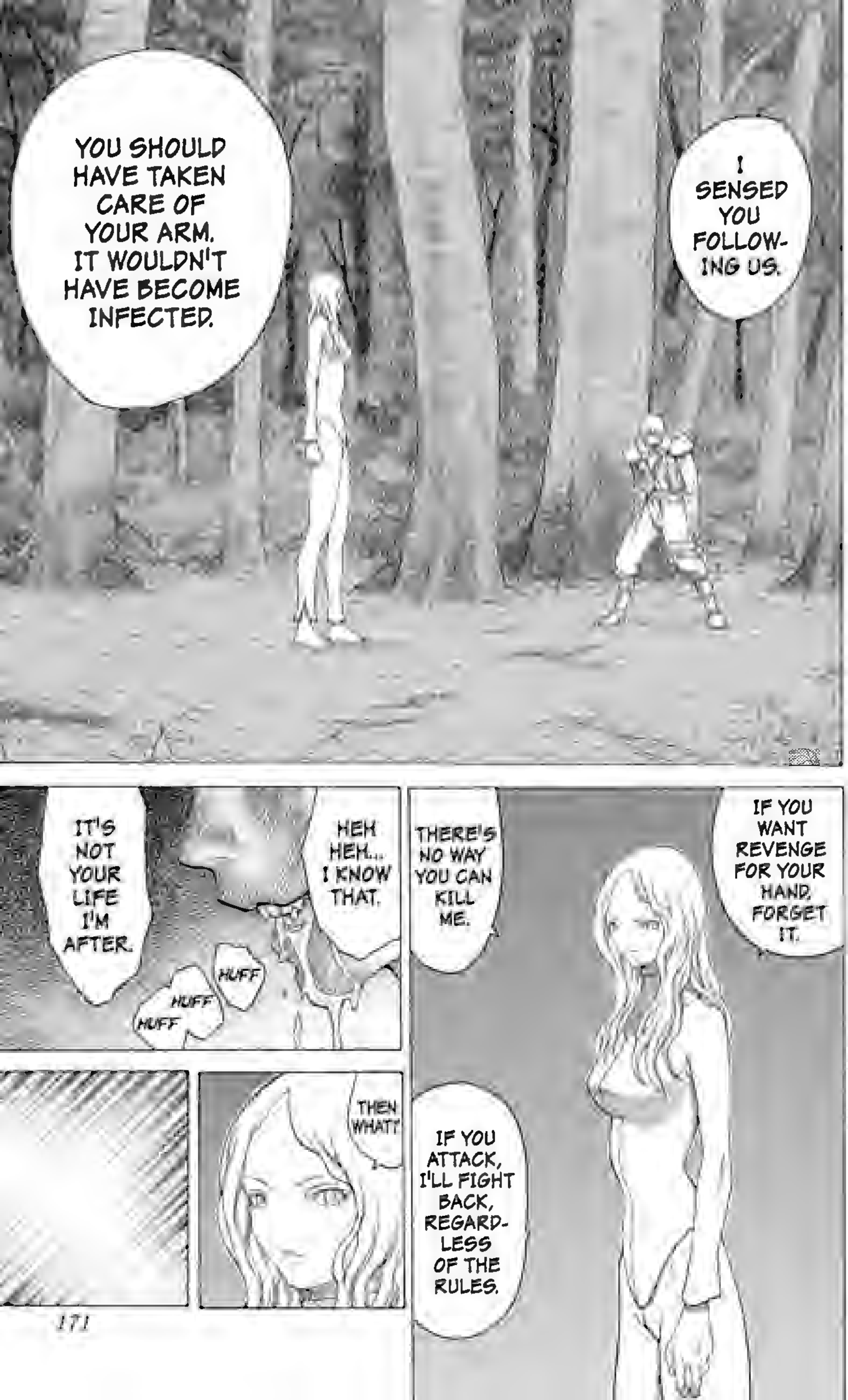

THMP

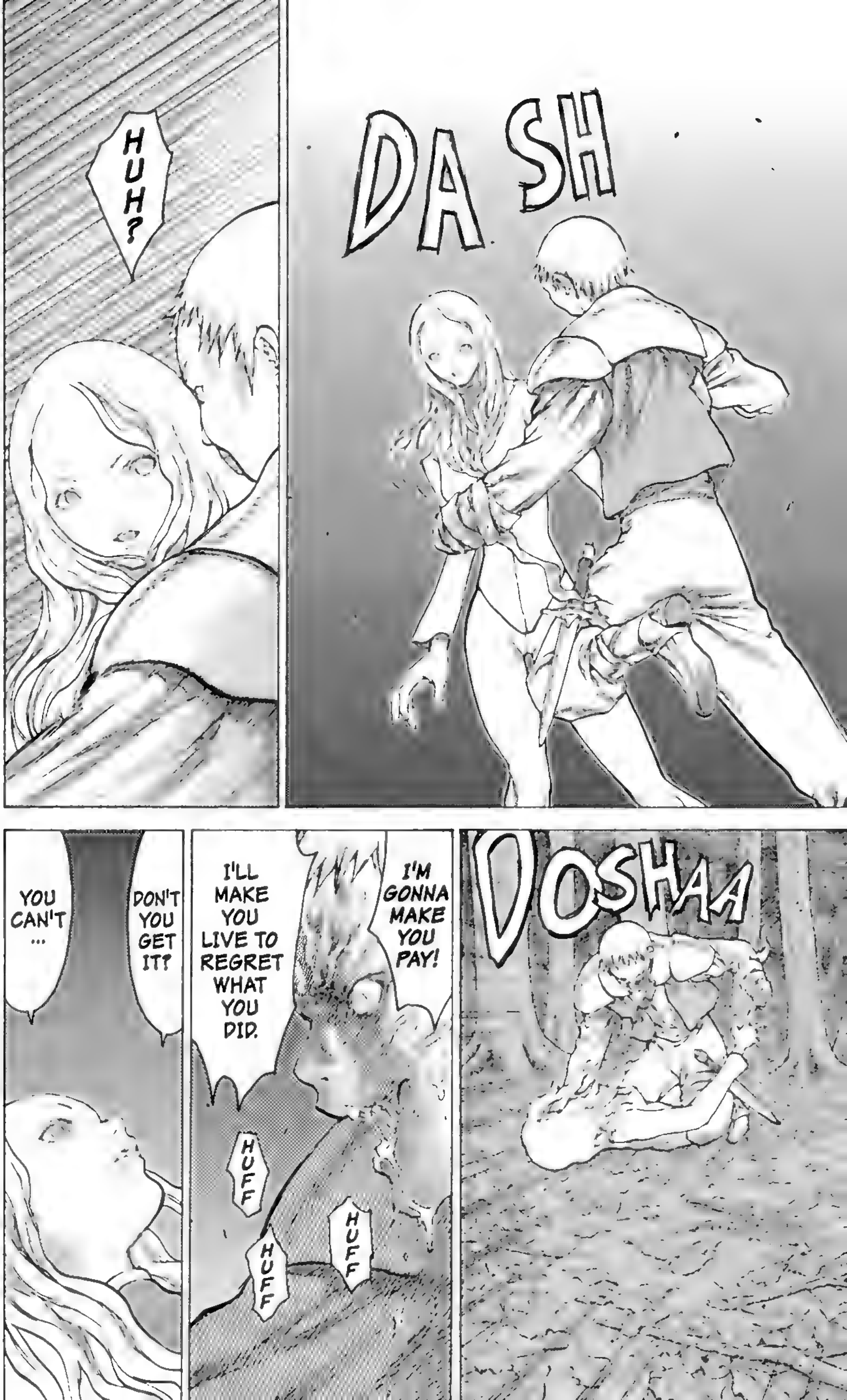
READ THIS WAY

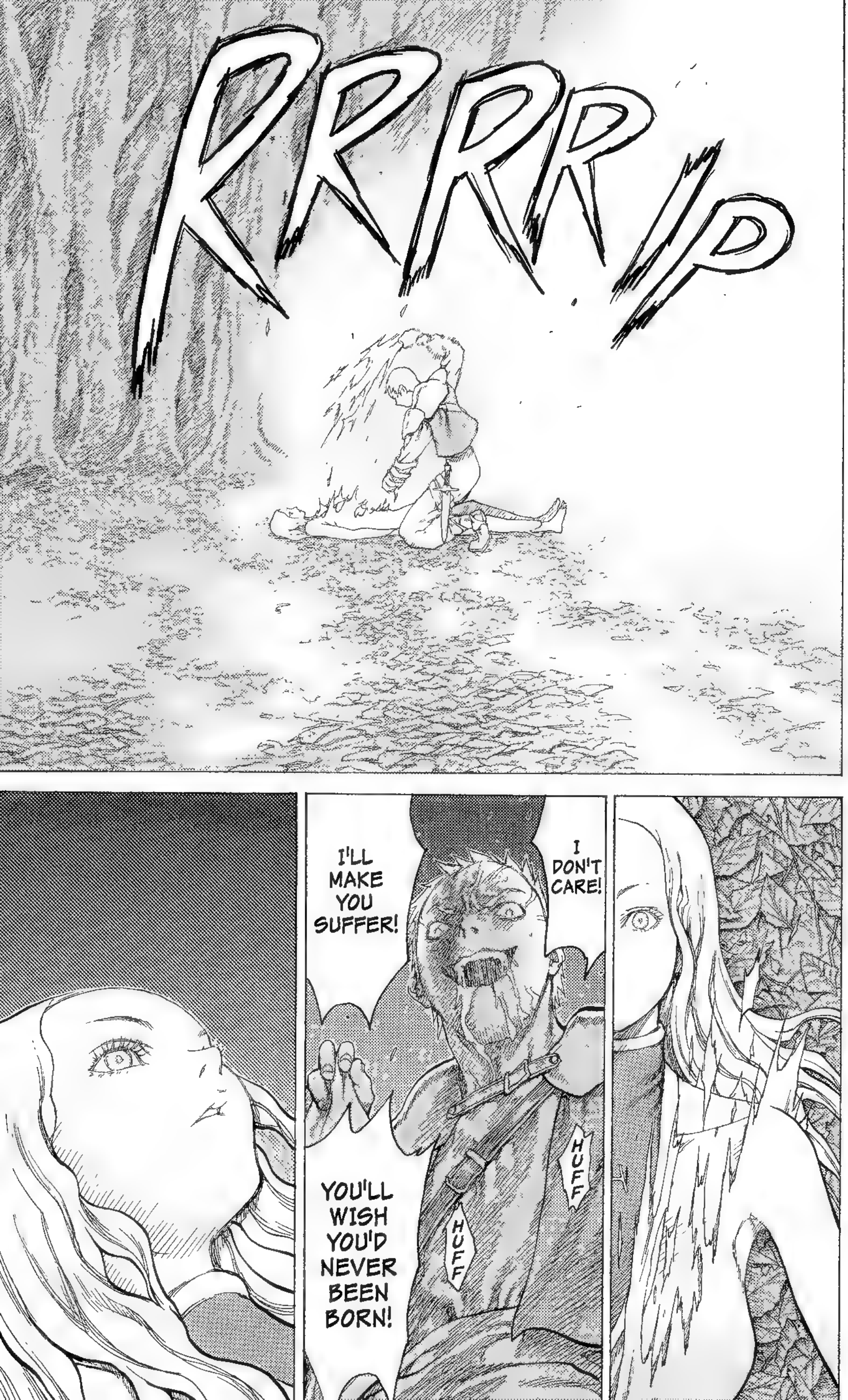

TMP
SO...
...WHAT DO YOU WANT?

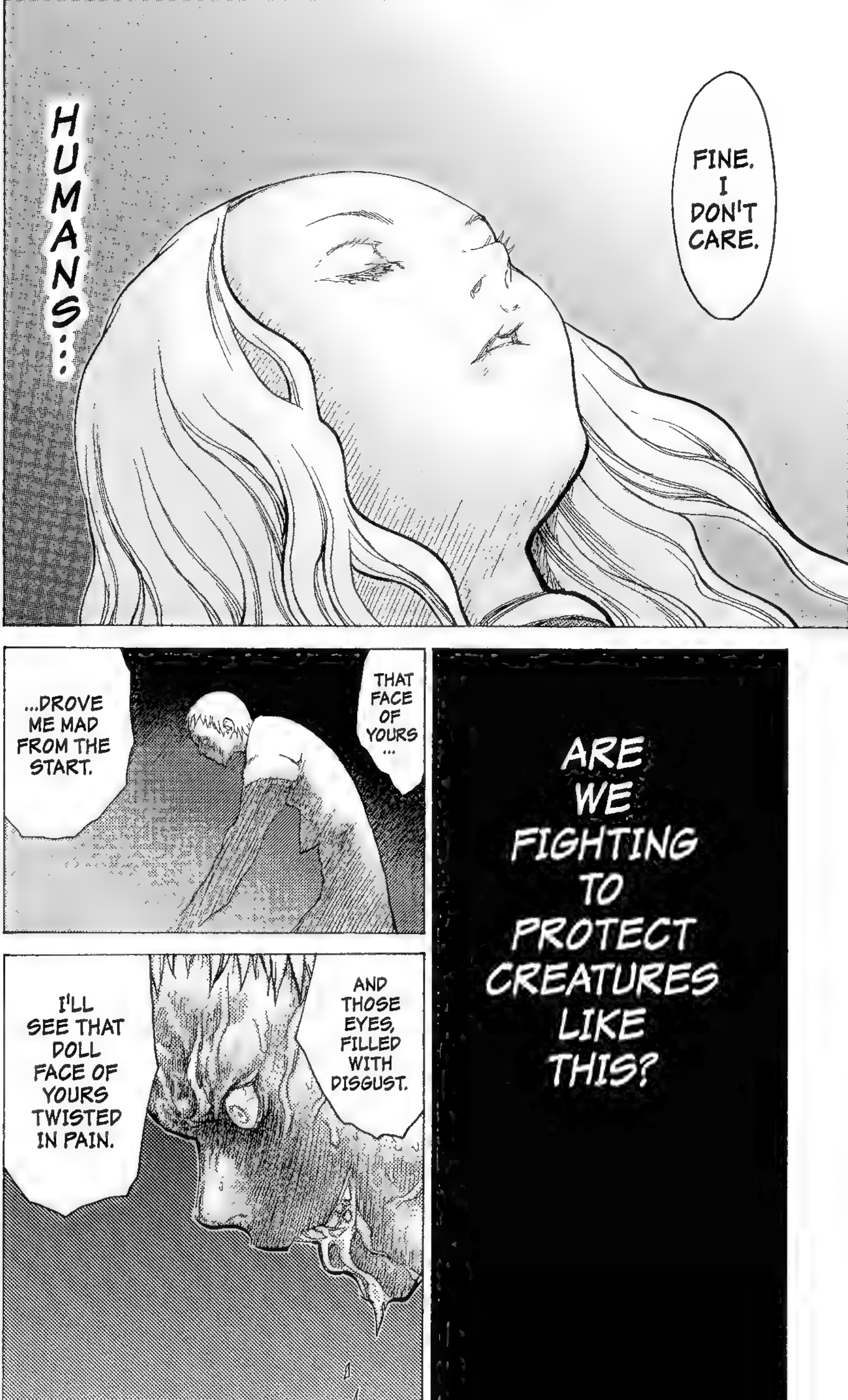


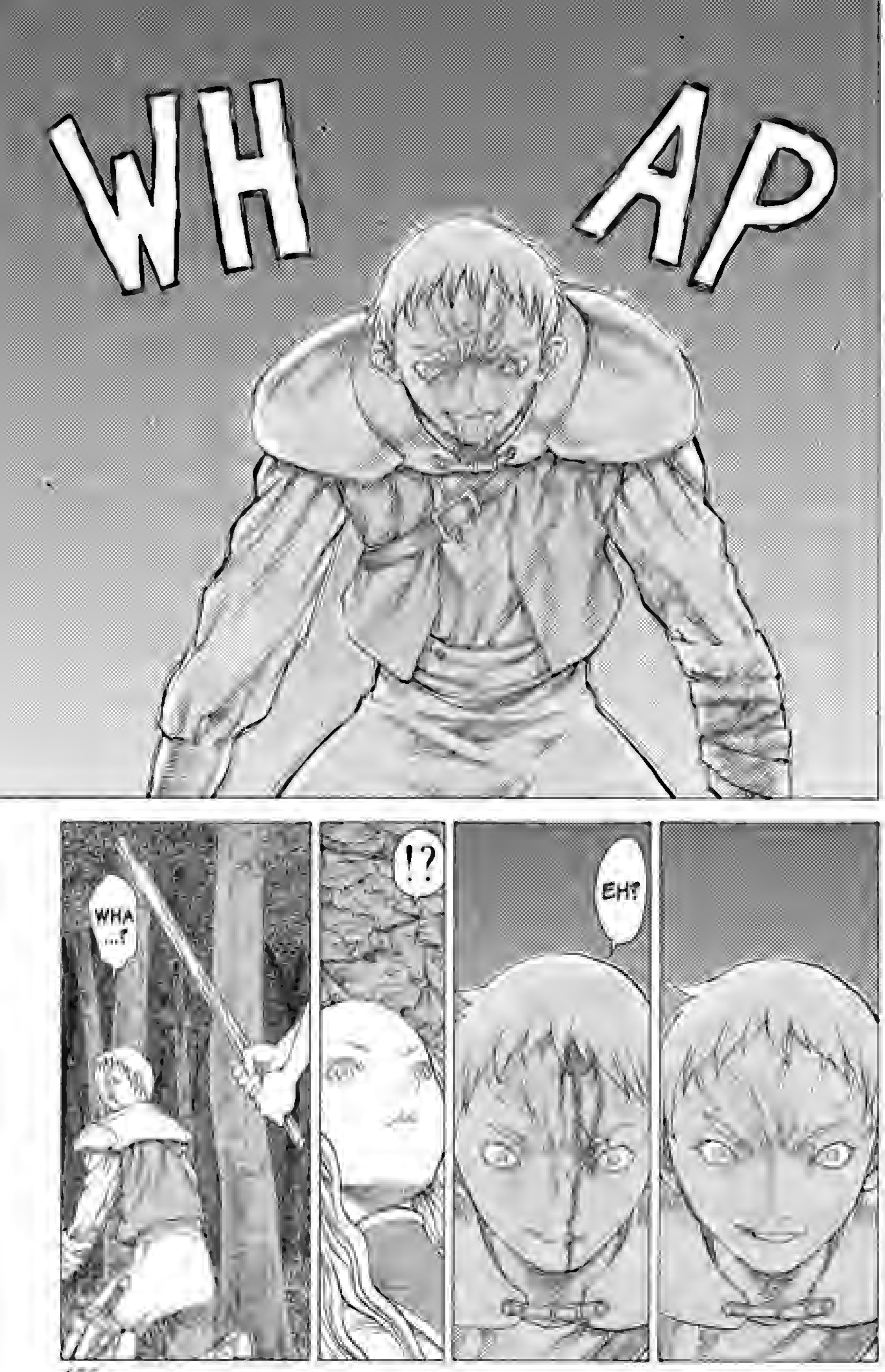

HUFF
HUFF
HUFF
HUFF
drip
drip
drip
WHY...
I'M GONNA...
I'M GONNA...

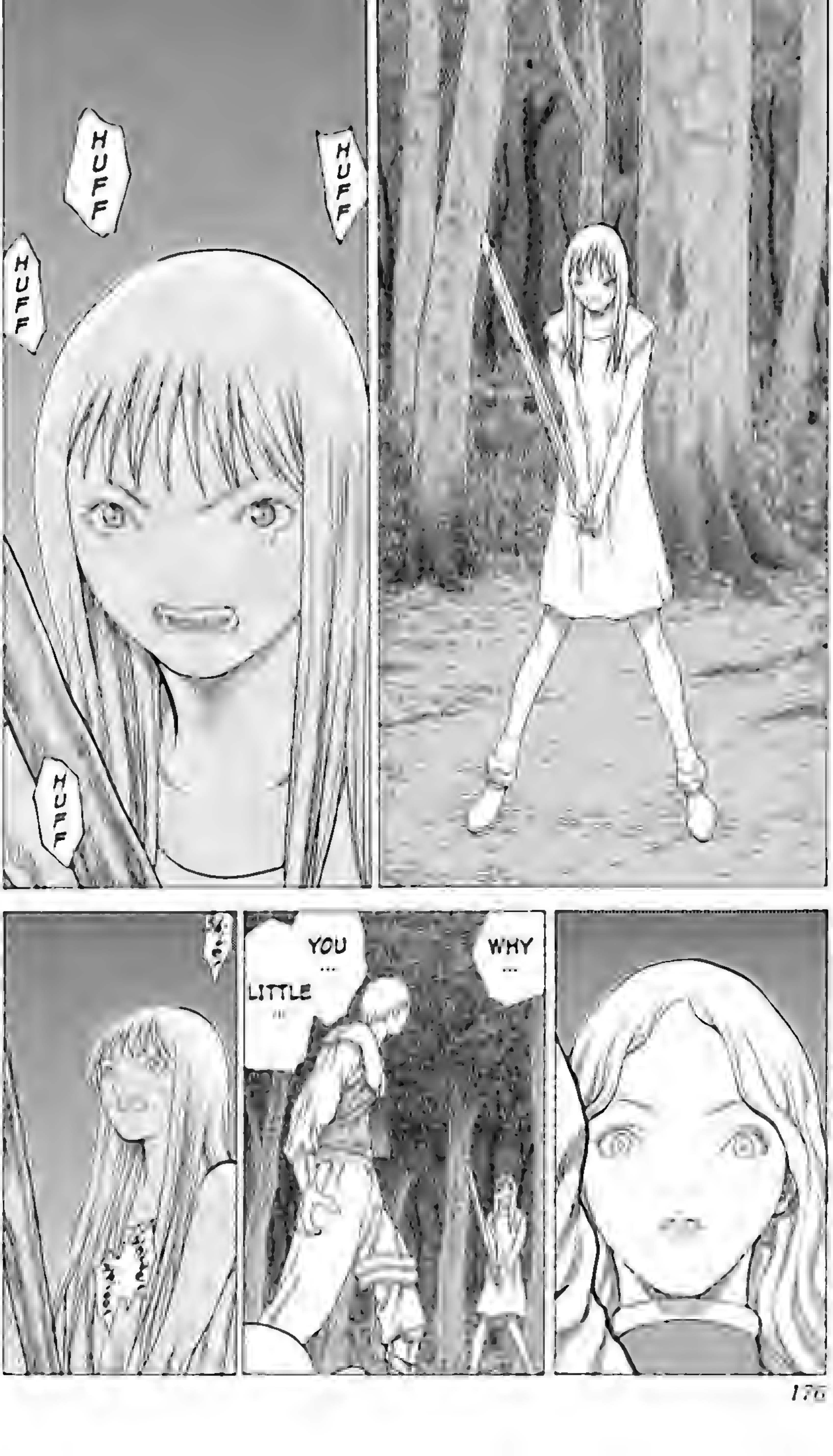

I SENSED YOU FOLLOWING US.
YOU SHOULD HAVE TAKEN CARE OF YOUR ARM. IT WOULDN'T HAVE BECOME INFECTED.
IF YOU WANT REVENGE FOR YOUR HAND, FORGET IT.
THERE'S NO WAY YOU CAN KILL ME.
IF YOU ATTACK, I'LL FIGHT BACK, REGARDLESS OF THE RULES.
HEH HEH... I KNOW THAT.
IT'S NOT YOUR LIFE I'M AFTER.
HUFF
HUFF
HUFF
THEN WHAT?

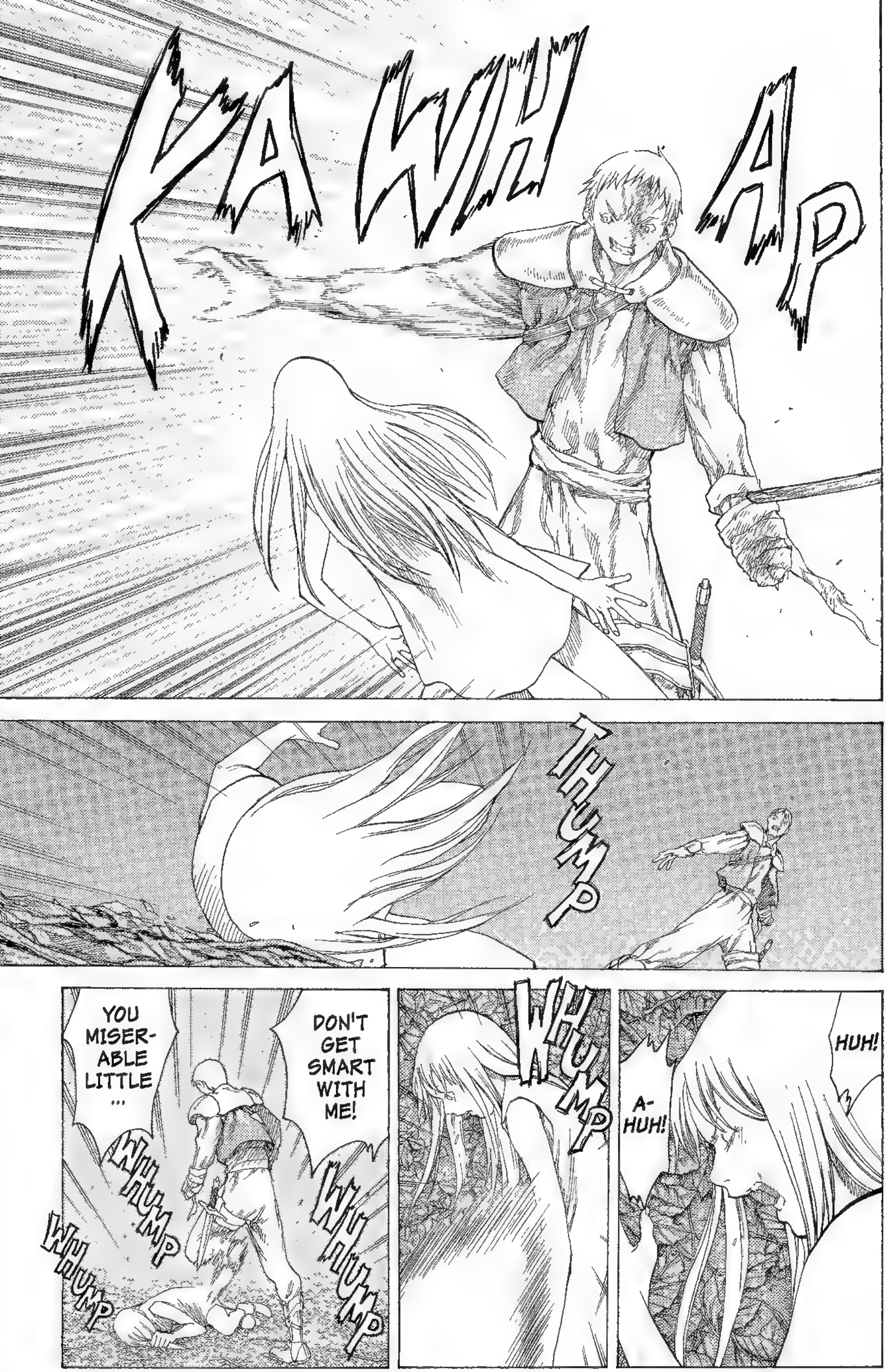

DASH
HUH?
DOSHAA
I'M GONNA MAKE YOU PAY!
I'LL MAKE YOU LIVE TO REGRET WHAT YOU DID.
HUFF
HUFF
HUFF
DON'T YOU GET IT?
YOU CAN'T ...

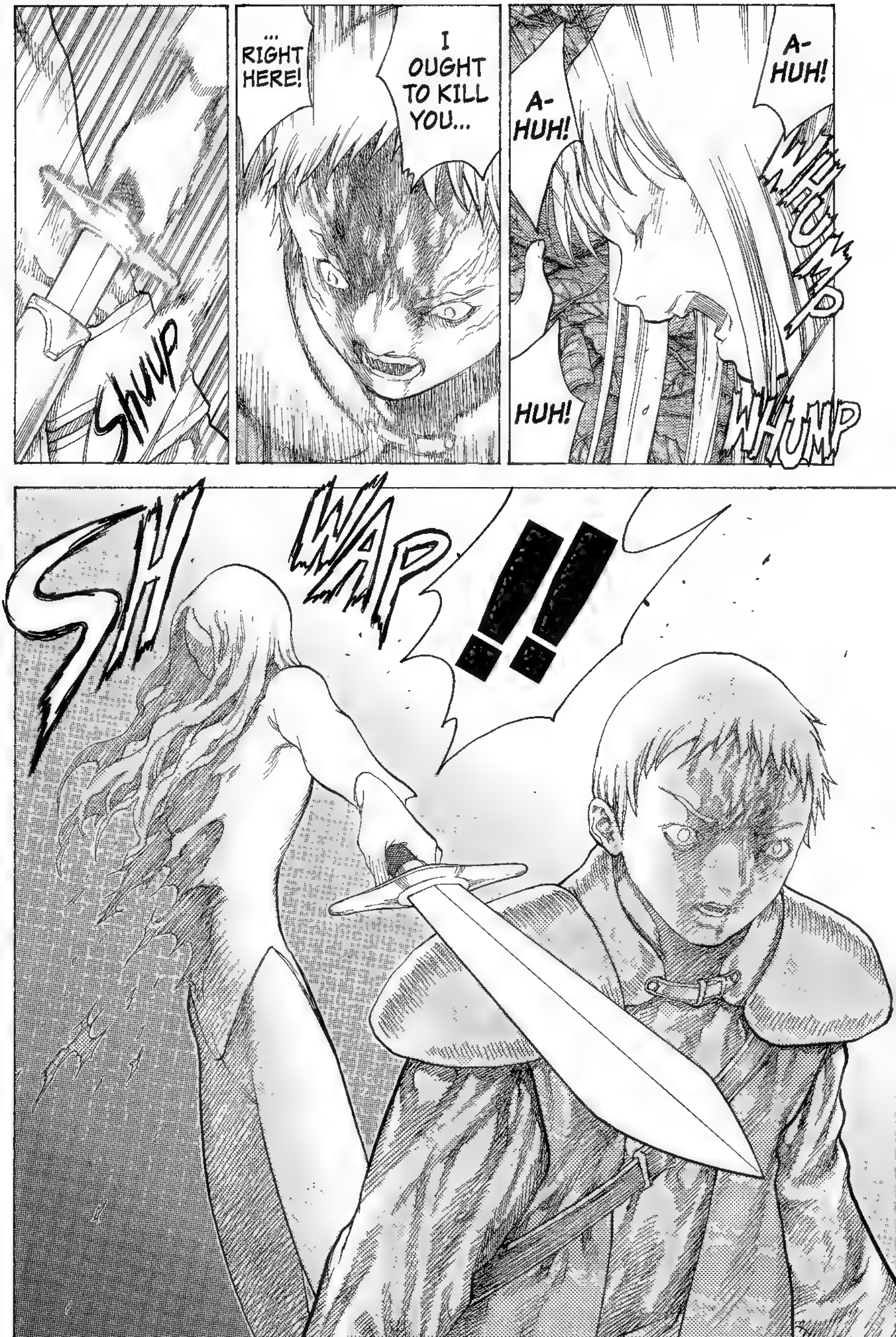

RRRRIP
I DON'T CARE!
I'LL MAKE YOU SUFFER!
HUFF
HUFF
YOU'LL WISH YOU'D NEVER BEEN BORN!


FINE. I DON'T CARE.
HUMANS...
ARE WE FIGHTING TO PROTECT CREATURES LIKE THIS?
THAT FACE OF YOURS...
...DROVE ME MAD FROM THE START.
AND THOSE EYES, FILLED WITH DISGUST.
I'LL SEE THAT DOLL FACE OF YOURS TWISTED IN PAIN.

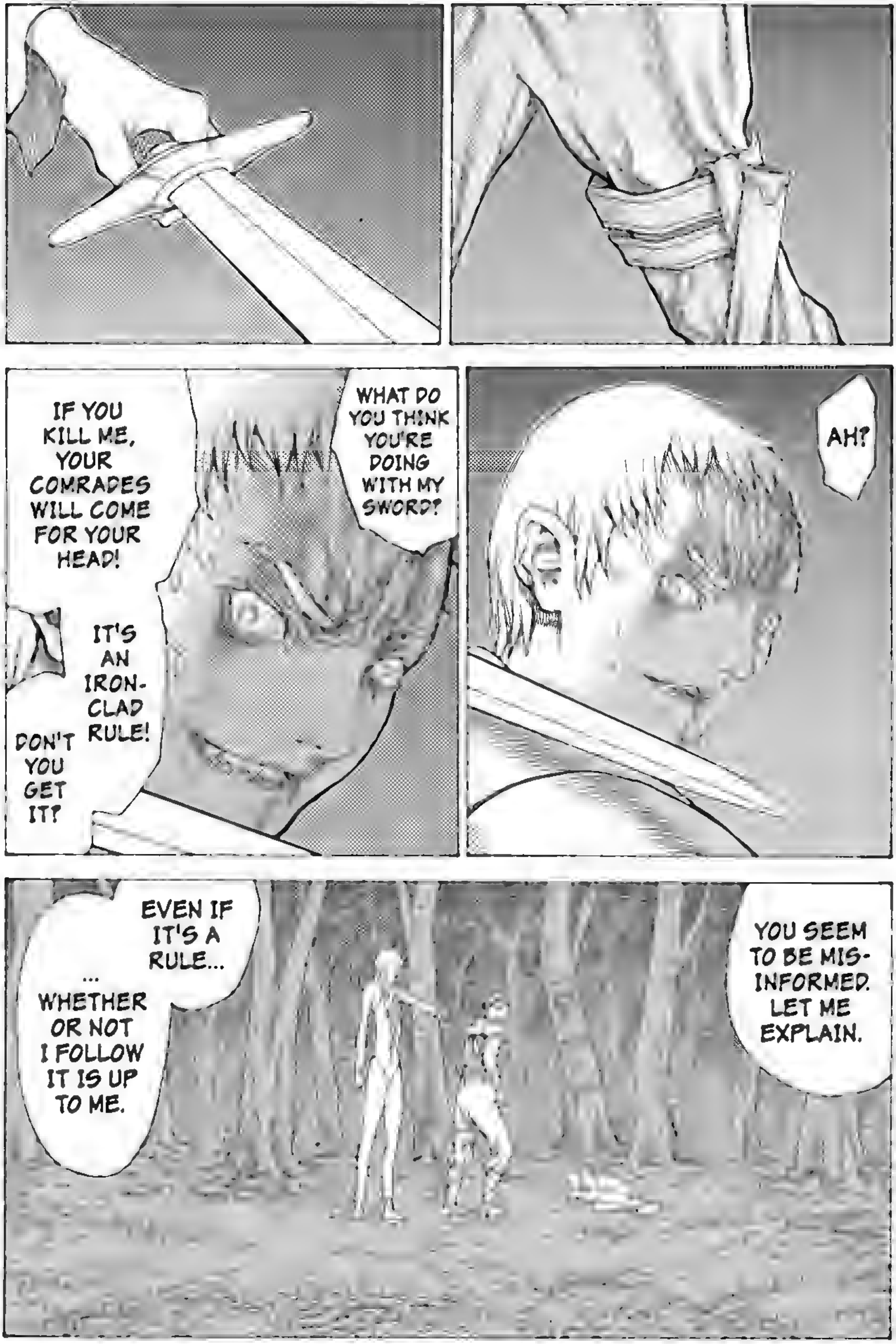

WH AP
EH?
!?
WHA ...?

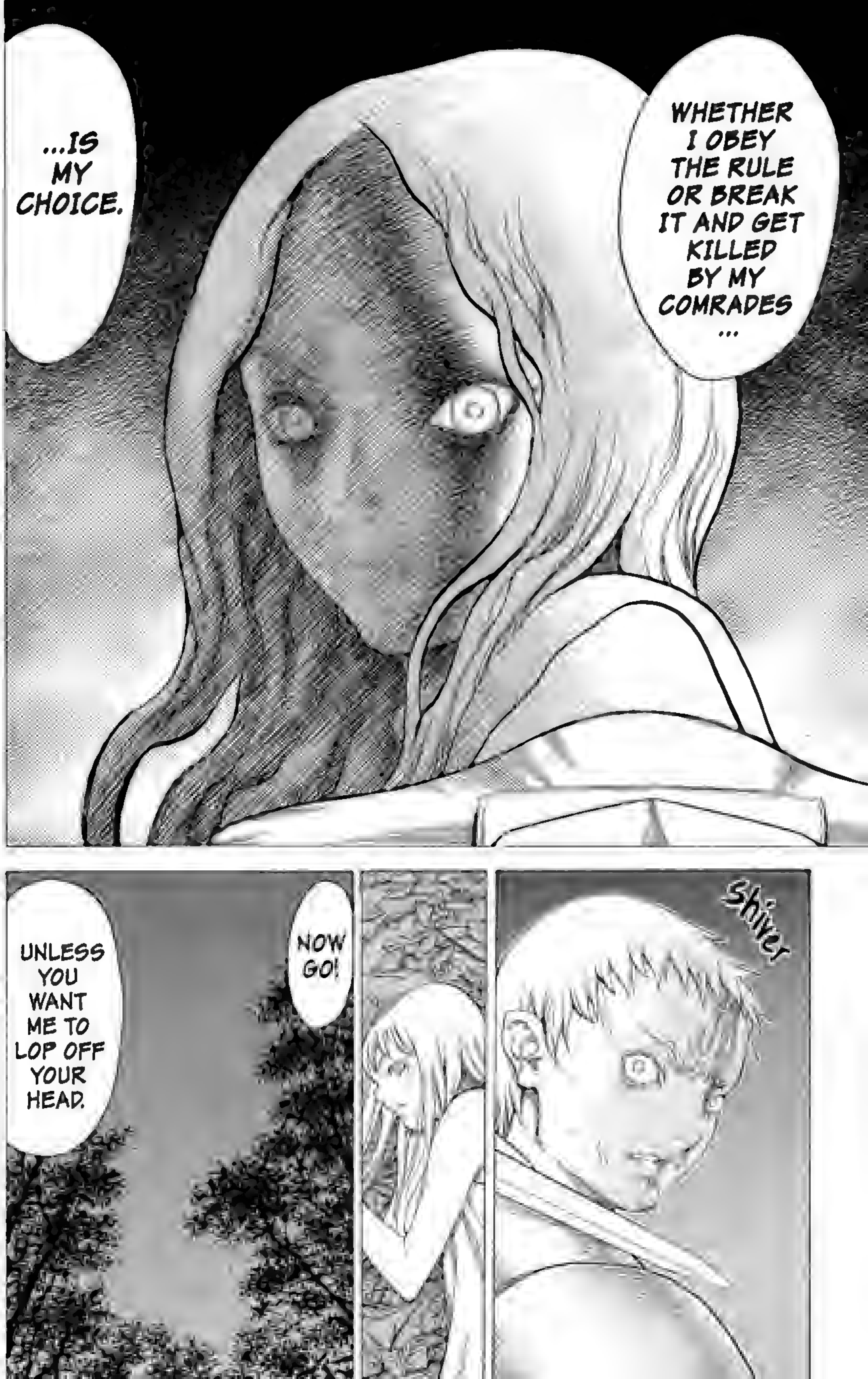

HUFF HUFF
HUFF HUFF
HUFF HUFF
HUFF HUFF
WHY ...
YOU ... LITTLE ...

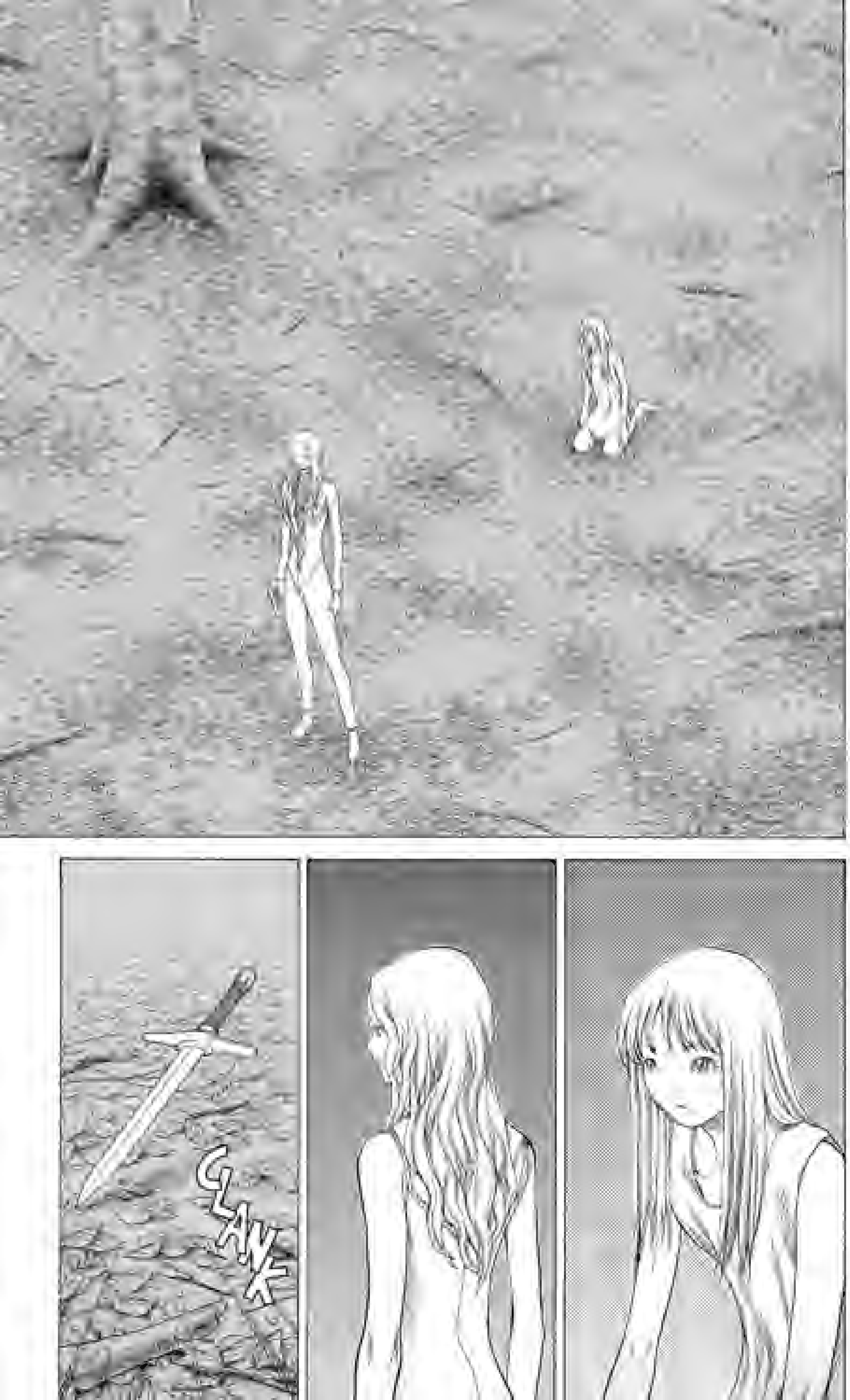

KAWHAP
THUMP
HUH!
A-HUH!
WHUMP
DON'T GET SMART WITH ME!
YOU MISERABLE LITTLE ...
WHUMP
WHUMP
WHUMP

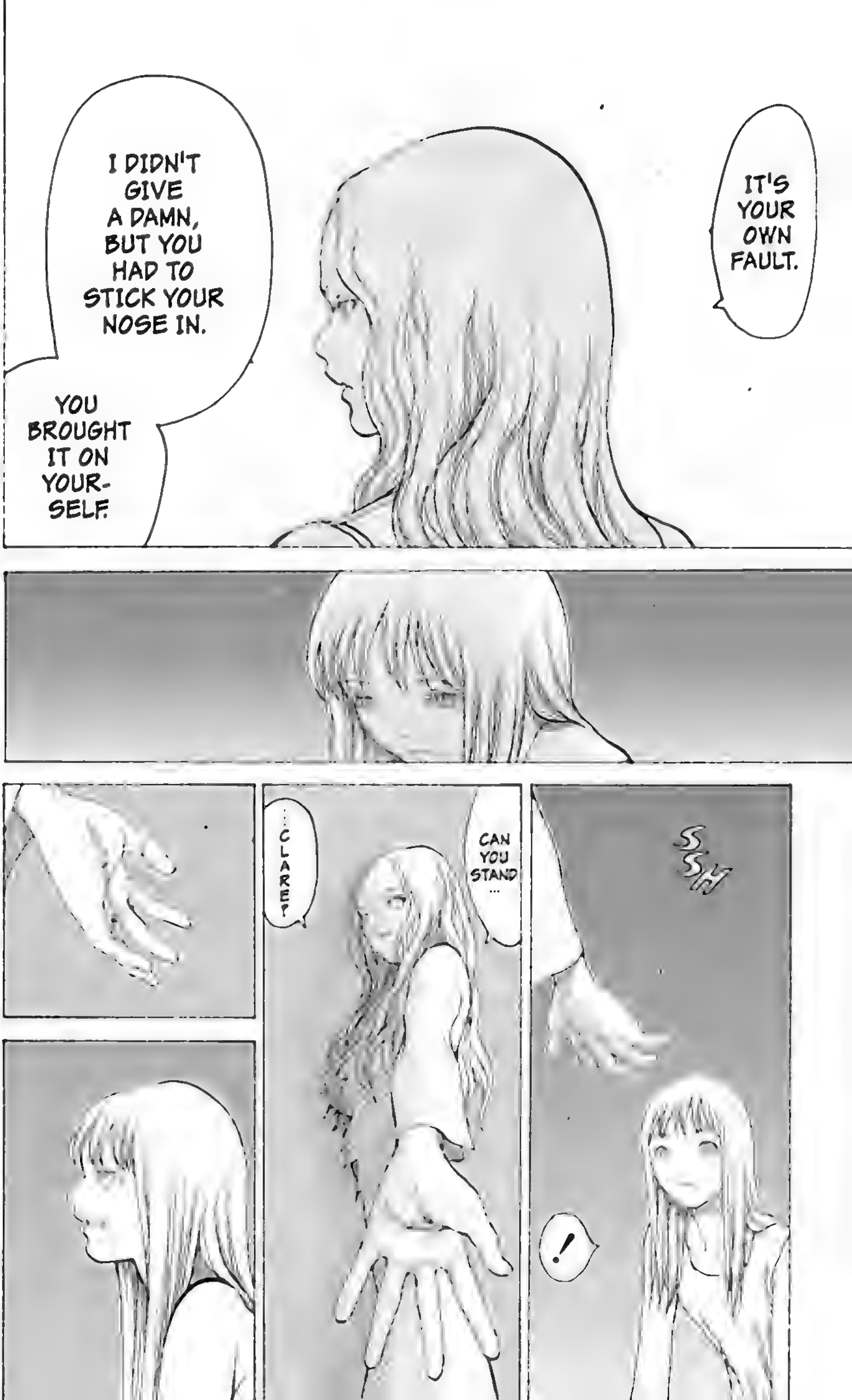

A-HUH!
WHUMP
A-HUH!
HUH!
WHUMP
I OUGHT TO KILL YOU...
...RIGHT HERE!
SHUUP
SHWAP!!

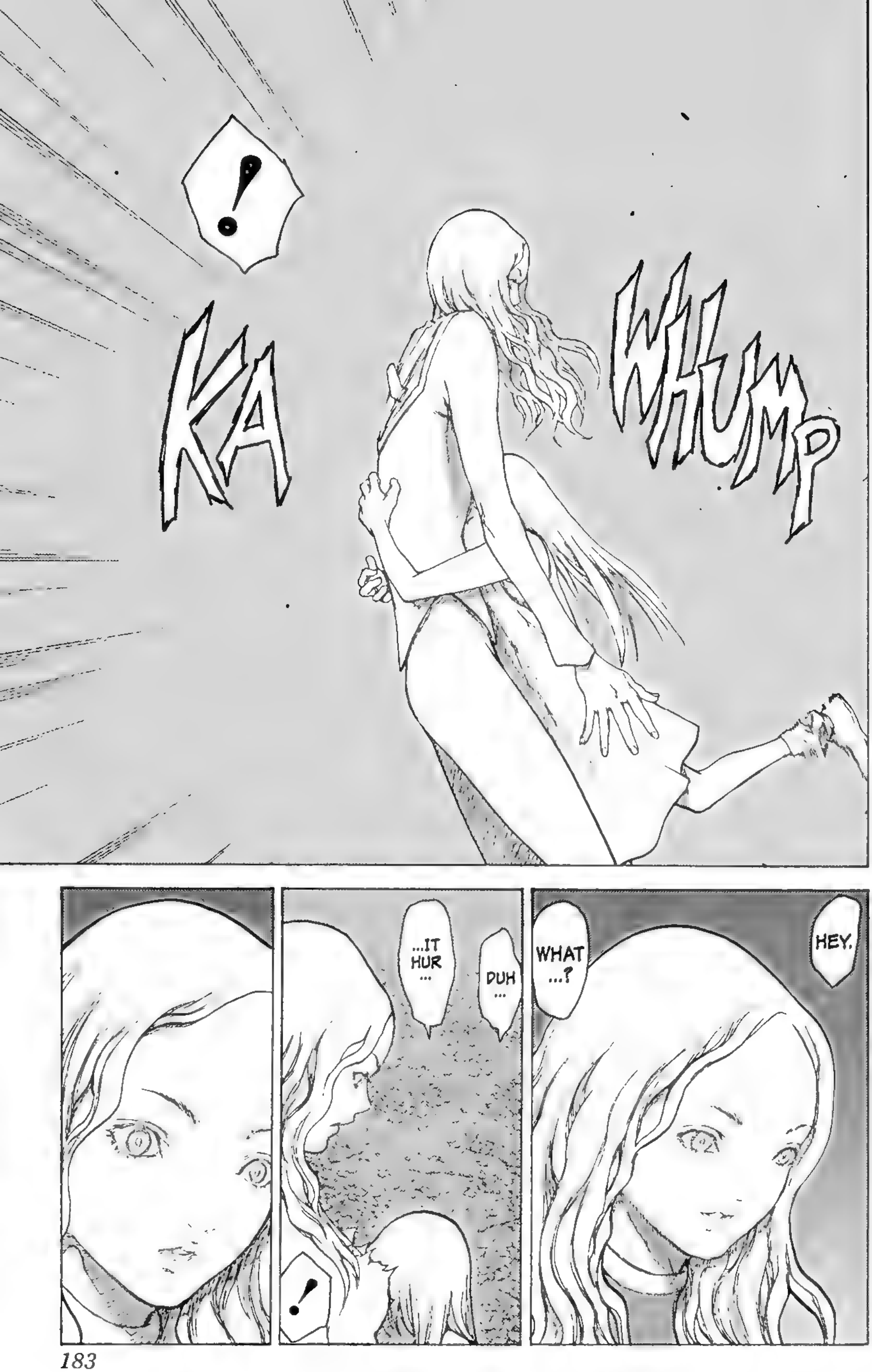
READ THIS WAY

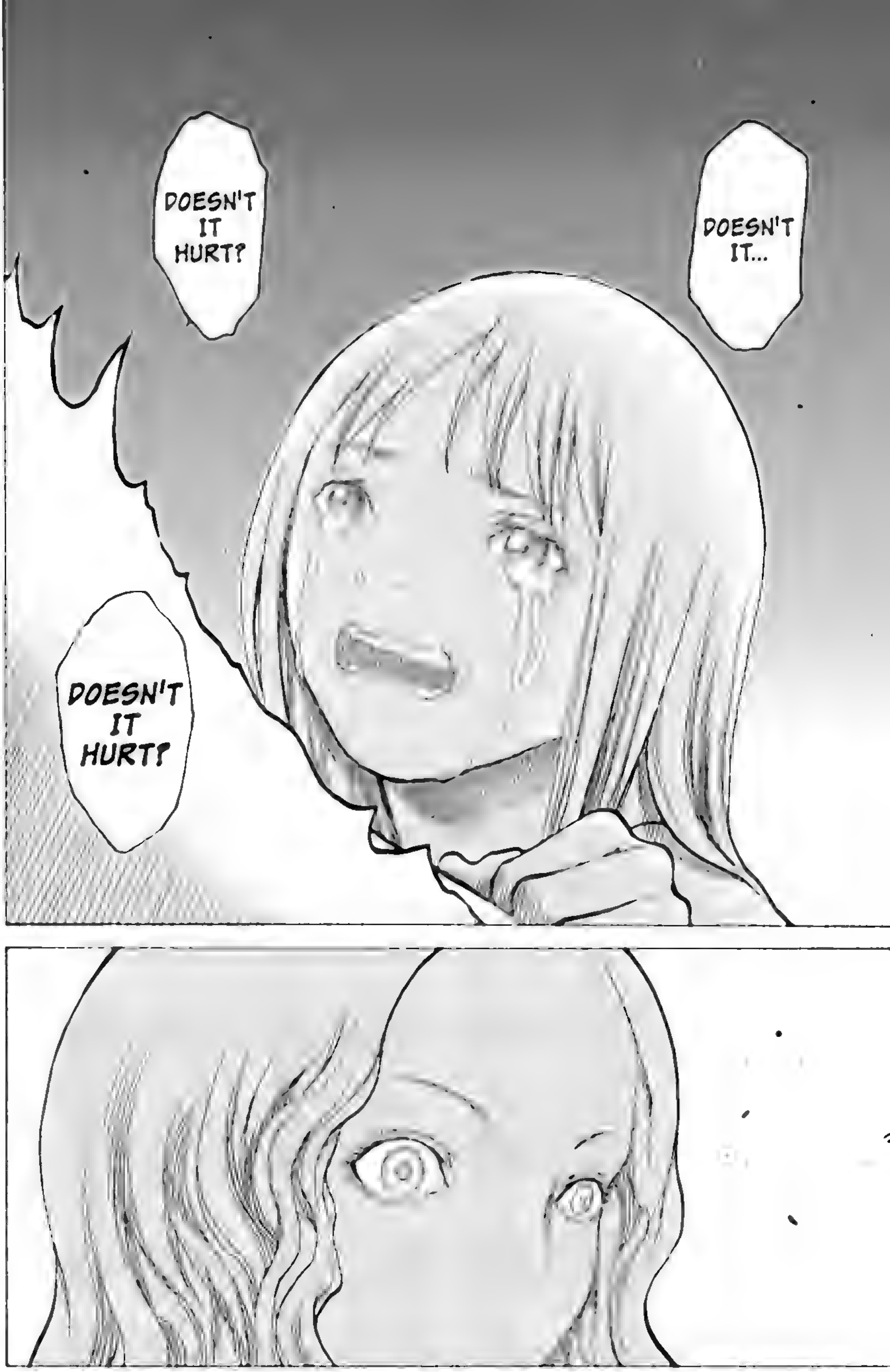

AH?
WHAT DO YOU THINK YOU'RE DOING WITH MY SWORD?
IF YOU KILL ME, YOUR COMRADES WILL COME FOR YOUR HEAD!
IT'S AN IRON-CLAD RULE!
DON'T YOU GET IT?
YOU SEEM TO BE MISINFORMED. LET ME EXPLAIN.
EVEN IF IT'S A RULE...
... WHETHER OR NOT I FOLLOW IT IS UP TO ME.


WHETHER I OBEY THE RULE OR BREAK IT AND GET KILLED BY MY COMRADES ...
...IS MY CHOICE.
Shiver
NOW GO!
UNLESS YOU WANT ME TO LOP OFF YOUR HEAD.

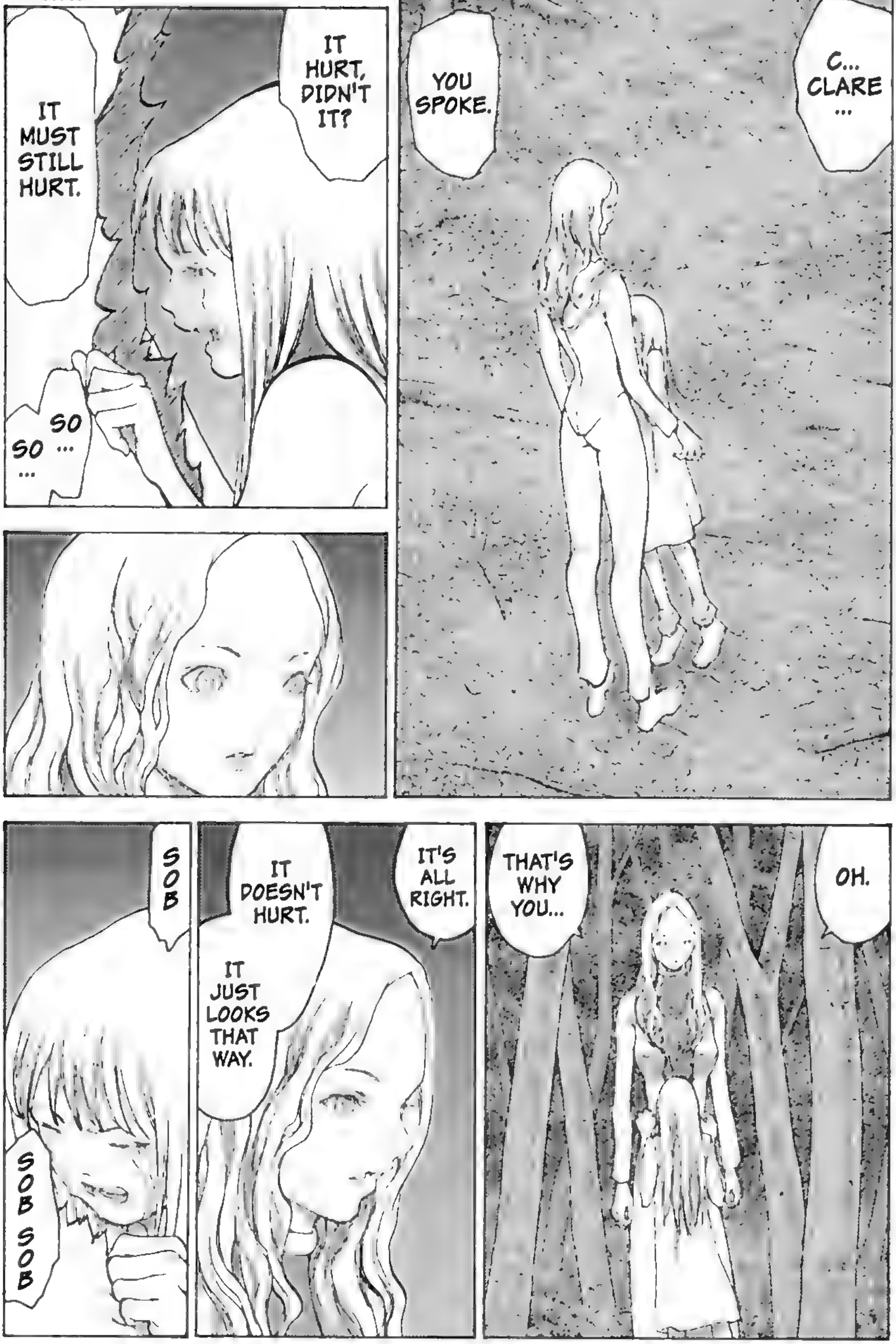

CLANK

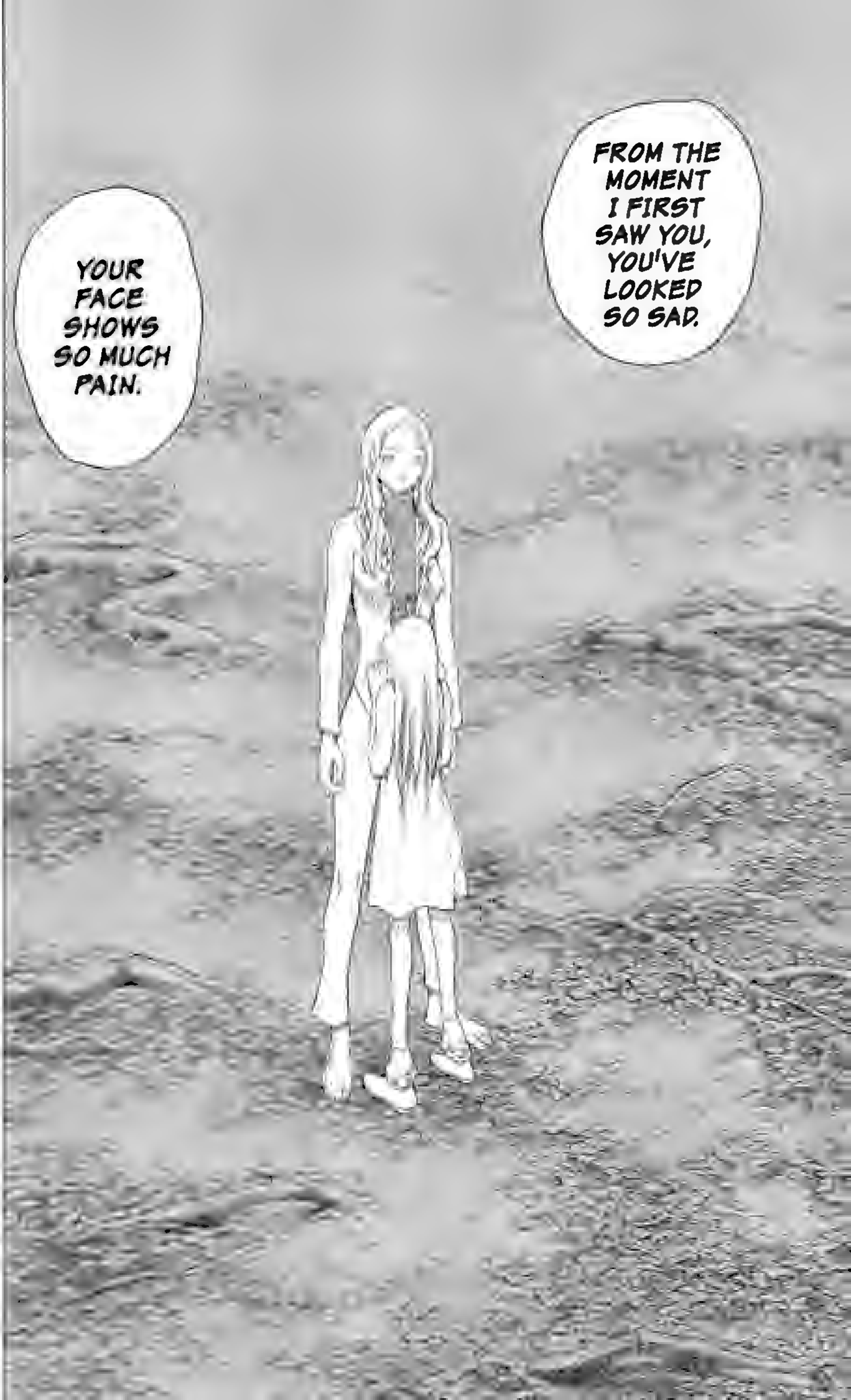

IT'S YOUR OWN FAULT.
I DIDN'T GIVE A DAMN, BUT YOU HAD TO STICK YOUR NOSE IN.
YOU BROUGHT IT ON YOURSELF.
SSSH
!
CAN YOU STAND...
...CLARE?


!
KA
WHUMP
HEY.
WHAT ...?
DUH ...
...IT HUR ...
!

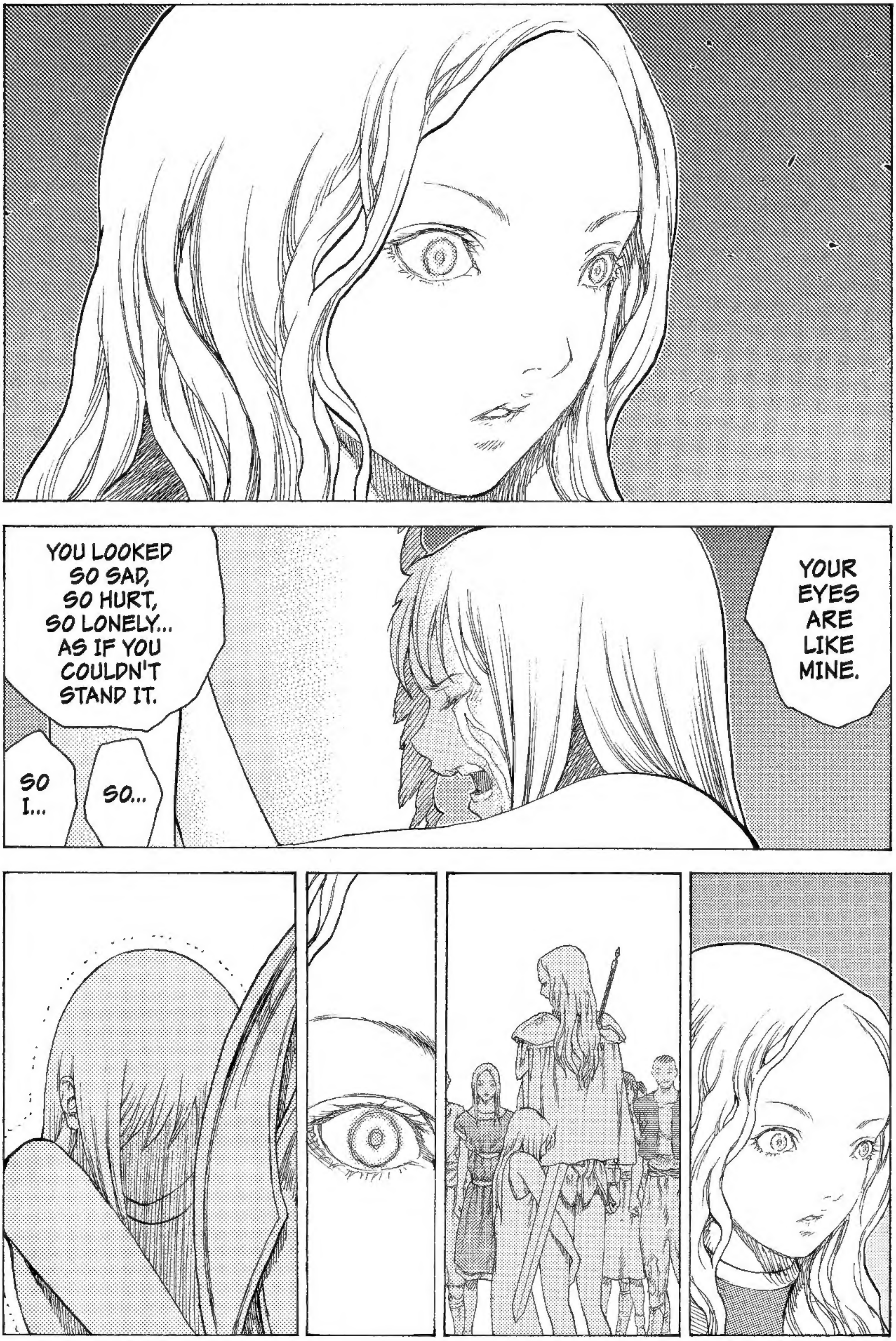

DOESN'T IT...
DOESN'T IT HURT?
DOESN'T IT HURT?

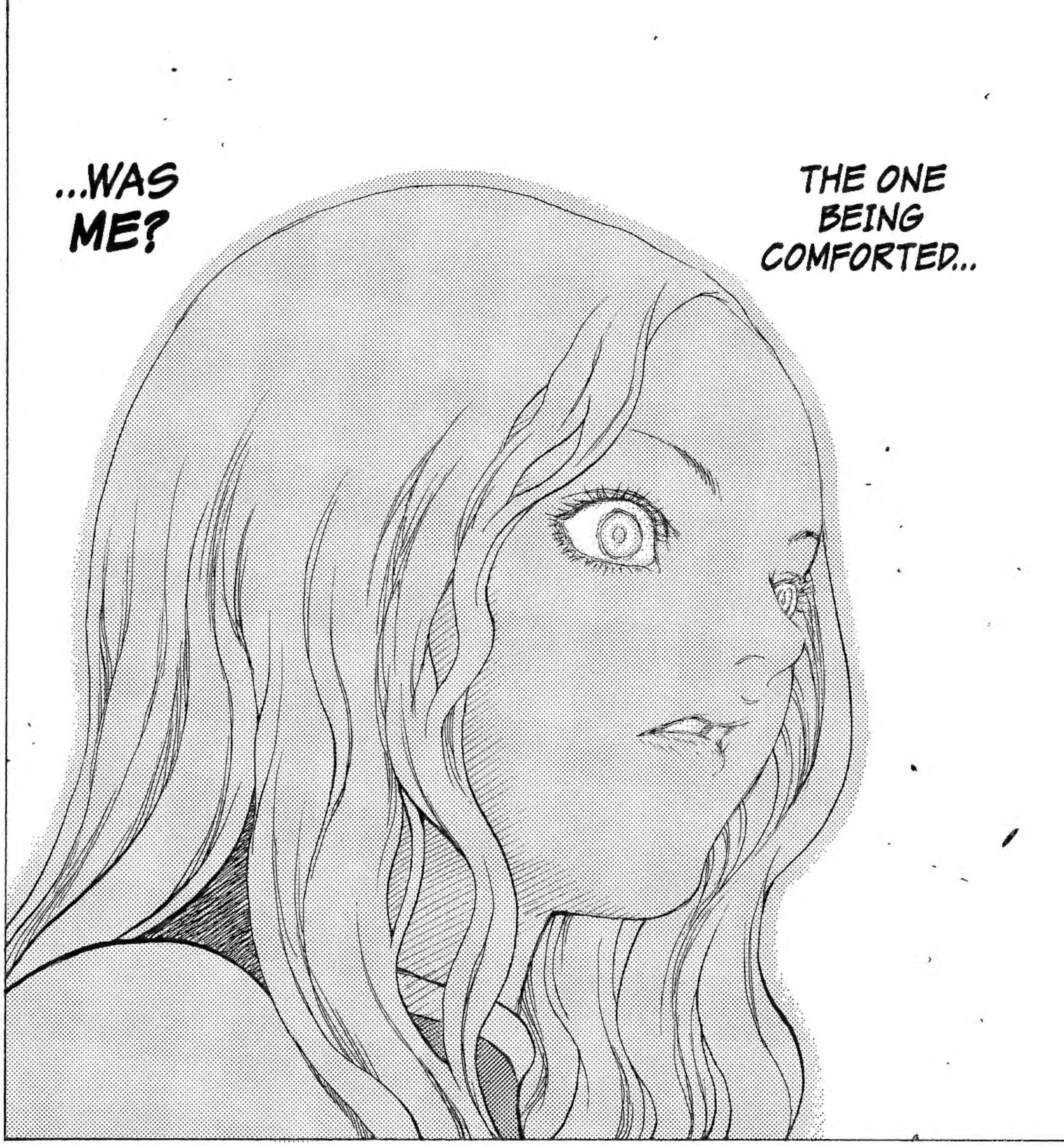
READ THIS WAY


C... CLARE ...
YOU SPOKE.
IT HURT, DIDN'T IT?
IT MUST STILL HURT.
SO ...
SO ...
OH.
THAT'S WHY YOU...
IT'S ALL RIGHT.
IT DOESN'T HURT.
IT JUST LOOKS THAT WAY.
SOB
SOB SOB SOB


FROM THE MOMENT I FIRST SAW YOU, YOU'VE LOOKED SO SAD.
YOUR FACE SHOWS SO MUCH PAIN.

READ THIS WAY


YOUR EYES ARE LIKE MINE.
YOU LOOKED SO SAD, SO HURT, SO LONELY... AS IF YOU COULDN'T STAND IT.
SO...
SO I...


THE ONE BEING COMFORTED...
...WAS ME?

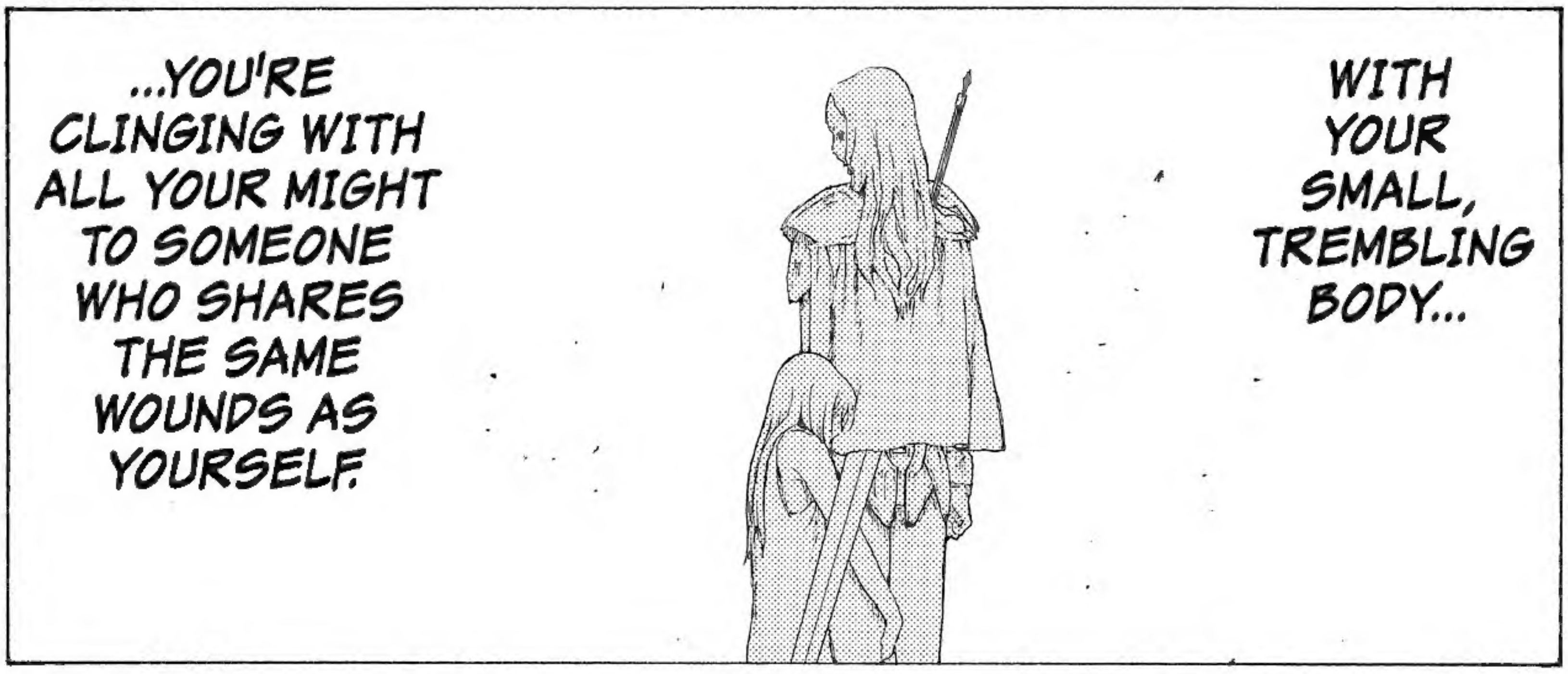
THE YOMA STOLE EVERYTHING YOU CHERISHED.

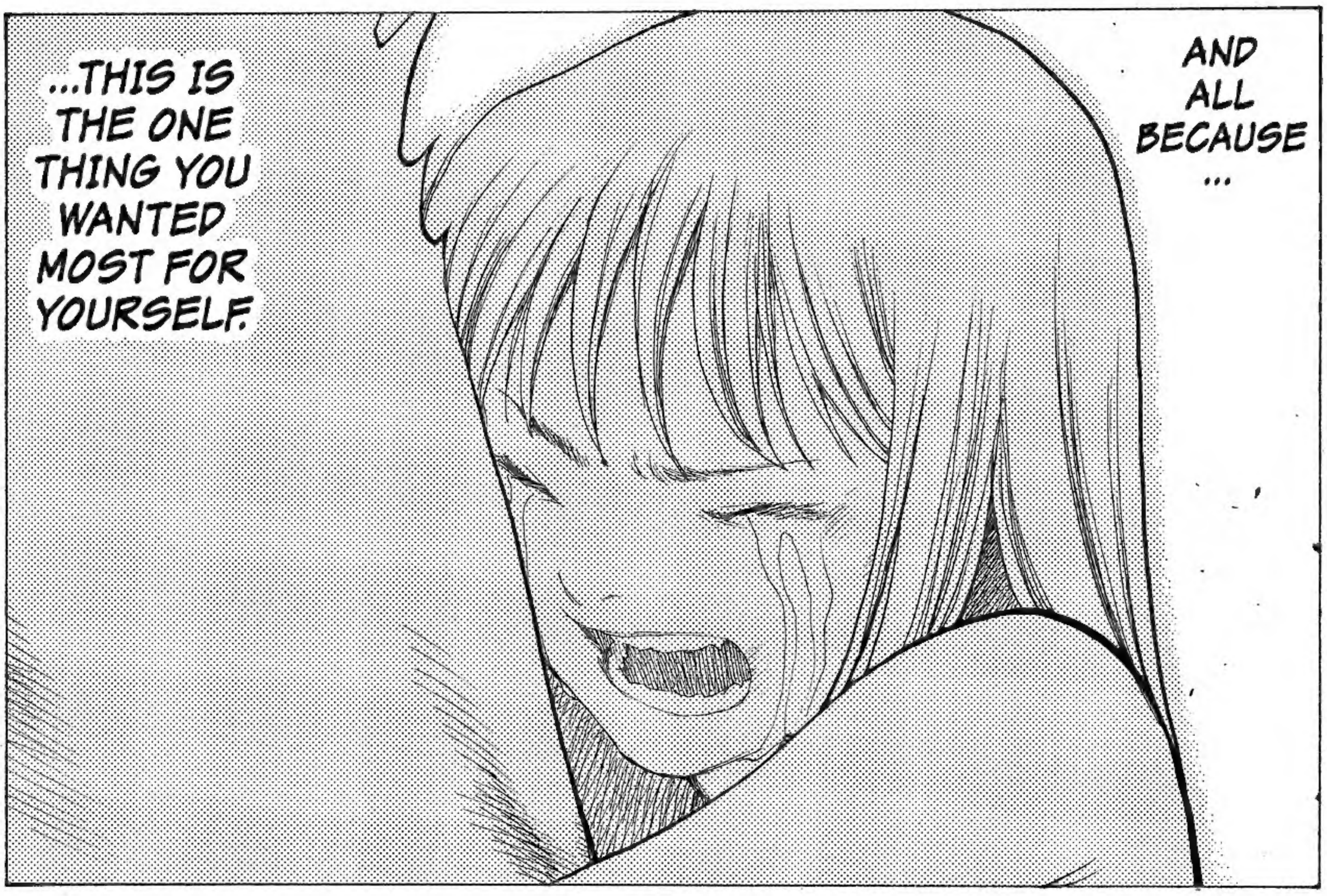
THE PEOPLE YOU TRUSTED MOST BETRAYED YOU AND CAST YOU OUT.

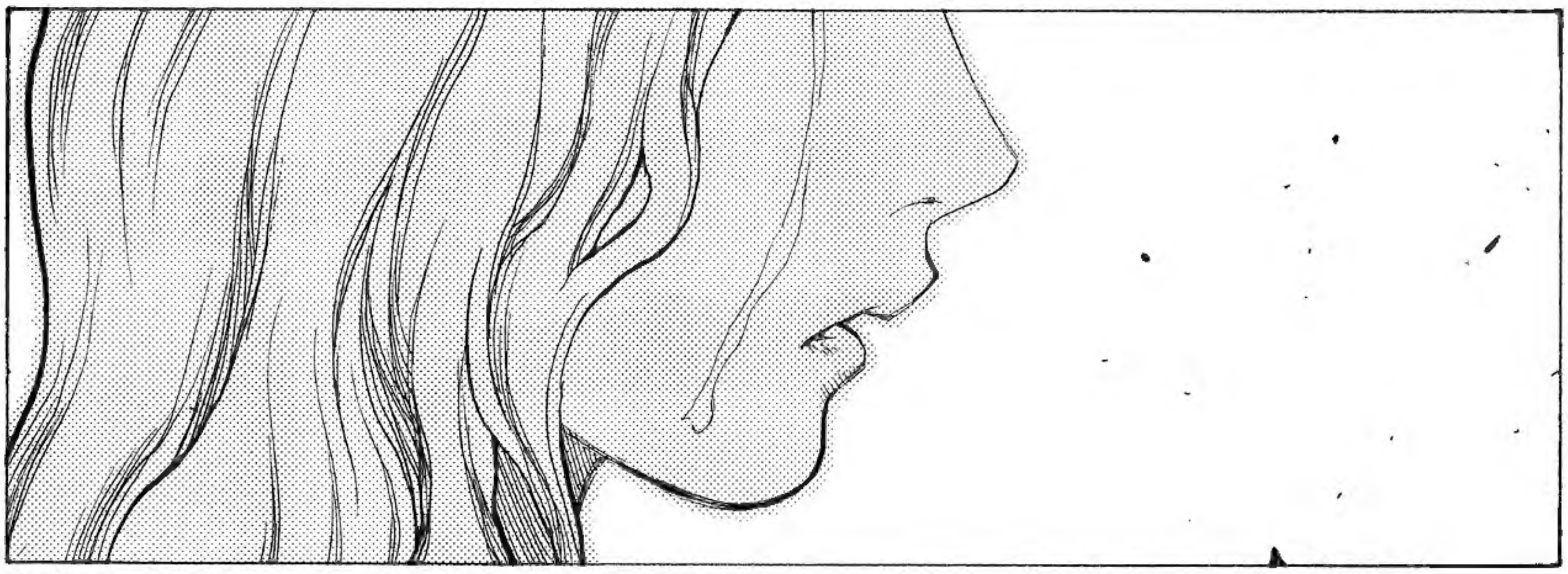
YOU'VE LOST ALL REASON TO LIVE AND NOW ROAM FROM PLACE TO PLACE.

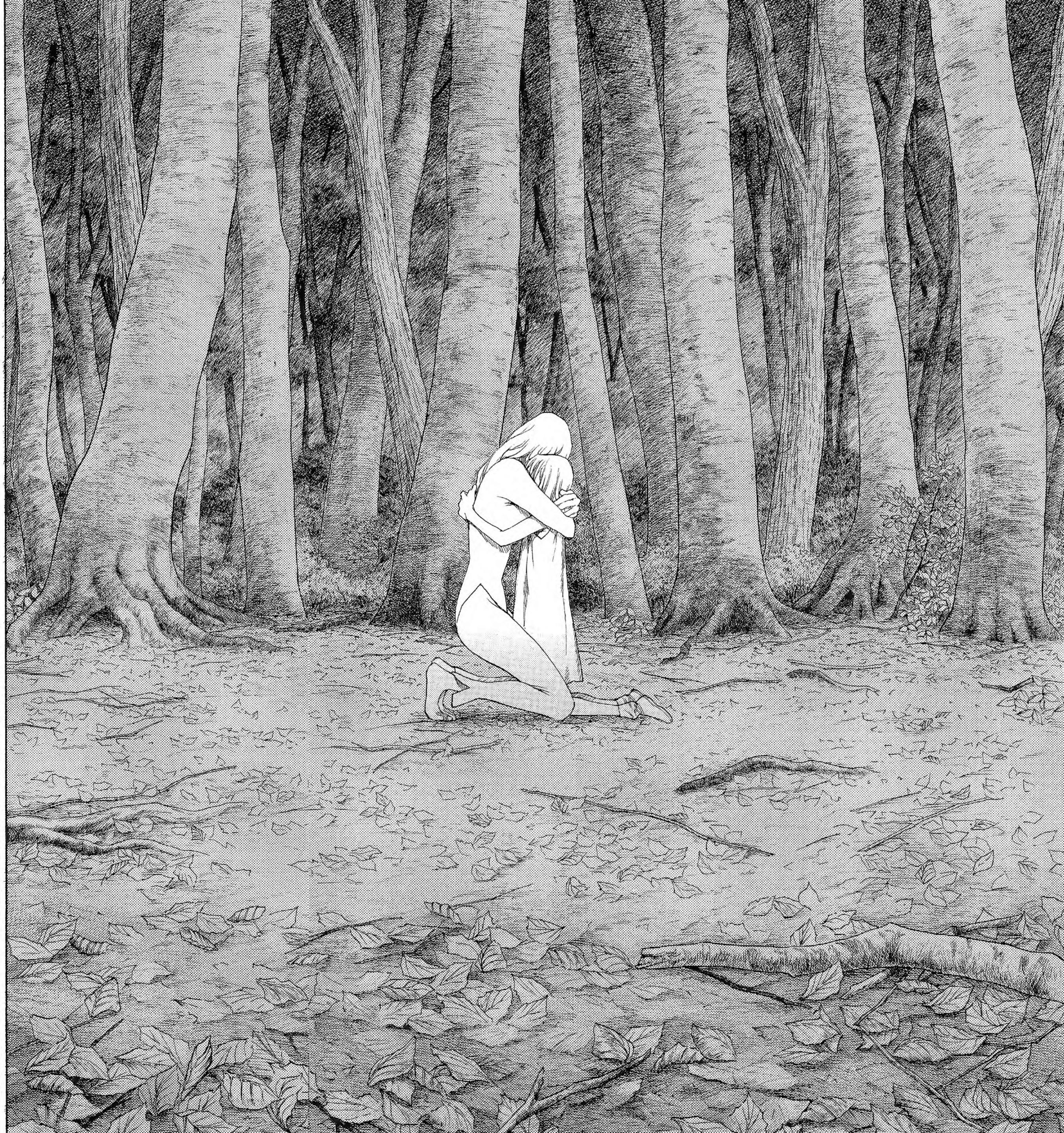
AND YOU CARRY THE SAME PAIN AND HEARTACHE.

READ THIS WAY


WITH YOUR SMALL, TREMBLING BODY...
...YOU'RE CLINGING WITH ALL YOUR MIGHT TO SOMEONE WHO SHARES THE SAME WOUNDS AS YOURSELF.


AND ALL BECAUSE ...
...THIS IS THE ONE THING YOU WANTED MOST FOR YOURSELF.




THIS LITTLE GIRL, WHO'S NOT EVEN HALF MY SIZE...
...TAUGHT ME THAT TEARS CAN FLOW EVEN FROM THESE SILVER EYES.

End of Vol 3: Teresa of the Faint Smile